

|  |     |     | Fall 2020 Courses   | HU | SS | ID | R & E | CE | U L W R | Pre-20th- Century United States* | Transnation- alism, Diaspora, Empire* | Ethnic and/or Indigenous Studies* | Women, Gender, and/or Sexuality* |
|--|-----|-----|---|----|----|----|-------|----|---------|----------------------------------|---------------------------------------|-----------------------------------|----------------------------------|
| * Courses from other departments may be used to fill these requirements with the permission of your advisor. |     |     |   |    |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 102 | 001 | Food and Gender in Asian American Communities               |    | X  |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 103 | 002 | Vampires and Monsters                                       | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 103 | 004 | American Culture in 13 Songs                                | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 103 | 006 | Say It Loud: Black Culture in America                       | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 103 | 007 | African American Foodways                                   | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 204 | 001 | Early American Cultural History                             | X  |    |    |       |    |         | X                                | X                                     |                                   |                                  |
| AMCULT   | 204 | 002 | Introduction to Latinx Literature                           | X  |    |    |       |    |         |                                  | X                                     | X                                 |                                  |
| AMCULT   | 204 | 003 | Law and Borders   | X  |    |    |       |    |         |                                  | X                                     | X                                 |                                  |
| AMCULT   | 204 | 005 | Stereotypes in American Culture                             | X  |    |    |       |    |         |                                  | X                                     |                                   |                                  |
| AMCULT   | 204 | 008 | Superpowers and Debilities                                  | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 204 | 009 | Race and American Fiction                                   | X  |    |    | X     |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 205 | 001 | Italian Mafia   | X  |    |    |       |    |         |                                  | X                                     |                                   |                                  |
| AMCULT   | 213 | 002 | Intro to Latina/o Studies                                   |    |    | X  | X     |    |         | X                                | X                                     | X                                 |                                  |
| AMCULT   | 214 | 002 | Intro to Asian/Pacific Islander American Studies            | X  |    |    | X     |    |         | X                                | X                                     | X                                 |                                  |
| AMCULT   | 215 | 001 | Intro to Arab American Studies                              | X  |    |    | X     |    |         |                                  | X                                     | X                                 |                                  |
| AMCULT   | 216 | 001 | Intro to American Muslims                                   | X  |    |    |       |    |         |                                  | X                                     | X                                 |                                  |
| AMCULT   | 222 | 001 | Elementary Ojibwe I   |    |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 224 | 001 | Spanish for Heritage Language Learners                      |    |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 225 | 001 | Space, Story, and the American Self                         | X  |    |    | X     |    |         | X                                |                                       |                                   | X                                |
| AMCULT   | 228 | 001 | American Musical Soundscapes                                | X  |    |    |       |    |         |                                  | X                                     |                                   |                                  |
| AMCULT   | 232 | 001 | Native American Literature                                  | X  |    |    |       |    |         | X                                |                                       | X                                 |                                  |
| AMCULT   | 240 | 001 | Intro to Women's Studies                                    | X  |    |    | X     |    |         |                                  |                                       |                                   | X                                |
| AMCULT   | 243 | 001 | Latina Women in the US                                      | X  |    |    |       |    |         |                                  | X                                     | X                                 | X                                |
| AMCULT   | 244 | 001 | Art of the American Century                                 | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 270 | 001 | Religion in America   | X  |    |    |       |    |         | X                                |                                       | X                                 |                                  |
| AMCULT   | 277 | 001 | From Truman to Trump: Intro. to US-Korea Relations          | X  |    |    |       |    |         |                                  | X                                     |                                   |                                  |
| AMCULT   | 284 | 001 | Sickness and Health in Society                              |    | X  |    |       |    |         | X                                |                                       |                                   |                                  |
| AMCULT   | 289 | 001 | The US in the World   |    | X  |    |       |    |         |                                  | X                                     |                                   |                                  |
| AMCULT   | 300 | 001 | Practices of American Culture                               |    |    | X  |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 301 | 001 | Chicana Feminisms   |    |    |    |       |    |         |                                  |                                       | X                                 | X                                |
| AMCULT   | 301 | 002 | Media Activism  |    |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 301 | 003 | The Practice of Public History                              |    |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 304 | 001 | American Immigration  |    | X  |    | X     |    |         | X                                | X                                     | X                                 |                                  |
| AMCULT   | 310 | 001 | Filipino American Experience                                |    | X  |    | X     |    |         |                                  | X                                     | X                                 |                                  |
| AMCULT   | 311 | 001 | Heroes and Superheroes in American Culture                  | X  |    |    |       |    |         |                                  |                                       |                                   | X                                |
| AMCULT   | 311 | 002 | Transgender History   | X  |    |    |       |    |         | X                                |                                       |                                   | X                                |
| AMCULT   | 311 | 006 | Contemporary Muslim Literature                              | X  |    |    |       |    |         |                                  | X                                     | X                                 |                                  |
| AMCULT   | 311 | 007 | Empowering Community through Art                            | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 311 | 008 | Race, Gender, Sexuality in Transatlantic Literature to 1830 | X  |    |    |       |    |         | X                                |                                       |                                   | X                                |
| AMCULT   | 311 | 009 | The Theatre of US Women's Liberation                        | X  |    |    |       |    |         |                                  |                                       |                                   | X                                |
| AMCULT   | 313 | 001 | Cuba and its Diaspora                                       |    |    |    | X     |    |         |                                  | X                                     | X                                 |                                  |
| AMCULT   | 321 | 001 | Detroit Initiative  |    |    |    |       |    |         |                                  |                                       | X                                 |                                  |
| AMCULT   | 322 | 001 | Intermediate Ojibwe   |    |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 341 | 001 | Rise of the Corporation                                     |    | X  |    |       |    |         | X                                |                                       |                                   |                                  |
| AMCULT   | 342 | 001 | History of Family in the US                                 |    |    | X  | X     |    |         |                                  |                                       |                                   | X                                |
| AMCULT   | 346 | 001 | Media Matter: From Print to Screen Culture                  | X  |    |    |       |    |         |                                  |                                       |                                   |                                  |
| AMCULT   | 358 | 002 | Hashtag Activism: Politics, Protests, and the Digital       |    |    | X  |       |    |         |                                  |                                       |                                   | X                                |
| AMCULT   | 366 | 001 | Sex and Sexuality in Pop Culture                            | X  |    |    |       |    | X       |                                  |                                       |                                   | X                                |

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|--------|-----|-----|---|---|---|--|---|---|---|---|---|---|---|
| AMCULT | 367 | 001 | American Indian History                         | X |   |  | X |   |   | X | X | X |   |
| AMCULT | 371 | 001 | Gender and Sexuality in the U.S.                | X |   |  | X |   |   | X |   |   | X |
| AMCULT | 372 | 001 | The Hula Creative Practice                      |   |   |  |   | X |   |   | X | X |   |
| AMCULT | 374 | 001 | Culture and Politics of the Sixties             |   | X |  | X |   |   |   |   |   |   |
| AMCULT | 384 | 001 | Islamophobia                                    | X |   |  |   |   |   |   | X | X |   |
| AMCULT | 387 | 001 | History of American Jews                        |   |   |  |   |   |   |   | X |   |   |
| AMCULT | 404 | 001 | Latina/o Americans                              |   |   |  |   |   |   |   |   | X |   |
| AMCULT | 405 | 002 | Dance Women/Dancing Queer                       |   |   |  |   |   |   |   |   |   | X |
| AMCULT | 405 | 003 | Film Noir                                       |   |   |  |   |   |   |   |   |   |   |
| AMCULT | 405 | 006 | Cinema of American Migration                    |   |   |  |   |   |   |   | X | X |   |
| AMCULT | 420 | 001 | Latin American Film                             |   |   |  |   |   |   |   |   | X |   |
| AMCULT | 420 | 002 | Latin American Film                             |   |   |  |   |   |   |   |   | X |   |
| AMCULT | 420 | 003 | Latin American Film                             |   |   |  |   |   |   |   |   | X |   |
| AMCULT | 425 | 001 | Feminist Practice of Oral History               |   |   |  |   |   | X |   |   |   | X |
| AMCULT | 433 | 001 | Made in Detroit                                 |   |   |  |   |   |   | X |   |   |   |
| AMCULT | 461 | 001 | Language, Culture, and Society in North America |   |   |  |   |   |   |   |   | X |   |
| AMCULT | 498 | 001 | Skin Deep: Race and Beauty in American Culture  |   |   |  |   |   | X |   |   |   |   |
| AMCULT | 498 | 004 | Fall and Rise of American Empire                |   |   |  |   |   | X |   |   |   |   |
| AMCULT | 498 | 006 | Indians and Empires                             |   |   |  |   |   | X |   |   |   |   |