

| | | | Winter 2012 Courses | H | U | SS | ID | R | CE | U | L | W | R | Pre-20th-Century United States* | Transnationalism, Diaspora, and/or Empire* | Ethnic and/or Indigenous Studies* | Women, Gender, and/or Sexuality* |
|--|-----|-----|---|---|---|----|----|---|----|---|---|---|---|---------------------------------|--|-----------------------------------|----------------------------------|
| * Courses from other departments may be used to fill these requirements with the permission of your advisor. | | | | | | | | | | | | | | | | | |
| AMCULT | 100 | 001 | What is an American? | | | X | | X | | | | | | | | | |
| AMCULT | 103 | 001 | Migrations in Black Literature | X | | | | | | | | | | | | | |
| AMCULT | 103 | 002 | Everyday Life | X | | | | | | | | | | | | | |
| AMCULT | 103 | 003 | Race, Gender & Difference in Amer. Humor | X | | | | | | | | | | | | | |
| AMCULT | 201 | 001 | American Values | X | | | | X | | | | | | | | | |
| AMCULT | 204 | 001 | Cold War Culture | X | | | | | | | | | | | X | | |
| AMCULT | 204 | 008 | Arab-American Literature | X | | | | | | | | | | | | X | |
| AMCULT | 204 | 009 | American Musical Soundscapes | X | | | | | | | | | | | | | |
| AMCULT | 205 | 001 | Latino Religions and Cultures: Spanish Lang. | X | | | | | | | | | | | | X | |
| AMCULT | 205 | 002 | Latino Religions and Cultures: English Lang. | X | | | | | | | | | | | | X | |
| AMCULT | 206 | 001 | AIDS and America | | | X | | | | | | | | | | | |
| AMCULT | 207 | 001 | Digital Culture | | | X | | | | | | | | | | | |
| AMCULT | 208 | 001 | Post WWII American Sub-Cultural Movements | | | X | | | | | | | | | | | |
| AMCULT | 223 | 001 | Elementary Ojibwe II | | | | | | | | | | | | | X | |
| AMCULT | 223 | 002 | Elementary Ojibwe II | | | | | | | | | | | | | X | |
| AMCULT | 235 | 001 | From Harems to Terrorists | X | | | | X | | | | | | | | X | X |
| AMCULT | 240 | 001 | Introduction to Women's Studies | X | | | | X | | | | | | | | | X |
| AMCULT | 243 | 001 | Introduction to Study of Latinas in the U.S. | X | | | | | | | | | | | | X | |
| AMCULT | 263 | 001 | The American South | | | X | | X | | | | | | | | | |
| AMCULT | 301 | 001 | Hollywood Film Industry and National Identity | | | | | | | | | | | | | | |
| AMCULT | 301 | 005 | The Situation Comedy | | | | | | | | | | | | | | |
| AMCULT | 301 | 006 | Reading Culture, Reading Books | | | | | | | | | | | | | | |
| AMCULT | 301 | 007 | Global Cold War: Dreamworlds&Catastrophes | | | | | | | | | | | | X | | |
| AMCULT | 301 | 011 | A/PIA History and the Law | | | | | | | | | | | | | X | |
| AMCULT | 305 | 001 | APA Community Service and Learning | | | | | | | | | | | | | X | |
| AMCULT | 311 | 001 | The South Asian Diaspora in America | X | | | | | | | | | | | X | X | |
| AMCULT | 318 | 001 | Greek-American Culture | | | | | X | | | | | | | X | X | |
| AMCULT | 319 | 001 | Empowering Families and Communities | | | | | | | | | | | | | | |
| AMCULT | 323 | 001 | Intermediate Ojibwe II | | | | | | | | | | | | | X | |
| AMCULT | 324 | 001 | Asian American Literature | X | | | | | | | | | | | X | X | |
| AMCULT | 327 | 001 | Latino/Latina Literature of the U.S. | X | | | | | | | | | | | X | X | |
| AMCULT | 328 | 001 | Native American Literature | X | | | | | | | | | | | X | X | |
| AMCULT | 335 | 001 | Arts and Culture in American Life | X | | | | | | | | | | | | | |
| AMCULT | 336 | 001 | Pop. Culture in Contemporary Black America | X | | | | | | | | | | | | X | |
| AMCULT | 337 | 001 | A Survey of American Blues Music | X | | | | | | | | | | | | X | |
| AMCULT | 341 | 001 | Feminist Thought | | | | | | | | | | | | | | X |
| AMCULT | 343 | 001 | American Jews and Media Industries | | | | | | | | | | | | X | X | |
| AMCULT | 344 | 001 | Passing; Race, Religion and Getting By | | | | | | | | | | | | | X | |
| AMCULT | 345 | 001 | American Politics and Society | | | X | | | | | X | | | | | | |
| AMCULT | 350 | 001 | Approaches to American Culture | | | | | | | | | | | | | | |
| AMCULT | 350 | 002 | Approaches to American Culture | | | | | | | | | | | | | | |
| AMCULT | 355 | 001 | The Hula | | | | | | X | | | | | | X | X | |
| AMCULT | 363 | 001 | Asian/Pacific American Women | | | | | | | | X | | | | X | X | |
| AMCULT | 380 | 001 | Studies in Transnational Media | | | | | | | | | | | | X | | |
| AMCULT | 387 | 001 | History of American Jews | | | | | | | | | | | | X | X | |
| AMCULT | 399 | 001 | Race, Racism, and Ethnicity | | | X | | X | | | | | | | | | |
| AMCULT | 405 | 001 | American Blues Music | | | | | | | | X | | | | | X | |
| AMCULT | 405 | 002 | Literature and Culture of the Borderlands | | | | | | | | | | | | X | X | |
| AMCULT | 423 | 001 | Advanced Ojibwe II | | | | | | | | | | | | | X | |
| AMCULT | 461 | 001 | Language, Culture, & Society in Native N.A. | | | | | | | | | | | X | | X | |
| AMCULT | 490 | 001 | American Film Genres | | | | | | | | | | | X | | X | |
| AMCULT | 496 | 002 | Indigenous Peoples of the Americas | | | | | | | | | | | | | | |
| AMCULT | 498 | 001 | Critical Theory and Popular Culture | | | | | | | | | | | | | | |
| AMCULT | 498 | 002 | Chicano/Latino Art and Visual Culture | | | | | | | | | | | | X | X | |
| AMCULT | 498 | 004 | Soldiers' Writings | | | | | | | | | | | | X | | |