
DESPINA MARGOMENOU

DEPARTMENT OF CLASSICAL STUDIES
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I. EDUCATION

- 2005 **Ph.D. in Anthropology**, Department of Anthropology, University of Michigan, Ann Arbor. Dissertation Title: *Food Storage, Surplus, and the Emergence of Institutionalized Inequality: A Study of Storage Jars and Food Storage for Central Northern Greece in the Late Bronze and Early Iron Age.*
- 1996 **M.A. in Anthropology**, Department of Anthropology, University of Michigan, Ann Arbor.
- 1994 **B.A. in Archaeology**, Department of Archaeology, University of Thessaloniki, Greece.

II. PROFESSIONAL CREDENTIALS

- 2011- **Research Associate, Kelsey Museum of Archaeology**, University of Michigan, Ann Arbor.
- 2010- **Lecturer III Modern Greek Studies Program**, Department of Classical Studies, University of Michigan, Ann Arbor.
- 2007-10 **Assistant Professor Anthropology**, Department of Anthropology, Georgia State University (Atlanta, GA).
- 2005-07 **Lecturer I Modern Greek Studies Program**, Department of Classical Studies, University of Michigan, Ann Arbor.

III. TEACHING EXPERIENCE (ACADEMIC)

2011-12 **Lecturer III, Modern Greek Program, University of Michigan, Ann Arbor**

- **Courses Designed/Taught:**
Modern Greek (beginner, intermediate, advanced-intermediate levels/ undergraduate-graduate; Fall 2011-Winter 2012; ModGreek101/501, 102/502, 201/503, 599; 202/504, 301/505; supervisor for 302/506)
Athens: Present and Past (Winter 2012; ModGreek325)
Graduate/Directed Reading Group: "*The Eastern Mediterranean, Greece, and the Balkans: Anthropology and Material Culture Studies*" (ModGreek599; Fall 2011)
"*Conversations on Culture*" (Peer teaching with Greek Universities via Skype developed for Intermediate and Advanced Intermediate Modern Greek)
- **Modern Greek Program Coordinator**
- **Undergraduate Student Adviser (for Modern Greek Program)**
- **Study Abroad Programs Advising (for Modern Greek Program)**
- **Phillips Translation Competition:** Modern Greek I and II coordinator
- **UROP Adviser/ Adviser of Modern Greek Undergraduate Student Research Volunteer (2 students):** Collaborative research project with Prof. Fofopoulos (UM School of Natural Resources) for Interdisciplinary Research Project on the impact of human interactions on the distributions of exotic species (non domesticate/non exploitable) in the Mediterranean.
- **IPCAA Prelim Committee Member** for Jana Mokrisova

- **Visit Lectures:**

Fall 2011: Modern Greek 214, Introduction to Modern Greek Culture, Instructor: Dr. Y. Stamatis. Lecture “Greek Heritage Beyond ‘Marbles Lost’: Active Citizenship, Community Engagement, Culture as Praxis” (Nov. 10, 2011).

Winter 2012:

Modern Greek 318, Greek American Culture, Instructor: Prof. V. Lambropoulos. Lecture “The Greek American Experience: Unionized Action in the Colorado Coal Mines” (Feb. 8, 2012)

CLARCH 844, Theoretical Topics in Archaeology: Theory in Aegean, Greek and Roman Archaeology, Instructor, Prof. L. Nevett. Lecture “From Material Culture to Objectification” (March 6, 2012)

- **M.A. Thesis,** Georgia State University, Department of Anthropology (External Member): Completed April 2012. Kravagna Kerr, Heather, “MORTUARY VARIABILITY AND SOCIAL IDENTITY IN FINAL PALATIAL CRETE”.

2010-11 Lecturer III, Modern Greek Program, University of Michigan, Ann Arbor

Courses Designed/Taught:

Modern Greek (beginner, intermediate, advanced-intermediate levels/ undergraduate-graduate; Fall 2010-Winter 2011; ModGreek101/501, 102/502, 201/503, 202/504, 301/505, 302/506)
Archaeology and Heritage in a Globalized World (designed for Spring 2011, ClassArch350)

- **Honors Theses Advising Committee (for Modern Greek Program):** E. Zacharopoulos, “Greek American Identity Under Historical, Social, and Literary Transformation” and Ch. Georginis, “Expressions of Greek America”\
- **Phillips Translation Competition:** Modern Greek I and II coordinator
- **Student Awards:**
Context for Classics, University of Michigan, Ann Arbor, Classical Translation Contest 2011 (Undergraduate Level): Helen Maria Ioannou (ModGreek302), Project title: “Translating Womanhood: Voices from Greece”

Ellinomatheia- Modern Greek Certification Exam (May 10-12, 2011): Primary Exam Coordinator for students from Michigan and Ohio.

2007- Assistant Professor of Archaeology, Dept. of Anthropology, Georgia State University

- **Courses Designed and Taught:**
Introduction to Anthropology (ANTH 1102: four-field anthropology, undergraduate course)
Archaeology and Prehistory (ANTH 2030: Survey of World Prehistory, undergraduate course)
Archaeological Theory (ANTH 4600/6600: senior undergraduate/graduate seminar)
Archaeological Practice and the Public (ANTH 4190/6190: senior undergraduate/graduate seminar)
CO-TAUGHT COURSES: Title of Course “The Anthropology of Violence” (with Dr. E. Guano)/ Section “Digging Up and Preserving Violent Pasts: Archaeology and Political Action”.
- **Study Abroad Program in Greece (director)/ Archaeological Field-school (in collaboration with the University of Thessaloniki, Greece):** July 2008
- **Graduate and Undergraduate student advising**
- **Chair for MA theses**
Completed Theses:
Wescott, Kim “Riverfront Village and the Practice of Storage: A Subterranean Feature Analysis” (completed 2009)

Andrews, Erin “Old Stories, New Narratives: Public Archaeology and the Politics of Display at Georgia’s Official SE Indian Interpretative Center” (completed 2009)

Brown, Samantha “Visitor friendly? New Technologies for Museum Archives” (completed 2010)

Kravagna, Heather: “Mortuary Variability and Social Identity in Final Palatial Crete” (completed, April 2011; due to position change from GSU to the University of Michigan, listing changed from thesis chair to “external member”).

- **Member of MA theses committees**
- **Undergraduate and Graduate Student Internship advising**
- **Undergraduate Senior Theses Advisor**
- **Student Research Awards and Papers Presented (Supervised Student Research)**

Undergraduate

- Kravagna, Heather, Title of paper “Kushite Archaism in the 25th Dynasty: An Examination of Power and Gender in Nubian Art”.

Won:

Best Student Oral Presentation at the Georgia State Undergraduate Research Conference 2009
Outstanding Undergraduate Research Award 2009, Department of Anthropology, GSU

Paper was presented at the 111th AIA and APA Annual Meeting, Anaheim CA, 6-9 Jan. 2010

Graduate

- Kim Wescott, Title of paper: “Riverfront Village and the Practice of Storage: A Subterranean Feature Analysis” (based on MA thesis).

Won:

Outstanding Graduate Research Paper 2009, Department of Anthropology, GSU

Paper was presented at the Society for American Archaeology (SAA) 74th Annual Meeting, Atlanta GA, 22-26 April 2009.

- Erin Andrews, Title of Paper: “The Changing Face of the Museum: From Private Objects to the Visiting Public” (based on MA thesis)

Won:

Outstanding Graduate Research Paper 2010, Department of Anthropology, GSU

2005-07 Lecturer I, Modern Greek Studies Program, University of Michigan, Ann Arbor:

- Organized a new one-year course (two terms) for advanced intermediate Modern Greek (Modern Greek 301/ 302).
- Taught a total of three (3) Modern Greek Language courses/ per semester- levels taught: elementary/ intermediate/ advanced intermediate.
- Supervised undergraduate students’ Independent Studies in Modern Greek.
- Supervised undergraduate students studying abroad in Greece.
- Wrote and conducted placement tests (Fall and Winter terms)

2001-05 Graduate Student Instructor, Modern Greek Studies Program, Dept. of Classics, University of Michigan, Ann Arbor:

- Coordinated and instructed elementary and intermediate levels of Modern Greek
- Worked with Dr. A. Leontis to develop a 3-level program of Conversation Modern Greek (currently taught by Dr. A. Leontis)
- Wrote and conducted placement tests (Fall and Winter terms)

Feb. 18, 2005 Represented the University of Michigan Modern Greek Program, at a meeting organized by Columbia University to plan a Consortium for Modern Greek and Balkan Studies in collaboration with the University of Thessaloniki (Organizer: Karen Van Dyck).

2001-05 Instructor for “Cornucopia: Exploring the Humanities”, College of Literature Sciences and Arts, University of Michigan, Ann Arbor: Developed and taught a course on Modern Greek culture and language for the College of Literature Sciences and Arts outreach program for high school students from Detroit and the state of Michigan.

1999-00 Instructor for the University of Thessaloniki (Greece), Undergraduate Training Program in Archaeology (EU funded): Trained 15 students during a 2-semester course on artifact cataloguing, drawing and archaeological publication illustrations, and on ceramic stylistic and technological analyses. (Software taught: Corel Photo Paint, Corel Draw, AutoCAD, ArcGIS, Visual dBase, Excel, Access).

1997-99 Graduate Student Instructor, Modern Greek Studies Program, Dept. of Classics, University of Michigan, Ann Arbor:

Organized and taught elementary level Modern Greek

1997-99 (05/09) Graduate Student Instructor, Center of Research on Teaching and Learning (CRLT), University of Michigan, Ann Arbor:

Organized and taught teaching workshops for graduate students from the College of Literature Sciences and Arts and the College of Engineering as part of CRLT’s one month training program.

Topics: Grading Across the Curriculum/ Teaching in a Multicultural Classroom/ Teaching Discussion Sessions for Social Sciences/ Correcting and Grading Lab Reports.

1996 Graduate Student Instructor, Department of Anthropology, University of Michigan, Ann Arbor:

Course: *Anthropology 101: Introduction to Anthropology* (75 undergraduate students). Professor H. Peters-Golden. Duties included: lecturing (1 lecture/week), leading discussion groups, assigning and correcting papers, and writing and administering exams on cultural anthropology, biological anthropology, linguistics, and archaeology.

IV. HONORS, AWARDS AND RECOGNITION

2007 Matthews Underclass Teaching Award, College of Literature Science and Arts, University of Michigan, Ann Arbor, MI (\$1,000).

2003 Platsis Award for Work on the Greek Classical Legacy (University of Michigan, Ann Arbor). Research paper submitted: *A view from the ‘margin’: Food storage, local politics and the emergence of states in prehistoric Northern Greece* (\$500.00)

V. ADMINISTRATIVE EXPERIENCE

2011-2012

University of Michigan, Department of Classical Studies

- Undergraduate Affairs Committee (member)

University of Michigan, Modern Greek Program

- Modern Greek Program Coordinator

University of Michigan, Center for European Studies (CES)

- Advisory Board (member)

Modern Greek Studies Association (MGSA)

- Executive Board (Secretary)

2010-2011 University of Michigan, Department of Classical Studies

- Department Chair Executive Committee (member)

2007-2010 Georgia State University, Department of Anthropology

- Undergraduate Curriculum Committee (member)
- Academic Program Review Committee (member)
- Department of Anthropology 5 Year Evaluation Committee (2009-2010; junior faculty member)
- Hiring Committee for Visiting Lecturer position in Anthropology (Summer 2008; member)
- Hiring Committee for Permanent Lecturer position in Anthropology (Fall 2008; member)
- Outstanding Graduate Research Paper in Anthropology Committee (OGRPA) (Spring 2010; member)
- Department Library Liaison

Georgia State University, College of Sciences and Arts Division

- Center for Hellenic Studies, Executive Committee (member) (2007-2010)
- Office of International Affairs (Study Abroad Program): Member of Student Grant Committee (2008-2010)
- Junior Faculty Teaching Mentor (2009-2010)
- Hiring Committee for Assistant Professor position specializing on the Ancient Mediterranean, Department of History (Fall 2008; external member)

2005-07 University of Michigan, Ann Arbor, Department of Classical Studies

- Undergraduate Affairs Committee (member)

VI. GRANTS AND EXTERNAL FUNDING

2012 “Teaching with Videoconferencing Grant”, **University of Michigan, Office of the Vice Provost for International Affairs, LSA Instructional Support Services, and LSA Language Resource Center** Course development: Intermediary and Advanced Intermediary Modern Greek Peer Teaching using Videoconferencing with Greek Universities (“Conversations on Culture” Project) (\$2,500).

2008-09 Institute for Aegean Prehistory: Research Grant (Northern Greek Storage Project) with Dr. Maria Roumpou (co-PI, University of Bradford/ Organic Residue Analysis Specialist) (\$5,443).

2007-08 Institute for Aegean Prehistory: Research Grant (Northern Greek Storage Project) with Dr. Maria Roumpou (Co-PI, University of Bradford/ Organic Residue Analysis Specialist) (\$10,000).

2005 Rackham One-Term Dissertation Fellowship: to write and defend Ph.D. dissertation (\$ 7,000).

2003 Conference funding from University of Michigan programs: **Context for Classics Scholarship, C. A. Tsangadas Trust for the Rackham Graduate School, Kelsey Museum of Archaeology Grant, Center for**

European Studies Scholarship, and Interdepartmental Program in Classical Art and Archaeology Grant for the workshop: “*Prehistorians round the Pond: Reflections on Aegean Prehistory as a Discipline*”, March 14-15, 2003, Kelsey Museum of Archaeology, University of Michigan Ann Arbor (Total: \$9,000.00).

1999-2000 National Science Foundation, Dissertation Improvement Grant. Title of proposal: “*The role of surplus production and storage in the emergence of social inequality in central Northern Greece during the Late Bronze and the Iron Age*” (\$10,500.00).

1999 Department of Anthropology Dissertation Grant (University of Michigan Ann Arbor), for phytolith analysis on sediment samples from Northern Greece at the Institute of Archaeology, University College of London (\$1,000.00).

1999 Museum of Anthropology J.B. Griffin Fund (University of Michigan, Ann Arbor) for organic residue analysis on ceramic samples from Northern Greece in collaboration with the University of Bradford (\$700.00).

1998 Department of Anthropology, Pre-dissertation Research Fellowship (University of Michigan, Ann Arbor) (\$2,000.00).

1997 Rackham Discretionary Fund (University of Michigan, Ann Arbor) for preliminary dissertation research in Greece (\$1,941.00).

1997 Institute for Aegean Prehistory: Research Grant, in collaboration with Prof. N. Efstratiou (University of Thessaloniki, Greece) for analysis of Neolithic pottery from the Palace of Knossos, Crete (\$2,000.00).

1994-96 College of Literature, Sciences and Arts Fellowship (University of Michigan, Ann Arbor) (Tuition +10,000.00).

1994-99 Fulbright Scholarship.

VII. INTELLECTUAL CONTRIBUTIONS

A. PUBLICATIONS

2011, Margomenou, D. and M. Roumpou, Storage Technologies as Embedded Social Practices: Studying Pithos Storage in Prehistoric Northern Greece. In Brysbaert, A. (ed.) Tracing Social Networks Through Studying Technologies: A Diachronical Perspective from the Aegean. Routledge, NY.

2008 Margomenou D. Food Storage in Northern Greece: Interrogating Complexity at the Margins of the ‘Mycenaean World’. Journal of Mediterranean Archaeology 21.2: 191-212.

2006 Margomenou, D., Andreou St., K. Kotsakis, New evidence from Toumba Thessalonikis: Reconsidering storage areas and storage practices. Archaeological Research in Macedonia and Thrace 19: 157-171.

2005 Cherry J. F., **D. Margomenou,** and L. E. Talalay eds. Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline, Kelsey Museum Publications 2.

2005 Margomenou, D., J. F. Cherry, and L. E. Talalay Reflections on the ‘Aegean’ and its Prehistory: Present Routes and Future Destinations for Aegean Prehistory. In Cherry J. F., L. E. Talalay and D. Margomenou eds., Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline, Kelsey Museum Publications 2.

2004 Efstratiou N., Karetsoy, A., Banou, E. and **Margomenou, D.**

The Neolithic Settlement of Knossos: New Light on an Old Picture. In Cadogan G., Hatzaki E. and Vasilakis A. eds. Knossos: Palace, City, State-100 Years of Excavation at the Palace of Knossos, Crete, British School at Athens Studies 12:39-49 London.

PROJECT REPORTS

2008 Institute for Aegean Prehistory Progress Report 2008. Title: Northern Greek Storage Project (NGS): Storage practices and their significance for prehistoric Northern Greek Communities (October 31, 2008). Appendix on Organic residue analysis results by Dr. Maria Roumpou (project co-director).

2007 Institute for Aegean Prehistory Preliminary Research Report 2007. Title: Storage practices and their significance for prehistoric Northern Greek Communities: A study of storage jars from Kastanas, Thessaloniki Toumba, and Nea Philadelphia Kilkis (October 31, 2007). Appendix on Organic residue analysis results by Dr. Maria Roumpou (project co-director).

B. PROFESSIONAL PRESENTATIONS

CONFERENCES/SYMPOSIA/ INVITED LECTURES

2012 Foufopoulos, J. and Margomenou, D. “**Exotic Encounters in the Aegean: Elucidating the impact of human agency on species distributions and habitats since prehistoric times**”. Paper Accepted to be presented at the 14th International Aegean Conference, *PHYSIS: Natural environment and human interaction in the Prehistoric Aegean*, Institut National d’Histoire de l’Art (INHA), University Paris 1 Panthéon-Sorbonne, 11-14 December 2012

2012 Margomenou, D. “**Interrogating the ‘Macedonian ethne’: Social Change, Collective Action and Emergent Institutions in Northern Greece at the end of the Late Bronze Age and beginning of the Early Iron Age**” Paper presented at the Theory in (Ancient) Greek Archaeology Conference, University of Michigan, Ann Arbor. May 4-5, 2012.

2012 Margomenou, D. and M. Roumpou, “**A Secret in the Life of Bees: Changing Food Storage Technologies in Prehistoric Macedonia**”. Invited lecture for the Kelsey Museum FAST Lecture Series (sponsored by the Kelsey Museum of Archaeology and the Interdepartmental Program in Classical Art and Archaeology), University of Michigan, Ann Arbor. April 5, 2012.

2012 Margomenou, D. “**Conversations on the Classical**” Paper presented at the Roundtable and Gala “The Classical in Modern Times: A Year on China and Greece” (sponsored by the Confucius Institute at the University of Michigan and the Department of Classical Studies, Modern Greek Program). March 30, 2012.

2012 Invited to the Roundtable *Historicizing Prehistory*, opening of the CAW (Collaborative Archaeology Workshop) 2012 Conference, “Theorizing the Past: The Role of History in Archaeological Approaches” (sponsored by the Department of Anthropology and the Interdepartmental Program in Classical Art and Archaeology), University of Michigan, Ann Arbor.

2011 Margomenou, D. and F. Papavasiliou, “**PI(I)GS and Ancestors in Times of Crisis: Reimagining Heritage, Tradition, and Community in 21st century Greece**”. Paper presented at the Modern Greek Studies Association (MGSA) 2011 Symposium, New York University (NYU), New York, October 13-16, 2011.

- 2011** Margomenou, D. “**Greek Archaeology, Museums, Heritage and the Demand for Community Engagement: Rhetoric vs. Practice, Politics vs. Praxis**”. Paper presented at the Greek Public Policy Forum, Oxford University, Nuffield College, June 23-24, 2011.
- 2011** Margomenou, D. “**Playing with Colors: Colorful, Colorless, and The Politics of Color in Public Representations of “The Greek Past”**”. Presented at the International Conference: Reimagining the Past: Antiquity and Greek Culture, University of Birmingham UK, June 27-28, 2011.
- 2010** Margomenou, D. “**Interrogating ‘Culture’ for Modern Greek Language College Classrooms in the US: An Anthropological Perspective**”. Paper presented at the Third Biennial Workshop in Modern Greek Language Teaching, Bloomington Indiana Nov. 12-13, 2010.
- 2010** Margomenou, D. “**Food storage as embedded social practice: archaeological and archaeometric evidence for storage containers and their contents from LBA-EIA northern Greece**”. Paper presented at the European Association of Archaeologists (EAA), 16th Annual Meeting, Sept. 1-5, 2010, Hague, Netherlands.
- 2010** Papadopoulou, E. and Margomenou, D. “**Food storage diversity in Bronze Age Greece: the evidence from the ceramic vessels and clay bins of EBA Archontiko and LBA Thessaloniki**”. Paper presented at the European Association of Archaeologists (EAA), 16th Annual Meeting, Sept. 1-5, 2010, Hague, Netherlands.
- 2010** Margomenou, D. “**Pre-historic Greece”? Interrogating beginnings, cores, margins, and ruthless barbarians at ‘trowel’s edge’**”. Public Lecture for the Hellenic Academic Society, Atlanta, GA, March 19, 2010.
- 2010** Margomenou D. and Roumpou M. “**Investigating Changes in Technologies and Practices of Food Storage Through Time From an Interdisciplinary Perspective: The Northern Greek Storage Project.**” Presented at the International Conference “Subsistence, Economy, and Society in the Greek World: Improving the Integration of Archaeology and Science”, The Netherlands Institute at Athens (NIA) and the Hellenic Society of Archaeometry (EAE), Athens March 22-23, 2010.
- 2009** Margomenou D. and Roumpou, M. “**Pithos production, use, and discard as embedded social practices: Examples from LBA-EIA Northern Greece**”. Invited paper presented at the Workshop for Prehistoric Greek Ceramics organized by the Department of History and Archaeology (Faculty of Archaeology), University of Thessaloniki, Greece, December 11-12, 2009.
- 2009** Margomenou, D. “**Performing Personhood, Reimagining “the Mediterranean”: A Response to Jill Dubisch**”. Invited respondent to J.Dubisch’s paper “Toward a Poetics of Personhood: Beyond Honor and Shame” for the 8th Annual Platsis Symposium entitled “Honor and Shame”, Department of Classical Studies, University of Michigan Ann Arbor, Sept. 13, 2009.
- 2009** Roumpou M. and Margomenou D., “**The Northern Greek Storage Project: Food Storage from an Interdisciplinary Perspective**”. Paper at the UK Archaeological Sciences Biennial Conference, University of Nottingham, Sept., 2009.
- 2009** Margomenou D. and Roumpou M., “**An interdisciplinary approach to the study of storage practices: the Northern Greek Storage Project**”. Paper presented at the Society for American Archaeology (SAA) 74th Annual Meeting, Atlanta GA, March 2009.
- 2008** Roumpou, M. and Margomenou, D. “**Preliminary observations on storage practices in central northern Greece through organic residue analysis**”. Poster presented at the 5th Symposium of the Hellenic Society for Archaeometry, 8-10 October 2008, Athens, Greece.

2008 Margomenou, D. **“Mounds of a different kind: archaeological research in northern Greece”**. Public Lecture for the Greater Atlanta Archaeological Society (GAAS), Fernbank Museum of Natural History, Atlanta GA, Sept. 9 2008.

2008 Margomenou, D. **“Invisible Possessions, Implicit Power: Storage Practices and Power Politics in LBA-EIA Northern Greece”**. Paper presented at the Theoretical Archaeology Group (TAG) Conference, Columbia University New York, May 23-25, 2008.

2008 Margomenou, D. **“The prehistoric “Greek World”: Stories from the Aegean”** Public Lecture for the Bullock Hall Archaeological Society, Roswell GA, May 17, 2008.

2008 Margomenou, D. **“Store, Save, Accumulate, Keep and Remember: Exploring the Many Dimensions of Food Storage in Late Bronze Age Northern Greece”**. Paper presented at the Society for American Archaeology (SAA), 73rd Annual Meeting, Vancouver, BC, March 26-30, 2008.

2006 Margomenou, D. **“Northern Greece in Later Prehistory: Food Storage, Inequality, and Local Politics at the “Margins” of the Mycenaean World”**, Field Archaeology Lecture Series, Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, Feb. 23, 2006.

2006 Margomenou, D., Andreou, S. and K. Kotsakis, **“Toumba Thessalonikis: Analyzing Storage Areas and Storage Practices”**. Paper presented at the Annual Conference “Archaeological Research in Macedonia and Thrace” in Thessaloniki, Greece, Feb. 14-17, 2006.

2006 Margomenou, D., **“Interrogating Complexity: The ‘Margins’ of the Mycenaean World?”**. Monday Colloquium Series, University of Chicago; Invited paper (Winter Quarter, 1/30/2006).

2005 Margomenou, D. **“Complexity and Non-State Sociopolitical Formations: A View from the Periphery of the Mycenaean World”**. Complex Societies Meetings, Northern Arizona University, Flagstaff, Sept. 30-Oct. 2, 2005.

2004 Margomenou, D. **“Exhibiting Hellenism in an Olympic Era: Prehistoric Artifacts as Primitive Art?”** Joint Michigan Museum Association/ Association of Midwest Museums Conference at Grand Rapids Michigan (Oct. 21, 2004).

2000 Efstratiou, N., Karetsou, A., Banou, E., and D. Margomenou, **“The Neolithic Settlement of Knossos: New Light on an Old Picture”**. Presented at the conference “Knossos: Palace, City, State:100 Years of Excavation at the Palace of Knossos, Crete” organized by the Museum of Heraklion Crete, and the British School at Athens (November 15-18, 2000).

PROFESSIONAL CONFERENCES/SESSIONS/LECTURES ORGANIZED

2012 Member of the Organizing Committee for **Theory in (Ancient) Greek Archaeology Conference**, University of Michigan, Ann Arbor. May 4-5, 2012.

2011 Session Organizer. Session entitled **“Globalization and Heritage beyond ‘Marbles Lost’: Hellenism, Byzantinism, and Greekness as Emergent Qualities of Re-imagined Communities and Bodies”**. Modern Greek Studies Association 2011 Symposium, New York University (NYU), New York, October 13-16, 2011.

- 2010** Session Organizer. Session entitled “**Food Storage in the Eastern Mediterranean: Interdisciplinary Approaches and New Frameworks**” at the European Association of Archaeologists, 16th Annual Meeting, Sept. 1-5, 2010, Hague, Netherlands.
- 2009 (3/2)** Organized the lecture event for 2009 for the Center for Hellenic Studies at Georgia State. Lecture by Dr. R. Schroeder entitled: “Hagia Sophia: The Great Church in the Middle Ages”.
- 2006 (3/25)** Organized the **First Biennial Workshop in Modern Greek Language Teaching** at the University of Michigan, Ann Arbor (participants included: University of Michigan, Columbia University, Cornell University, Harvard University, Ohio State University, Simon-Fraser University, and San Francisco State University).
- 2006-07 “Field Archaeology Lecture Series”:** Organized a new lecture series at the University of Michigan, Kelsey Museum of Archaeology together with Alexander Nader and Adela Sobotkova (Graduate students, Interdepartmental Program of Classical Art and Archaeology). Lecture series supported by the Kelsey Museum, the Department of Classical Studies, IPCAA, and the Modern Greek Program.
- 2004-05** Graduate Assistant: organization of lecture series “**Ownership, Appropriation, Repatriation: Museum Collections in a Changing World**” (Museum Studies Program, University of Michigan, Ann Arbor).
- 2004** Graduate Assistant: organization of conference “**Activating the Past: An International Symposium on Historic Sites of Conscience**” (Museum Studies Program, University of Michigan, Ann Arbor, March 19-20, 2004).
- 2003** Organized the Workshop “**Prehistorians round the Pond: Reflections on Aegean Prehistory as a Discipline**” (Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, March 14-15, 2003).

C. EDITORIAL/REVIEWER PROJECTS

2007 Reviewer for Science (journal)

2006 Reviewer for Journal of Modern Greek Studies

Other Reviewer Projects:

2011 Βέβηλα Θραύσματα; Μια Αρχαιολογική Ανάγνωση για το «Βομβιστή του Παρθενώνα», (Blasphemous Ruins?: An Archaeological Reading for the “Parthenon Bomber”) Athens Review of Books April, 2011.

VIII. RESEARCH EXPERIENCE

ARCHAEOLOGICAL FIELDWORK

- 2011-** Co-director with Prof. J. Foufopoulos (UM, School of Natural Resources and Environment). Interdisciplinary project on the impact of human interactions on the distributions of exotic species (non domesticate/non exploitable) in the Mediterranean.
- 2007-** Director of the “**Northern Greek Storage Project**”(NGS): Systematic analysis of storage areas and storage remains for Bronze and Iron Age Northern Greece. Collaboration with organic residue analysis specialist Dr.M. Roumpou (University of Bradford, Department of Archaeological Sciences).

- 2006-** Excavation project: **Thessaloniki Toumba** (collaboration with the University of Thessaloniki, Greece).
- 1997-04** Conducted dissertation-related research and excavation in **Northern Greece** in collaboration with the University of Thessaloniki, the 16th Ephorate of Prehistoric and Classical Antiquities, and the Archaeological Museum of Thessaloniki, Greece. Research involved: Intra-site analysis of artifact/ecofact distributions using GIS (ArcGIS), phytolith analysis, ceramic analysis including vessel morphology (statistical analysis using SPSS), petrographic analysis (collaboration with Dr. E. Kyriatzi, Fitch Laboratory), and organic residue analysis (collaboration with M. Roumpou, University of Bradford).
- 1989-97** Participated at the prehistoric excavation of **Thessaloniki Toumba, Greece**, as sector overseer for 4 seasons (1993-1990). Since 1994 was an overseer for the recording, drawing and cataloguing of excavation finds (use of dBase, AutoCAD, Corel Draw, Photo Paint). The excavation is organized by the University of Thessaloniki, Greece.
- 1996** Participated as trench overseer at excavations of Tiwanaku and Inka period shrines and temples on the Island of the Sun and the Island of the Moon (**Lake Titikaka, Bolivia**) organized by the Field Museum of Chicago.
- 1996** Worked as trench overseer at excavations in **Serbia** (Zidovar, Iron Age mounded site) organized by the University and the Archaeological Museum of Belgrade.
- 1992** Trench overseer for the prehistoric excavation at the Neolithic settlement of Makri (**Thrace, Greece**), organized by the University of Thessaloniki, Greece and the Archaeological Museum of Komotini.
- 1992** Member of the intensive archaeological survey at the Langadas Basin (**Northern Greece**), organized by the University of Thessaloniki, Greece.
- 1991** Employed by the 16th Ephorate of Prehistoric and Classical Antiquities, as a trench overseer for the excavation of Hellenistic/Roman Evropos, Kilkis (**Northern Greece**).
- 1991** Participated at an intensive survey at Platamonas (**Thessaly, Central Greece**) organized by the University of Thessaloniki, Greece.
- LABORATORY RESEARCH**
- 2000** Collected and analyzed sediment samples from Northern Greek prehistoric sites for the identification of plant fossils (phytoliths) at the Institute of Archaeology, University College of London (Supervisor: Professor A. Miller-Rosen).
- 1997-99** Ceramic analyst for Neolithic ceramics from the Palace of Knossos, Crete, Greece (Archaeological Museum of Heraklion, Crete, and University of Thessaloniki, Greece).
- 1993-94** Laboratory assistant for the publication of Neolithic fine wares from the site of Sesklo Thessaly, Greece (University of Thessaloniki, Greece, Department of Archaeology).
- 1992-93** Ceramic analyst, Langadas Basin Intensive Survey (University of Thessaloniki, Greece).
- 1991-92** Ceramic analyst, prehistoric excavation of Thessaloniki Toumba (University of Thessaloniki, Greece).

1990 Database development, Laboratory of Prehistoric Archaeology of the University of Thessaloniki, Greece.

RESEARCH WITH MUSEUM COLLECTIONS

2011- Kelsey Museum of Archaeology, University of Michigan, Ann Arbor: Comparative research for the NGS Project with the Karanis (Egypt) basket collection.

1996 Studied the water jars (*ollas*) from collections of ceramics from the **Southwestern U.S.A.** (Acoma, Zuni, Hopi, Zilla etc.) at the **Museum of Anthropology (University of Michigan)** and the **Field Museum of Chicago (Martin Collection)** as part of pre-dissertation research for the Department of Anthropology (University of Michigan, Ann Arbor). Research title: *Predicting volume from vessel dimensions for historical Southwestern water-jars (ollas): some statistical models.*

IX. MUSEUM EXPERIENCE

PROFESSIONAL

2005 Intern grant-writer at the **Detroit Institute of Arts** for the museum's capital campaign (PastPerfect Museum Software and Raiser's Edge Fundraising Software).

2004-5 Donor researcher and a grant-writer intern for the **Kelsey Museum of Archaeology** (University of Michigan). Position involved researching and contacting potential private, corporate, and federal donors (several versions of FileMaker Pro).

2003 Designed the exhibition section entitled: "*Picturing Huntington Disease: Why is Huntington Disease Important?*" in collaboration with M. Heng (University of Michigan, Medical School) and M. Grugel (University of Michigan, Department of Physics), for the **Detroit New Science Center** exhibition: "Brain: Explore the World within Your Mind" (beg. Dec. 7, 2003).

1999-8 Collections Manager, Excavation Laboratory of Prehistoric Archaeology (**University of Thessaloniki, Greece**). Supervised the management of collections (including artifact loans to museums), the conservation and research operations of the laboratory (10,000 artifacts/ 5,000 ecofacts).

MUSEUM STUDIES RESEARCH AND APPLIED RESEARCH/ACTIVISM)

2009-10 PI/Supervisor for collaborative project with the Atlanta History Center (GA) that included internship and MA research (Ms. Samantha Brown) on visitor studies and museum ethnography focusing virtual museum environments (online archive and interactive resources).

11/2009 Organized an event entitled "From the Trenches to the Fernbank: A Georgia State University Student Ethics Bowl". The event was co-sponsored by Georgia State University, the Fernbank Museum of Natural History and the Greater Atlanta Archaeological Society, marking the end of a semester long seminar on museum and archaeological ethics and public archaeology. The purpose was to increase awareness among museum visitors, staff, and avocational archaeologists regarding ethical concerns underlying curatorial, conservation, and archaeological practices in a public forum.

2008-09 PI/Supervisor for collaborative project with the Funk Heritage Center (GA) that included MA research and practicum (Ms. Erin Andrews) on visitor studies and museum ethnography. The project included an applied component focusing on redesigning docent training and K-7 educational programs in collaboration with museum staff and local school teachers.

CATALOGUING-ARCHIVES

2004, 2002 **Cataloguer for the University of Michigan Graduate Library** (Slavic Division, Director: J. Crayne). Online cataloguing of Modern Greek books, journals, and printed materials in World Cat (using CatMe and ALEF).

2004, 2002 **Assistant Field Librarian** for the **Modern Greek Studies Program** using End Note, File Maker Pro and electronic search engines including: MIRLYN, World Cat, Thesaurus Linguae Graecae (TLG), Art Abstracts, ERIC, Wilson Web, LEXIS/NEXIS, and pro Quest.

1996 Catalogued 16th and 17th century primary sources and archival material in Spanish and Quechua using CITATION, as graduate student research assistant (GSRA) to Professor J. Marcus, at the **University of Michigan, Museum of Anthropology**.

X. LANGUAGES

Modern Greek (native language), **German** (very good reading, writing and speaking skills), **French** (good reading, writing and comprehension skills), **Spanish** (good reading and comprehension skills), **Quechua** (very good reading, writing and comprehension skills), **Latin** (excellent reading, writing, and comprehension skills), **Ancient Greek** (excellent reading, writing and comprehension skills).

XI. PROFESSIONAL MEMBERSHIPS

Modern Greek Studies Association (MGSA)
European Association of Archaeologists (EAA)
Society for American Archaeology (SAA)
American Anthropological Association (AAA)
American Museum Association (AAM) and ICOM
Society for Georgia Archaeology (SGA)
Fulbright Alumni (Greece)