

Winter 2024 Courses				HU	SS	ID	R&E	CE	ULWR	Pre-20th- Century United States*	Transnationalism, Diaspora, and/or Empire*	Ethnic and/or Indigenous Studies*	Women, Gender, and/or Sexuality*
<i>* Courses from other departments may be used to fill these requirements with the permission of your advisor.</i>													
AMCULT	201	001	American Values	x			x			x			
AMCULT	202	001	Digital Cultures			x							
AMCULT	204	001	Authenticity and Representation	x									
AMCULT	204	002	Asian Americans in the Rust Belt	x							x		
AMCULT	204	003	Islam and American History	x							x		
AMCULT	214	001	Introduction to Asian/Pacific American Studies	x			x			x	x		
AMCULT	216	001	Introduction to American Muslims	x							x		
AMCULT	223	001	Elementary Ojibwe II										
AMCULT	224	001	Spanish for Heritage Language Learners										
AMCULT	230	001	Art and Life in 19th-Century America	x						x			
AMCULT	240	001	Introduction to Women's and Gender Studies	x			x					x	
AMCULT	243	001	Latina Women in the U.S.	x							x		x
AMCULT	281	001	How to Become a Billionaire: Business Tycoons and the Development of Western Capitalism		X					X			
AMCULT	301	001	Asian/Pacific Islander Americans in the Civil Rights Movement								x		x
AMCULT	301	002	Asian American Cinema								x		x
AMCULT	305	001	Asian Pacific American Community Service and Learning										x
AMCULT	310	001	Stereotypes and Native Languages		X						x		x
AMCULT	310	002	Tutoring Latino/as & Exploring Race and Ethnicity in the Latino/a Community		X								x
AMCULT	311	003	Transgender Histories	x						x			x
AMCULT	311	004	Can Literature Promote Social Justice?	x									x
AMCULT	311	005	Arab American Gender Politics	x							x		x
AMCULT	311	006	Sports in American Culture	x							x		x
AMCULT	311	007	Empowering Community through Art	x									
AMCULT	311	008	Demons, Jinn, Curses, and Ghosts: Global Horror and the Supernatural	X							x		
AMCULT	311	012	Road Narratives Reclaimed: Diverse Expressions of Mobility in Post-1950s North America	x								x	x
AMCULT	321	001	Detroit Initiative						X				x
AMCULT	323	001	Intermediate Ojibwe II										x
AMCULT	325	001	Pacific Literary and Cultural Studies	X							X		X
AMCULT	327	001	Latina/Latino Literature of the U.S.	x							x		x
AMCULT	328	001	Native American Autobiography	X							x		x
AMCULT	334	001	Race, Gender, Sexuality and U.S. Culture in Video Games				X					x	x
AMCULT	346	001	Media Matter: From Print to Screen Culture	x									
AMCULT	348	001	History of American Radicalism		X								
AMCULT	350	001	Broadway and American Culture	x			x						x
AMCULT	352	001	Asian/Pacific Islander American Cultural Performance	x							x		x
AMCULT	367	001	American Indian History		X		X			x	x		x
AMCULT	377	001	Culture Corps Internship Preparation (mini-course)										
AMCULT	382	001	Muslim and Arabic Literatures	x							x		x
AMCULT	391	001	Mad, Bad, and Sad: Mental Health in the U.S.	X									X
AMCULT	395	001	Migrants: Understanding the Inequities in the US Agricultural Workforce		X						x		x
AMCULT	397	001	Spanish Language Internship Project		X		X						x
AMCULT	404	001	Latinas/os in the U.S.: Social Problems and Social Issues				x				x		x
AMCULT	405	001	Black Women in the Archive										x
AMCULT	405	002	Palestinian Cinema								x		x
AMCULT	405	003	Border Country: Mexico, American and Country Music									x	x
AMCULT	405	004	Women and Migration: the Social Consequences of Gender								x		x
AMCULT	405	005	Kongo to Congo Square (mini-course)								x		
AMCULT	405	006	Shades of Black: Italians and Race				x				x		
AMCULT	410	001	Ethics and Information Technology						x				