

			Fall 2024 Courses	HU	SS	ID	R&E	CE	ULWR	Pre-20th- Century United States*	Transnationalism, Diaspora, and/or Empire*	Ethnic and/or Indigenous Studies*	Women, Gender, and/or Sexuality*
<i>* Courses from other departments may be used to fill these requirements with the permission of your advisor.</i>													
AMCULT	202	001	Digital Culture			x							
AMCULT	204	001	Early American Cultural History	x						x	x		
AMCULT	204	002	Critical University Studies	x									
AMCULT	204	004	Race, Religion and Pop Culture	x							x	x	
AMCULT	204	005	Science, Technology, and Racial Capitalism	x								x	
AMCULT	204	006	#NoBodyIsDisposable: Imagining Disability Futures	x									x
AMCULT	204	007	How to be a Hippie	x									x
AMCULT	204	008	Get Rich or Die Tryin': Novels About the American Dream	x									
AMCULT	206	001	Social Problems		x						x		
AMCULT	213	001	Introduction to Latina/o Studies			x	x			x	x	x	
AMCULT	214	001	Introduction to Asian/Pacific American Studies	x			x				x	x	
AMCULT	215	001	Introduction to Arab-American Studies	x			x				x	x	
AMCULT	216	001	Introduction to American Muslim Studies	x							x	x	
AMCULT	217	001	Introduction to Native American Studies	x						x	x	x	
AMCULT	222	001	Elementary Ojibwe I									x	
AMCULT	224	001	Spanish for Heritage Language Learners									x	
AMCULT	240	001	Introduction to Women's and Gender Studies	x				x					x
AMCULT	244	001	Art of the American Century (1893-1968)	x									
AMCULT	270	001	Religion in America	x						x			
AMCULT	277	001	From Truman to Trump: Introduction to US-Korea Relations	x							x	x	
AMCULT	280	001	Italian Mafia	x			x			x	x		
AMCULT	289	001	The United States of the World		x					x	x		
AMCULT	301	002	Critical Data Visualization					x					
AMCULT	302	001	Contemporary Social and Cultural Theory		x						x		
AMCULT	305	001	Asian Pacific American Community Service and Learning									x	
AMCULT	308	001	American Constitutional History		x		x			x			
AMCULT	310	001	Stereotypes and Native Languages		x						x	x	
AMCULT	311	001	Sports in American Culture	x							x		x
AMCULT	311	002	Can Literature Promote Social Justice	x								x	x
AMCULT	311	003	Race, Solidarity, and the Carceral State	x								x	x
AMCULT	311	004	Cultures of AI	x								x	
AMCULT	311	005	Indigenous Ways of Being	x								x	
AMCULT	311	006	Oceanic Visual Cultures	x							x	x	
AMCULT	311	007	Empowering Community	x									
AMCULT	313	001	Cuba and its Diaspora: Issues in Race & Ethnicity		x		x				x	x	
AMCULT	315	001	Latino/a/e History as U.S. History	x			x				x	x	
AMCULT	318	001	Greek-American Culture				x				x	x	
AMCULT	319	001	Disability: A Democratic Dilemma				x						
AMCULT	321	001	Detroit Initiative: Empowering Families and Communities									x	
AMCULT	322	001	Intermediate Ojibwe I									x	
AMCULT	324	001	Asian American Literature and Culture	x							x	x	
AMCULT	346	001	Media Matter: From Print to Screen Capture	x									
AMCULT	356	001	Law and Border		x						x		
AMCULT	366	001	Sex and Sexuality in U.S. Popular Culture	x					x				x
AMCULT	368	001	City of Champions: Detroit Sports Culture in Context	x									
AMCULT	372	001	Hula - Creative Practice					x			x	x	
AMCULT	374	001	The Politics and Culture of the "Sixties"		x		x						
AMCULT	382	001	Muslim and Arab Literature	x							x	x	
AMCULT	387	001	History of American Jews	x						x	x	x	
AMCULT	392	001	Mad, Bad, and Sad: Mental Health in the U.S.	x									x
AMCULT	397	001	Spanish Language Internship Project		x		x					x	
AMCULT	405	001	Film Noir										
AMCULT	405	003	Immigrant Justice Lab								x	x	
AMCULT	426	001	Violence and (De)Colonization								x	x	