L'esidential ollege Commencement Ceremony in the Time of COVID-19

Saturday, May 2, 2020 2:00 p.m. ET Virtual Keene Theater

Even if we are occupied with important things and even if we attain honor or fall into misfortune, still let us remember how good it once was here, when we were all together, united by a good and a kind feeling which made us perhaps better than we are.

- Fyodor Dostoyevsky, The Brothers Karamazov

Why We Pipe

If you listen carefully, you'll hear it: it happens every year.

Just before the RC Commencement Ceremony begins, after all the guests are seated and comfortable in the auditorium, issuing from somewhere in the hallway: the drones and chanter of a bagpipe; then a sudden, loud cheer from the graduating students. The staff and faculty of the RC, who have navigated many Commencements together, wait for that call and response as a kind of Invocation to the Event: l'invitation au voyage.

But why do we pipe? How did this ancient instrument become an integral part of the Residential College's yearly ritual of honoring its Graduates? Like most traditions, it began by chance. Nearly three decades ago, when the RC was only 25, the late Janet Albert, a staff member who was instrumental in establishing the RC art gallery, mentioned to Director Herb Eagle that her husband was a piper. As often happens in the RC, a casual conversation led to an inspiration: our commencement had outgrown the RC Auditorium and we needed to find another venue; we also needed to find a way to shepherd students and their families back to East Quad for the post-ceremony reception.

Herman Steinman, our original piper, first sounded his four reeds at that year's Commencement Ceremony, which was held in Hale auditorium at the U-M Business School. Several years later, under Director Tom Weisskopf, we moved to the main lecture hall in the Chemistry building, where, in 2006, Herm was conferred with an Honorary RC Degree by Director Charlie Bright. The ceremony was later moved to the Lydia Mendelssohn Theatre, where it has been held since - until today.

The bagpipe is as much a part of Commencement - and of the "Heart of the RC" - as the presentations by each Graduate. After today's ceremonies, please join us for our virtual e-afterglow to celebrate the graduates. If we were together in the flesh, we'd follow the bagpiper to East Quad as is the tradition. This year, you'll just go from one computer window to another and join our Zoom rooms to see your beloved fellow students, faculty and staff.

John Russell, our bagpiper for today's commencement, has long-standing connections with the RC: his daughter Whitney Russell graduated from the RC in 2008 with a major in Social Science, and his daughter Shauna Russell is an RC Alumna of 2010, with a major in Linguistics.

A new musical contribution this year is the funky Pomp and Circumstance, the beloved tune by Sir Edward Elgar. RC alum Drew De Four from the class of 2006 contributes his rendition as a tribute to the RC and its 2020 graduates.

Cover art by: Rod Miller, RC alumnus

Residential College Commencement in the Time of COVID-19

Saturday, May 2, 2020 2:00 p.m. ET in the Virtual Keene Theater

Prelude Musical Selection

Funky Pomp and Circumstance by Drew De Four, RC class of 2006

Opening Procession (for you to march along to at home)

Bagpiping by John Russell

Remarks for the Graduates

Catherine Badgley Director, Residential College

Commencement Speakers

The Residential College Class of 2020 via video submission by the graduates

RC Faculty and Staff Send-Off

Closing Remarks

Charlie Murphy
Director, RC Academic Services

Closing Musical Selection

Reprise of Funky Pomp and Circumstance by Drew De Four

Please join us for an "e-afterglow" at myumi.ch/88nkr at the close of the ceremony.

Residential College Graduates

Bachelor of Arts

Hannah Kathleen Agnew

Hayla Mae Alawi *

Sommer Albert

Olabimpe M. Amokomowo

Mary C. Basso

Megan A. Bloem

Brandon C. Bond

Hannah Holland Brauer *

Thomas Geary Brooks

Emma L. Buis

Jackson E. Bunis

Kieran J. Byrne

Chandra Chandhok

Karlie A. Cradock

Hannah T. Craig *

Aria Nicole Longmire Davis *

Ophelia Ruyu Deng

Stephanie E. Doyle

Corey Y. Dulin

Ceren Ege *

Jacob O. Emery

Zofia M. Ferki *

Tess A. Garcia *

Joanna E. Gerberding *

Abbey M. Hamlin

Mya Lavern Harris

Emilie Dale Helmbold *

Matthew W. Henning

Jessica E. Hobbs

Ella Horwedel

Emily W. Huhman

Jazzaray James *

Alison Esther Jaruzelski

Noah D. Keeler-Seiser

Mary Jo Kelly

Arjun Arash Kishore

Aubrey K. Klein

Delaney R. Leach *

Nicholas Matthew Lee

Camilla K. Lizundia

Morgan Locke

Rebecca Carolyn Lubow

Taylor M. Luthe

Hannah E. Markby *

Arthur Deam Mengozzi

Erica J. Meyers

Liv Naimi *

Monica C. Nedeltchev

Abigail Nutter *

Chris Pang

Collette Anthony Patel

David A. Pirog

Ajilan A. Potter

Cole Potter *

Claire Elise Prenevost

Kathryn M. Puca

Lauren Alyssa Rainey

Elena A. Ramirez-Gorski *

Adam B. Rarev

Michael J. Russo

Ramin Rytkönen Samei *

Kaitlen Diana Sawyer

Madeleine Ekeberg Schneider

Ruby Bennett Schneider *

Katharine O. Smyth

Emmanuel Solis

Autumn C. Stowe

Andrea L. Tillotson

Avako Tischler

Abigail R. Ufkes

Ryley Jean Verde *

Zoya Zalatimo

* indicates that the student completed an RC major

Residential College Graduates

Bachelor of Science

Yicheng Li

Allison Marie Bailey
Abbigayl Elizabeth Clare Burtis
Haolan Duan
Jeremiah R. Dunne
Catherine H. Gong
Emily He
Thomas James Horak
Rachel B. Kaufman-Levine
Anna H. Kittendorf

Jannah G. Mandwee
Eileen R. Misterovich
Parvathy Krishna Nair
Claire Peabody
Yinan Qiu
Henry William Schnaidt
Adam S. Udovich
Rachele E. Willard
Nelson Xuzhi Zhang
Zachary E. Zipper

LSA Graduates with Residential College Majors Creative Writing and Literature

Lynne S. Bekdash Grace B. Boyles Heather P. Colley Raven-Dunaj Amuachechukwu Eaddy Ariel Diana Everitt Tashi Hammer Owen Kramer Yuheng Li Christine Angelica Mackenzie Calahan Russell Merten Luca Aurelius Morris Taylor D. Moses Grace A. Toll Myra Teodora Visser Kate L. Wilcox Dominique N. Witten

Drama

Sydney Helen Prince

Matthew Shane Yodhes

Social Theory and Practice

Hannah Elizabeth Cooper Allyssa Garza Claire Alyse Tanenbaum