

**AMY KU'ULEIALOHA STILLMAN, PH.D.**  
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### **CURRENT POSITION**

Professor of American Culture and Music, University of Michigan. Since July 2011

### **FORMER TEACHING EXPERIENCE**

Dai Ho Chun Distinguished Visiting Professor, University of Hawai'i at Mānoa. 2010-2011  
Associate Professor of American Culture and Music, University of Michigan. Since July 2004  
Director, Asian/Pacific Islander American Studies. Program in American Cultures, University of Michigan. Since July 2000-June 2007.  
Associate Professor of Music, University of Michigan. July 1998-present.  
Associate Professor of Music, University of California at Santa Barbara. July 1997-June 1998.  
Affiliated Faculty, Dept of Asian American Studies, University of California at Santa Barbara.  
Visiting Faculty, University of Hawai'i. Summer 1994.  
Research Associate, Bishop Museum, Since 1993.  
Assistant Professor of Music, University of California at Santa Barbara. July 1991-June 1997.

### **AREAS OF TEACHING SPECIALIZATION**

**Ethnic Studies:** Introduction to Asian/Pacific Islander American Studies, Asian American Music, Asian American Cultural Performane

**Performance:** Hula

**Geographic Areas:** American Musical Soundscapes, Pacific Islands (especially Hawai'i and Tahiti), East and Southeast Asia.

**Ethnomusicology Methods:** Fieldwork, Transcription, Bibliography of Ethnomusicology

**Theoretical Seminars:** Anthropology of Music, Music Ethnography, Tradition, Dance Ethnology, Performance and Practice, Historiography of Sound Recordings

**Topical Courses:** Music and Dance, Music and Gender, Anthropology of Dance

### **EDUCATION**

Harvard University

1991 Ph.D., Musicology. Dissertation: "*Himene Tahiti: Ethnoscience and Ethnohistorical Perspectives on Choral Singing and Protestant Hymnody in the Society Islands, French Polynesia.*"

1985 M.A., Musicology.

University of Hawai'i at Manoa.

1982 M.A., Ethnomusicology. Thesis: "*The Hula Ku'i: A Tradition in Hawaiian Music and Dance.*"

1980 B.A., Hawaiian Studies.

1978 B.Music, Composition, with Highest Honors.

## AWARDS & GRANTS

- 2011 Grammy Award, Best Hawaiian Album, *Huana Ke Aloha* (Daniel Ho Creations). Co-producer and lyricist
- 2011 Hawaii Music Award, Best Liner Notes, *Lili 'uokalani* (Daniel Ho Creations ). Co-producer, author of liner notes
- 2011 Nominated for Nā Hōkū Hanohano Award, Best Liner Notes, *Ancient Hula Hawaiian Style Vol. 1 Hula Kuahu* (Cord International)
- 2010 Nominated for Grammy Award, Best Hawaiian Album, *'ikena* (Daniel Ho Creations). Co-producer and lyricist
- 2009 Grammy Award, Best Hawaiian Album. Co-producer and lyricist
- 2009 Master Artist (hula), Michigan Traditional Arts Apprenticeship Program, Michigan State University Museum.
- 2002 Harold R. Johnson Diversity Service Award, UM Provost's Office
- 2000 Rackham Faculty Career Development Grant, U of Michigan
- 1996-97 General Research Grant, UCSB Academic Senate
- 1996 Travel Award, UCSB Academic Senate
- 1995-96 University of California President's Research Fellowship in the Humanities.
- 1995-96 General Research Grant, UCSB Academic Senate
- 1995 Travel Award, UCSB Academic Senate
- 1995 Instructional Minigrant, UCSB Instructional Resources
- 1994-95 General Research Grant, UCSB Academic Senate
- 1994 Fellow, UCSB Interdisciplinary Humanities Center
- 1994 Grant, University of Hawai'i Committee for the Preservation and Study of Hawaiian Language, Art and Culture.
- 1994 Faculty Career Development Award, UCSB Office of Academic Affairs
- 1993-94 General Research Grant, UCSB Academic Senate
- 1993 Summer Stipend, National Endowment for the Humanities.
- 1993 Fellow, UCSB Interdisciplinary Humanities Center.
- 1993 Faculty Career Development Award, UCSB Office of Academic Affairs
- 1993 Grant, University of Hawai'i Committee for the Preservation and Study of Hawaiian Language, Art and Culture.
- 1992-93 General Research Grant, UCSB Academic Senate.
- 1990-91 Ford Foundation Minority Dissertation Fellowship.
- 1990-91 American Musicological Society AMS 50 Dissertation Fellowship—Honorary Recipient.
- 1987-88 Fulbright-Hays Doctoral Dissertation Research Abroad Award, for fieldwork in Society and Austral Islands, French Polynesia.
- 1985-86 Paine Traveling Fellowship, Harvard University Music Department.
- 1985 UNESCO Territorial Survey of Oceanic Music, for fieldwork in Mangareva and Austral Islands, French Polynesia.

## MAJOR RESEARCH IN PROGRESS

*Hawaiian Songs Ancient and Modern.* Scholarly edition of musical scores containing representative repertory from pre-European and westernized traditions. This volume will be published in the series *Music in the United States of America*, coordinated by the American Musicological Society. The framing essay, titled “Representing Hawaiian Music,” provides exhaustive contextualization of Hawaiian repertoire and discussion of the range of sources available.

*Singing the Past, Dancing the Future: A History of Modern Hula.* Book manuscript documenting the origins and development of modern Hawaiian hula and hula music (including poetry) since the late monarchy era. Combines archival research at Bishop Museum and library research at University of Hawai'i, especially in Hawaiian-language newspapers, with oral history interviews. Sections of six out of seven projected chapters exist in rough draft. The University of Illinois Press has expressed interest in this volume for their series "Music in American Life."

## PUBLICATIONS

(see also ENCYCLOPEDIA ENTRIES, WEBSITES, INDEXES and REVIEWS)

- 2010 (co-authored with Daniel Ho) *nā 'ikena: new directions in Hawaiian music*. Los Angeles: Daniel Ho Creations. [songbook containing musical scores and commentary for all songs on *'ikena* and *He Nani* CDs.
- 2009 "Access and Control: A Key to Reclaiming the Right to Construct Hawaiian History." In *Music and Cultural Rights*, edited by Andrew N. Weintraub and Bell Yung, pp. 86-109. Urbana: University of Illinois Press.
- 2007 "Hula and Legacies of Institutionalization." *Comparative American Studies* 5/2: 221-234.
- 2005 "Textualizing Hawaiian Music." *American Music* 23/1 (Spring), 69-94.
- 2004 "Pacific-ing Asian Pacific American History." *Journal of Asian American Studies* 7/3, 241-70.
- 2003 (with M. Puakea Nogelmeier) Preface to reprint edition of *Buke Mele Lahui* of 1895. Ke Kupu Hou Reprint Series, Hawaiian Historical Society, Honolulu.
- 2003 "Passed into the Present: Women in Hawaiian Entertainment." In *Asian/Pacific Islander American Women: A Historical Anthology*, ed. Shirley Hune and Gail M. Nomura, pp. 205-218. New York: New York U Press.
- 2002 "Of the People Who Love the Land: Vernacular History in the Poetry of Modern Hawaiian Hula." *Amerasia* 28/3, 85-108.
- 2002 "Resurrecting Archival Poetic Repertoire for Hawaiian Hula." In *Handle With Care: Engagement and Responsibility in the Return of Ethnographic Materials*, ed. Sjoerd Jaarsma. ASAO Monograph Series. Pittsburgh: University of Pittsburgh Press.
- 2001 "Re-membering the History of Hawaiian Hula." In *Cultural Memory: Re-Configuring History and Identity in the Pacific*, ed. Jeannette Mageo, pp. 187-204. Honolulu: U of Hawaii Press.
- 1999 "Aloha 'Aina: New Perspectives on 'Kaulana Na Pua.'" *Hawaiian Journal of History* 33 (1999), 83-99.
- 1999 "Globalizing Hula." *Yearbook for Traditional Music* 31, 57-66.
- 1998 "Hula Hits, Local Music, and Local Charts: Some Dynamics of Popular Hawaiian Musics." *Sound Alliances: Indigenous Peoples, Cultural Politics and Popular Music in the Pacific*, ed. Philip Hayward, 89-103. London: Cassell.
- 1998 *Sacred Hula: The Hula Ala'apapa in Historical Perspective*. Bulletin in Anthropology 8. Honolulu: Bishop Museum Press.
- 1996 "Hawaiian Hula Competitions: Event, Repertoire, Performance, Tradition." *Journal of American Folklore* 109/434, 1-24.
- 1996 "Sound Evidence: Conceptual Stability, Social Maintenance and Changing Performance Practices in Hawaiian Hula Songs." *the world of music* 38/2, 5-21.
- 1996 "Beyond Bibliography: Interpreting Hawaiian-Language Protestant Hymn Imprints." *Ethnomusicology* 40/3, 469-488.
- 1996 "Queen Kapi'olani's Lei Chants." *Hawaiian Journal of History* 30: 119-152.
- 1995 "Not all Hula Songs Are Created Equal: Reading the Historical Nature of Repertoire in Polynesia." *Yearbook for Traditional Music* 27, 1-12.
- 1995 "Of What Use Are Published Hawaiian Songbooks? Interpreting the Notated Presentation of Modern Hawaiian Song." *Perfect Beat* 2/2 (Jan.), 64-82.
- 1994 "'Na Lei o Hawai'i: On Hula Songs, Floral Emblems, Island Princesses, and *Wahi Pana*." *Hawaiian Journal of History* 28, 87-108.
- 1994 "Notating the Unnotatable: Incorporating Performance Practice into the Descriptive Representation of Modern Hawaiian Hula Songs," in *Themes and Variations: Writings on Music in Honor of Rulan Chao Pian*, edited by Bell Yung and Joseph Lam, 145-63.

- Cambridge, MA and Hong Kong: Dept. of Music, Harvard Univ., and The Institute for Chinese Studies, The Chinese Univ. of Hong Kong.
- 1993 "Prelude to a Comparative Investigation of Protestant Hymnody in Polynesia." *Yearbook for Traditional Music* 23, 89-99.
- 1992 "Chinese Music in Tahiti," *Assoc. for Chinese Music Research Newsletter* 5/2, 27-9.
- 1989 "History Reinterpreted in Song: The Case of the Hawaiian Counterrevolution," *Hawaiian Journal of History* 23, 1-30.
- 1988 "Images and Realities: Visitors' Responses to Tahitian Music and Dance." *Come Mek Me Hol' Yu Han': The Impact of Tourism on Traditional Music* [edited by Adrienne Kaeppler and Olive Lewin], 145-66. Papers Presented at ICTM Colloquium in Jamaica, 1986. Jamaica: Jamaica Memory Bank.
- 1987 "Published Hawaiian Songbooks," *MLA Notes* 44, 221-39.
- 1987 *Report on Survey of Music in Mangareva, French Polynesia*. Working Papers in Anthropology, Archaeology, Linguistics, and Maori Studies No 78. Auckland: Dept. of Anthropology, University of Auckland.
- 1985 (with Adrienne Kaeppler), *Pacific Island and Australian Aboriginal Artifacts in Public Collections in the United States and Canada*. Paris: UNESCO.
- 1982 "Annotated Bibliography of Hula," in Jerry Hopkins, *The Hula*, 180-87. Hong Kong: APA Productions.
- 1982 "Chant of Hawaii," *Hawaii Literary Arts Council Newsletter* 12/19 and 20, n. pag.
- 1981 "Hawaiian Dance Terminology: More on Hibiscus HLS-71," *Ethnomusicology* 25/3, 497-99.
- 1980 "First annotated hula bibliography . . ." *Ha'ilono Mele* 6/1,3,5,7; revised in 1982 above.

### ENCYCLOPEDIA ENTRIES

- Final versions accepted. "Hawaiian music," "Asian American Music." *Sage Encyclopedia of Ethnomusicology*.
- 2013 "Hawaiian Music." *The New Grove Dictionary of American Music*. Oxford U Press
- 2009 *Encyclopedia of Popular Music of the World: Genres*. "Hula Ku'i," "Kī Hō'alu" (1000 words)
- 2004 *Encyclopedia of Popular Music of the World*. "Hawai'i" (1000 words)
- 2001 *Garland Encyclopedia of World Music*, vol. 3 "The United States and Canada." "Polynesian Music" (2500 words)
- 2000 *The New Grove Dictionary of Music and Musicians* (London: Macmillan) "Hawai'i" (2500 words). "French Polynesia" (3500 words). "'Ukulele" (1000 words)
- 2000 *The Pacific Islands: An Encyclopedia*, ed. Brij V. Lal and Kate Fortune. Honolulu: Univ. of Hawaii Press. "Hula" (500 words)
- 1998 *International Encyclopedia of Dance* New York: Oxford University Press. "Hawai'i" (1000 words).
- 1998 *Garland Encyclopedia of World Music*, vol. 9 "Australia and the Pacific Islands." A) Geographic areas: "Austral Islands" (2000 words). "Hawai'i" (4780 words). "Mangareva" (2200 words). "Society Islands--Choral Singing" (2500 words). B) Issues and Processes: "Analysis: Multi-Part Relationships in Polynesian Musics" (900 words). "Archives of Maori and Pacific Music, University of Auckland" (800 words). "Commercial Resources on Polynesian Music" (1200 words) "Pacific Islands Migrants in the United States" (1100 words).

- "Religious Experience and Music: East Polynesia" (1000 words).
- "Territorial Survey of Oceanic Music" (200 words).
- "Transnationalism and Music: Chinese in Oceania" (1000 words).
- "Ukulele" (600 words).
- "Uturere" (175 words).
- "Slack Key Guitar" (535 words).

### CD PRODUCTIONS

- in progress. *Ancient Hula Hawaiian Style. Vol. 2: Hula 'Ōlapa*. HanaOla Records.
- 2015 *Kaulana Nā Pua*. Kūlia i ka Pūnāwai (Kumu Hula Association of Southern California).  
Co-producer and curator of content
- 2010 *Huana Ke Aloha*, performed by Tia Carrere. Daniel Ho Creations DHC 80084
- 2010 *Lili 'uokalani*. Legacy Hula Vol. 3. Daniel Ho Creations. Co-producer and curator of content.
- 2010 *Ancient Hula Hawaiian Style Vol. 1: Hula Kuahu*. HanaOla. Producer.
- 2009 *He Nani*, performed by Tia Carrere and Daniel Ho. Daniel Ho Creations DHC 80073.  
Co-producer, lyricist. Nominee, GRAMMY Award for Best Hawaiian Album
- 2007 *Ikena*, performed by Tia Carrere and Daniel Ho. Daniel Ho Creations DHC 80046. Co-producer, lyricist. Winner, GRAMMY Award for Best Hawaiian Album
- 2007 *Nā Mele Hawai'i: A Rediscovery of Hawaiian Vocal Music*. The Rose Ensemble, St. Paul, Minn. Producer of recording sessions, consultant on content and Hawaiian-language text editing and translations.
- 2007 *Kapi'olani*. Legacy Hula Vol. 2. Daniel Ho Creations DHC 80046. Co-producer and curator of content.
- 2006 *Kalākaua*. Legacy Hula Vol. 1. Daniel Ho Creations DHC 80046. Co-producer, curator of content, performer on four tracks

### WEBSITES

- "Hawaiian Music for Listening Pleasure." Blog. Last updated February 13, 2013  
<http://amykstillman.wordpress.com>
- "Bibliography of Hawaiian Music and Dance." Online bibliography. Last updated Dec. 20, 2012  
<http://sitemaker.umich.edu/hawn.music> [in process of being moved to my blog site]
- "American Aloha: Hula Beyond Hawai'i." Companion website to documentary film broadcast in P.O.V. series on PBS, August, 2003. I authored two essays on the website, as well as substantial sections of the Lesson Plan and the Discussion Guide.  
<http://www.pbs.org/pov/pov2003/americanaloha>

### INDEXES

**(cataloged in Hawaiian Collection, Hamilton Library, University of Hawai'i)**

- 1998 "Inventory of Hawaiian Sheet Music at Library of Congress."
- 1996 "Competition Hula: An Index of *Mele* and *Halau* in the King Kamehameha Hula Competition (1982-1995) and the Merrie Monarch Hula Competition (1980-1995)."
- 1995 "Supplement to Hawaiian Chants: An Index of Published Sources and Audio Recordings."
- 1993 "Hawaiian Hymns: An Index of Hawaiian-Language Protestant Hymnals."
- 1993 "Supplement to Hawaiian Music: An Index of Published Songbooks."
- 1990 "Hawaiian Chants: An Index of Published Sources and Audio Recordings."
- 1988 "Hawaiian Music: An Index of Published Songbooks."

## REVIEWS

- 2008 *Legendary Hawai'i and the Politics of Place*, by Christina Bacchilega. *Journal of American Folklore*.
- 2007 *Staging Tourism: Bodies on Display from Waikiki to Sea World*, by Jane Desmond. *Pacific Studies*.
- 2003 *Songs of a Kaumatua*, by Mervyn McLean and Margaret Orbell. *Notes* (March), 686-688.
- 1996 *Tahitian Choir Vols. I and II*. Compact discs. *Ethnomusicology* 40/2 (Summer), 362-3.
- 1995 *Lokal Musik: Lingua Franca Song and Identity Papua New Guinea*, by Michael Webb. *The Contemporary Pacific* 7/1, 230-2.
- 1994 *Yearbook for Traditional Music* 23 (1991); *Music and Dance of Aboriginal Australia and the South Pacific: The Effect of Documentation on the Living Tradition*, edited by Alice Moyle; Richard Moyle, *Polynesian Music and Dance. Dance Research Journal* 26/1, 32-4.
- 1991 *Hula Pahu: Hawaiian Drum Dances. I. Ha'a and Hula Pahu: Sacred Movements*, by Adrienne L. Kaeppler. *II. The Pahu: Sounds of Power*, by Elizabeth Tatar. *Hawaiian Drum Dance Chants: Sounds of Power in Time*, compact disc, Smithsonian Folkways SF 40015. *Yearbook of Traditional Music* 23, 133-5.
- 1991 *Hawaiian Rainbow and Kumu Hula: Keepers of a Culture*, film and videotape, Mug-Shot Productions. *Ethnomusicology* 35/1, 168-70.
- 1987-88 Adrienne Kaeppler, *Polynesian Dance* and Jennifer Shennan, *The Maori Action Song*. *Dance Research Journal* 19/2, 50-1.
- 1987 Bryan Stoneburner, *Hawaiian Music: An Annotated Bibliography*. *Sonneck Society Bulletin* 13 (Summer), 75-6.
- 1985 *Ka Po'e Hula Kahiko*, videotape, Bishop Museum Audio-Recording Collections. *Ethnomusicology* 29/3, 532-3.
- 1984 George Kuo, *Nahenahe, Hawaiian Slack Key Guitar*. One 12" 33-1/3 rpm disc, Hula HS-576. *Ethnomusicology* 28/3, 588-89.
- 1983 The Melelani Serenaders, *Kaulana 'O Ni'ihau*. One 12" 33-1/3 rpm disc, Hula HS-579. *Ethnomusicology* 27/3, 569-70.
- 1983 *Na Leo Hawai'i Kahiko: Voices of Old Hawai'i*. Two 12" 33-1/3 rpm discs, Bernice Pauahi Bishop Museum ARCS-1. *Ethnomusicology* 27/2, 397-98.
- 1981 Dorothy B. Barrere, Mary Kawena Pukui, and Marion Kelly, *Hula: Historical Perspectives* and Jane Moulin, *The Dance of Tahiti*. *Dance Research Journal* 13/2, 41-2.

## PAPERS AND INVITED LECTURES DELIVERED

- 2016 "Hawaiian Music Soundscapes," and "Authoring Authenticity: The Case of Hawaiian Hula." Working papers presented at annual meeting of Association for Social Anthropology in Oceania, San Diego, Feb. 11-13.
- 2015 Discussant for session "Historical Ethnomusicology of Hawaiian Music." Annual meeting of Society for Ethnomusicology, Austin, TX, Dec. 3-6.
- 2014 "Lessons from the Global Circulation of Hawaiian Music." One Century of Record Labels: Mapping Places, Stories, and Communities of Sound International Conference, International Centre for Music Studies, Newcastle University, Nov. 6-7.
- 2014 "Theorizing a Critical Edition for the 21<sup>st</sup> Century." Invited lecture at Central Conservatory of Music, Beijing, Oct. 15.
- 2013 "Singing the Past, Sounding the Present, Dancing the Future: Resurrecting Historical Hawaiian Hula Repertoire on the Contemporary Concert Stage." In the Balance: Indigeneity, Performance, Globalization International Conference, London. [NB. This is a revised version of the paper presented earlier in the year in Shanghai.]

- 2013 "Singing the Past, Sounding the Present, Dancing the Future: Resurrecting Historical Hawaiian Hula Repertoire on the Contemporary Concert Stage." International Council for Traditional Music, Shanghai, China.
- 2013 "Beyond the Reef: The Role of Discography in Tracking the Global Circulation of Hawaiian Music Recordings." Conference "New Musicology: Theories, Methods, and Resources. Central Conservatory of Music, Beijing, July 6-8.
- 2013 "American Musical Soundscapes: Lived Experience as Musical Cornerstone." Invited lecture at Shanghai Conservatory of Music, Shanghai, June 27, and at Wuhan Conservatory of Music, Wuhan, June 28
- 2013 "An Experiential Introduction to the Hawaiian Hula Tradition." Workshop for dance performance majors at Central China Normal University, Wuhan, June 29
- 2013 "Beyond the Reef: Tracking the Global Circulation of Hawaiian Music Recordings." Association for Recorded Sound Collections, Kansas City, Missouri
- 2007 "Accessing Archival Resources: A Key to Reclaiming the Right to Know History." 52nd Annual Meeting of the Society for Ethnomusicology, Columbus, Ohio.
- 2007 "Hula Lives! Performing the Archives, Recuperating our History." Columbia University Native American Studies Initiative, February 22.
- 2006 "Modern Hula: A Crucible of Hawaiian Tradition." Paper presented at symposium "Changing Contexts, Shifting Meanings: Transformations of Cultural Traditions in Oceania." Honolulu Academy of Arts, Feb. 23-26.
- 2006 "Curating Intangibles." University of Michigan Museum Studies Seminar, February 13.
- 2005 "Toxic and Enabling Histories of Dance in the Pacific." Invited speaker at conference "Culture Moves: Dance in the Pacific from Hiva to Hip Hop," National Museum of New Zealand, Wellington, November 5-9.
- 2005 "Mele Hula Ku'i: Poetic Chronicles." Invited speaker, Hawaiian Historical Society, Honolulu, October 22.
- 2005 "When Humpty Dumpty's Pieces are Out of Reach: Cultural Rights, Indigenous Communities, and Access to Collected Resources." Invited participant to conference "Music and Cultural Rights," University of Pittsburgh, April 7-10.
- 2005 "Enabling Hawaiian Hula Performance: Tradition and the Repatriation of Cultural Patrimony." University of Michigan Museum Studies Colloquium, April 7.
- 2004 "Pacific-ing APA History." Asian Pacific American History Collective Workshop, Smithsonian Institution, April 15-17.
- 2004 "Edition-ing Hawaiian Music." Music Dept. Colloquium, Columbia University, April 9.
- 2004 "Tiki Culture: Notes on an Asian Pacific American Collision Course." Annual Meeting of the Association for Asian American Studies, Boston, March.
- 2004 "Resurrecting Hula Songs from the Archives." Invited lecture, Asian Pacific American Studies, Arizona State Univ., March 19.
- 2003 "Ko Kakou Ho'oilina Mele / Our Inherited Musial Legacy." Keynote speech for Haku Mele Music Conference, Hilo, Hawai'i. Sept. 27.
- 2003 "Na Mele Lahui Hawai'i: Nakolo Ka Wa Ma Mua" / Let the National Songs of Hawai'i Reverberate." Dept. of Ethnic Studies, University of Hawai'i, Sept. 25.
- 2003 "Representing Hawaiian Music." Music Department, University of Hawai'i, Sept. 25.
- 2003 "Pacific-ing APA History." Asian Pacific American History Collective Workshop, Univ. of Washington, Seattle. August 9
- 2003 "Waihona Na'auao: Archival Legacies for Hula." Bishop Museum Na Kupuna series, Honolulu, May 20.
- 2003 "Where on the Academic Map are Pacific Islanders? Musings on Securing Institutional Visibility." Lecture in the series "Re-casting Asia America." Simpson Center for the Humanities, Univ. of Washington. May 5.



- 2003 "Sacred Hula and the Politics of Its Knowledges." Asian Pacific American Studies, Michigan State University. February 21.
- 2003 "Representing Hawaiian Music." Music Dept. Colloquium, University of Pittsburgh, Feb. 7.
- 2003 "Source, Image, Text, Transcription: Editioning Hawaiian Music." Music Dept. Colloquium, University of Wisconsin – Madison, January 31.
- 2003 "Contrasts of Hawaiian Music and Hula: Tourist Performance vs. Expression of Resistance." Asian Pacific American History Collective Workshop, Honolulu.
- 2002 "Collecting Hawaiian Sheet Music in the Midwest: Recovering Repudiated History." Paper presented at "Remaking Asia Pacific Studies: Knowledge, Power and Pedagogy." University of Hawai'i, Honolulu.
- 2002 "Theorizing Space and Place in Hawai'i's Tourism Commodification of Hawaiian Culture." Discussant for three papers at conference "Selling Race: The Limits and Liberties of Markets." Center for Modern and Contemporary Studies, UCLA.
- 2002 "Hawaiian Music in the Midwest." Contribution to panel "The Ocean in the Midwest: Roundtable on the Historical, Cultural, Symbolic, and Other Links between Asian Americans and Pacific Islanders." Annual Meeting of the Association for Asian American Studies, Salt Lake City.
- 2002 "Asian Pacific American Studies: A Macro-Historical Reconceptualization." Plenary paper presented at the Annual Meeting of the Association for Asian American Studies, Salt Lake City.
- 2001 "Sacred Hula: Archival Perspectives." Ka 'Aha Hula o Halauaola World Conference on Hula. Hilo, Hawai'i.
- 2001 "From Race-Based to Face-Based Identity: Considering Community Fluidities via Asian/Pacific American Performance Traditions. Annual Meeting of the Association for Asian American Studies, Toronto.
- 2000 "Whose Tradition and How Sacred? The Hawaiian Hula in Historical Perspective." Invited lecture, Dept. of English, Miami University of Ohio.
- 2000 Panelist on Roundtable, "Cross Lines: Asian American Studies and Its Communities." Annual Meeting of the American Studies Association, Detroit.
- 1999 "Learning Skills, Mastering Knowledge: Modeling Performance Competence and Expertise in Hawaiian Hula." 35th World Conference of the International Council for Traditional Music, Hiroshima, Japan.
- 1999 (co-authored with Dr. Nancy Guy) "Tahitian Dance and Its California Diaspora: An Ethnographic Portrait." 24th Annual University of Hawai'i Pacific Islands Studies Conference, Honolulu.
- 1999 "Hula and the Politics of Its Knowledges." Invited Lecture, Music Department, University of California, San Diego.
- 1999 "De-Institutionalizing Cultural Knowledge: Some Considerations in Resurrecting Archival Poetic Repertoire for Hawaiian Hula." Annual Meeting of the Association for Social Anthropology in Oceania, Hilo.
- 1999 "Describing in Order to Prescribe: Challenges in Editing Hawaiian Songs." Annual Meeting of the Sonneck Society for American Music, Fort Worth.
- 1998 "Mapping the Geographies of Asian Pacific American Studies: Whither Pacific Islanders?" Asian American Studies East of California Conference, Univ. of Michigan.
- 1998 "Re-membering the Cultural History of Hula." Obermann Seminar "Legacies of 1898," Obermann Center for Advanced Studies, Univ. of Iowa.
- 1998 "Sacredness in Hula." Invited lecture, University of California, Irvine.
- 1997 "On Intersections of Repertoire, Performance Practices and Conceptualizations: Lessons from the Case of Hawaiian Hula Songs." Invited lecture, Univ. of Michigan.

- 1997 "Re-membering the Cultural History of Hula." Annual Meeting of the Association for Social Anthropology in Oceania, San Diego.
- 1996 "We Didn't Roll Over and Play Dead: Vernacular History in Hawaiian Hula Poetry." Biennial Meeting of the Pacific History Association, Hilo, Hawai'i.
- 1996 "Hawaiian Hula Competitions: Event, Repertoire, Performance, Tradition." Annual Meeting of the Association for Social Anthropology in Oceania, Kona, Hawai'i.
- 1995 "Sound Evidence: Conceptual Stability and Changing Performance Practices in Modern Hawaiian Hula Songs." 40th Annual Meeting of the Society for Ethnomusicology, Los Angeles.
- 1995 "Listening to History: Sound Recordings and the Social Maintenance of Performance Practices in Hawaiian Hula Songs." 61st Annual Meeting of the American Musicological Society, New York.
- 1995 "Not All Hula Songs Are Created Equal: Reading the Historical Nature of Repertoire in Polynesia." 33rd World Conference of the International Council for Traditional Music, Canberra, Australia.
- 1995 "Hawaiian Music and Dance in California." Presented in panel "Oceanic Music and Dance in Expatriate and Relocated Communities," at the 33rd World Conference of the International Council for Traditional Music, Canberra, Australia.
- 1994 "From *Ki Ho'alu* to National Attention: 'That's Slack Key Guitar,'" 39th Annual Meeting of the Society for Ethnomusicology, Milwaukee.
- 1994 "What Moves A Hawaiian Hula Dancer?" Society for Ethnomusicology Southern California Chapter, UCLA, Los Angeles.
- 1992 "Of What Use Are Published Hawaiian Songbooks? Cultural Constraints on the Presentation and Interpretation of Popular Hawaiian Melodies," 37th Annual Meeting of the Society for Ethnomusicology, Seattle.
- 1992 "Notating the Unnotatable: Incorporating Performance Practice into the Descriptive Representation of Hawaiian Vocal Music," Symposium "Ways of Representing Music," Harvard University.
- 1992 "Challenges in Notating Popular Hawaiian Music," Society for Ethnomusicology Southern California Chapter, California State Univ.--Dominguez Hills, Los Angeles.
- 1991 "Prolegomenon to a Comparative Investigation of Protestant Hymnody in Polynesia," 31st World Conference of the International Council for Traditional Music, Hong Kong.
- 1991 "Chinese Music in Tahiti," presentation for panel on "The Chinese and Their Musics in the Pacific," 31st World Conference of the International Council for Traditional Music, Hong Kong.
- 1990 "The 'Old Way of Singing': Its Manifestations in Tahiti" Joint Meeting of the American Musicological Society, Society for Ethnomusicology, and Society for Music Theory, Oakland.
- 1989 "Problems in Defining Hawaiian Music" 4th International Symposium on the Arts of the Pacific, Pacific Arts Association, Honolulu.
- 1989 "Traditionalists, Innovators, and Dance Competitions: Aspects of Preservation and Transformation in Hawaiian Dance" 4th Hong Kong International Dance Conference, Hong Kong.
- 1988 "Sing to the Lord a New Song Tahitian Style" Symposium of the International Musicological Society, Melbourne, Australia.
- 1988 "Watching a Tradition Die" ICTM Study Group on the Musics of Oceania Meeting, Deakin University, Geelong, Australia.
- 1986 "Construction and Re-creation in Mangarevan Music" 31st Annual Meeting of the Society for Ethnomusicology, Eastman School of Music, Rochester, New York.
- 1986 "Melodic Variation and Melodic Ornamentation in Hawaiian Hula Ku'i Songs." Music Department, University of Hawaii.

- 1981 The Hula Ku'i: A Tradition in Hawaiian Music and Dance." 26th Annual Meeting of the Society for Ethnomusicology, Honolulu, Hawaii.
- 1980 Identity through Revitalization in Contemporary Hawaiian Music." 25th Annual Meeting of the Society for Ethnomusicology, Indiana University, Bloomington, Indiana.

### PUBLIC LECTURES

- 2013 "Hula Lives!" Lecture-demonstration at Michigan State Museum, Nov. 24.
- 2008 "Hula Soundings!" Lecture for UM Stearns Collection of Musical Instruments and Ann Arbor District Library.
- 2006 "Finding Oli and Mele: Chronicles of a Mele Detective." Pre-concert lecture for The Rose Ensemble, St. Paul, Feb. 17-19.
- 2005 "Mele: A Field Guide." Workshop sponsored by Kumu Hula Association of Southern California, August 6.
- 2003 "Na Leo Hula no Na Mele Lahui: Tunes Our Ancestors Sang." Hawaiian Historical Society, Honolulu, Sept. 27.
- 2003 "Ko Kakou Ho'oilina Mele / Our Inherited Musical Legacy." Keynote speech for Haku Mele Music Conference, Hilo, Hawai'i, Sept. 27.
- 2003 "Waihona Na'auao: Archival Legacies for Hula." Public Lecture, Bishop Museum, Honolulu. May 20
- 2003 "Engaging Diversity Globally." Academic Symposium on the Inauguration of UM President Mary Sue Coleman. March 27.
- 2002 "Mele Aloha 'Aina: Hawaiian Songs and Dances of Resistance." Public Lecture, Program in Asian Pacific American Studies, Smithsonian Institution. Washington, DC, August 10
- 2002 "Conceptual Frameworks in Hawaiian Hula, Historically Speaking." Kamehameha Schools Public Lecture Series. Honolulu, March 19
- 2002 "The Case for Genres in Hawaiian Music." Center for Hawaiian Studies, University of Hawai'i. Honolulu, March 20.
- 1999 "Tourism and Hawaiian Hula: Historical Perspectives." Symposium on "Tourism and the History of Performance in Hawai'i," Univ. of Hawaii, Honolulu.
- 1998 "Maintaining Cultural Heritage and Identity in California's Hawai'i Community." Symposium on "Defining Island Linkages: Northern California's Hawai'i Community." San Francisco, August 8.
- 1997 "Research on Mele and Hula." Association of Hawaiian Civic Clubs Annual Convention, San Diego, Nov. 13.
- 1997 "*Mele Hula: Na Kumu 'Ike*." Ainahau o Kaleponi 'Ohana Retreat, Irvine, CA, June 28.

### CONSULTING AND PUBLIC SERVICE

- 2015 "Masters of Hawaiian Music." Consultant to film series, and generating website content. The Slack Key Show and Tri-Isles Development Corp.
- 2015 "Kaulana Nā Pua." Curator and Music Director of hula concert by Kūlia i ka Punawai (Kumu Hula Association of Southern California), Aliso Viejo, Feb. 15.
- 2010 "E Lili'u E." Curator of hula concert by Kūlia i ka Pūnāwai (Kumu Hula Association of Southern California), Long Beach, May 16.
- 2008 Grants Review Panelist, Alliance of California Traditional Arts, San Francisco, Nov.
- 2008 Michigan Traditional Arts Program, Michigan State Univ. Museum. Grants Review Panel.
- 2006 "He Lei No Kapi'olani." Curator of hula concert by Kulia i Ka Punawai (Kumu Hula Association of Southern California), Los Angeles, April 8.
- 2005 Desk Reviewer, Irvine Foundation Fellowships in Dance

- 2004 "He Inoa No Kalakaua." Advisor to concert presentation by Kulia i Ka Punawai (Kumu Hula Association of Southern California), Los Angeles, April 4.
- 2004 Desk Reviewer, Irvine Foundation Fellowships in Dance
- 2003 "American Aloha: Hula Beyond Hawai'i." Consultant on documentary film and contributor to PBS website for broadcast premier on P.O.V. series, August 5, 2003
- 2001 Bowers Museum of Cultural Art, Santa Ana, CA. Member of panel of scholar consultants on planning "Pacific Odyssey" exhibition.
- 2000 National Endowment for the Arts, Heritage & Preservation Division. Panel juror.
- 2000 Facilitator, Kulia I Ka Punawai (Kumu Hula Association of Southern California).  
Co-director of grant from Univ. of California Institute on Research in the Arts.
- 1999-00 Bluestocking Films. Consultant on film "Hula Beyond Hawai'i."
- 1999 National Endowment for the Arts, Heritage & Preservation Division. Panel juror, National Heritage Fellowship awards.
- 1998 Facilitator, Kulia I Ka Punawai (Kumu Hula Association of Southern California).
- 1998 Carpenter Performing Arts Center, California State University, Long Beach. Curator, "Ohana--We Are Family" concert presentation of hula, Feb.
- 1997 Hawaiian Community Center Association. Facilitator of Kumu Hula Gathering. Los Angeles, November.
- 1997 National Endowment for the Arts, Heritage & Preservation Division. Site visitor to Pacific Islander Festival, Los Angeles, May.
- 1996 National Endowment for the Arts, Heritage & Preservation Division. Site visitor to Festival of the Philippines, Los Angeles, September.
- 1996 Ducat Productions. Consultant on film "Hawai'i's Last Queen," for PBS American Experience series.
- 1996 National Endowment for the Arts, Heritage & Preservation Division. Site visitor to Prince Lot Hula Festival, Honolulu, July.
- 1996 National Endowment for the Arts, Heritage & Preservation Division. Grants Review Group, June.
- 1996 National Endowment for the Arts, Heritage & Preservation Division. Panel juror, National Heritage Fellowship awards, March.
- 1995 National Endowment for the Arts, Folk & Traditional Arts Program. Panel juror, June.
- 1995 National Endowment for the Arts, Folk & Traditional Arts Program. Site visitor to Festival of the Philippines, Los Angeles, May.
- 1995 San Francisco Ethnic Dance Festival. Auditions adjudicator.
- 1994-95 National Council for Traditional Arts, Washington, DC. Consultant for "Vernacular Dance Preservation Initiative," feasibility study conducted jointly by Dance and Folk & Traditional Arts Programs of the National Endowment for the Arts.
- 1993 National Endowment for the Humanities., Summer Stipend Program. Panel juror.
- 1993 Rattlesnake Productions, Bozeman, MT. Consultant on initial planning for Hawaiian segment in 8-hour television documentary series on traditional storytelling.
- 1993 Studio on the Mountain. Consultant on NEA-funded film, "That's Slack Key Guitar!"
- 1993 Mainland Council of Hawaiian Civic Clubs. Consultant on grant application to National Endowment for the Arts for programming of Native American participation in annual convention.
- 1992 Asian American Arts Center, New York. Consultant on grant application "Master Koo and His Art," video documentation on master *t'ai chi* practitioner.

### SERVICE TO THE PROFESSION

- 2011-14 Editorial Board, *Ethnomusicology* (Journal of the Society for Ethnomusicology)
- 2011- Advisory Board, *Ethnomusicology Review* (UCLA)

- 2007 Advisory Board, *New Grove Dictionary of American Music*
- 2006-09 Elected to Nominating Committee, American Studies Association
- 2006 Program Committee for Annual Conference, Society for Ethnomusicology.
- 2006 Program Committee for Annual Conference, Association for Asian American Studies.
- 2002-05 Councillor, Society for Ethnomusicology
- 2001 Local Arrangements Co-Chair, 46th Annual Meeting of Society for Ethnomusicology, Detroit.
- 2001 Membership Committee, Society for American Music.
- 1997-98 President, Society for Ethnomusicology Southern California Chapter
- 1996-99 Editorial Board, *American Music*
- 1995-98 Editorial Board, *College Music Symposium*
- 1995-97 Vice President (and President-Elect), Society for Ethnomusicology Southern California Chapter
- 1994-96 Councillor, American Musicological Society
- 1993- Editorial Board, *Perfect Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture*
- 1991-94 Councillor (& Past Council Secretary), Society for Ethnomusicology
- 1990- Editorial Board, *Hawaiian Journal of History*

Manuscript Reviewing: I have reviewed book manuscripts for University of Hawai‘i Press, Oxford University Press, and Routledge. I regularly referee articles for a variety of journals too numerous to list here, in ethnomusicology, ethnic studies, Pacific studies, history, women’s studies, and literature.

#### **SERVICE TO THE UNIVERSITY OF MICHIGAN**

- 201 Organizer and moderator, “Asian and Asian American Faculty in LSA: A Glass Ceiling? A Roundtable Discussion on Diversity, Equity and Inclusion at the University Of Michigan. March 28.
- 2013-2016 Director, Asian/Pacific Islander American Studies.
- 2011-2012 Search Committee in Screen Arts & Culture joint with Dept. of Asian Languages & Cultures, and Program in American Culture, positions in Asian and Asian American cinema
- 2009-2010 Search Committee, Program in American Culture, position in Digital Media Environments
- 2008 Program in American Culture, Graduate Admissions Committee
- 2007 Center for Education of Women, Junior Faculty Mentoring Panel.
- 2007 Diversity Blueprints Task Force
- 2005-2007 Rackham Executive Board
- 2005-2006 Executive Committee, Program in American Culture
- 2004-2007 National Center for Institutional Diversity Steering Committee
- 2004 President's Summit on Diversity. Scribe
- 2003-2004 Planning Committee for President’s Summit on Diversity
- 2003-2004 Provost's Undergraduate Council.
- 2003 Chair, Division IV (Humanities) Board, Rackham Graduate School
- 2003-2004 Executive Committee, Program in American Culture.
- 2003 UM Delegate to AAC&U institute "Greater Expectations"
- 2003 UM Delegate and panelist, CIC Diversity Forum, UIUC
- 2003 Provost's Undergraduate Council
- 2003 Program in American Culture: established the Academic Minor in Asian/Pacific Islander American Studies
- 2003 Program in American Culture: chaired 2 3<sup>rd</sup>-year reviews

- 2003 Search Committee, School of Music, MUSA Executive Editor
- 2002-2003 Executive Committee, Program in American Culture.
- 2002-2003 Search Committee, School of Music, position in American musicology
- 2002 Selection Committee, Global Intercultural Undergraduate Experience
- 2001-2002 Executive Committee, Program in American Culture.
- 2001 Selection Committee, Global Intercultural Undergraduate Experience
- 2001 UM Delegate to CIC Diversity Conference
- 2000 UM representative to establish CIC Working Group on Asian American Studies
- 2000- Director, Asian/Pacific American Studies, Program in American Culture
- 2000-2001 Chair, Asian/Pacific American Studies Search Committee.
- 2000-2001 Executive Committee, Program in American Culture.
- 2000-2001 Faculty Council on Graduate Studies, School of Music.
- 2000 Faculty panelist at "Pursuit of Excellence: The Univ. of Michigan Office of Undergraduate Admissions Student of Color Symposium"
- 1999-2000 Executive Committee, Program in American Culture.
- 1999-2000 Asian/Pacific American Studies Search Committee, Program in American Culture.
- 1999-2000 Faculty Council on Graduate Studies, School of Music.
- 1999-2000 Graduate Committee, Dept. of Musicology, School of Music.
- 1999-2000 Ad hoc committee on core curriculum in musicology, Dept. of Musicology, School of Music.
- 2000 Faculty panelist at Spring Welcome Day, Univ. of Michigan Office of Undergraduate Admissions.
- 1999 Provost's Working Group on Faculty
- 1999 Provost's Committee on Interdisciplinarity.

#### **SERVICE TO THE COMMUNITY**

- 2005-07 Appointed by Gov. Jennifer Granholm to Advisory Council on Asian Pacific American Affairs, State of Michigan
- 2003 Principal Humanities Scholar for Hula Exhibit, Bishop Museum, Honolulu
- 1997- Facilitator to Kūlia i ka Pūnāwai (Kumu Hula Association of Southern California)

#### **PROFESSIONAL AFFILIATIONS**

American Studies Association  
Association for Asian American Studies  
Association for Social Anthropology in Oceania  
Hawaiian Historical Society  
International Council for Traditional Music  
Society for American Music  
Society for Ethnomusicology