			Fall 2011	HU	SS	ID	R&E	CE	ULWR	Pre-20th-Century United States*	Transnation-alism, Diaspora, and/or Empire*	Ethnic and/or Indigenous Studies*	Women, Gender, and/or Sexuality*
* Courses from other departments may be used to fill these requirements with the permission of your advisor.													
* It is preferable, although not necessary, to fulfill breadth requirements with 300- or 400-level courses.													
AMCULT	100	001	Rethinking American Culture		X		X						
AMCULT	102	001	FYS: Food & Gender in Asian Amer. Comm.		X								
AMCULT	102	002	FYS: Sports Culture		X								
AMCULT	103	001	FYS: Critical Genealogies of American Musics	X									
AMCULT	103	002	FYS: History Through Literature	X									
AMCULT	103	003	FYS: Say it Loud: Black Culture in America	X									
AMCULT	103	004	FYS: Race in U.S. Popular Culture	X									
AMCULT	204	001	Museums and the Pacific	X							X		
AMCULT	204	003	Religion in the Making of African America	X						X			
AMCULT	205	001	Space, Story, and American Self	X			X						
AMCULT	205	005	Native American Lit: Great Lakes Ojibwe Tales	X			X			X		X	
AMCULT	205	006	Muslims in America	X							X		
AMCULT	206	001	AIDS and America		X								
AMCULT	209	001	History of American Popular Music	X									
AMCULT	211	001	Jews and Other Others	X								X	
AMCULT	213	001	Intro to Latina/o Studies			X	X					X	
AMCULT	214	001	Intro to Asian/Pacific American Studies			X	X				X	X	
AMCULT	215	001	Intro to Arab-American Studies	X			X				X	X	
AMCULT	217	001	Intro to Native American Studies	X								X	
AMCULT	219	001	Survey of American Folklore	X									
AMCULT	222	001	Elementary Ojibwe I										
AMCULT	231	001	Visual & Material Culture Studies	X									
AMCULT	240	001	Intro to Women's Studies	X			X						X
AMCULT	250	001	American Magazines	X									
AMCULT	270	001	Religion in America	X						X			
AMCULT	293	001	20th C. Writing by Women of Color	X									
AMCULT	295	001	Sexuality in Western Culture		X							X	X
AMCULT	301	001	Race, Immigration and American Humor								X	X	
AMCULT	301	002	Religion and American Movies									X	
AMCULT	301	003	Detroit Politics and Community Organization										
AMCULT	301	007	The Cooley High School Project										
AMCULT	301	008	War and Memory in American Culture								X		
AMCULT	304	001	American Immigration		X		X				X		
AMCULT	311	001	Race and Mixed Race	X			X					X	
AMCULT	311	005	Native Pacific Sexualities	X							X	X	X
AMCULT	311	006	Writing Islam	X									
AMCULT	313	001	Cuba and its Diaspora						X		X		
AMCULT	315	001	History of Latinos in the U.S.				X					X	
AMCULT	316	001	Native American Peoples of North America		X		X			X		X	
AMCULT	322	001	Intermediate Ojibwe I										
AMCULT	324	001	Asian American Literature	X								X	
AMCULT	328	001	Native American Literature	X						X		X	
AMCULT	341	001	Feminist Thought										X
AMCULT	341	002	Feminist Thought										X
AMCULT	342	001	History of the Family in the U.S.			X	X						X
AMCULT	344	001	Passing: Race, Religion and Getting By									X	
AMCULT	345	001	American Politics and Society		X				X				
AMCULT	350	001	Approaches to American Culture										
AMCULT	350	002	Approaches to American Culture										
AMCULT	353	001	Asians in American Film and Television			X	X				X	X	
AMCULT	356	001	World War Two in the Pacific								X		
AMCULT	369	001	History of U.S. Mass Culture										
AMCULT	373	001	Hisotry of the U.S. West	X						X			
AMCULT	374	001	The Politics and Culture of the "Sixties"		X		X						
AMCULT	381	001	Latinas/os and the Media	X							X	X	
AMCULT	405	001	Mexican Cinema									X	
AMCULT	405	003	Museums and American Culture						X				
AMCULT	405	004	Migration and Religion in America								X		
AMCULT	405	005	American Blues Music						X			X	
AMCULT	406	001	Caribbean Literature								X	X	
AMCULT	422	001	Advanced Ojibwe I										
AMCULT	498	001	Why Do They Hate Us?: Perspectives on 9/11								X		
AMCULT	498	002	Indians and Empires							X	X	X	
AMCULT	498	003	Codeswitch									X	
AMCULT	498	004	Organizing Culture										