Susan Yukie Najita

|  |  |
| --- | --- |
| Department of English andAsian/Pacific Islander American Studies Department of American Culture3176 Angell HallUniversity of MichiganAnn Arbor, MI 48109-1003(734) 763-6345najita@umich.edu | 2446 Shannondale Rd.Ann Arbor, MI 48104(734) 971-2213 |

**EDUCATION**

PhD., University of California, Santa Barbara, Department of English. 2001

**BOOK**

**Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction**, Fall 2006, Routledge, Routledge Research in Postcolonial Literatures series. Published in paperback February 2008.

**ARTICLES**

Review of *Daughters of Fire*, *The Contemporary Pacific* 26. 1 (2014): 247-49.

“Pacific Studies and Oceania,” *Blackwell Encyclopedia of Postcolonial Studies*, ed. Sangeeta Ray and Henry Schwarz, Wiley-Blackwell, 2016.

“Oceania,” *Routledge Companion to Asian American Literature*, ed. Rachel Lee, Routledge, 2014.

Review of Jodi A. Byrd, *The Transit of Empire: Indigenous Critique of Colonialism*, University of Minnesota Press, 2011, *Amerasia* 38.1 (2012).

 “In the Shade of the Banyan Tree,” in *Oceania Fou: A Festschrift for Albert Wendt*, Editors Teresia Teaiwa and Selina Tusitala Marsh, *Contemporary Pacific*, special issue (2010) 22.2.

Review of *The Pacific Muse: Exotic Femininity and the Colonial Pacific* by Patty O’Brien, Seattle & London: University of Washington Press, 2006 for *Journal of World History* 21.3 (Sept. 2010): 531-33.

“Pleasure and Colonial Resistance: Translating the Politics of Pidgin in Milton Murayama’s *All I Asking for Is My Body*,” *Imagining Our Americas*: Toward a Transnational Frame, co-editors Sandhya Shukla and Heidi Tinsman, Radical History Review series and Duke University Press, 2007.

“Family Resemblances and Narrative Fetishism: Critical Cultural Nationalism in *The Piano*,” *ARIEL*. 32:1, 2001. Reprinted in *Contemporary Literary Criticism*, vol. 229, ed. Jeff Hunter, Gale Group, 2007.

http://galenet.galegroup.com/servlet/GLD/hits?r=d&origSearch=false&o=DataType&n=10&l=d&c=12&locID=umuser&secondary=false&u=CLC&t=KW&s=3&NA=Campion&TI=Piano

“Traumatic Realism, Genealogy, and Ongoing U.S. Colonialism in Hawai‘i,” special issue on Actually Existing Colonialisms, *Journal of Contemporary Thought,* edited by Gaurav Desai, 24, Winter 2006.

 Review of Rodney Morales’s *When the Shark Bites*, in *The Contemporary Pacific: A Journal of Island Affairs* 16.2 (Fall 2004).

Review of Rob Wilson’s *Reimagining the American Pacific: From South Pacific to Bamboo Ridge and Beyond*, in *Inter-Asia Cultural Studies* 4.3 (2003): 513-515.

“Resemblances and Complicity: The Construction of Pakeha History in *The Piano*,” *Complicities: Connections & Divisions*, eds. Chitra Sankaran, Rajeev Patke, and Leong Liew Geok, Peter Lang AG, 2003.

“Family Resemblances and Narrative Fetishism: Critical Cultural Nationalism in *The Piano*,” *ARIEL*. 32:1, 2001 (published in 2002).

“History, Trauma, and the Discursive Construction of Race in John Dominis Holt’s *Waimea Summer*,” *Cultural Critique*, Winter 2001.