This course will address and problematize issues of national identity, politics, gender, and culture in Italy from the end of the Second World War to the present, while investigating the re-thinking and re-evaluation of the Neorealist aesthetic as carried out by new Italian directors such as, among others: Moretti, Salvatores, Martone, Amelio, Chiesa, Giordana, Tornatore, Mazzacurati, Torre, Archibugi, and Benigni.