**Curriculum Vitae**

**SANDRA GUNNING**

**University of Michigan, Ann Arbor**

**sgunning@umich.edu**

**April 2013**

**Professor, Department of Afroamerican and African Studies, 2011-**

**Professor, Department in American Culture, 2011-**

**PUBLICATIONS (Selected)**

#### Books

Moving Home: Gender, Travel, and Self-Invention in Nineteenth-Century African Diasporic Literature (forthcoming from Duke University Press, 2013).

Dialogues of Dispersal: Gender, Sexuality, and African Diasporas, co-edited with Tera W. Hunter and Michele Mitchell, a Gender and History (special issue volume, London: Blackwell, 2004).

**Articles and Book Sections**

Rape, Race and Lynching: The Red Record of American Literature, 1890-1912 (Race and Culture Series, Oxford University Press, 1996). Chapter 1 “Re-Membering Blackness After Reconstruction reprinted in Twentieth-Century Literary Criticism ed., Thomas J. Schoenbert and Lawrence J. Trudeau (Thomson Gale, 2005).

“Introduction,” co-written with Tera W. Hunter and Michele Mitchell, Gender and History 15 #3 (November 2003): 397-407; reprinted in Dialogues of Dispersal: Gender Sexuality and African Diasporas, co-edited with Tera W. Hunter and Michele Mitchell (London: Blackwell, 2004).

“Now That They Have Us, What’s the Point?: The Challenge of Hiring to Create Diversity” in Power, Race, and Gender in Academe: Strangers in the Tower? ed. Shirley Geok-lin Lim and María Herrera-Sobek (New York: MLA Publications, 2000).

“Reading and Redemption in Incidents in the Life of a Slave Girl” in Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays, ed. Deborah M. Garfield and Rafia Zafar (Cambridge University Press, 1996). Reprinted in Incidents in the Life of a Slave Girl: Norton Critical Edition, ed. Nellie Y. McKay and Frances Smith Foster (New York: W. W. Norton, 2000).

**TEACHING EXPERIENCE**:

**University of Michigan, Ann Arbor, 1991-**

The Department of English, the Program in American Culture, and Department of Afroamerican and African Studies.

Undergraduate Courses

Early Black Women Writers and the Politics of Literary Study

Literature and the Politics of (Re)Reading

Early Afro-American Literature, 1760-1860

Racial Conflict in American Literature, 1830-Present

Narratives of Captivity and Redemption in American Women’s Writing

Introduction to Afro-American Literature

National Identity and Imperialism in 19thC American Literature

Introduction to American Literature

The View from Here: Imagining “America” and “Americans” at Century’s End

Black Narrative and the Politics of Mobility

African American Literature to the Harlem Renaissance

Approaches to American Studies

Introduction to Africa and its Diaspora

Black Americans and the Idea of “Africa” to the 1930s

Literature of the Atlantic World

The Anatomy of “Race”

The Fall and Rise of American Empire

American War and American Memory

Graduate Courses

Nineteenth-Century African American Women’s Writing: Texts and Contexts

Race, Empire and Nineteenth-Century American Literature

African American Literature, Pre-Harlem Renaissance

Approaches to American Studies

Gender, Genre, and the Location of Black Identity: Deconstructing 19th C African American Literature.

Advanced Research Colloquium/Dissertation Writing

Gender and the African Diaspora: Conceptual Challenges and Possibilities

New Directions in African American and African Diaspora Studies

Interdisciplinary Methodologies in the Humanities

Introduction to African American and African Diaspora Studies

**DISSERTATIONS**

**Dissertations Chaired (Selected)**

Amanda Healey, (English/Women’s Studies, in progress)

David B. Green, Jr., “Sex, Life, Love and Literature: Black Queer Freedom Writers in Late Twentieth Century America” (American Culture, in progress).

Emma Garrett, “Undoing Home: Sexuality and Mobility in 20th century Black Women’s Writing” (English and Women’s Studies, 2013).

Jennifer McFarlane-Harris, “Autobiographical Theologies: Subjectivity and Religious Language in Spiritual Narratives, Poetry, and Hymnody by African-American Women, 1830-1900” (English and Women’s Studies, 2010).

Kelly D. Williams, “’House of All Nations’: Race, Place, and Domesticity in American Literature 1877-1919” (English, 2006).

**Dissertation Committee Membership (Selected)**

Marie Stango, (History, in progress)

Paul Hébert, “‘A Microcosm of the General Struggle’: West Indian Activist-Intellectuals in Montreal” (History, in progress).

Patrick Tonks, “The Cannibal Link: Mapping the Atlantic as a Network of Appropriations” (Comparative Literature, in progress).

# Alexandra Hoffman, “Laughter through tears: humor, politics and subjectivity in the work of Langston Hughes, Zora Neale Hurston, Sholem Aleichem, and Mordkhe Spector”

 (Comparative Literature, 2012).

Robert Hill, “’To Look for Meaning in My Desires’: The Social Life and Cultural Production of Transvestites in Cold War America” (American Culture, 2007).

Kidada Williams, “Struggle for Supremacy, Struggle for Survival: African Americans in an American Lynching Culture, 1865-1950” (History, 2005).

 (English, 1993).

**INVITED PRESENTATIONS (Selected)**

“The Deadly Voyage of the *Allenshaw*: Black Rebellion, Indenture, and Sex Across the Indian and Atlantic Oceans” at “Neoslaveries in the 19th-Century Atlantic World: A Symposium,” the University of Michigan, Ann Arbor, February 11, 2010; at the Center for the Humanities at Temple University, March 16, 2010; at W. E. B. Du Bois *Black Reconstruction in America* 75th Anniversary Symposium, Duke University, November 10-12, 2010; at the Gilder Lehrman Center conference “Beyond Freedom: New Directions in the Study of Emancipation,” Yale University, November 11-12, 2011.

**CONFERENCE PARTICIPATION (Selected)**

Chair, Minority Scholars Committee Panel on Mentoring at the American Studies Association annual meeting, San Juan, Puerto Rico, November 14-18, 2012.

Discussant, Minority Scholars Committee Panel on Surviving the Tenure Process at the American Studies Association annual meeting, Baltimore, Maryland, November 20-22, 2011.

**SERVICE (Selected)**

**University of Michigan, Ann Arbor**

Member, Assistant Professor Third Year Review Committee for AC/History, Winter 2013.

Member, Humanities Divisional Evaluation Committee, the College of Letters, Arts and Sciences, 2011-2012; 2012-2013.

Executive Committee, Department of Women’s Studies, 2011-2012.

DAAS, Course Planning Committee, Fall 2011.

Graduate Studies Sub-Committee, African American and African Diaspora Certificate Program, Department of Afroamerican and African Studies, 2011-present.

**External**

Executive Council, American Studies Association, 2012.

General Council, American Studies Association, 2012.

Minority Scholars Committee, American Studies Association, 2010-2012; as chair, 2011-2012.

Selection Committee for the 2000-01 Woodrow Wilson Postdoctoral Fellowship in the Humanities

Executive Committee, Late Nineteenth- and Early Twentieth-Century American Literature, Modern Language Association, 1999-2001

Selection Committee for the 1999-2000 Schomburg Center Scholars-in-Residence Program