

**Sofya Khagi**

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**CURRICULUM VITAE****EMPLOYMENT**

Associate Professor with Tenure, Department of Slavic Languages & Literatures, 2014-Present  
 University of Michigan, Ann Arbor

Tenure-track Assistant Professor, Department of Slavic Languages & Literatures, 2008-2014  
 University of Michigan, Ann Arbor

Post-Doctoral Research Fellow/LEO Lecturer, Department of Slavic Languages & Literatures, University of Michigan, Ann Arbor 2006-2008

Adjunct Lecturer, Brown University, Providence, RI 2006

Visiting Instructor, Bates College, ME 2005

**EDUCATION**

Ph.D. in Slavic Languages & Literatures 2006  
 Brown University, Providence, RI

M.A. in Comparative Literature 1999  
 Dartmouth College, Hanover, NH

B.A. in English Language and Literature 1996  
 University of Rochester, Rochester, NY

**LANGUAGES**

English; Russian (native); Latvian; working knowledge of Czech, French, and German.

**RESEARCH****I. PUBLICATIONS****a) Books**

*Silence and the Rest: Verbal Skepticism in Russian Poetry*. Northwestern University Press, August 2013.

Manuscript-in-progress: *MBytes of Unfreedom: Victor Pelevin's Poetics, Politics, Metaphysics*.

#### **b) Articles in Peer-Reviewed Journals**

“Genre Film, Spectacle and the Strugatskii Brothers in Fyodor Bondarchuk’s ‘The Inhabited Island’.” *Science Fiction Film and Television* 8.2 (Summer 2015): 199-217.

“Incarceration, Alibi, Escape? Victor Pelevin’s Art of Irony.” *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature*. 76:4 (November 2014): 381–406.

“One Billion Years after the End of the World: Historical Deadlock, Contemporary Dystopia, and the Continuing Legacy of the Strugatskii Brothers.” *Slavic Review* 72:2 (Summer 2013): 267-86.

“The Monstrous Aggregate of the Social: Toward Biopolitics in Victor Pelevin’s Work.” *Slavic and East European Journal* 55:3 (Fall 2011): 439-59.

“Garros-Evdokimov and Commodification of the Baltics.” *Journal of Baltic Studies* 41.1 (March 2010): 119-37.

“From Homo Sovieticus to Homo Zapiens: Viktor Pelevin’s Consumer Dystopia.” *The Russian Review* 67:4 (October 2008): 559-79.

“Boris Akunin and Retro Mode in Contemporary Russian Culture.” *Toronto Slavic Quarterly* 34 (2005). <http://www.utoronto.ca/tsq/13/khagi13.shtml>.

“Silence and the Rest: The Inexpressible from Batiushkov to Tiutchev.” *Slavic and East European Journal* 48:1 (Spring 2004): 41-61.

“Art as Aping: The Uses of Dialogism in Timur Kibirov’s ‘To Igor’ Pomerantsev. Summer Reflections on the Fate of Belles Lettres.” *The Russian Review* 61:4 (October 2002): 579-98.

#### **c) Book Chapters**

“Humans, Animals, Machines: Scenarios of Raschelovechivanie in *Gray Goo* and *Matisse*.” *The Human Reimagined: Posthumanism in Late Soviet and Post-Soviet Russia*, ed. Julia Vaingurt and Colleen McQuillen. Boston, Mass.: Academic Studies Press, 2017 (in-press): 91-139.

“Petropoetika Viktora Pelevina.” *Russkaia literatura XX-XXI vekov: Napravleniia i techeniia*. Vypusk 12. Ekaterinburg: “Ural’skii gosudarstvennyi pedagogicheskii universitet,” 2011: 234-46.

“Viktor Pelevin mezhdru Gospodom nashim Fordom i paradoksom Epimenida.” *Russkaia literatura XX-XXI vekov: Napravleniia i techeniia*. Vypusk 11. Ekaterinburg: “Ural’skii gosudarstvennyi pedagogicheskii universitet,” 2009: 122-39.

“On Contemporary Russian Fantasy and Science Fiction.” *Worlds Apart: An Anthology of Russian Science Fiction and Fantasy*, ed. Alexander Levitsky. New York: Overlook Press, 2007: 647-50.

“Pleasures of the Plague: Pushkin and Camus.” *The Poetics of Brevity: Pushkin’s Little Tragedies*, ed. Svetlana Evdokimova. Madison, WI: Wisconsin UP, 2003: 243-64.

#### d) Miscellaneous Articles

“K voprosu o poeticheskoi distopii: ‘Post Aetatem Nostram’ Iosifa Brodskogo.” *Iosif Brodskii v XXI-om veke: sbornik nauchnykh trudov*. Saint-Petersburg: Fakul’tet filologii i iskusstv SpbGU, 2010: 177-81.

“Garros-Evdokimov.” *The Literary Encyclopedia*. (2009). [www.litencyc.com](http://www.litencyc.com).

#### e) Book Reviews

Tyutchev, Fyodor. *Selected Poems*. Trans., intro. & ed. John Dewey. Gillingham, Dorset, UK: Brimstone Press, 2014. 132 pp. *Slavic and East European Journal* 60:1 (Spring 2016): 145-46.

Brougher, Valentina, Frank Miller, and Mark Lipovetsky, eds. and trans. *50 Writers: An Anthology of 20th Century Russian Short Stories*. Boston, MA: Academic Studies Press, 2011. 788 pp. *Slavic and East European Journal* 58.4 (Winter 2014): 706-07.

Lipovetskii, Mark. *Paralogii: transformatsii (post)modernistskogo diskursa v kul’ture 1920-2000-x godov*. Moscow: Novoe literaturnoe obozrenie, 2008. *The Russian Review* 69:2 (April 2010): 331-32.

### SELECTED CONFERENCE PAPERS

“What Would Have Happened If?...The Revolution of 1917 and the Genre of Alternative History.” Tartu Conference on Russian and East European Studies. Tartu, Estonia, 2017.

“Parameters of Space-Time and Degrees of Unfreedom: Dmitry Bykov’s ZhD.” *Geo-Political Identity Making in Post-Soviet Speculative Fiction*. Uppsala, Sweden, 2017.

“Alternative Historical Imagination in Victor Pelevin’s *Chapaev and the Void* and *Love for Three Zuckerbrins*.” ASEES Convention, Washington, DC, 2016.

“Can Digital Men Think? Artificial Intelligence in Victor Pelevin’s Oeuvre.” 20th Nordic Slavic Meeting, Stockholm, Sweden, 2016.

“Butterflies in Sunflower Oil: Alternative History in Victor Pelevin’s Oeuvre.” *Radiant Futures*:

*Russian Fantasy and Science Fiction*. NYU Jordan Center, 2016.

"How to Design and Teach a Course on Russian Fantasy and Science Fiction?" Roundtable "Teaching Russian and East European Science Fiction." ASEEEES [Association for Slavic, East European, and Eurasian Studies], Philadelphia, PA, 2015.

"Genre Film, Spectacle, and the Strugatskii Brothers in Fyodor Bondarchuk's 'The Inhabited Island' (2008-9)." Panel "Russian and Polish Dystopian Film." BASEES, Cambridge, UK, 2015.

"Key Challenges in Andrew Bromfield's Translations of Pelevin into English." Roundtable "Problems of Cultural Context in Translation." ASEEEES, [Association for Slavic, East European, and Eurasian Studies], San Antonio, TX, 2014.

"The Homeostatic Universe Expanding: The Strugatskiis and Beyond." Panel "Science and Soviet Culture II: Boris Strugatskii, in Memoriam." ASEEEES [Association for Slavic, East European, and Eurasian Studies], Boston, MA, 2013.

"Victor Pelevin's Dystopian Experiments." Roundtable "Utopian/Dystopian Imagination in Contemporary Russian Culture." ASEEEES [Association for Slavic, East European, and Eurasian Studies], Boston, MA, 2013.

"Genre Film, Spectacle, and the Strugatskii Brothers in Fyodor Bondarchuk's *The Inhabited Island*." "Far Rainbows: Russian and Soviet Science Fiction on Screen," Wadham College, Oxford, UK, 2013.

"Not with a Bang but a Whimper: The End of the World according to Victor Pelevin." ASEEEES [Association for Slavic, East European, and Eurasian Studies], New Orleans, LA, 2012.

"Twenty Years after the End of the World: The Heritage of the Strugatskii Brothers in Contemporary Russian Social Fantasy." ASEEEES, Washington, DC, 2011.

"Victor Pelevin's Total Art of Irony." ASEEEES, Washington, DC, 2011.

"Toward Victor Pelevin's Biopolitics." ASEEEES, Los Angeles, CA, 2010.

"K voprosu o poeticheskoi distopii: 'Post Aetatem Nostram' Iosifa Brodskogo." "Iosif Brodskii v XXI veke"/ "Joseph Brodsky in the 21<sup>st</sup> Century." Saint Petersburg State University (SpbGU), Saint Petersburg, Russia, 2010.

"Petropoetics in Viktor Pelevin." AAASS [American Association for the Advancement of Slavic Studies], Boston, MA, 2009.

"Garros-Evdokimov and Russophone Novel in the Baltics." AATSEEL [American Association of Teachers of Slavic and East European Languages], San-Francisco, CA, 2008.

"Czech-Latvian Translations." AATSEEL, San Francisco, CA, 2008.

- “Empire (LV): Consumer Dystopia for the Baltics.” AAASS, New Orleans, LA, 2007.
- “Evgeny Baratynsky on Despair and Silence.” Michigan Slavic Colloquium. Department of Slavic Languages & Literatures, University of Michigan, Ann Arbor, MI, 2006.
- “Nature and the Inexpressibility Topos in Romantic Lyrical Poetry.” AAASS, Washington, DC, 2006.
- “The Problematics of Language and Silence in Tamed Romanticism.” AAASS, Boston, MA, 2004.
- “From Homo Sovieticus to Homo Sapiens: (De)Generation ‘P’ as a Consumer Dystopia.” MLA [Modern Language Association], San Diego, CA, 2003.
- “Silence and the Rest: On the Inexpressible in Russian Romantic Poetry.” AATSEEL, San Diego, CA, 2003.
- “Mythological Subtext and its Akunian Facet.” AAASS, Toronto, Canada, 2003.
- “Erastomania and la Mode Retro in Contemporary Russian Culture.” AATSEEL, New York, NY, 2002.
- “Nikita Mikhalkov and the Globalization of Post-Soviet Cinema.” MLA, New York, NY, 2002.
- “Lyrical Ventriloquism: Reviving the Dead Author.” AAASS, Pittsburgh, PA, 2002.
- “Autocracy, Orthodoxy, Postmodernism: The Nostalgia Mode in Contemporary Russian Culture.” “Screening the Word: Visual Adaptations of Literature in Russian and Soviet Culture.” University of Surrey, UK, 2002.
- “The Fantastic, the Grotesque, and the Sublime in Bulgakov’s *The Master and Margarita*.” AATSEEL, New Orleans, LA, 2001.
- “Pushkin and Camus.” AATSEEL, Washington, DC, 2000.

## **TENURE-TRACK TEACHING**

### **I. COURSES**

#### **a) Graduate Courses**

Slavic 865 “Slavic Literary Theories” (team-taught)	Fall 2014 Fall 2012 Winter 2009
Russian 861 “20 <sup>th</sup> -Century Russian Literature and Intellectual History”	Fall 2016

Russian 552 “Russian Literature of the Eighteenth Century”	Fall 2013 Fall 2009
Slavic 549 “Slavic Proseminar: Research Methods” (coordinator)	Fall 2010 Fall 2009 Fall 2008
<b>b) Joint Graduate &amp; Undergraduate Courses</b>	
Russian 865/461 “Pushkin”	Winter 2014
Russian 860/466 “Gogol”	Fall 2014 Winter 2009
Russian 552/352 “Russian Literature of the Eighteenth Century”	Winter 2017
<b>c) Undergraduate Courses</b>	
Russian 499 “Advanced Seminar in Russian: What is Art?”	Winter 2016 Winter 2014
Russian 365 “Russian Fantasy and Science Fiction”	Winter 2010
Russian 348/RC HUMS 348 “Survey of Russian Literature from 1870 to 1900”	Winter 2011
Russian 347/RC HUMS 347 “Survey of Russian Literature from 1820 to 1870”	Fall 2016 Fall 2014 Fall 2013 Fall 2012 Fall 2010 Fall 2009 Fall 2008
Slavic 261 “Introduction to Baltic Cultures”	Winter 2017 Winter 2016
Russian 231 ““Russian Culture and Society: An Introduction”	Winter 2011
Slavic 225 “Central European Art and Culture” (team-taught)	Fall 2010
Slavic 151 “First Year Seminar: World Utopia and Dystopia in Fiction and Film”	Fall 2012 Fall 2010 Winter 2010 Fall 2008

## II. THESES AND EXAMINATIONS

Natalie McCauley PhD candidate, Department of Slavic Languages & Literatures	Dissertation committee co-chair	2014-Present
Eric Ford PhD candidate, Department of Slavic Languages & Literatures	Dissertation committee chair	2011-2016
Richard Lee Pierre Department of Comparative Literature	Dissertation Committee member	2011-2015
Sara Feldman PhD candidate, Department of Near Eastern Studies	Dissertation committee member	2013-2013
Richard Lee Pierre PhD candidate, Department of Comparative Literature	Dissertation Committee member	2011-2016
Yanina Arnold PhD candidate, Department of Slavic Languages & Literatures	Dissertation Committee member	2008-2014
Grace Mahoney PhD pre-candidate, Department of Slavic Languages & Literatures	Qualifying examinations committee member	2017-Present
David Martin PhD pre-candidate, Department of Comparative Literature	Qualifying examinations committee member	2017-Present
Jamie Parsons PhD pre-candidate, Department of Slavic Languages & Literatures	Qualifying examinations committee member	2014
Natalie McCaulie PhD pre-candidate, Department of Slavic Languages & Literatures	Qualifying examinations committee member	2014
Marin Turk PhD pre-candidate, Department of Slavic Languages & Literatures	Qualifying examinations committee member	2013
Eric Ford PhD pre-candidate, Department of Slavic Languages & Literatures	Qualifying examinations committee member	2011
Jessica Zychowicz PhD candidate, Department of Slavic Languages & Literatures	Qualifying examinations committee member	2011
Richard Lee Pierre PhD candidate, Department of Comparative Literature	Qualifying examinations committee member	2010
Sarah Feldman PhD candidate, Department of Near Eastern Studies	Qualifying examinations committee member	2008

### III. GUEST LECTURES & PRESENTATIONS

“Posthuman Scenarios in Victor Pelevin.” Michigan Slavic Colloquium, Winter 2017.

“Russia and the Enlightenment.” Herb Eagle’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2016.

“Russia and the Romantic Era.” Herb Eagle’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2016.

“Russian Culture of the Eighteenth Century.” Olga Maiorova’s REEES 395 “Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.” Fall 2013.

*The Marriage [Zhenit’ba]*. Symposium on Nikolai Gogol’s *The Marriage*. Winter 2013.

Anton Chekhov’s *The Seagull*. Tatjana Aleksic’s FYS “Welcome to the Twentieth Century.” Fall 2009.

“Pushkin and His Novel in Verse.” Symposium on *Eugene Onegin*. Department of Slavic Languages & Literatures, Fall 2008.

## **PRE-TENURE-TRACK TEACHING**

### **I. Michigan**

Russian 552 “Russian Literature of the Eighteenth Century”	Fall 2006
Russian 499 “Advanced Seminar in Russian: What is Art?”	Winter 2008 Winter 2007
Russian 347 “Survey of Russian Literature from 1820 to 1870”	Fall 2007 Fall 2006
Russian 231 “Russian Culture and Society: An Introduction”	Fall 2007
Slavic 151 “World Utopia and Dystopia in Fiction and Film”	Winter 2008 Winter 2007

### **II. Brown**

Czech 102 “Elementary Czech II”	Spring 2006
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### **III. Bates**

Russian 401 “Advanced Russian I”	Fall 2005
Russian 231 “Utopia and Dystopia in Russia”	

Russian 101 “Elementary Russian I”

## **SERVICE**

### **I. ADMINISTRATIVE**

#### **a) CREES**

Associate Director, Center for Russian, East European, and Eurasian Studies (CREES) 2013-2014

#### **b) Departmental**

Executive Committee 2016-Present

Review Committee for Nina Shkolnik 2016

Executive Committee 2014

Annual Slavic undergraduate student essay contest committee 2014

Undergraduate concentration advisor 2012

Executive Committee 2010

Review committee for Nina Shkolnik 2011

Review committee for Svitlana Rogovyk 2009

#### **c) College and University**

Faculty Ally for Diversity in Graduate Education 2010-2015

## **II. PROFESSIONAL**

### **a) Editorial**

Translation proposal evaluation, *The Wanderer* by Alexander Veltman, trans. Stephen Bruce. Columbia University Press, 2017. Length: 28 pp.

Manuscript evaluation, “Transmesism in Victor Pelevin’s *Generation P* and Andrew Bromfield’s English Translation.” *Translation Studies*, 2017. Length: 32 pp.

Manuscript evaluation, “Genius, Villainy, and the Sublime Pleasures of Pushkin’s *Little Tragedies*.” *Slavic and East European Journal*, 2015. Length: 34 pp.

Manuscript re-evaluation, “On the Outskirts of the Empire: Joseph Brodsky and Lithuania.”

*Journal of Baltic Studies*, 2014. Length: 28 pp.

Manuscript evaluation, “On the Outskirts of the Empire: Joseph Brodsky and Lithuania.” *Journal of Baltic Studies*, 2014. Length: 28 pp.

Manuscript re-evaluation, “Secular Victims, Religious Aggressors: Liudmila Ulitskaia’s Muslims and the Intelligentsia.” *The Russian Review*, 2013. Length: 34 pp.

Manuscript evaluation, “Secular Victims, Religious Aggressors: Liudmila Ulitskaia’s Muslims and the Intelligentsia.” *The Russian Review*, 2013.

Manuscript evaluation, “The Temptation of the Reader: The Search for Meaning in Boris Akunin’s *Sister Pelagia* Trilogy.” *Slavic Review*, 2012.

Manuscript evaluation, “Ethnicity, Faith, and Dialogue in the Writing of Liudmila Ulitskaia,” *The Russian Review*, 2008.

#### **b) Organization of article clusters, symposia, conferences, sections, workshops**

Panel “Twenty Years after *Chapaev and the Void*: Victor Pelevin Then and Now.” ASEEEES, Washington, DC, 2016.

Panel “Science Fiction III: Apocalyptic Visions in Contemporary Eastern European Fiction.” ASEEEES, New Orleans, LA, 2012.

Roundtable “At the Forefront of Post-Soviet Fiction: Charting Victor Pelevin Studies.” ASEEEES, Washington, DC, 2011.

Panel “Politicizing Fantasy and Science Fiction II.” ASEEEES, Los Angeles, CA, 2010.

Panel “Petropoetics.” ASEEEES, Boston, MA, 2009.

Panel “The Brave New Russia: Mythical Utopia and Dystopia in Contemporary Russian Literature.” AAASS, New Orleans, LA, 2007.

Panel “The Philosophy of Language in Russian Poetry.” AAASS, Boston, MA, 2004.

Panel “Overcoming Postmodernism.” AAASS, Pittsburgh, PA, 2002.

#### **RECOGNITIONS, HONORS, AND AWARDS**

Michigan Humanities Award. Awarding Unit: LSA Dean's Office. Term: Fall 2015.

Date of award: 12/18/14.