

Cameron Lindley Cross

Curriculum Vitae

Department of Middle East Studies
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Current Position

Assistant Professor of Iranian Studies, University of Michigan, Ann Arbor

Research Interests

Comparative literature; romance and epic; genre theory; medieval practices of performance, adaptation, and translation; notions of the “self” through gender, class, ethnicity, and affect; animal/monster studies; love theory; cinema studies; speech and the ineffable

Education & Training

ACADEMIC DEGREES

2015	PHD in Near Eastern Languages and Civilizations, University of Chicago
2010	MA in Near Eastern Languages and Civilizations, University of Chicago
2007	MA in Middle Eastern Studies, University of Chicago
2004	BA in History and Italian, University of Colorado at Boulder

RESEARCH LANGUAGES

Speaking and reading proficiency in Persian and Arabic
Reading proficiency in French, Italian, and Spanish
Some training in Middle Persian (Pahlavi), Latin, German, and Georgian

Publications, Translations, & Presentations

JOURNAL ARTICLES

- 2018 “The Lives and Afterlives of *Vis and Rāmin*.” *Iranian Studies* 51 (4): 517–56. DOI: [10.1080/00210862.2018.1440967](https://doi.org/10.1080/00210862.2018.1440967)
- 2018 “A Tree Atop the Mountain: Mobad Manikan and the Elusive Promises of Masculinity.” *Iran Namag* 3 (1): xxvi–lxiii. URL: www.irannamag.com/en/article/tree-atop-mountain-mobad-manikan-elusive-promises-masculinity/
- 2016 “The Many Colors of Love in Nizāmī’s *Haft Paykar*: Beyond the Spectrum.” *Interfaces: A Journal of Medieval European Literatures* 2: 52–96. DOI: [10.13130/interfaces-7663](https://doi.org/10.13130/interfaces-7663)
- 2015 “‘If Death Is Just, What Is Injustice?’ Illicit Rage in ‘Rostam and Sohrab’ and ‘The Knight’s Tale’.” *Iranian Studies* 48 (3): 395–422. DOI: [10.1080/00210862.2014.1000620](https://doi.org/10.1080/00210862.2014.1000620)

TRANSLATIONS

- “Irenezka” and “The Best of Stories,” in *Life and Letters of an Iranian Communist: Stories of Bozorg Alavi*, ed. Franklin Lewis [forthcoming].
- 2018 “Athena” (tr. of *Asina* by Maryam Hooleh), in *Absinthe: A Journal of World Literature in Translation* 24.
- 2013 “House of Flesh” (tr. of *Bayt min lahm* by Yousef Idris), presented at *Angle of Vision: Then, Now, and the Arabic Novel* (Chicago 2013) and self-published at <http://sites.lsa.umich.edu/kchalipa/?p=82>.

INVITED TALKS AND CONFERENCE PRESENTATIONS

- 2019 *Grammars of Globality*. “De-centering the Global Middle Ages” symposium, University of Michigan (Ann Arbor); “Shared Moveable Worlds” workshop, Centre for Medieval Literature (Copenhagen).
- 2018 *The Girl Next Door: Reading the Margin as a Site of Continuity*. Mediterranean Seminar, “Margins of the Mediterranean,” University of Michigan (Ann Arbor).
- 2018 *Salvation Through Sin: How a Queen Rewrote the Rules of Romance*. University of Tennessee (Knoxville); Columbia University Seminar on Iranian Studies (New York).
- 2018 “I Know It When I See It”: *Towards a Theory of the Romance Genre*. Middle East Studies Association (San Antonio, TX); Great Lakes Adiban Society Workshop (Chicago).
- 2018 *A Dying Man in a Deathless Body: The (Hor)cruxes of Kingship*. Middle East History and Theory Conference (Chicago); Twelfth Biannual Iranian Studies Conference (Irvine, CA).
- 2018 *Taming the Dragon: The Ongoing Question of Evil in the Kush-nāma and Bahman-nāma of Irānshāh b. Abi’l-Khayr*. Association of the Study of Persianate Societies (Tbilisi); International Congress on Medieval Studies (Kalamazoo, MI).
- 2017 *New Meanings in Old Stories: The Rise of the Persian Romance*. International Congress on Medieval Studies (Kalamazoo, MI).
- 2016 *Love, Death, and Conversion in Damascus and Córdoba: The Case of Varqa & Golshāh and Floire & Blancheflor*. Middle East Studies Association (Boston).
- 2016 *The Rise of Romance: A Framework for Inquiry*. Centre for Medieval Literature (York).

- 2016 *Songs and Laments: The Affective Role of Embedded Performance in Persian Romance*. Modern Language Association (Austin, TX).
- 2015 *The Man Inside the Mountain: Kingship and Masculinity in Medieval Persian Literature*. Near Eastern Studies Lecture Series at the University of Michigan (Ann Arbor); Middle East Studies Association (Denver).
- 2015 *Minstrels and Wordsmiths: More Lyrics in the Romance*. American Comparative Literature Association (Seattle).
- 2013–14 *An Affair of Conscience: The Ethics of Seduction in Vis-o-Râmin*. Modern Language Association (Chicago); the Illinois Medieval Association (Chicago); the International Society for Iranian Studies (Montréal).
- 2013 *Finding Romance: Vis, Varqa, and the Origins of a Genre*. Middle East Studies Association (New Orleans).
- 2012 *Knowledge Fair and Foul: The Haft Paykar Interprets Itself*. Middle East Studies Association (Denver).
- 2012 *Killed by Fate, Buried in Snow: Pride and Self-Deception in the Šāhnāma*. International Society for Iranian Studies (Istanbul).
- 2011 *“If Death is Just, What is Injustice?”: Illicit Rage in Sohrāb and Rostam and The Knight’s Tale*. Middle East Studies Association (Washington, DC).
- 2011 *Sekandar Immortal: To be a World-Conqueror in Firdawsī’s Shāhnāma*. American Oriental Society (Chicago).
- 2011 *“That Melodious Linguist”: Birds in Medieval Christian and Islamic Cosmography*. Newberry Center for Renaissance Studies Graduate Student Conference (Chicago).
- 2010 *The Haft Paykar: Love, Color, and the Universe*. Middle East Studies Association (Boston); Middle East History and Theory Conference (Chicago).
- 2010 *Metaphor, Catalyst, and Brother: Writing Animals in Arabic Literature*. Animals and Animality Across the Humanities and Social Sciences (Kingston, Ontario).
- 2010 *The “Social Man” in Weblogestan: A Reading of Mohammad Ali Abtahi*. Islam and the Media Conference, University of Colorado (Boulder).
- 2006 *Marmulak: Art Cinema, Iranian Cinema, National Cinema*. Middle East History and Theory Conference (Chicago).

Grants, Honors, & Awards

- 2016 “Honorable Mention,” Best Ph.D. Dissertation of the Year on a Topic of Iranian Studies of the Foundation for Iranian Studies ([online announcement](#))
- 2014 Research grant from the American Institute of Iranian Studies
- 2013 Certificate of Distinction, Waheed Samy Excellence in Arabic Writing Contest
- 2013 Center for Arabic Studies Abroad (CASA): CASA II Fellow
- 2006, 2008 Houtan Scholarship Foundation Recipient
- 2007–08 Center for Arabic Studies Abroad (CASA): CASA Fellow
- 2006–10 Foreign Language and Area Studies (FLAS) Fellow: Arabic
- 2006 Foreign Language and Area Studies (FLAS) Fellow: Persian

Teaching & Service

COURSES DEVELOPED AND TAUGHT

Survey and Introductory Courses

- MIDEAST 309 | Romance in the Middle East
- MIDEAST 209 | Travelers and Travelogues: Mapping the Middle East

Iranian Studies

- MIDEAST 331–SAC 321 | Iranian Cinema: Re/presenting a Nation
- MIDEAST 327 | *Shahnameh*: Iranian Myth, Epic, and History
- MIDEAST 324 | Change and Continuity: Persian Literature in Translation

Advanced Persian

- PERSIAN 404 | Singing Revolution: Modern Persian Poetry
- MIDEAST 517 | Classical Persian Texts (Sa'di and Medieval Islamic Humanism)

UNIVERSITY SERVICE

- 2018– Member of the Executive Committee of the Center for Middle East and North African Studies
- 2018– Worked with colleagues to revamp the Persian language program at U-M
- 2017–18 Member of the Executive Committee of the Medieval and Early Modern Studies Program
- 2017– Established and maintained [Iranian Studies @ U-M website](#)
- 2016– Established and organized the annual [Iranian Film Festival](#) of Ann Arbor
- 2016– Established and coordinated the [Persian Roundtable](#) lecture series
- 2016– Undergraduate advisor for department
- 2015–17 Member of the departmental Lecture Series Committee

PROFESSIONAL ACTIVITIES

- 2018– Associate Editor in Classical Literature for the journal *Iranian Studies*
- 2017– Organized panels on Islamic literature at the International Congress for Medieval Studies and annual workshops with the Great Lakes Adiban Society
- 2017 Member of the Association for Iranian Studies Biennial Conference Program Committee
- 2016– Peer-reviewed submissions to *Iranian Studies*
- 2016– Member of the Roth Prize in Literary Translation Committee
- 2016 Established the [Great Lakes Adiban Society](#)
- Member of the following professional organizations: Middle East Studies Association; Modern Language Association; International Society for Iranian Studies; Association for the Study of Persianate Societies; Great Lakes Adiban Society

Last updated: December 3, 2018