

CURRICULUM VITAE

Daniel Herwitz

My Basic Stats

Nationality

- United States citizen
- South African Residency Permit

Education

- 1970-73: Phillips Academy, Andover, MA, Cum Laude
- 1973-77: BA Philosophy, Magna Cum Laude with Highest Honors, Brandeis University
- 1977-84: PhD Philosophy, University of Chicago

Employment History

Current Academic Position:

- **Frederick G. L. Huetwell Professor**, Comparative Literature, Philosophy, History of Art, College of Literature, Sciences and the Arts, University of Michigan, Director of Graduate Studies, Comparative Literature.

Past Administrative Position at University of Michigan

- **Director, Institute for the Humanities and Mary Fair Croushore Professor of Humanities, University of Michigan, August 2002-July 2012.**
In my post I was in charge of fellowships, program, gallery, fundraising and donor relations, two boards (a development oriented Board of Visitors and an academic Executive Committee). I managed a 42 million dollar endowment plus various expendable funds, including two rounds of funding secured from the Mellon Foundation for projects placing the humanities in dialogue with other regions of the university around issues of significance to our times. I raised significant amounts of money for fellowships. Under my watch the Institute acquired a museum quality gallery and I supervised the installation of over thirty-five exhibitions, many connected to larger academic projects. We worked with medicine, architecture (mounting projects in Ruins, cities and modernity), music (mounting projects in American opera and avant-garde music), University Musical Society, Public Health, the Social Sciences, the School of Information (a year of digital humanities), the Hatcher Library, and the Knight-Wallace Journalism Foundation (media and democracy). During my tenure I was on the International Board of the Consortium of Humanities Centers and Institutes. I completed the raising of funds for our fellowships (all of which are now paid for by our endowment) and raised commissioning money for our gallery.

Past Academic Employment

- **Chair and Program Director**, Philosophy, University of Natal, Durban, March 1996-July 2002
- **Director**, Center for Knowledge and Innovation, University of Natal, Durban, February 1999-July 2002
- **Professor**, Philosophy, California State University, Los Angeles, 1985-96
- **Adjunct Professor**, University of Southern California, Department of Critical Studies, School of Film and Television in two academic years: 1994-5, 1995-6.

Academic Fellowships and Awards

- **Honorary Research Fellow, Anthropology, University of Cape Town, 2011-2014, 2014-**
- **Visiting Fellowship, Humanities Research Centre, Australian National University**, Canberra, Australia, August 2013, giving two seminars.
- **Visiting Fellowship, HUMA (Centre for the Humanities in Africa), University of Cape Town**, April 2013, giving six seminars.
- **Andrew Mellon Visiting Research Fellow**, Department of Anthropology, University of Cape Town, January-April 2010.
- *The Star as Icon* was named an **Outstanding Scholarly Book**, *Choice*, 2009,
- **National Research Foundation Grant**, 2001. In category of Indigenous Knowledge Systems, to the Center for Knowledge and Innovation, Daniel Herwitz, Director, for project "Ubuntu in the New Dispensation"
- **Visiting Scholar, Getty Research Institute**, August 1999. I worked on archives pertaining to avant-garde music and helped plan a symposium at the Getty Research Institute for the year 2001.
- **Andrew Mellon Fellowship** to the Stanford Humanities Center, 1990-91
- **American Council of Learned Societies**, Research Grant, 1990-91
- *Husain*, was given a **National Book Award**, India, in the category of art book, 1988.
- **Highest Honours in Philosophy** and Magna Cum Laude, Brandeis University, Spring 1977.

Publications

Forthcoming Chapters in Books:

- "When the Past Becomes Personal: Husain's Late Biography", in *Voyage of Discovery*, Tamarind Art, forthcoming 2015.
- "Nature that Lives in the Past: Xu Bing's Background Story", in *Xu Bing*, published in Mandarin by SDX, forthcoming 2015.

- “Finding Rabbi Marshak (in Post-War America)”, in Jacques Picard, Jacques Revel, Michael P. Steinberg, Idith Zertal editors, *Thinking Jewish Modernity*, forthcoming 2015.
- “Heritage and Legacy in the South African State and University”, for *The Politics of Heritage*, edited Derek Petersen, forthcoming 2015.
- “De Tocqueville on the Bridge to Nowhere”, in *Great Texts, Big Questions: Lectures from the Gordon Institute for Performing and Creative Arts*, UCT Press, forthcoming 2015.

Forthcoming Book Reviews

- Review (article length) of *The Philosophy of Arthur C. Danto*, forthcoming Journal of Aesthetics and Art Criticism, February 2015.

Submitted Book:

- *Making Art Across Time Zones: Modern and Contemporary Art from India, South Africa, Mexico, Australia, China*, manuscript on the stakes of thinking modern and contemporary art as truly global adventures, and the kind of concepts required to do so.

Submitted Short Story

- “In the Tropic of”.

Books in Progress:

- Draft in progress co-authored with Lucia Saks: *Broads Abroad*, about a genre of travel films in which American women seek romance, and shopping, in Europe after the Second World War, an occasion to review America’s ambivalent relationship with Europe.
- Draft of Memoir, *Bad Blood*.

Single Authored Books

- ***Heritage, Culture and Politics in the Postcolony***, Columbia Press, Sept. 2012. About the modern rewriting of the past into a heritage, that central component to the rise of the European nation, later (and the focus of this book) the rise of the postcolony. In essays ranging across modern Indian art, South African heritage at the moment of transition and American heritage-driven contemporary politics, the book views heritage as the place where art, culture, history, politics, the rise of nations and the forces of marketing and profiling meet.
- ***The Star as Icon***, about stardom, celebrity, cult icons and their aesthetics, Columbia Press, October, 2008. Named **Outstanding Scholarly Book** by *Choice*, 2009.
- ***Key Concepts in Aesthetics***, Continuum Press, for their new philosophy series. 2008. Portuguese edition *Estetica*, artmed, Porto Allegre, 2010.
- ***Race and Reconciliation: Essays from the New South Africa***. World Publics Series, University of Minnesota Press, 2003.

- ***Making Theory/Constructing Art: On the Authority of the Avant-Garde***, University of Chicago Press, 1993, paperback, Spring 1996.
- ***Husain***, Tata Press in India, 1987. I have written the text for this art book at the request of the artist, and collaborated on its design. The book won the **National Book Award of India** in the category of art books.

Edited Books

- ***Midnight's Diaspora: Critical Encounters with Salman Rushdie***, a book of essays co-edited with Ashutosh Varshney, University of Michigan Press. November 2008. Indian publication with Penguin India, April 2009.
- ***Action, Art, History: Critical Engagements with Arthur Danto***, Columbia University Press, March 2007. Edited with Professor Michael Kelly, Director, American Philosophical Association, new philosophy series at Columbia. I have written one essay for the volume: *The Sell-By Date* and the Introduction.
- ***The Don Giovanni Moment: Essays on the Legacy of an Opera***, Columbia University Press. Co-edited with Lydia Goehr. Columbia University Press, 2006, paperback 2008. I have written one essay for the volume: *Kierkegaard Writes His Opera*.

Special Edition of Journal

- **"Opera in the Americas/American Opera," Part 1**, *The Opera Quarterly*, Volume 22/Number 3. edited with Louise Stein, derived from Institute for the Humanities' *Opera in the Americas/ American Opera* conference and operatic events, mounted with School of Music, Theatre and Dance, Oxford Press (actual date of publication September 2008).
- **"Opera in the Americas/American Opera," Part II**, *OQ*, Volume 23, Number 1, winter 2007 (actual date of publication, October 2008).

Senior Editor, Encyclopaedia of Aesthetics First and Second Editions

- ***Encyclopaedia of Aesthetics***, Oxford Press, 1998.
- ***Encyclopaedia of Aesthetics***, Oxford Press, Second Edition 2014.

Short Stories

- *Homecoming*, *Michigan Quarterly Review*, Summer 2007.
- *Migration*, a short story, *Michigan Quarterly Review*, Summer 2005.

Essays and Review Articles

- Substantially rewritten entries for *Encyclopedia of Aesthetics Second Edition*: "Pleasure" (5000 words), "Postmodernism" (5000 words), "Cage" (2500 words), "Danto" (2500 words), 2014, Oxford Press.
- "Wollheim", new essay for *Encyclopedia of Aesthetics, Second Edition*, Oxford Press, 2014.

- “Monument, Ruin and Redress in South African Heritage”, *The Germanic Review*, special edition on Monuments and Ruins, November 2011.
- “The Density of the Media”, in the Journal *Hundred Schools in Arts* (Chinese translation) 2010.
- “South African Universities in the Tumult of Change,” with Ahmed Bawa, *International Institute Journal*, Spring 2008.
- “The Perfect Storm: HIV/AIDS, Knowledge and the Re-invention of Civil Society,” French translation in *Politique Africaine*, November 2006.
- “Understanding AIDS in South Africa,” *The Journal of the International Institute*, Winter 2006.
- “Maqbool Fida Husain: The Artist as National Hero,” *Third Text*, January 2006.
- “Reclaiming the Past in Early Modern Indian Art,” *Third Text*, May 2004.
- “The Future of the Past: on the Legacy of the Truth and Reconciliation Commission,” for special issue of *Social Research*, December 2005, *South Africa: The Second Decade*.
- Review Article: “Horowitz’ *Sustaining Loss: Art and Mournful Life*,” *Journal of Aesthetics and Art Criticism*, 2004.
- “The Idea of an Art Historical Shape: Between India and South Africa,” *English Studies in Africa*, 2001.
- “Comedies of Mastery and Reconciliation: South Africa’s Taxi, America’s Rib,” *Common Knowledge*, Winter 2002.
- Review Article: “Three Books on Modernism,” *Journal of Aesthetics and Art Criticism*, 2002.
- Review Article: “The Perfect Metaphysician,” A review of *Wagner and Philosophy*, Brian Magee; *The Quest for Voice: Music, Politics, and the Limits of Philosophy*, Lydia Goehr, *Wagner Studies*, Summer 2001.
- “Francis Fukuyama and the End of History,” *South African Journal of Philosophy*, 2000.
- “Afro-Medici: Thabo Mbeki’s African Renaissance,” *Current Writing*, 1999.
- Review Article, “Three Books by Levinas,” *Canadian Philosophical Review of Books*, 1999.
- “Postmodernists of the South: An Essay in Philosophical Journalism,” *South African Journal of Philosophy*, February 1999.
- Review Article: “At Home Only in Negation: Review of *Critical Models* by Theodor Adorno,” *Theoria* (University of Southern California journal of film and media), Fall 1998.
- “Bringing Diversity to Conversation,” *Current Writing*, October 1998.
- Review Article: “De Duve, *Kant After Duchamp*,” *Journal of Philosophy*, Spring 1998.
- “On the Exile of Words in the American Simulacrum,” *Communicare* special comparative issue on media, 1997.
- “Neo-Natal: On Thinking New Times Philosophically,” *Theoria*, December 1997.

- “Modern Indian Art/Modern Philosophy/Global Cultural Identity,” *Theoria*, special issue on Identity, Agency and the Self, 1996.
- “Expectations of Mastery,” (on Wittgenstein, Freud and film studies), *The Spectator*, (Los Angeles), vol. 16, no. 2, 1996.
- Review Article: “Screening Rothman’s *The ‘I’ of the Camera*,” *Film and Philosophy*, Spring 1996.
- “The Cook, His Wife, the Philosopher and the Librettist,” (on Kierkegaard’s reception of Mozart’s *Don Giovanni*), *The Musical Quarterly*, Spring 1994.
- “The Shape of Recent South African Art,” *Modern Painters*, Fall 1993.
- “The Journal of Aesthetics and Danto’s Philosophical Criticism,” for 50th anniversary issue of *Journal of Aesthetics and Art Criticism*, Spring 1993.
- “The Work of Art as Psychoanalytical Object: Wollheim on Manet,” *JAAC*, Spring 1991
- “The Security of the Obvious: On John Cage’s Radicalism about Music,” *Critical Inquiry*, Summer 1988.

Chapters in Books and other Occasional Writing

- “The Afterlife of the Don”, Program Notes for *Don Giovanni* Production, La Monnaie Opera House, Brussels, 2015.
- “Introduction”, to *Danto on Scully*, 1500 intro to book of essays by Arthur Danto on paintings by Sean Scully, Hatje Cantz Verlag, 2015.
- “The Curator’s Hand and the Creator’s Imprint”, in *Uncertain Curature: In and Out of the Archive*, Carolyn Hamilton and Pippa Skotnes, editors, Jacana Press, Cape Town, 2014.
- “World Cup Finale on Long Street”, invited essay for *Africa’s World Cup*, University of the Michigan Press, volume editor Peter Alessi, 2013.
- “*Guantanamo in the Province of The Hague?*”, invited essay for publication on the issue of putative crimes against humanity committed under/by the Bush administration and the deployment of human rights instruments in their wake, editor Austin Sarat, New York University Press, 2010.
- “The Monument in Ruins,” essay for *Ruins of Modernity*, editors Julia Hell and Andreas Schonle, Duke University Press, 2010.
- “History on White Linen,” for book on the South African artist Cyril Coetzee, Wits Press, 2000.
- “Skeptical Pictures in the Music of Company,” in *Beckett and Visual Arts*, ed. Lois Oppenheim, Garland Press, 1999.
- “Modernism at the Margins,” *Blank: Architecture, Apartheid and After*, ed. H. Judin and I. Vladislavic, Nai Publishers, Rotterdam, 1998.
- “Camp,” co-authored with Lucia Saks, *Encyclopedia of Aesthetics*, 1998.
- “Pleasure,” *Encyclopedia of Aesthetics*, 1998.
- “Constructivism,” *Encyclopedia of Aesthetics*, 1998

- “John Cage,” *Encyclopedia of Aesthetics*, 1998.
- “Arthur Danto,” *Encyclopedia of Aesthetics*, 1998.
- “Postmodernism: An Overview,” *Encyclopedia of Aesthetics*, ed. Michael Kelly, Oxford, 1998.
- “Bringing Words Out of the American Simulacrum: A Free Exercise in Wittgensteinian Critique,” in *Borders, Exiles and Diasporas*, ed. Elazar Barkan, for Stanford University Press Series *Cultural Sitings*, 1998.
- “John Cage’s Approach to the Global,” in *John Cage: Composed in America*, ed. Perloff and Junkermann, University of Chicago Press, 1994; Reprinted in *Poetry Criticism*, Vol. 58, 2004, pp. 209-217.
- “The Beginning of the End: Danto on Postmodernism,” in *Arthur Danto and His Critics*, ed. Rollins, T., Blackwell, Fall 1993.
- “Husain,” catalogue essay for “Art and Culture of India” exhibition, Hunter Museum of Art, Chattanooga, TN, August-September 1988.
- *Contemporary Indian Art*, with Sokolowski, T. and Patel. G., New York University Press, Winter 1986.

Reviews

- *Records Ruin the Landscape*, *Critical Inquiry*, 2014.
- *The Cambridge Companion to Nelson Mandela*, *Critical Inquiry*, 2014.
- Danto, *Warhol*, *Journal of Aesthetics and Art Criticism*, Summer 2010.
- Hagberg, *Art and Ethical Criticism*, *Journal of Aesthetics and Art Criticism*, 2009.
- T.J. Clark, *Farewell to an Idea*, *Journal of Aesthetics and Art Criticism*, 2003.
- *Einstein’s Wake: Relativity, Metaphor and Modernist Literature*, *English Literature in Translation*, 2003.
- *Jean Baudrillard: The Defence of the Real*, *Film-Philosophy* (online journal), 2002.
- *Modernism and Empire*, *English Literature in Translation*, 2002.
- *Inside Modernism*, *English Literature in Translation*, Summer 2000.
- Review Article: “Two Books on the Holocaust,” *Canadian Philosophical Review of Books*.
- *Dominic Lopez, Understanding Pictures*, *JAAC*, 1999.
- *Levinas, Proper Names*, *Canadian Philosophical Review of Books*, 1998.
- Little Review: *Danto, After the End of Art*, *Common Knowledge*, 1998.
- *Husain in London*, *Asian ArtsPacific*, Spring 1998.
- Shapiro, *Earthwards*, *Journal of Aesthetics and Art Criticism*, Winter 1998.
- Little Review: G.L. Hagberg, *Art as Language: Wittgenstein, Meaning and Aesthetic Theory*, *Common Knowledge*, Spring 1997.
- *Compulsive Beauty by Hal Foster*, *JAAC*, Fall 1995.

- *Panofsky's Three Essays*, JAAC, Winter 1997.
- *Poussin's Paintings* by David Carrier, JAAC, Summer 1995.
- *Incorporations* (ed. J. Crary and S. Kwinter), JAAC, Summer 1994.
- *Postmodern Genres* (ed. Marjorie Perloff), *Modern Philology*, February 1992.
- *Interpreting Contemporary Art* (ed. Bann and Allen), JAAC, Summer 1992.
- *John Cage's Norton Lectures*, JAAC, Fall 1991.
- Book Note: Sandler's *American Art of the 1960's*, *Journal of Aesthetics and Art Criticism*, Summer 1990.
- *A Forest of Signs: Art in the Crisis of Representation* (exhibition at Museum of Contemporary Art, Los Angeles), *Modern Painters*, London, June 1989.
- *Painting As An Art* (by Richard Wollheim), *Los Angeles Times*, February, 1988.

Selected Lectures and Seminars

- Four Seminars and a Public Lecture: "The Rise of Celebrity Culture", "The Aesthetics of Media Alchemy", "Memoir, Celebrity and Truth", "How the West was Won a Second Time", and "De Tocqueville on the Bridge to Nowhere", Department of Foreign Languages and Literatures, Tsinghua University, Beijing, November, 2014.

- “The Project of Theory in the Global South”, Consortium of Humanities Centers and Institutes meeting on the African Humanities, Stellenbosch Institute for Advanced Study, South Africa, October 2014.
- “Xu Bing’s Archive of the Past”, Michaelis School of Art, University of Cape Town, October 2014.
- “Figaro South of the Zambesi”, Archives and Public Culture Seminar, University of Cape Town, October 2014.
- “Truth, Reconciliation and Justice”, The William and Julia Edwards Lecture in Philosophy and Religion, Saginaw Valley State University, Michigan, Fall 2014.
- Speaker, Book Launch, *A Cambridge Companion to Mandela*, HUMA (Centre for Humanities in Africa), University of Cape Town, May 2014.
- “Secularized Heritage and Fundamentalist India: The Case of M.F. Husain”, Archives and Public Culture Workshop, May 2014.
- “Can Themba: The Emperor of Sophiatown”, Institute for the Humanities, February 2014.
- “Double Transfiguration”, Aesthetics Seminar, University of Michigan, January 2014.
- “Nature that Lives in the Past”, on Chinese Installation Artist Xu Bing, Inside-Out Museum, Beijing, November 2013.
- “M.F. Husain Between Modernism and Celebrity”, Annual Sachi Lecture, Asian Art Museum. San Francisco, November 2013.
- “Figaro South of the Zambesi, with Professor Michael Steinberg, Department of Music, Australian National University, August 2013.
- “Heritage and Legacy in the South African State and Civil Society”, delivered at Brown University, October 2013, Australian National University, August 2013, Stanford University Center for African Studies, June 2013, Stellenbosch University Department of Anthropology, April 2013, Archives and Public Culture Seminar, University of Cape Town, April 2013.
- “Digital Culture from a Wide Angled Lens”, Centre for Humanities In Africa, University of Cape Town, April 2013.
- “Two Workshops on Visual Culture and Discourse Theory”, Centre for Humanities in Africa, University of Cape Town, April 2013.
- Book Opening, The Book Lounge, Cape Town (discussion of my Heritage, Culture and Politics in the Postcolony), April 2013.
- “Digital Culture from a Wide Angled Lens”, Centre for Humanities In Africa, University of Cape Town, April 2013.
- “Two Workshops on Visual Culture and Discourse Theory”, Centre for Humanities in Africa, University of Cape Town, April 2013.
- Book Opening, The Book Lounge, Cape Town (discussion of my Heritage, Culture and Politics in the Postcolony), April 2013.
- “Monument, Ruin and Redress in South Africa”, workshop presentation, “Archives and Public Culture Seminar”, University of Cape Town, 2010.
- “Sustaining Heritage Off Road from Kruger”, seminar presentation, Archives and Public Culture Seminar, Anthropology, University of Cape Town, 2010.

- “Talk Show Democracy”, public lecture to Gordon Institute for the Creative and Performing Arts, University of Cape Town, March 2010.
- “De Tocqueville on the Bridge to Nowhere”, “The Heritage of Heritage”, “Renaissance and Pandemic: Thabo Mbeki’s Use and Abuse of Heritage”, three workshops given to the Archives and Public Culture Seminar, University of Cape Town, 2010 while a Mellon Visiting Research Fellow in that seminar.
- “Guantanamo in the Province of the Hague?”, seminar for Department of Philosophy, University of Cape Town, 2010.
- “The Recovery of the Past in Modern Indian Art: Husain’s Live Action Heritage”, lecture given to Michaelis School of Art, University of Cape Town, 2010.
- “Renaissance and Pandemic”, Department of Anthropology Seminar, Stellenbosch University, 2010.
- “*1999: The End of the South African Beginning*”, invited essay for University of Michigan Weiser Center Conference called “The Nines”, November 2009.
- “The Density of the Media”, presented to Seminar on Globalization and the Comparative Humanities, Cornell University-East China Normal University Center for the Humanities, Shanghai, July 2009.
- “A Change in the Past of Modern Indian Art,” invited presentation to Center for South Asian Studies, University of Michigan, April 2007.
- “Thabo Mbeki’s Certainty,” invited presentation to University of Amsterdam Conference, “Cool Passions,” May 2007.
- “The Perfect Storm: HIV/AIDS, Knowledge and the Re-Emergence of Civil Society in South Africa,” University of Cape Town Politics Seminar, August 2006.
- “The Perfect Storm: HIV/AIDS, Knowledge and the Re-Emergence of Civil Society in South Africa,” University of London and Open University Seminar on the Indian Ocean, October 2006.
- “Africa in the Humanities,” Seminar at the Open University, October 2006.
- “Socrates 2005,” Keynote address to Rackham Graduate Teaching Awards, University of Michigan, October 2004.
- “The Monument in Ruins,” Ruins and Modernity Conference, University of Michigan, March 2005.
- “The Humanities in Dependence,” Shanghai Forum on The Humanities and the Arts, East China Normal University, Shanghai, June 23-24 2005. Keynote talk.
- “Memorialization and Monuments in the New South Africa,” University of Toronto Philosophy Colloquium, March 2003.
- “Loneliness and Exoticism: Irma Stern,” invited presentation for Charlotte Salomon Conference, University of Michigan, January 2003.
- “The Sell By Date,” invited presentation to Conference Honouring Arthur Danto, Columbia University, October 2002.
- “In Their Names: Memorialization in post-apartheid South Africa,” University of Michigan, November 2001. Also delivered to University of California, Santa Cruz, February 2002 and the African Studies Seminar, University of Natal.

- “Comedies of Reconciliation and their Discontents,” Presentation to University of Witwatersrand History of Art Seminar, April 2001.
- “Not a Happy End,” invited participation in Bard College Workshop on German Exiles Presentation on South African painter of German extraction, Irma Stern, February 2001.
- “Bringing Diversity to Conversation: Recomposed Version,” Southern African Philosophical Association, Durban, January 2001.
- “Salim Kemal and Aesthetics,” Special Panel on Kemal’s work, American Society for Aesthetics, Reno, October 2000.
- “Bringing Diversity to Conversation,” Philosophy Colloquium, City College of New York, 16 March 2000.
- “Hollywood Comedy and Silent Film Reality,” Staff Seminar, English, University of Natal, September 1999.
- “Museums, Street Corners, and Other Artifacts,” presentation in conference: *Africa and India*, University of Witwatersrand, September 1999. I also presented in and directed the final *Plenary Session*.
- “Afro-Medici: Thabo Mbeki’s African Renaissance,” invited seminar to the Graduate School of Humanities and Social Sciences, University of Witwatersrand, September 1999.
- “The Cinematic Gaze on Opera: Losey’s Don,” University of Natal Music Seminar, 1999.
- “Afro-Medici: Thabo Mbeki’s African Renaissance,” University of Natal English Seminar, 1999.
- “Postmodernists of the South,” invited lecture to the Cornell University Humanities Center, November 1998.
- “Ethics of Originality in Modern Architecture,” ArchAfrica International Conference, October 1998. Special one-hour lecture.
- Forum Lecture, Natal Technicon, “Comparative Modernisms at the Periphery,” October 1998.
- Three Postgraduate Seminars at Rhodes University, September 1998.
- “Bringing Diversity into Conversation,” International Seminar on Campus Diversity: Public Forum, Sponsored by Center for Higher Education Transformation (CHET) and Ford Foundation, University of Natal, March 1998.
- “The Human Sciences on the Model of Art: Lyotard Abroad,” Special Plenary Session, *The Criticism of the Future*, University of Kent, Canterbury, July 1997.
- “On the Exile of Words in the American Simulacrum,” Comparative Studies Seminar University of Natal, given to the *Philosophical Society of South Africa*, January 1997.
- “Modernities and their Pasts,” African Studies Seminar, Department of History, September 1996.
- “The Human Sciences on the Model of Art,” Special Plenary Session, *Rapprochements Between Arts and Science in an Information Age*, Wits Transdisciplinary Colloquium, September 1-3, 1996.

- “Indian Variations on a Raga of Wittgenstein,” in the workshop (by invitation only) at the Internales Forschungszentrum Kulturwissenschaften, Vienna on the topic: “Identity: Do “We Need It?” Spring 1995. Also presented to Natal University, Wits University and The University of Cape Town, Summer 1995.
- Respondent to American Philosophical Association Plenary Session on “Art-writing,” Midwestern Division Meetings, Chicago, Spring 1995.
- “The Globalisation of the Modern: The Case of the Modern Art of India,” invited lecture to the Humanities Center, Cornell University, Winter 1995. This lecture was also presented to the Humanities Center of the Claremont Graduate School and to the University of Oregon Humanities Center in 1995.
- “On the Convergence of Science, Metaphysics and the Spiritual in the Abstractions of Josef Albers,” presented in panel organized by myself (see below) for the American Comparative Literature Association Meetings, Spring 1995.
- University of California Humanities Research Institute at UC Irvine holds a seminar. The seminar in fall 1994 was: Re-theorizing Music. The seminar invited a small number of persons working in new areas of musicology and the philosophy of music to host round table discussions of their work.
- “Author Meets Critic,” a special session on my book *Making Theory/Constructing Art*, for which I was the respondent, American Society for Aesthetics Meetings, Pacific Division, Asilomar, Spring 1994.
- “Bringing ‘Genius; Home From the Simulacrum,” for panel organized by myself (see below) for the American Comparative Literature Association Meetings, Spring 1994.
- “The Mortality of 4.33,” John Cage Festival, Center for Contemporary Art and Polish Radio, Warsaw, Poland, October 1993. The festival invited about 10 people to spend the week in Warsaw giving papers on John Cage, and a number of musicians to perform Cage’s work.
- “Arthur Danto’s Theoretical Practices and the Mentality of the Avant-Garde,” paper for Danto panel, Pacific APA meetings, March 1993.
- “Kierkegaard’s ‘Don:’ On Musical Seduction,” presented to University of Southern California School of Music, March 1993.
- “The Dissemination of Mandela: On Jacques Derrida’s Admiration,” presented to Dept. of English, University of Cape Town, South Africa, Fall 1992.
- “Jean-Francois Lyotard’s Postmodern Conception of Justice,” presented to Dept. of Philosophy, Stellenbosch University, South Africa, Fall 1992.
- “Comparative Postmodernist Shapes,” and “The Indian Modernist Project,” presented on lecture tour of South African universities and art schools, Fall 1992.
- “Moholy-Nagy’s Experimental Conceptions of Vision,” Plenary presentation at College Art Assn. Meetings, Chicago, February 1992.
- “John Cage’s Approach to the Global,” invited panel presentation in *John Cage at Stanford*, Stanford University Humanities Center, January 1992.
- On Peter Galison’s “The Meaning of Aufbau,” in *Rudolph Carnap and Hans Reichenbach: The Centennial Symposium at UCLA*, October 1991.
- “Theory in Twentieth Century Art and Aesthetics,” Six Lectures to the Museo de Arte Contemporaneo de Universidade de Sao Paulo, 1989.

- “Philosophy in 4.33,” invited presentation on philosophical aspects of John Cage’s music as part of two day Cage festival at the Strathmore Hall Arts Center, Rockville, MD, May 1989.
- “The Tendency Towards the Philosophy of Science in Twentieth Century Art,” seminar presentation to M.I.T. Graduate School of Design, Cambridge, MA, April 1986.
- “The Security of the Obvious: On John Cage’s Radicalism about Music,” *International Workshop on the Theory of Art*, hosted by the Centro des Estudios Avanzados, Caracas, Venezuela, December 1984. Also presented to the *American Society for Aesthetic* Conference at Asilomar, Spring 1987.

Administrative Experience at the University of Michigan

Internationalism and the University:

- Presidential Delegation to Africa and Member South Africa Planning Group
I was one of two faculty members who wrote the initial proposal convincing Presidential Mary Sue Coleman to choose Africa as the site of her second presidential visit. I served on the planning committee for that visit for two years, articulating the choice of country (Ghana and South Africa), the universities she would visit, the UM-Africa projects she would choose as foci, the speeches she would give, foundations she would visit, partnerships she would articulate and expand, etc... I was a member of her delegation in February/March 2008. I continue to serve on the committee that orchestrates the follow through of her visit, and I am one of four who drive one of the two projects she has funded: in heritage. I was a chief writer for the first year report after the visit we on the committee have prepared for her.
- Steering Committee, International Institute, 2003-05, 2005-
- Steering Committee, African Studies Center, 2008-
- Provost’s Re-Accreditation Committee for the University on the theme of Internationalism, 2008-9.
- Steering Committee, African Studies Centre, including writing of Mission Statement, 2008-
- Three sets of meetings, each conceptual and institution building, with the East China Normal University and associated Chinese universities around the comparative humanities, global issues in the situation/circulation of the humanities, and issues of media (2005 Shanghai, 2007 Ann Arbor, 2009 Shanghai).

Other University-Wide Administrative Service: University of Michigan

- Co-Chair, Provost’s Evaluation Committee for Presidential Interdisciplinary Faculty Position, 2009
- Provost’s Tenure and Promotion Review, 2006, 2007, 2008.
- Provost’s Evaluation Committee for Presidential Interdisciplinary Faculty Positions, 2008.

- Advisory Committee, Center for Advancing Research and Solutions for Society (CARSS), 2002-2009
- Chair, Advisory Committee, CARSS, 2009-12
- Provost's Review Committee: NEA Grants, 2003, 2005.
- UM Press Committee, UM Press, 2004-06.
- Executive Committee, University Museum of Art, 2003-
- Board, International Institute Journal, 2007-9
- Advisory Committee, Center for the History of Medicine, Fall 2005-
- Tenure Review Committee, School of Architecture and Urban Planning, 2007.

Service to the College of Literature, Arts and Science: University of Michigan

- Divisional Evaluation Committee, Tenure and Promotion, 2002-05, 2007.
- Fulbright Evaluator 2004-2011, 2013.
- African Studies Steering Committee, 2009-11.
- African Heritage Initiative, Steering Committee, 2008-present
- Principal Writer, *Response to AAUP Report: Reinvigorating the Humanities*, Fall 2005.
- Principal Writer for International Institute statement to President Coleman arguing UM Presidential South Africa visit, Fall 2005.
- Alternate for English Cases, Divisional Evaluation Committee, 2007-08.

Other Administrative and Professional Experience

International Academic Consulting

- Review of Jackman Humanities Institute, University of Toronto, June 2013.
- Review of Venice International University and chief writer of report, October 2011.
- Review of Faculty of Humanities, University of Cape Town, two week residency and review of the faculty in August 2006.
- Review Document for Michaelis School of Art, University of Cape Town, 2010.

Academic and Editorial Boards

- Steering Committee, HASTAC (Humanities, Arts, Science Advanced Collaboratory).
- Board Member, Consortium of Humanities Institute and Centers 2007-11.
- Board Member, University Musical Society, 2011-present.
- Advisory Board, HUMA (Centre for Humanities in Africa), University of Cape Town, 2014-

- Editorial Board, University of Michigan Press African Studies Book Series, 2013-

Development of New Centre at the University of Natal: Center for Knowledge and Innovation while working in South Africa

- I developed this Center at the University of Natal. Its mandate was to address changes in the structure of knowledge and its production relevant to the South African transitional society, and to do so comparatively. Its further and related purpose was to facilitate a public stance for intellectuals in the new dispensation. Its projects included intervention in the AIDs crisis, and work on the Truth and Reconciliation Commission.

Transformation of the University of Natal during my Tenure in South Africa

- At the University of Natal (now called the University of KwaZulu Natal after its merger with another university) during the moment of social transformation, the 1990s, I served on a university wide committee to transform all aspects of the university, from structures to curriculum to student and staff composition. I was also on Senate for the entire time of my residence there, and engaged in multiple committees to generate internationalism, fundraising, and so on.

General Service to the University of Natal

- Durban Film Festival, Judge, 1997, 1998.
- Durban Film Festival Planning Committee, 1998.
- Durban Film Festival Planning Committee, 2001.
- Advisory Board, *Communications and Publicity Marketing Campaign*. 1998, 1999.
- *Alumni Drive*: Co-authored and spearheaded (with Raphael de Kadt) new University Alumni Drive Through Communications and Publicity, 1997-98.
- Advisory Board, *Kellogg Center for Leadership*, 1998-2000.
- Management Committee, Kellogg Center for Leadership, 1999-2000.
- Advisory Board, Ethics Center, 1998-2001.
- Working Group: Development of New Profile for International Office, 1998.
- Advisory Group, International Office, 2000.
- Working Group on Intellectual Property, 1998.
- University Orator, Durban Center, 1998, 2000.
- University Book Prize Jury, 2000.
- Service on Numerous Faculty and University Level Selection Committees since 1997.

Other Academic Activities

- "The South African Transition," week-long seminar, Faculty Resource Network, New York University, June 2006.
- Teaching, *IHRE: Democracy and Governance and Human Rights and the Media*, 2001.

- Panel Member, *Evaluation Committee, National Research Foundation*, in Category of Indigenous Knowledge Systems, South Africa, 2001.
- Jury, *KwaZulu Natal Institute of Architects*, 1999.
- Program Chair: *American Society for Aesthetics Meetings*, Montreal, Canada, 1996. In conjunction with the Canadian Society for Aesthetics.
- “John Cage at Stanford: 1992,” I was a member of the organizing committee for the week long set of events surrounding John Cage’s residence at the Stanford Humanities Center in January, 1992.
- Panels Organized for American Comparative Literature Association Meetings, Spring 1994-95.

Professional Evaluations

- Many manuscript reviews.
- Promotion Review Committee, Silke Weineck, 2013.
- Tenure Review Committee, Keith Mitnick, School of Architecture.
- Tenure Review Committee, Ed Dimendberg, Program in Film and Video.
- Tenure Review Committee, Alexandra Stern, Center for the History of Medicine.
- Recent Manuscript Reviews, for University of Michigan Press, Northwestern University Press, Cambridge University Press.
- School of Architecture Student Critiques, External Evaluator, 2004, Spring, 2005, Fall 2005.
- Program Committee, American Society for Aesthetics, 2008.

Recent Students and Faculty Mentored

- Ben Smith, PhD Architecture, thesis on games played in and around contemporary architecture, in progress.
- Efrat Bloom, Comparative Literature, CO-Chair, PhD thesis on poetry and translation, defended 2013.
- Feroz Hassan, Screen Arts and Cultures, PhD committee, on French auteur theory, in process.
- Litheko Modisane, University of Michigan Presidential Scholar (from South Africa), project in South African cinema and the South African public sphere, 2010-11.
- Kylie Thomas, Post-Doctoral Fellow, Archives and Public Culture Seminar, University of Cape Town, project in HIV-AIDS witnessing and the arts in South Africa.
- Co-Chair, Dissertation Committee, Kristina Luce, School of Architecture. defended 2010, project in the history of drawing in architecture and recent computational shifts in architectural practice which move architecture away from the “regime” of drawing (plan, elevation, section), defended 2009.

- Dissertation Committee, Philip Duker, School of Music, Theater and Dance, project in the musical motive and analytical categories relevant to its interpretation, defended 2008.
- Elisa Galgut, University of Cape Town, two-month international fellowship to work with Kendall Walton and I in aesthetics, 2006, her work is in aesthetics and psychoanalysis.
- Co-Director, Honors Thesis, Orianna Cacchione, History of Art, 2004-05, work in Thai contemporary art and the system of the global artworld into which it figures.
- Deepak Mistrey, University of Natal, two month international fellowship to work with me in continental philosophy, 2004.

My Public Voice in South Africa

Selected Talks and Writings for Public Life

- “Israel and Palestine in War and Peace,” Lecture to Foreign Affairs Club, Durban, May 2002.
- “Contemporary American Fiction and the Movies,” speech delivered to the South African Writers’ Circle, March 2002.
- “The Shape of the Future,” South African Broadcasting Corporation Television appearance about the future of South Africa, 2 January 2002.
- “Where the Conversation of Democracy Fails: A Million South African Orphans and the Malthusian Solution,” Plenary Address, All Africa Anaesthesia Conference, Durban, September 2001.
- Debate with Uri Davis (author, *Israel: The Apartheid State*) about Zionism and Racism,” adjunct to World Conference of Racism, Durban, August-September 2001.
- Commentator, Namibian Broadcasting Corporation—TV and Radio, on Racism Conference,” 8 August 2001.
- “Human Rights and Constitutional Law,” Leadership Center Panel, Hilton Hotel, Durban, July 2001. I was a panellist with Dr. Barney Pityana, Director, South African Human Rights Commission, Zacky Yacoob, Judge, Constitutional Court et al.
- “The Memory of the Holocaust and the European Far Right,” Lecture in conjunction with *The Children’s Art of Terezin*, Jewish Club, Durban, September 2000.
- “Leave Science to the Scientists Mr. Mbeki,” written with Ahmed Bawa and Hoosen Coovadia, *Sunday Independent*, June 2000—received a detailed reply by the Minister of Health in the next week’s issue of the *Sunday Independent*.
- *Patricia’s People*, Half hour interview on the Holocaust and the New European Right, May 2000.
- “*The ABC and AZT of AIDS*,” *Perspectives Section of Sunday Tribune*, April 2000.
- “The Lively Art of Film,” Five Lectures to the Natal Society of Arts Gallery, October 1999.
- “The Holocaust and Unofficial Films,” *NewsArt KZN Radio Interview*, November 1999.

- “Working through Diversity,” Lecture to Managerial Staff, Liberty Life Corporation, July 1999.
- *Patricia’s People*, Radio Interview on SAFM about the Media and the production of Icons, July 1999.
- “Redress and South African Educational Reform,” *Mail and Guardian*, February 1997.
- “Massification and Educational Policy,” *The Natal Witness*, November 1997.
- “Art Bienales and Media Events,” *Johannesburg Star*, November 1997.