

DANIEL MEYEREND

2017

CONTACT INFORMATION

608 W Washington #1
Ann Arbor, MI 48103
danielmameyerend@gmail.com
347-323-3606

EDUCATION

M.A. in English, Idaho State University, Pocatello, ID, Summer 2016
Thesis: "Laughing Between the Color Line: Mixed Race Humor in *The Key and Peele Show*"
(Alan Johnson, Advisor)
B.A. in English, Multnomah University, Portland, OR, 2014
Thesis: "Die in Silence: *Darkness at Noon* and the Death of the Individual" (Douglas
Schaak, Advisor)

AWARDS

Graduate Student Teaching Award, Department of English & Philosophy, ISU, 2016
Travel Grant, College of Arts and Letters & Diversity Resource Center, ISU, 2014
Teaching Assistantship, Idaho State University, 2014–2016
Transfer Achievement Scholarship, Multnomah University, 2012–2014
Dean's List, 2012-2013

NATIONAL PRESENTATIONS

"What's New in 'Negrotown': New Media Activism and Mixed-Race Blackness," Critical
Mixed-Race Studies Conference, Los Angeles, CA, February 24-26, 2017
"Mixed Men in Black Hoodies: Race and New Media in *The Key and Peele Show*," American
Humor Studies Panel, American Literature Association Conference, San Francisco, CA,
May 26–29, 2016
"Laughing Between the Color Line: Comedy and Mixed Race in *The Key and Peele Show*,"
Popular Culture Association Conference, Seattle, WA, March 22–26, 2016

LOCAL PRESENTATIONS

"Mixed Race, Humor, and Linguistic Pairings: The Performance of Mixture in Key and Peele,"
English Graduate Student Association Conference, ISU, April 2015
"Expanding Boundaries: Global Perspectives on Mixed Race," Diversity Resource Center, ISU,
April 8, 2015
"Apparently You Know Me" (poetry reading), Multimedia Langston Hughes Project, ISU
Poetry Slam, February 13, 2015

TEACHING EXPERIENCE

Federal Government Contractor, Prison Education Initiative, Jackson College,
Fall 2016 - Present
Courses Taught: English Composition, Introduction to Poetry and Drama,

Technical/Business Writing
Adjunct Lecturer, Washtenaw Community College, fall 2016 – present
Courses Taught: English Composition I and II
Teaching Assistant, ISU, fall 2014–spring 2016
Courses Taught: English Composition (three times)
Art of Film (one time)
Guest Lecturer, Multnomah University, spring 2014
Course: Advanced Bible Study Methodology: “Race Relations and the Church”
Teacher, LifePoint Church, Vancouver, WA, 2013 –2014
Course: Old and New Testament Literature

RELATED EXPERIENCE

Guest, “Racism in America – Ferguson to Dylan Roof,” *To be the Church*, LifePoint Church Podcast, July 10, 2015
Attendee, Critical Mixed-Race Studies Conference: Global Mixed Race, November 2014
Participant, “Moodle & Other Tech Tips and Tricks,” Department of English and Philosophy, Workshop October 17, 2014
Regular Attendee, English and Philosophy Department Colloquia, 2014–2016

MEMBERSHIPS

Critical Mixed Race Studies Association, spring 2016–present
Popular Culture / American Culture Association, spring 2015–present
Modern Language Association, fall 2015–present
NAACP, ISU Chapter, spring 2015–present
Sigma Tau Delta (English Honors Society), 2015–present
English Graduate Student Association, 2014–present

LANGUAGES

Greek (one year; rudimentary reading)
Spanish (2 years)

REFERENCES

Alan Johnson, Professor of English, Department of English and Philosophy, 821 S. 8th Ave, Campus Stop 8056, Idaho State University, Pocatello, ID, 83209-8056, (208) 282-2198, johnala2@isu.edu
Curtis Whitaker, Professor of English, Department of English and Philosophy, 821 S. 8th Ave, Campus Stop 8056, Idaho State University, Pocatello, ID, 83209-8056, (208) 282-2805, whitaker@isu.edu
Jessica Winston, Professor of English, Interim Director of History, Department of History, 821 S. 8th Ave, Campus Stop 8056, Idaho State University, Pocatello, ID, 83209-8056, (208) 282-5612, winsjess@isu.edu