

## **GINA BRANDOLINO**

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Ann Arbor, Michigan 48109-1285  
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### **EMPLOYMENT**

University of Michigan, Ann Arbor

Lecturer IV, Sweetland Center for Writing / Department of English, appointed August 2009

DePauw University, Greencastle, Indiana

Assistant Professor, Department of English, 2008-2009

Indiana University, Bloomington

Teaching Fellow, Department of English, 2004-2005, 2006-2008

Associate Instructor, Department of English, 1997-2004

Assistant Coordinator of Composition, Groups Program (a TRIO program), 2003

Instructor and Course Editor, Independent Study Program, 2001-2008

Joliet Junior College, Joliet, Illinois

English Specialist, Project Advance (a TRIO program), 1997

Adjunct Instructor, Department of English and World Languages, 1997

### **EDUCATION**

Indiana University, Bloomington

Doctor of Philosophy, English Literature, October 2007

Certificate in Medieval Studies

Dissertation: "Voice Lessons: Violence, Voice, and Interiority in Middle English Religious Narratives 1300-1500"

DePaul University, Chicago, Illinois

Master of Arts, English, June 1997

with distinction

University of Saint Francis, Joliet, Illinois

Bachelor of Arts, English, May 1994

Minor in philosophy

summa cum laude

### **TEACHING INTERESTS**

Non-canonical medieval literature, especially religious texts

Early English literature, especially Middle English literature

Freshman Composition, especially for first-generation / "at-risk" college students

Working-class literature (and more generally social class in literature and culture)

Horror and the supernatural in literature

## **COURSES TAUGHT**

### **University of Michigan, Ann Arbor**

- ENG450 Studies in Medieval and Renaissance Literature: Medieval Popular Piety, 2 sections  
Department of English
- ENG450 Studies in Medieval and Renaissance Literature: Medieval Rebels, 2 sections  
Department of English
- ENG315 Women and Literature: Women and Middle English Literature, 3 sections  
Department of English (cross-listed as a Women's Studies course)
- ENG315 Working-Class Women's Writing, 1 section  
Department of English (cross-listed as a Women's Studies course)
- ENG298 Introduction to Literary Studies, 3 sections  
Department of English
- ENG290 Topics in Language and Literature: Horror, 4 sections  
Department of English
- WRITING100 Transition to College Writing, 5 sections  
Sweetland Center for Writing
- Writing Workshop, 10 semesters  
Sweetland Center for Writing
- Serving as Honors Thesis Advisor to Joshua Kim, 2012-2013

### **DePauw University**

- ENG393 Literature and Culture: Medieval Popular Piety, 1 section  
Department of English
- ENG281 British Writers I, 1 section  
Department of English
- ENG151 Literature and Interpretation, 2 sections  
Department of English
- ENG130 College Writing II, 1 section  
Department of English

### **Indiana University, Bloomington**

- L306 Middle English Literature, 1 section  
Department of English
- E301 Literatures in English to 1600, 4 sections (1 section as assistant to Lawrence M. Clopper)  
Department of English
- L207 Women and Literature, 1 section (as assistant to Susan Gubar)  
Department of English
- L205 Introduction to Poetry, 1 section  
Independent Study Program
- L204 Introduction to Fiction, 1 section  
Independent Study Program
- L202 Introduction to Literary Interpretation, 1 section  
Department of English
- W231 Business and Professional Writing, 3 sections  
Department of English
- W202 English Grammar Review, 1 section  
Independent Study Program

W170 Projects in Reading and Writing: Social Class, 6 sections  
Department of English  
W131 Elementary Composition, 11 sections  
Department of English  
J102 Introduction to Composition II, 5 sections  
Groups Program in cooperation with Department of English  
J101 Introduction to Composition I, 3 sections (tutored an additional 9 sections)  
Groups Program in cooperation with Department of English  
W101 Critical Literacy, 1 section  
Department of English

### **Joliet Junior College**

ENG102 Introduction to Literature, 1 section  
Department of English and World Languages

### **ARTICLES**

“Margery and ‘the Juice’: Teaching *The Book of Margery Kempe* Using OJ Simpson’s *If I Did It*.” *Studies in Medieval and Renaissance Teaching* 20 (2013): 7-17.  
“God’s Gluttons: Middle English Devotional Texts, Interiority, and Indulgence.” *Studies in Philology* 110.3 (2013): 403-31.  
“Teaching Innocent’s Legacy: Middle English Texts for Commoners.” *Pedagogy* 13 (2013): 267-87.  
Guest co-editor of special issue, “Teaching Medieval Literature Off the Grid.” *Pedagogy* 13 (2013).  
“What a Difference an M.A. Makes.” *M/MLA Journal* 37 (2004): 37-40.  
“Where are Medieval Women in Literary Historical Survey Courses?” *Medieval Academy News* 143 (2002): 9.  
“Rude Strength: A Reading of Julian of Norwich.” *Essays in Medieval Studies* 15 (1998): 109-13.  
“‘The Chiefe and Principal Mene’: Julian of Norwich’s Redefining of the Body in *A Revelation of Divine Love*.” *Mystics Quarterly* 22 (1996): 102-10.

### **BOOK REVIEWS**

*Pirk of Conscience*, ed. James H. Morey, for *The Medieval Review* (13.09.43).

### **INVITED PRESENTATIONS**

“‘After Ballantine’: A Conversation with Gina Brandolino about Life on and off the ‘Tenure Track.’”  
Department of English, Indiana University Bloomington, October 26, 2012.  
Professionalization Workshop. Medieval Studies Institute, Indiana University Bloomington, March 29, 2013.

### **CONFERENCE PAPERS**

“Super(plow)man.” 49<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, May 2014.  
“Teaching Innocent’s Legacy: Middle English Texts for Commoners.” 46<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, May 2011.  
“Margery and ‘the Juice’: Teaching *The Book of Margery Kempe* Using OJ Simpson’s *If I Did It*.” 45<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, May 2010.  
“Teaching Practically and Expansively in the Early English Historical Survey Course.” 44<sup>th</sup>

- International Congress on Medieval Studies. Western Michigan University, Kalamazoo, May 2009.
- “The Wife of Bath and Other Virgin-Martyrs.” 39<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2004.
- “What a Difference an M.A. Makes.” Midwest Modern Language Association Annual Conference. Chicago. November 2003.
- “Where Are Women in Historical Surveys?” 37<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2002.
- “A Tale of Love / A Tale of Horror: The Abject in *The Knight’s Tale*.” 36<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 2001.
- “How to Say Things with Torture.” 34<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo. May 1999.
- “‘Rude Strength’: A Reading of Julian of Norwich.” Illinois Medieval Association. Eastern Illinois University, Charleston. February 1998.
- “‘Woodman, Spare that Tree’: Agrarianism and the New South in Flannery O’Connor’s ‘A View of the Woods.’” Illinois Philological Association Conference. Eastern Illinois University, Charleston. April 1997.
- “Academic Aspirations, Working-Class Roots: Social Class and the Graduate School Experience.” Construction Zones: An Interdisciplinary Conference on Narratives of Identity. University of Saint Thomas, Saint Paul, Minnesota. October 1996.
- “Reality and the Audience in Flannery O’Connor’s ‘A Good Man is Hard to Find.’” English Language and Literature Conference. University of Saint Francis, Joliet, Illinois. March 1994.
- “Echoes of Maud Martha in the Poetry of Gwendolyn Brooks.” English Language and Literature Conference. University of Saint Francis, Joliet, Illinois. March 1993.
- “The Structure of ‘The Dream of the Rood.’” Interdisciplinary CAES Conference. Ball State University, Muncie, Indiana. November 1992.

### **AWARDS, GRANTS, AND FELLOWSHIPS (at U of M)**

- LSA Individual Award for Outstanding Contributions to Undergraduate Education, 2014
- Grant, LEO Lecturers Professional Development Fund, 2013
- The BEN Prize for Excellence in Teaching, University of Michigan, Department of English, 2011

### **ACADEMIC SERVICE**

#### **National**

- Co-organizer and moderator, “The Brit Lit Survey: Reform or Abolish? A Panel Discussion in Celebration of a Special Issue of *Pedagogy: Teaching Medieval Literature off the Grid*.” 48<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2013
- Organizer, “The Laboring Mediterranean.” 47<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2012
- Co-organizer and moderator, “Teaching off the Grid: The Promise and Perils of Using Non-Canonical Texts in the Classroom.” 46<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2011
- Co-organizer and moderator, “Teaching off the Grid: The Promise and Perils of Using Non-Canonical Texts in the Classroom.” 45<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2010

Co-organizer and moderator, "In Honor of Lawrence M. Clopper I: Langland." 45<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2010  
Co-organizer, "In Honor of Lawrence M. Clopper II: Church and Stage." 45<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2010  
Co-organizer and panelist, "Teaching off the Grid: The Promise and Perils of Using Non-Canonical Texts in the Classroom." 44<sup>th</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2009  
Panelist, "Pedagogy in Medieval Studies: Making the Transition from Student to Teacher: A Panel Discussion." 2009 Medieval Academy of America Meeting. Chicago, 2009  
Moderator, "What I Wish My Department Had Told Me: A Panel on Pedagogy and Graduate Student Teaching." 41<sup>st</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 2006  
Moderator, "Frontiers: New Directions in Medieval Feminist Scholarship, Session I." 45<sup>th</sup> Annual Convention of the Midwest Modern Language Association. Chicago, 2003  
Moderator, "Autobiographical Criticism and Medieval Studies: A Roundtable Discussion." 32<sup>nd</sup> International Congress on Medieval Studies. Western Michigan University, Kalamazoo, 1997

Referee, *postmedieval: a journal of medieval cultural studies*, 2013-present

Referee, *Pedagogy*, 2012-present

Referee, *College Literature*, 2008-present

### **Institutional (at U of M)**

Member, Comprehensive Studies Program Advisory Council, 2011-current

Member, Comprehensive Studies Program Futures Task Force, 2013-2014

Judge, First-Year Writing Prize, Sweetland Center for Writing, University of Michigan, 2011

Summer Research Opportunity Program Sponsor, University of Michigan, 2010-2012

Faculty Marshal, University of Michigan, 2010-2014

### **Departmental (at U of M)**

Transition to College Writing Committee Chair, Sweetland Center for Writing, 2009-current

Resources Committee, Sweetland Center for Writing, 2009-12

Awards Committee, Sweetland Center for Writing, 2011

Directed Self-Placement Exam Prompt Committee, Sweetland Center for Writing, 2010

Teaching Mentor, University of Michigan, Department of English, 2009, 2011

### **RESEARCH LANGUAGES**

Middle English

Latin

### **PROFESSIONAL MEMBERSHIPS**

Lecturers' Employee Organization

Early English Text Society

Medieval Academy of America

Modern Language Association