

# WILLIAM A. CALVO-QUIRÓS, Ph.D.

DEPARTMENT OF AMERICAN CULTURE  
UNIVERSITY OF MICHIGAN

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## RESEARCH & TEACHING AREAS

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■ American Studies ■ Design, Space and Aesthetics Studies ■ Material Cultural and Consumption Studies  
■ Speculative Fiction Studies ■ Urban Planning and Product Development ■ Ethnography Research and  
Theory ■ Comparative Race and Ethnic Studies ■ Borderland Studies ■ Latina/o Folklore ■ Chicana/o Latino  
Spirituality ■ Chicana/o Latina/o Gender, Sexuality and Queer Studies ■ Decolonial Methods and Theory.

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## EDUCATION

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- 2014 - 2015      **Postdoctoral Fellow/Visiting Scholar**  
The Department of American Culture, and  
National Center for Institutional Diversity (NCID)  
University of Michigan, Ann Arbor, MI
- 2014              **Ph.D. Chicana and Chicano Studies**  
Concentrations: Aesthetics and Cultural Studies, Critical Race  
Theory, Gender and Sexuality  
Title: **“Monsters of Late Capitalism Along the U.S.-Mexico Border:  
Legends, Epistemologies and the Politics of Imagination.”**  
Dissertation Members: Maria Herrera-Sobek (co-chair), Francisco Lomelí (co-chair),  
George Lipsitz, Guisela LaTorre.  
University of California, Santa Barbara, CA.
- 2011              **Ph.D., Design, Environment, and the Arts - Industrial Design**  
Concentrations: History, Methodology, and Criticism  
Title: **“Lowriders: Cruising the Color Line, Chromophobia, Chromo-Eugenics,  
and the Politics of Taste”**  
Dissertation Members: Jacques Giard, Prasad Boradkar, and David William Foster  
Arizona State University, Tempe, AZ.
- 2009              **M.A., Chicana and Chicano Studies**  
Concentrations: Borderlands Theory; Aesthetics & Cultural Studies  
“Low ‘n Slow: Navigating Chicana/o Vernacular Knowledge”  
University of California, Santa Barbara, CA.
- 2003              **M.S.D., Industrial Design**  
Concentration: History, Methodology, and Criticism  
“Lowriders: Storytellers of the Unique Chicana/o Experience”  
College of Architecture and Environmental Design  
Arizona State University, Phoenix, AZ.
- 1998              **General Studies on Humanities, Art History, and Italian**  
Institute Mystici Corporis  
Incisa in Val d’Arno, Florence, Italy.
- 1996              **B.S., Industrial Design**  
“Costa Rica’s Sustainable Design, and Environmental Responsibilities”  
Award: Best Research Thesis  
Department of Industrial Design Engineering  
Costa Rica Institute of Technology  
Costa Rica.

## PUBLICATIONS

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### SINGLE AUTHOR:

#### **ACADEMIC JOURNAL PUBLICATIONS:**

- 2014 Calvo-Quirós, William A. **“Sal Castro: Thank You Maestro.”** *Aztlán: A Journal of Chicano Studies* 39, no. 2 (Fall 2014). 155-165.
- 2014 Calvo-Quirós, William A. **“Chupacabras: The Strange Case of Carlos Salinas de Gortari and his Transformation into the Chupatodo.”** In *Crossing the Borders of the Imagination*, edited by María del Mar Ramón Torrijos, 95-108. Madrid, Spain: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá. Spring 2014.
- 2014 Calvo-Quirós, William A. **“The Aesthetics of Healing and Love: An Epistemic Genealogy of Jota/o Aesthetic Traditions.”** *Aztlán: A Journal of Chicano Studies* 39, no. 1 (Spring 2014): 181-194
- 2013 Calvo-Quirós, William A. **“The Politics of Color: Chromophobia, Chromo-Eugenics, and the Epistemologies of Taste.”** *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social (MALCS)* 13, no. 1. (Fall 2013): 76-116.

#### **CHAPTERS ON ANTHOLOGIES:**

- 2014 Calvo-Quirós, William A. **“Sucking Vulnerability: Neo Liberalism, the Chupacabras, and the Post Cold-War Years.”** In *The Un/Making of Latina/o Citizenship: Culture, Politics & Aesthetics*, ed. Ellie D. Hernández and Eliza Rodriguez Gibson, 211-234. New York, NY: Palgrave Macmillan. Fall 2014.
- 2007 Calvo-Quirós, William A. **“Driving the Streets of Aztlán: Low ‘n Slow.”** In *One Hundred Years of Loyalty in Honor of Luis Leal/Cien Años de Lealtad en Honor a Luis Leal Vol. II*, edited by Sara Poot Herrera, Francisco A. Lomelí and María Sobek-Herrera, 1115-1134. Mexico City: University of California, Santa Barbara, 2007.
- 2004 Calvo-Quirós, William A. **“Form and Function Follows Culture: Lowriders in America.”** *Conference Procedures: Eastman National Educational Conference*, Industrial Design Studies Association IDSA, Design Center Pasadena, California. 2004. 41-45.

### CO-EDITED ACADEMIC JOURNAL EDITIONS OR DOSSIERS:

- 2014 Garcia, Mario, and William A. Calvo-Quirós. **“Sal Castro—A Teacher.”** *Aztlán: A Journal of Chicano Studies*. 39: 2 (Fall 2014). 130-175.

### ACCEPTED FOR PUBLICATION:

- 2015 Calvo-Quirós, William A. **“Doña Mina: Transnational Curanderisms, and the Creation of Queer Spaces of Healing.”** *Anthology on Queer Xicana/o and Chicana/o Spiritualities*. San Francisco, CA: Kórina Press. Winter 2015.

### SUBMITTED FOR PUBLICATION:

- 2016 Calvo-Quirós, William A. **“Terror Resonances and Uncanny Genealogies: Chicana/o and Latina/o Speculative Aesthetics and Epistemologies.”** Ed. Ben Olguin and Cathryn Watson. *Aztlán: A Journal of Chicano Studies*. 41: 2 (Spring 2016).
- 2016 Calvo-Quirós, William A. **“Well-Founded Persecution: Documenting the Normalization and Ex/Inclusion of Queer Asylum Seekers by the U.S. Immigration Law.”** In *Queer Cultural Transmovimientos: Critical Perspectives on the LGBTQ Latina/o, Chicana/o Immigrant Experience*. Ed. Eddy F. Alvarez Jr. and Ellie D. Hernández.

**OTHER PUBLICATIONS (ENCYCLOPEDIA ENTRIES):**

- 2012 Calvo-Quirós, William A., and A. Hurtado **"Jimmy Smith."** *Great Lives from History: Latinos*. Eds. Carmen Tafolla and Martha P. Cotera. Ipswich, Mass: Salem Press, 2012. Vol. III. 862-864.
- 2004 Calvo-Quirós, William A. **"Americanos: Latino Life in the United States."** *Encyclopedia of Latino Popular Culture in the United States*. Eds. Cordelia Candelaria, Peter García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 21-22.
- 2004 Calvo-Quirós, William A. **"The Chicano Mural Movement."** *Encyclopedia of Latino Popular Culture in the United States*. Eds. Candelaria, Cordelia, Peter J. García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 147-149.

**RESEARCH EXPERIENCE**

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- 2014 – Present **Researcher**  
*Documenting Diversity Policies: A Comprehensive Evaluation of University Diversity Plans within the Top 12 U.S. R1 Universities.*  
National Center for Institutional Diversity (NCID)  
University of Michigan, Ann Arbor, MI
- 2013 – Present **rEvista Digital Journal, Editorial board member**  
Chicano Studies Institute  
eScholarship.org | University of California, Santa Barbara.
- 2012 – 2013 **Media and Design Research Coordinator** (Lead Investigator: Aída Hurtado)  
*Digital and Pre-Press Design, Media and Technology,*  
Department of Chicana and Chicano Studies  
University of California, Santa Barbara.
- 2010 – 2012 **Research Assistant** (Lead Investigator: Aída Hurtado)  
*Cyber Racism, Chicana/o Media Foundational Texts, Chicana/o Colloquium*  
Department of Chicana and Chicano Studies  
University of California, Santa Barbara.
- 2009 **Research Assistant** (Lead Investigator: Horacio Roque-Ramírez)  
*Social Values and Discrimination Practices Against HIV+ Individuals in Mexico*  
Department of Chicana and Chicano Studies  
University of California, Santa Barbara.
- 2003 – 2006 **Research Associate** (Lead Investigator: Jorge de los Santos)  
*AzGates; The North American Center for Transborder Studies (NATS);  
The Arizona Community Learning Center (CLC) and the ASU-CONACYT Program*  
Office of the President, Pan American Initiatives  
Arizona State University, Tempe, AZ.

**INVITED TALKS (SELECTED)**

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- 2015 **"Lowriders: Gender, Aesthetics and the Performance of Masculinity."**  
*Department of Gender and Sexuality, National Autonomous University of Mexico*  
Mexico City, Mexico.
- 2014 **"Juan Soldado: Navigating the (un)Holy grounds of the U.S. – Mexico Border during the 1930s."** *Department of American Culture,*  
University of Michigan, Ann Arbor.
- "Insatiable Appetites: El Chupacabras, NAFTA, and the Anxieties of the Post Cold-War Years "** *Department of American Culture,*  
Kelsey Museum, University of Michigan, Ann Arbor.

- 2013 **"Artist as Community: Interdisciplinary Round Table"**  
*Art History Symposium*  
University of California, Santa Barbara.
- 2012 **"Cruising the Barrio: Color, Style and Emancipatory Taste"**  
*20th Annual Raza College Day*  
University of California, Santa Barbara.
- 2009 **"Knowledge, Violence and the Decoloniality of Knowledge"**  
*El Plan de Santa Barbara: 40 years after Conference*  
University of California, Santa Barbara.
- 2007 **"Doing Research in the Latina/o Community"**  
*15th Annual Raza College Day*  
University of California, Santa Barbara.
- 2006 **"Resurrecting Cars Beyond Consumption"**  
*10th Annual Día de los Muertos Festival Exhibit*  
Museum of Anthropology, Arizona State University.
- 2005 **"Cultural Symbology in the Latino Urban Ethnoscape in Car Customizations"**  
*Hispanic Heritage Series*  
University of Colorado, Boulder.
- 2005 **"Lowriders: Storytellers of the Chicana/o Experience"**  
*National Museum of American History*  
Smithsonian Institute, Washington DC.
- 2004 **"Lowriders as Visual Chicano Metaphors"**  
*First Lowrider Symposium*  
Southwest Museum, Mesa, Arizona.

#### PAPERS PRESENTED AT PROFESSIONAL MEETINGS (SELECTED)

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- 2014 **"Jesús Malverde: Traveling Between a Saint and a Sinner"**  
American Folklore Society, Santa Fe, NM
- 2013 **"El Diablo in the Border: Neo-liberalism, Race and the Uncanny within the U.S. – Mexico Border"** *Association Internationale de Littérature Comparée (AILC)*, Paris, France.
- "Sucking Brown Blood: El Chupacabras and the Epistemic Violence of Millennium Capitalism"** *Association Internationale de Littérature Comparée (AILC)*, Paris, France.
- "Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism;"**  
*National Association of Chicana and Chicano Studies (NACCS)*, San Antonio, TX.
- 2012 **"The Devil as a System of Harm and Vulnerability along the Border;"**  
*National Association of Chicana and Chicano Studies (NACCS)*, San Antonio, TX.
- "El Chupatodo: The Strange Case of Carlos Salinas de Gortari and the Chupacabras."**  
*8th International Conference on Chicano Literature: Crossing the Borders of Imagination.*  
Toledo, Spain.
- "Brown Blood: Sucking on the Other."** *14th Lusophone and Hispanic Language, Literature, and Culture Conference: Tiempos de Colera: La literatura, la lingüística y la cultura en tiempos de crisis.* Santa Barbara, CA.
- "Cruising the Color Line: Intersections on Color within Lowriders;"**  
*National Association of Chicana and Chicano Studies (NACCS)*, Chicago, IL.
- "The Politics of Color: Chromophobia and the Epistemologies of Taste."**  
*National Association of Chicana and Chicano Studies (NACCS)*, Chicago, IL.

- 2008      **“Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural Productions.”** *National Association of Chicana and Chicano Studies (NACCS)*, Austin, TX.
- “Sleeping with Joaquin: Epistemic Discourses on Being Xueer”**  
2<sup>nd</sup> Annual NACCS Joto Caucus Conference. California State University Los Angeles, CA.
- 2007      **“Low n’Slow: Cruising the Self and the State”**  
*Latin America Studies Association*. University of Kansas, KS.
- “Lowriders: The Construction and Negotiation of Place and Space”**  
*Latina/o Studies Graduate Student Conference: Aqui Luchamos, Aqui Estamos* University of Illinois, Urbana Champaign, IL.
- 2005      **“Lowriders as American Cars”**  
*Car in History, Space, and Culture in North America* University of Toronto, Canada.
- 2004      **“Form and Function Follows Culture: Lowriders in America”**  
*Eastman National Educational Conference*, Industrial Design Studies Association IDSA, Design Center Pasadena, CA.
- 2003      **“Lowrider Customizations: Storytellers of the Unique Chicano Experience.”**  
*Institute of Latin American Studies Students Association (ILASSA) XXIII Conference on Latin America*, University of Texas at Austin, TX.

## TEACHING EXPERIENCE

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### INSTRUCTOR OF RECORD:

- Fall 2013      **ChST137: Chicana and Chicano Oral Traditions**  
Department of Chicana and Chicano Studies  
University of California, Santa Barbara.
- Summer 2013      **ChSt 125B: Contemporary Chicana and Chicano Art**  
Department of Chicana and Chicano Studies  
University of California, Santa Barbara.
- Summer 2012      **ChST 1C: Introduction to Chicana/o Studies: Culture and Folklore**  
Department of Chicana and Chicano Studies  
University of California, Santa Barbara.
- Summer 2009      **ChST 138: Barrio Popular Culture: The Matter of Chicana/o Culture**  
Department of Chicana and Chicano Studies  
University of California, Santa Barbara.
- Summer 1996      **How to use Design as an Educational Tool**  
University of Costa Rica.

### TEACHING ASSISTANT:

- 2006 – 2014      **CHICANA AND CHICANO STUDIES DEPARTMENT**  
University of California, Santa Barbara  
Courses:
- **Body, Culture and Power** (Winter 14)
  - **Queer Identities, Communities and Theories** (Spring 13, Spring 14)
  - **Racism in America** (Spring 10)
  - **Intro to Chicana and Chicano History** (Fall 06, Fall 07, Fall 08, Fall 09, Fall 11)
  - **Chicana Gender and Sexuality** (Winter 06, Winter 07, Winter 08, Winter 09)
  - **Chicana and Chicano Popular Culture** (Spring 06, Spring 07)
  - **Contemporary Chicana Art** (Fall 06)

- 2001 – 2011 **COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN**  
Arizona State University  
Courses:
- ***Intro to Environmental Design*** (Fall 10, Spring 11)
  - ***Design Awareness*** (Fall 01, Spring 02, Fall 02, Spring 03, Fall 03, Spring 04)
  - ***Intro to Interior Design*** (Fall 04, Spring 05)
  - ***Design Awareness online-hybrid*** (online-hybrid course, Fall 10)
- Spring 2009 **LAW AND SOCIETY DEPARTMENT**  
University of California, Santa Barbara  
Course:
- ***Racism and Capitalism*** (Spring 08)
- 2004 – 2006 **SCHOOL OF TRANSBORDER STUDIES**  
Arizona State University  
Courses:
- ***Intro to Chicana/o Studies: History and Culture*** (Fall 05, Spring 06)
  - ***Chicana/o Cultural Productions*** (Winter 05)

## GRANTS & FELLOWSHIPS

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- 2015 **Travel Research Grant**  
National Center for Institutional Diversity (NCID)  
University of Michigan, Ann Arbor, MI
- 2013 – 2014 **Graduate Research Grant**  
Chicano Studies Institute  
University of California, Santa Barbara.
- Summer 2013 **Academic Senate Travel Grant**  
University of California, Santa Barbara.
- Spring 2012 **Dean's Continuing Fellowship**  
Graduate Division  
University of California, Santa Barbara.
- Fall 2012 **Jose Tarango and Susana Escamilla de Tarango Graduate Fellowship**  
Chicana and Chicano Studies Department  
University of California, Santa Barbara.
- Winter 2012 **Departmental Block Grant Award**  
Chicana and Chicano Studies Department  
University of California, Santa Barbara.
- Summer 2009 **Summer Research Fellowship**  
National Science Foundation, UCDIGSSS  
University of California, Santa Barbara.
- 2008 – 2009 **Central Continuing Student Fellowship**  
Graduate Division  
University of California, Santa Barbara.
- 2006 – 2007 **Departmental Block Grant Award**  
Chicana and Chicano Studies Department  
University of California, Santa Barbara.
- Summer 2005 **Summer Research Fellowship**  
Smithsonian Institute for the Interpretation and Representation of Latino Cultures  
Smithsonian Institute, Washington DC.

## ACADEMIC AWARDS

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- 2013            **Outstanding Teaching Assistant Award, Nomination**  
Academic Senate  
University of California, Santa Barbara.
- 2003 – 2006    **Dean's List**  
College of Architecture and Environmental Design  
Arizona State University, Tempe.
- 2002            **Outstanding Graduate Student**  
College of Architecture and Environmental Design  
Arizona State University, Tempe.

## ACADEMIC & PROFESSIONAL SERVICE

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- 2012 – 2014    **National Representative Joto (Queer Latino Chicano) Caucus**  
*National Association for Chicana and Chicano Studies (NACCS).*
- 2011 – Present   **Founding Member, Board Adviser**  
*Association for Jotería Arts, Activism, and Scholarship (AJAAS).*
- 2011 – 2013    **Graduate Assistant to the editors, and Graphic Designer**  
*News from Nepantla (Digital and Press Formats)*  
Department of Chicana and Chicano Studies,  
University of California, Santa Barbara.
- 2012            **Site Coordinating Committee Member**  
*Summer Institute, Mujeres Activas en Letras y Cambio Social/ Women Active  
in Letters and Social Change (MALCS)*  
University of California, Santa Barbara.
- 2010 – 2013    **Graduate Research Assistant**  
*Come and Take a Sip of Knowledge: Departmental Colloquium*  
Department of Chicana and Chicano Studies,  
University of California, Santa Barbara.
- 2009            **Latina and Latino Outreach Researcher/ Graphic Designer**  
*Santa Barbara Cancer Center*  
Santa Barbara, CA.
- 2008 – 2010    **ID Recorder/Volunteer**  
*Freemason Scottish Rite Language Center*  
York Rite, Masonic Center  
Santa Barbara, CA.
- 2008 – 2009    **Graduate Student Representative**  
*Department of Chicana and Chicano Studies*  
University of California, Santa Barbara.
- 1999 – 2004    **Core Board Member**  
*The Alternative: Outreach At-Risk Youth Center*  
Phoenix, Arizona.
- 2002 – 2003    **Graduate Student Representative**  
*School of Architecture and Environmental Design*  
Arizona State University, Tempe.
- 1998 – 2003    **State Chapter, Chair and Founder**  
*Immigration Equality*  
Phoenix, Arizona.

## OTHER LANGUAGES

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**Spanish:** (Native Speaker)

**Italian:** (Advance: read, and write)

## AFFILIATIONS & MEMBERSHIPS

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2013 – present	<b>The American Studies Association (ASA)</b>
2003 – present	<b>National Association for Chicana and Chicano Studies (NACCS)</b>
2013 – present	<b>Association for Borderlands Studies (ABS)</b>
2012 – present	<b>The National Association for Ethnic Studies (NAES)</b>
2013 – present	<b>American Folklore Society (AFA)</b>
2001 – present	<b>Industrial Design Studies Association (IDSA)</b>
2014 – present	<b>Latin American Studies Association (LASA)</b>
2013 – present	<b>Mujeres Activas en Letras y Cambio Social (MALCS)</b>
2012 – present	<b>Society for the Study of Gloria Anzaldúa (SSGA)</b>

## OTHER WORK EXPERIENCE

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1998 – 2002	<b>Graphic/Web Designer</b> <i>ACE Publishing, Echo Magazine</i> Phoenix, Arizona.
1998	<b>Graphic/Web Designer</b> <i>Prensa Hispana Newspaper</i> Phoenix, Arizona.
1996 – 1997	<b>Product/Graphic Designer</b> <i>AZUR LEGNO Co.</i> Florence, Italy.

## EXHIBITIONS & CURATOR WORK

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12/98 – 01/99	<b>“Vernacular Design”</b> <i>Museum of Contemporary Art and Design</i> San Jose, Costa Rica.
10/96 – 11/96	<b>“Out of Conventionalisms... Design for the Industry”</b> <i>Council of Architects and Engineers of Costa Rica</i> San Jose, Costa Rica.

## REFERENCES

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- **George Lipsitz, Ph.D.**  
Professor, Dept. of Black Studies  
and Sociology  
3704, South Hall  
University of California, Santa Barbara  
Santa Barbara, CA 93106  
(805) 893-4735 | [glipsitz@blackstudies.ucsb.edu](mailto:glipsitz@blackstudies.ucsb.edu)
- **Inés Casillas, Ph.D.**  
Associate Professor, Dept. of Chicana  
and Chicana Studies  
1703 South Hall  
University of California, Santa Barbara  
893-3213 | [casillas@chicst.ucsb.edu](mailto:casillas@chicst.ucsb.edu)
- **Guisela Latorre, Ph.D.**  
Associate Professor, Dept. of Women’s Studies  
Ohio State University  
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Columbus, OH 43210  
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- **John C. Burkhardt, PhD**  
Director, National Center for Institutional Diversity  
Special Assistant to the Provost of U. Engagement  
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(734) 764-6497 | [jcbforum@umich.edu](mailto:jcbforum@umich.edu)
- **Lawrence La Fountain-Stokes, Ph.D.**  
Associate Professor  
Latina/o Studies Director  
Dept. of American Culture  
University of Michigan  
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