



**WEISER CENTER FOR
EUROPE & EURASIA**

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From the Director

This has been a remarkable year for the Weiser Center for Europe and Eurasia (WCEE) and its affiliated centers—the Center for European Studies (CES); the Center for Russian, East European, and Eurasian Studies (CREES); and the Copernicus Center for Polish Studies (CCPS). Almost all our activity moved into various online spaces, including Zoom classrooms and webinars, virtual meetings, and social gatherings on platforms that appear to have sprung up for that purpose during the pandemic. Meanwhile, our work continued across all these spaces, and often across many time zones. We were able to bring together large, engaged audiences through the kind of exceptional and varied programming that our centers are known for; we continued to develop regional, national, and local partnerships; we expanded our network of faculty and graduate associates on campus and hosted a CREES Visiting Scholar for the year; and we redoubled our commitment to serving both graduate and undergraduate students through our CREES major, our CES minor, and the new Master’s in International and Regional Studies (MIRS), which officially graduated its first cohort in April of this year.

Programming is central to the work we do: it allows us to highlight important scholarship, stay abreast of events and debates as they arise, focus in on flashpoints across the regions we track, and strengthen the networks in which we seek to advance cooperation and the production of knowledge. Between the different centers, WCEE hosted over two dozen public talks and presentations, in addition to co-sponsoring numerous events with other units. The image we have of our audience is a composite of faculty and students as well as the public at large, whether local to Ann Arbor or—as in the case of our virtual events over this past year—from across the globe. One CES event, a conversation about memory and identity between the philosopher Susan Neiman and the comparatist Michael Rothberg, garnered viewers from no fewer than 29 different countries, ranging from Belarus to Brazil. We

were fortunate to hear from CREES faculty and alumni on topics ranging from the history of refugees to current politics of migration and displacement; from music in postwar Poland to that country’s populist attacks on the very notion of gender; and from the biography of young Stalin to the work of North American, European, and Russian archives, museums, and collections responding to the COVID pandemic. Throughout, we kept our eye on political developments on the ground, aided greatly by speakers such as Bálint Magyar, a former Hungarian MP and Secretary of Education who had been active in the anti-communist dissident movement before founding Hungary’s liberal party. Magyar provided detailed and compelling analysis of the different paths on which Poland and Hungary are moving away from liberal democracy.

While we certainly missed interacting in person with our speakers and audience, the move from in-person to online programming also had some unexpected upsides—including the opportunity to collaborate in two multi-university colloquia that aligned closely with our own priorities. CREES joined area studies centers across the U.S. to present a fabulous line-up of speakers in the Areas Studies Showcase Series on Russia, Eastern Europe, and Central Asia. CREES also participated in the inter-university “Race in Focus” series, which elevated conversations about teaching on race and continued disparities while also bringing scholars from underrepresented minorities and research on communities of color to the center stage.

Additional ongoing **partnerships** included our cooperation with the Ford School here at U-M, with which we are engaged in a 2-year pilot grant for “Developing Future Leaders in U.S.-Russia Relations” —an initiative that could hardly be more timely. We welcomed four outstanding facilitators for separate professional development workshops on topics such as disinformation and government transparency. From what I heard in speaking with students afterwards, these

practical, skills-oriented, expertise-building events were enormously productive and welcome.

While WCEE provides valuable funding and infrastructure, what really gives the center its identity are the **people** in it. This past year, we were delighted to welcome Cynthia Buckley, professor of sociology at the University of Illinois, Urbana-Champaign, as the CREES Visiting Scholar. In CREES, we also welcomed new faculty associates Bryan Miller, Mackenzie Pierce, and Michael Pifer, as well as graduate student associates Genta Nishku, Grace Mahoney, and Ashley McDermott. Please make a point of looking up their profiles on our website when you get the chance, and join me in welcoming them to CREES. A cohort of six outstanding new MIRS students took up their graduate education in CREES this year, braving the isolation imposed by the pandemic to do so. We welcome them all, and congratulate our first MIRS graduates, Emma Lerman and Haralambos Missler.

One additional note on our outstanding students, whose work WCEE was once again able to support through generous summer research, internship, and FLAS funding: it has been nothing short of impressive to see both undergraduates and MA students take initiative and suggest as well as run their own programming. Some of the most exciting events among the many I attended this year included a student-led conversation on Russia and the LGBTQ+ movement, as well as separate workshops on Kosova, Kyrgyzstan, and Nagorno-Karabakh. In both the formal and the more informal events, the mixture of expertise and genuine intellectual curiosity was palpable and electrifying. While we had to witness all too many troubling events across the WCEE regions this past year, the work of our students, in particular, as well as the connections they have already been able to forge with peers in other countries, gives me hope that thoughtful minds may yet prevail.



Finally, I want to acknowledge the tireless labor of WCEE staff under the particularly trying conditions of remote work. They quickly and nimbly adapted to recalibrate workflows, move meetings online, and run professional webinars to ensure that the work of the center could continue uninterrupted and as strong as ever. (Not to mention that without their patient help, I would have gotten helplessly lost during my first few months on the job in the alphabet soup of WCEE, CES, CREES, CCPS, WCED, and the various II units.) There are too many individuals involved in keeping these centers vibrant for me to name them all here. They all have my gratitude, but here let me just say how thankful I am that I could rely on the skill, experience, and expertise of Gitta Kohler, Gosia Kowalczyk, Liz Malinkin, and Marysia Ostafin, in particular.

Coming into my role as interim director with limited experience in area studies, this year was eye-opening in many ways. Even if they were all virtual, each “visit” by scholars from around the globe, as well as many interactions with students and colleagues right here on campus, offered lessons in thinking about and across national borders, migration patterns, and political predicaments. This is an exciting scholarly and intellectual space to be in, and even if the politics can be challenging, it is a challenge the center openly embraces. I hope you will join us as we welcome Benjamin Paloff to head CREES; as we welcome Geneviève Zubrzycki back from her sabbatical; and as we continue to grapple with the most pressing issues across Europe and Eurasia in the coming years.

Johannes von Moltke
WCEE Acting Director

Summer Grants for Research and Internships in Europe & Eurasia

Awarded to students for summer research or internships across the region of Europe and Eurasia. Because of current travel restrictions, awards were limited to graduate students who can apply the funding to research through summer 2022.

Faith Bailey, PhD Anthropology, "Examining Race, the Politics of Memory, and Struggles for Recognition and Repair in Kosovo" (Kosovo); **Matthew Brown**, PhD Anthropology, "Systematic Survey in Western Kosova" (Kosovo); **Nomindari Gousakoff**, MPP Public Policy, Internship with Anti Corruption Action Centre (Ukraine); **Albert Hawks**, PhD Sociology, "'As if You Were a Stranger': Islam, Transnational Identity, and the Incorporation of Muslim Immigrants into Civil Society" (Turkey); **Inara Ismailova**, MD Medicine/MPH Health Behavior & Health Education, "Zdorovaya Mama" (Russia); **Bridget Kelly**, PhD Anthropology, "Transylvanian Harvests: Revaluing the Home Garden in Rural Romania" (Hungary/Romania); **Ashley McDermott**, PhD Anthropology, "Investigating Language Shift in Post-Soviet Bishkek" (Kyrgyzstan); **Carrie Morgan**, PhD Anthropology/History, "Socialist Academic Practices in Albania through Archival Research and Translation" (Albania/Kosovo); **Julian Schultz**, PhD Anthropology, "Neolithic Albanian Archaeofaunal Analysis Project" (Albania/Kosovo).

Student Internships

Internship placements in Europe & Eurasia coordinated by WCEE. Because of current travel restrictions, only select virtual internships were possible in summer 2021.

Katelyn Albrecht, BA Anthropology/History, Museum of Nonconformist Art (Russia); **Alec Anderson**, BA International Studies, Post-Conflict Research Center (Bosnia and Herzegovina); **Emily Anfang**, BA Judaic Studies, Galicia Jewish Museum (Poland); **Ryan Berger**, BS Information, HEC Paris (France); **Claire Brady**, BA International Studies/Political Science, Culture.pl (Poland); **Olivia Evans**, BA Creative Writing-Literature/Russian, Tatra Museum (Poland) and Museum of Nonconformist Art (Russia); **Natalie Gilbert**, BA International Studies, Fulbright Commission (Slovak Republic); **Emily Kopp**, BA History/International Studies, Tatra Museum (Poland); **Colleen Sharkey**, BA History/Political Science, Galicia Jewish Museum (Poland); **Brooke Weichel**, BA International Studies/Political Science, Culture.pl (Poland) and Subversive Front (North Macedonia); **Anonymous**, Museum of Nonconformist Art (Russia); **Anonymous**, Tashkent University (Uzbekistan).

NGO Leadership Workshop

The *NGO Leadership Workshop* is an innovative program designed to strengthen civil society in new democracies by providing management training to non-governmental organizations (NGOs). The workshop is offered in partnership by WCEE and the William Davidson Institute at U-M.

Two leadership webinars organized on best practices for HR management, conflict resolution, avoiding burnout, and navigating the uncertainty caused by the global pandemic. COVID-19 Relief Grants totaling \$50,000 awarded to 11 NGO Leadership Workshop alumni in eight countries.

NGO Emerging Leader Fellowship

Omar Ilyas, MPH Global Health Epidemiology, for a research project on developing metrics to evaluate Paani's success in addressing Pakistan's developing water crisis.

WCEE Faculty News

Books

The following books by faculty affiliated with WCEE were published in 2020-21.

Irina Aristarkhova, Art & Design. *Arrested Welcome: Hospitality in Contemporary Art* (U of Minnesota Press, 2020). **Geoff Eley**, History. *Visualizing Fascism: The Twentieth-Century Rise of the Global Right*, co-ed. w/ J. Adeney Thomas (Duke UP, 2020). **Fatma Müge Göçek**, Sociology. *Cultural Violence and Destruction of Communities: New Theoretical Perspectives*, ed. w/ F. Greenland (Routledge, 2020). **Scott L. Greer**, Public Health/Political Science, and **Elizabeth King**, Public Health. *Coronavirus Politics: The Comparative Politics and Policy of COVID-19*, co-ed. w/ E. Massard da Fonseca and A. Peralta-Santos, (U of Michigan Press, 2021). **Valerie A. Kivelson**, History. *Witchcraft in Russia and Ukraine: A Sourcebook, 1000-1900*, co-ed. w/ C. Worobec (Northern Illinois UP, 2020). **Douglas Northrop**, History. *BIG IDEAS: A Guide to the History of Everything*, w/ C. Gibelyou (Oxford UP, 2020). **Ronald Grigor Suny**, History/Political Science. *Stalin, Passage to Revolution* (Princeton UP, 2020). *Red Flag Wounded: Stalinism and the Fate of the Soviet Experiment* (Verso Books, 2020).

Grants, Awards, & Promotions

The following are significant accomplishments in 2020-21 reported by faculty affiliated with WCEE.

Irina Aristarkhova, Art & Design. Promoted to professor. **Giorgio Bertellini**, Film, Television, & Media/Romance. 2019 American Association of Italian Studies Book Prize for Film & Other Media Studies and 2020 Italian American Studies Association Book Award for *The Divo and the Duce: Promoting Film Stardom and Political Leadership in 1920s America* (U of California Press, 2019). **Timothy M. Cheek**, Music, Theatre & Dance. Promoted to clinical professor. **Joshua Cole**, History. American Historical Association 2020 J. Russell Major Prize for *Lethal Provocation: The Constantine Murders and the Politics of French Algeria* (Cornell UP, 2019). **Elizabeth J. King**, Public Health. Promoted to associate professor. **Alaina Lemon**, Anthropology. U-M Center for World Performance Studies grant to complete the documentary film *Tremors: Stanislavsky Rests*, 2020-21. **Christian Matijas-Mecca**, Dance. Promoted to professor. Appointed chair, Department of Dance, 2020-23. **Douglas Northrop**, History. American Council of Learned Societies Fellowship, 2020-21. National Endowment for the Humanities Fellowship, 2020-21. **Ewa Pasek**, Slavic. 2021 Found in Translation Award for Tadeusz Dołęga-Mostowicz's *The Career of Nicodemus Dyzma*, w/ M. Thomas (Northwestern UP, 2020). **Paolo Pasquariello**, Finance. U-M NTT Research Fellowship and Mitsui Life-NTT Research Award, 2020-21. **Endi Poskovic**, Art & Design. New Editions Best-in-Show Jurors Prize, 2021 National Print Exhibition-Indianapolis Art Center. U-M Office of Research Grant for Creative Arts to support Dream Series, 2020-21. U-M Copernicus Center for Polish Studies grant to support Dissonant Futures, 2020-21. **Yuri Zhukov**, Political Science. Promoted to associate professor. **Geneviève Zubrzycki**, Sociology. Visiting professor, École des Hautes Études en Sciences Sociales (Paris), 2020. Visiting Professor, École Pratique des Hautes Études en Sciences Sociales (Paris), 2021.

CENTER FOR EUROPEAN STUDIES

Modern European Studies Minor Graduates

Winter 2021 | Kathleen Sharkey.

CES Summer Research & Internship Grants

Awarded to students for summer research or internships to encourage study of Europe and European integration. Because of current travel restrictions, awards to undergraduate students were for virtual research and internships during summer 2021; graduate students can apply the funding to research through summer 2022.

Alec Anderson, BA International Studies (Bosnia and Herzegovina); **Vedran Catovic**, PhD Comparative Literature (Bosnia and Herzegovina, Russia, Serbia); **Meiru Chen**, BA Economics (France); **Joseph Frankl**, PhD Classical Art & Archaeology (Greece); **Olivia Hintz**, BS Earth & Environmental Science (Germany); **Tyler Johnson**, PhD Classical Studies (Italy); **Isabel Matias**, BA Anthropology/Psychology (Spain); **Mandy Mitchel**, MPP Public Policy (France); **Caroline Nemecek**, PhD Classical Art & Archaeology (England); **Reed Puleo**, MMus Performance/Chamber Music Winds (Germany, Switzerland); **Sarah Rozenblum**, PhD Health Management & Policy/Political Science (England, France); **Samantha Schefka**, BA Communication & Media (Belgium); **Malika Stuerznickel**, PhD Anthropology (Germany); **Eryn Talevich**, PhD Anthropology (France); **Christopher Terry**, MS Environment & Sustainability (Greece); **Brooke Weichel**, BA International Studies/Political Science (North Macedonia, Poland); **Aidan Woutas**, BA German/Political Science (Germany); **Shai Zamir**, PhD History (Spain).



AT SECOND GLANCE AUF DEN ZWEITEN BLICK

Film Screening January 18-29



CENTER FOR RUSSIAN, EAST EUROPEAN, & EURASIAN STUDIES

CREES Graduates

Summer 2020 | REES MA: **Elizabeth Compton, Arakel Minassian, Andrew Snow.**

Winter 2021 | MIRS-REEES: **Emma Lerman, Haralambos Missler.** REES Graduate Certificate: **Nathaniel Ojo.**

REES BA: **Sara Pierucki.**

Graduate Academic Year Foreign Language & Area Studies Fellowships

Awarded to U-M graduate and professional school students for study of modern languages and related area studies with support from the U.S. Department of Education and U-M.

Samuel Breazeale, MIRS-REEES (Russian); **Amanda Hardy**, MIRS-REEES (Ukrainian); **Ryan Hoaglund**, PhD Slavic (Bosnian/Croatian/Serbian); **Katelyn Kasperian**, PhD Slavic (Russian); **Emma Lerman**, MIRS-REEES (Ukrainian); **Ashley McDermott**, PhD Anthropology (Kyrgyz); **Max Shpilband**, MIRS-REEES/MPP Public Policy (Russian); **Anna Tanalski**, MIRS-REEES (Russian); **Faith Vuciterna**, PhD Anthropology (Bosnian/Croatian/Serbian).

Undergraduate Academic Year Foreign Language & Area Studies Fellowships

Awarded to U-M undergraduate students for study of modern languages and related area studies with support from the U.S. Department of Education.

Jailene Acevedo, BA International Studies/Russian (Russian); **Sumaya Tabbah**, BA History/Political Science (Russian).

Summer Foreign Language & Area Studies Fellowships

Awarded to U-M undergraduate and graduate students for intensive language study, or to students from other universities for summer language study at U-M with support from the U.S. Department of Education.

Asher Dvir-Djerassi, PhD Public Policy/Sociology (Bulgarian); **Reynolds Hahamovitch**, PhD History (Russian); **Katelyn Kasperian**, PhD Slavic (Russian); **Aristea Kola**, MIRS-REEES (Russian); **Ashley McDermott**,* PhD Anthropology (Kyrgyz); **Tanya Silverman**, PhD Slavic (Czech); **Alexandria Spofford**, MIRS-REEES (Czech).

* Award deferred from 2020.

Graduate Student Instructors, REES 395 & 396

Awarded for teaching positions in REES undergraduate courses: REES 395, *Russia and the Soviet Union: Reform, Revolution, and the Socialist Experiment* (fall); REES 396: *East Central Europe: Nationalism, Socialism, Democracy* (winter).

Albert Cavallaro, PhD History, REES 395 & 396; **Joseph Dierdorf**, MS Environmental Policy & Planning, REES 396; **Alexander McConnell**, PhD History, REES 395.

Alfred G. Meyer Prize

The Meyer Prize is awarded at the end of each academic year in recognition of distinguished undergraduate research and writing in Russian, East European, and Eurasian Studies.

Abigail Miya, BA History, "Diversity in Sixteenth Century Siberia."

CREES Visiting Scholar

CREES regularly collaborates with U-M units and external sponsors to host visiting scholars studying Russia, Eastern Europe, and Eurasia.

Cynthia Buckley, professor of sociology, University of Illinois, Urbana-Champaign. 2020-21.

CREES Alumni

Graduates from CREES and other U-M academic programs have gone on to distinguished careers—here are some updates from the past year. Alumni are encouraged to send news of their achievements to crees@umich.edu.

Stephen Bittner (BA History '93), professor of history at Sonoma State University, published *Whites and Reds: A History of Wine in the Lands of Tsar and Commissar* (Oxford, 2021).

Elizabeth Compton (MA REES '20) is starting a PhD in political science at the University of Texas.

Jill Dougherty (BA Russian '70) hosted *The Ambassadorial Series*, a docuseries featuring interviews with eight former U.S. ambassadors to Russia and the Soviet Union, 2021.

Robert F. Goeckel (BA '73, MPP '74) was named SUNY Distinguished Professor in November 2020.

Kathryn Graber (MA REES '08, PhD Anthropology '12) published *Mixed Messages: Mediating Native Belonging in Asian Russia* (Cornell UP, 2020).

Kaley Hanenkrat (MA REES/JD Law '20) is the assistant district attorney in Brooklyn, NY.

Yvonne Howell (PhD Slavic '90), professor of Russian at the University of Richmond, translated and edited Alex Dubas's *Moments of Happiness* (Cherry Orchard Books, 2021).

Austin Jersild (MA REES '89) received a National Research Award from the National Council for Eurasian and East European Research, 2021-22.

Kelly McGee (MA REES '11) is deputy director and director of membership for the Association for Slavic, East European, and Eurasian Studies.

William C. Potter (MA Political Science '70, PhD Political Science '76) was elected to the Russian Academy of Sciences as a Foreign Member in the category of Global Issues and International Relations (2020), and was appointed to the International Luxembourg Forum on Preventing Nuclear Catastrophe (2020).

Jessica Robbins (PhD Anthropology/Graduate Certificate REES '13) published *Aging Nationally in Contemporary Poland: Memory, Kinship, and Personhood* (Rutgers UP, 2020) and was promoted to associate professor at Wayne State University.

Monica Sendor (BS Psychology/REES '09) is the Azerbaijan desk officer in the Office of Caucasus Affairs and Conflicts, U.S. Department of State.

Paul W. Werth (PhD History '96), professor of history at the University of Nevada, Las Vegas, published *1837: Russia's Quiet Revolution* (Oxford UP, 2021).



MIRS-REEES students meet with WCEE Director Johannes von Moltke

COPERNICUS CENTER FOR POLISH STUDIES

Copernicus Master's Fellowship

Awarded to an incoming or current Master's student at the University of Michigan whose research focuses on Poland.

Christopher Chorzepa, JD Law; **Arina Vlasova**, MIRS-REEES.

Excellence in Polish Language Award

Awarded to the top undergraduate student studying Polish in the Department of Slavic Languages & Literatures.

Minh-Quan Nguyen, BSE Naval Architecture & Marine Engineering.

Copernicus Polish Language Scholarships

Awarded to undergraduate students who successfully complete two semesters of Polish language courses at the University of Michigan.

Margaret Dominic, BA Biopsychology, Cognition, & Neuroscience; **Anna Fifelski**, BA Creative Writing-Literature; **Caroline Freel**, BA Creative Writing-Literature; **Sarah Gondek**, BA LSA; **Robert Grasiniski**, BSE Computer Science; **Julia Janeski**, BA LSA; **Tessa Krajewski**, BA LSA; **Minh-Quan Nguyen**, BSE Naval Architecture & Marine Engineering; **Emma Peplinski**, BA Film, Television, & Media; **Michelle Ptak**, BA Psychology; **Patrick Pullis**, BA Political Science; **Jonah Sobczak**, BA Film, Television, & Media; **Maxwell Wadley**, BS Biochemistry.

CCPS Visiting Scholar

CCPS regularly collaborates with U-M units and external sponsors to host visiting scholars studying Poland.

Alena Aniskiewicz, postdoctoral fellow, U-M. 2020-21.



Annual Copernicus Lecture with Agnieszka Holland

WCEE 2020-21 EVENTS

SEPTEMBER

Sep 8 Panel. *"Flashpoint: Belarus."* Moderator: **Dan Slater**, WCED Director. Panelists: **Adam E. Casey**, WCED Research Fellow, U-M; **Sasha de Vogel**, U-M; **Natalia Forrat**, WCED Postdoctoral Fellow (2018-20), U-M. Sponsors: WCED, CREES.

Sep 17-18 U.S.-Russia Future Leaders Professional Development Workshop. *"Assessing Information about Russia and its Neighbors."* **Jill Dougherty** (BA Russian '70), Georgetown University. Sponsors: CREES, FSPP.

Sep 24 Lecture. *"The World Refugees Made: A Conversation with Pamela Ballinger and Kira Thurman."* **Pamela Ballinger, Kira Thurman**, U-M. Sponsors: EIHS, CES, CREES.

OCTOBER

Oct 14 CREES Lecture. *"Aging Nationally in Contemporary Poland: Memory, Kinship, and Personhood."* **Jessica C. Robbins** (PhD Anthropology '13), Wayne State University. *Part of the Area Studies Showcase Lecture Series: Russia, Eastern Europe, and Central Asia.* Sponsors: CREES, CCPS.

Oct 15 CCPS Roundtable. *"Assessing the State of Play in Polish Politics: The 2020 Presidential Elections."* **Anna Grzymala-Busse**, Stanford University; **Benjamin Paloff**, U-M; **Brian Porter-Szúcs**, U-M. Sponsors: CCPS, CREES.

Oct 28 CREES Noon Lecture. *"Music and Resilience in Early Postwar Poland."* **Mackenzie Pierce**, U-M. Sponsors: CREES, CCPS.

NOVEMBER

Nov 6-8 Annual Copernicus Lecture. *An Interview with Agnieszka Holland.* **Agnieszka Holland; Johannes von Moltke**, U-M; **Benjamin Paloff**, U-M. Sponsor: CCPS.

Nov 18 CREES Noon Lecture. *"Someone Else's Problems: The Dissident Author Post-Dissidence."* **Benjamin Paloff**, U-M. Sponsors: CREES, CCPS.

DECEMBER

Dec 2 CREES Noon Lecture. *"Curating COVID: Material and Visual Cultures of the Pandemic."* **Alexandra Arkhipova**, RANEP; **Sara Blair**, U-M; **Sarah Gensburger**, French National Center for Scientific Research; **Alexandra Lord**, Smithsonian Institution. Sponsors: CREES, CES, Humanities Collaboratory, MSP, WCEE.

JANUARY

Jan 18-29 CES Film. *At Second Glance (Auf den zweiten Blick).* **Sheri Hagen**, director. Sponsors: CES, ATGS, GLL.

Jan 21 Slavic MLK Colloquium. *"To Travel a Different Road."* **Eli Rosenblatt**, U-M. Sponsors: Department of Slavic Languages & Literatures, CREES, FCJS.

Jan 25 U.S.-Russia Future Leaders Professional Development Workshop. *"Supporting Government Transparency in Ukraine: The Role of NGOs and EU Policymakers."* **Tinatin Tsertsvadze**, Open Society European Policy Institute. Sponsors: CREES, FSPP.

Jan 27 CREES Noon Lecture. *"Being Queer in Russia: A Conversation about Challenges Facing Russia's LGBTQ+ Movement."* **Alla Chikinda**, LGBTQ+ Resource Center (Yekaterinburg); **Ezra Erikson**, RUSA LGBT; **Anastasiia Fedorova**, The Calvert Journal; **Lyosha Gorshkov**, RUSA LGBT. Organizers: **Rachael Merritt** and **Kyle Arnashus**, U-M students. Sponsor: CREES.

Jan 29 Conversations on Europe. *"A Q&A with Sheri Hagen, director of At Second Glance."* **Sheri Hagen**, director. Sponsors: CES, ATGS, GLL.

FEBRUARY

Feb 1 CCPS Lecture. *"Gender Politics and the Populist Moment: Will the East Save the West?"* **Agnieszka Graff**, University of Warsaw. Sponsors: CCPS, CREES, Women's and Gender Studies Department.

Feb 3 CREES Noon Lecture. *"The Social and Political Impact of COVID-19 in Central Asia."* **Pauline Jones**, U-M. Sponsors: CREES, Department of Political Science, Digital Islamic Studies Curriculum, Global Islamic Studies Center.

Feb 3 Lecture. *"Sister Scholars: The Emergence of Orthodox Girls' Education in Interwar Poland."* **Naomi Seidman**, U-M. Sponsors: FCJS, CCPS, CREES.

Feb 5 Workshop. *"Lake Trump? A Conversation on Imperialism, Energy, and Electoral Politics in Kosovo."* **Nita Luci**, University of Prishtina; **Aidan Hehir**, University of Westminster. Sponsors: Critical Balkan Studies, CREES, HIST.

Feb 12 Lecture. *"New Directions in Research: Race, Gender, and Indigeneity in the American Arctic and Siberia."* **Kathryn Graber** (PhD Anthropology '12), Indiana University; **Olga Ulturgasheva**, University of Manchester. *Part of the series Race in Focus: From Critical Pedagogies to Research Practice and Public Engagement in Slavic, East European, and Eurasian Studies.* Sponsor: CREES.

Feb 18 CCPS Lecture. *"Free Improvisation and Jazz Avant-Garde in Poland: From Tomasz Stanko to Mikolaj Trzaska."* **Maciej Lewenstein**, Institut de Ciències Fotòniques. Sponsors: CCPS, CREES.

Feb 20-21 CCPS Concert. *"Avant Jazz from Poland: Free Improvisations by Mikolaj Trzaska and Macio Moretti."* **Mikolaj Trzaska, Macio Moretti.** Sponsors: CCPS, CREES.

Feb 26 Conversations on Europe. *"Mobilizing Black Germany."* **Tiffany Florvil**, University of New Mexico; **Kira Thurman**, U-M. Sponsors: CES, GLL.

MARCH

Mar 1 CCPS Lecture. *"Poland's Place in Europe: Mission Accomplished?"* **Jacek Stawiski**, TVN24. Sponsors: CCPS, CES, CREES.

Mar 2 Seminar. *"Careers with UNHCR, the UN Refugee Agency."* **John A. Young** (BA REES/Russian '86, JD Law '90), UNHCR. Sponsors: Program in International & Comparative Studies, CREES.

Mar 3 CREES Noon Lecture. *"Writing about Young Stalin for 30 Years: Why Bother?"* **Ronald Grigor Suny**, U-M. Sponsors: CREES, HIST.

Mar 9 Lecture. *"Reviving Democracy, Globally and Locally."* **Hahrie Han**, Johns Hopkins University; **Amb. Michael McFaul**, Stanford University; **Dan Slater**, U-M. Sponsors: Weiser Center for Emerging Democracies, CREES.

Mar 10 Lecture. *"Terribly Close: Polish Vernacular Artists Face the Holocaust."* **Erica Lehrer**, Concordia University. Sponsors: MSP, CCPS, CREES, FCJS.

Mar 16 31st Belin Lecture. *"Our Man in Budapest: Raoul Wallenberg, the United States, and the Myth of a Plan."* **Rebecca Erbelding**, United States Holocaust Memorial Museum. Sponsors: FCJS, CES, CREES.

Mar 18 U.S.-Russia Future Leaders Professional Development Workshop. *“Energy Diplomacy: Central Europe Takes Charge of Its Own Destiny.”* **David J. Kostelancik** (MA Political Science/REES '88), U.S. Department of State. Sponsors: CREES, FSPP.

Mar 19 Annual Distinguished Lecture on Europe. *“At Least We Don't Do That Here.’ How Europe (Mis) Understands Black America.”* **Gary Younge**, University of Manchester. Sponsor: CES.

Mar 24 CREES Noon Lecture. *“Resettlement or Return? Shifting IDP Attitudes in Ukraine.”* **Cynthia Buckley**, University of Illinois. Sponsors: CREES, Department of Sociology.

Mar 31 CREES Noon Lecture. *“Literature in Albania from Communism to the Present.”* **Lisandri Kola**, author; **Luljeta Lleshanaku**, poet and screenwriter; **Primo Shllaku**, poet and playwright. Sponsors: CREES, Albanian American Student Organization.

APRIL

Apr 2 Conversations on Europe. *“Learning from Memory: A Transatlantic Conversation with Susan Neiman and Michael Rothberg.”* **Michael Rothberg**, University of California, Los Angeles; **Susan Neiman**, Einstein Forum. Sponsors: CES, GLL.

Apr 6 Lecture. *“Opposition to Nazi Rule in Experience and Memory.”* **Mark Roseman**, Indiana University. Sponsors: FCJS, CES, CREES, HIST.

Apr 8 CCPS Lecture. *“The Themersons and the Art of Translation.”* **Jasia Reichardt**, writer and curator. Sponsors: CCPS, CREES.

Apr 13 U.S.-Russia Future Leaders Professional Development Workshop. *“Participatory Development in the Kyrgyz Republic: A Simulation and Discussion.”* **Amy Harris**, U-M. Sponsors: CREES, FSPP.

Apr 14 CREES Noon Lecture. *“Poland and Hungary: Two Autocratic Attempts to Overthrow Liberal Democracy.”* **Bálint Magyar**, Central European University. Sponsors: CREES, CCPS.

Acronym Key:

ATGS – Alameda: Transnational German Studies

CCPS – Copernicus Center for Polish Studies

CES – Center for European Studies

CREES – Center for Russian, East European, & Eurasian Studies

FCJS – Frankel Center for Judaic Studies

FSPP – Ford School of Public Policy

GLL – Department of Germanic Languages & Literatures

HIST – Department of History

MSP – Museum Studies Program



WCEE SUPPORT

We gratefully acknowledge the generous contributions to WCEE in 2020.

Kabcenell New Europe Initiative Fund

Gifts totaling \$5,000

NGO Leadership Workshops

Gifts totaling \$100,000

Center for European Studies Strategic Fund

Gifts totaling \$325

Copernicus Endowment for Polish Studies

Gifts totaling \$19,295.55

Amelia Kulesa Konopka Endowed Fund in Polish Studies

Gifts totaling \$300

CREES Endowment

Gifts totaling \$3,980

Czech Studies Fund

Gifts totaling \$550

Southeast European Studies Endowment Fund

Gifts totaling \$750

In accordance with guidance from the Office of University Development, we are no longer including donor honor rolls in our publications. The donations noted above support the critical work of WCEE, and directly support student and scholar research.

GOVERNANCE

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Michelle Falkenbach, Public Health PhD student

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