

# Jennifer Goltz-Taylor

*Soprano, voice teacher, music educator, music theorist, music director, music journalist*  
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## EDUCATION

Ph.D. in Music Theory, 2005

University of Michigan, Ann Arbor

Dissertation: The Roots of *Pierrot lunaire* in Cabaret

M.A. in Music Theory, 2000

University of Michigan, Ann Arbor

M.M. in Vocal Performance, 1997

University of Michigan, Ann Arbor

B.A. in Music, with honors, 1995

University of California, Santa Cruz

## PRIVATE VOICE STUDIO

2008-present

- Ongoing, goal-oriented private voice lessons for teens and adults, beginning through advanced
- Teaching studio ranging from 10 to 25 students, master classes and workshops, private coaching
- Referrals from UMHS Voice Specialist Marci Rosenberg, UM Voice Prof. Caroline Helton and others
- Students accepted at prestigious schools such as Juilliard, Baldwin-Wallace, Rider University

## ACADEMIC EMPLOYMENT

**University of Michigan, Ann Arbor – Lecturer, Music Theory, 2008- 2012**

- Written Theory, Sophomore Level (III-IV; Chromatic Harmony and Form Analysis)
- Music Theory for Musical Theater majors, I and II
- Music Theory for non-majors (LSA), II

**Scripps College, Claremont, CA – Asst. Professor of Voice and Music Theory, 2004-2007**

Voice courses:

- Studio Voice
- Singer's Diction (English, Italian, Latin, German, French)
- Baroque Chamber Music
- Opera Workshop

Music Theory/Musicology courses:

- Women in Music (reformulated course)
- Fundamentals of Music
- Music Theory and Literature Since 1900 (reformulated course)
- Analyzing Rock Music (new course)

Humanities courses:

- Humanities Core I

**Sacred Heart Major Seminary, Detroit, MI – Adjunct Professor of Music, 1997-1999**

- Studio Voice
- Studio Piano
- Tonal Harmony (new course)

## NON-ACADEMIC EMPLOYMENT

**Music critic, *Opera News*, 2014-present**

Publish reviews of all Michigan Opera Theater productions each season

**Curator, SMTD@UMMA concert series, 2009-present**

Program, organize, and manage 8 concerts each year at UMMA, taking inspiration from temporary exhibitions; write program notes and edit all programs for the series

## ARTICLES, MUSIC WRITING

- *Opera News* reviews of Michigan Opera Theater, 2014-present, published both online and in print
- "Pierrot le diseur," *The Musical Times*, Spring 2006
- "Listening to Firefly," *Finding Serenity*, ed. Jane Espenson. Dallas: Benbella Books, 2005, 209-215

## CONCERT PERFORMANCES

2004-present (previous concerts available by request)

Songs by Skelton and Debussy with Xiting Yang, piano	Ann Arbor, MI	12/2018
Dickinson Songs, Logan Skelton with Logan Skelton, piano	Bloomfield, MI Sioux City, IO	5/2018 4/2018
<i>Burns Songs</i> , Logan Skelton (premiere) folk song settings, Benjamin Britten	Ann Arbor, MI	2/2018
<i>Broomstick</i> , Logan Skelton	Ann Arbor, MI	10/2017
<i>Music for 18 Musicians</i> , Steven Reich Strange Beautiful Music Festival, with New Music Detroit	Detroit, MI	9/2017
<i>Bachianas Brasilieras No. 5</i> , Heitor Villa-Lobos	Ann Arbor, MI	5/2017
Music of William Horne and Logan Skelton Loyola University	New Orleans, LA	9/2016
<i>Four Brentano-Lieder</i> , Richard Strauss for sop. and string quartet (my own arr.); WWCMF	Walla Walla, WA	6/2016
Other Voices: Unclassifiable Singers <i>Study on Peter</i> , John Berners	Ann Arbor, MI	5/2016
Guest Artist Recital, SVSU with John Boonenberg, piano	Saginaw, MI	2/2016
<i>Ulysses Grant: A Fluxkit Opera</i> , Stephen Rush Indianapolis Fringe Festival	Indianapolis, IN	8/2015
<i>Knoxville: Summer of 1915</i> , Samuel Barber for sop. and chamber ens.; WWCMF	Walla Walla, WA	6/2015
<i>In the Alps</i> , Richard Ayres for soprano and orch., with Present Music	Milwaukee, WI	4/2015
New Works by Old Friends with Katri Ervamaa, cello	Ann Arbor, MI	8/2014
<i>Dickinson Songs</i> , Logan Skelton Amalfi Coast Music Festival	Sorrento, Italy	7/2014
Working Without a Net <i>Study on Peter</i> , John Berners	Indianapolis, IN	10/2013
<i>Seven Poems by Aleksander Blok</i> , D. Shostakovich WWCMF	Walla Walla, WA	6/2013
<i>Pierrot lunaire</i> , Arnold Schoenberg	Ann Arbor, MI	5/2013
Beyond Scale <i>Study on Peter</i> , John Berners (premiere); <i>Altra voce</i> , L. Berio, with Adam Unsworth, horn	Ann Arbor, MI	3/2013
<i>Italienisches Liederbuch</i> , Hugo Wolf with Jonas Hacker, tenor and Matthew Brower, piano	Ann Arbor, MI	2/2013
<i>Le chemin de salut</i> , Christopher Dietz for soprano and orch., cond. Christopher Dietz	Ann Arbor, MI	10/2012
<i>Labyrinth of Love</i> , Michael Daugherty (premiere) for soprano and orch.; with Present Music	Milwaukee, WI	6/2012
<i>Ulysses Grant: A Fluxkit Opera</i> , S. Rush (premiere)	Brooklyn, NY	5/2012
<i>The Exchange</i> , Recep Gul (premiere) for soprano, mezzo-soprano, and orchestra	Ann Arbor, MI	4/2012
<i>Wachet Auf</i> (BWV 140), J. S. Bach soprano soloist; with Vocal Arts Ensemble	Ann Arbor, MI	11/2011
American Romanian Festival <i>Apparition</i> by George Crumb; with Logan Skelton, piano	Ann Arbor, MI	9/2011
Contemporary Music/Traditional Roots <i>Three Tannahill Song</i> , E. Chambers; with John Ellis, piano	Ann Arbor, MI	3/2011
Music of Forrest Pierce UM Residential College	Ann Arbor, MI	2/2011

Behind Closed Doors I and II New song cycles by Logan Skelton	Ann Arbor, MI	11/2010
American Romanian Festival Two song cycles by G. Enescu, with L. Simington, piano	Ann Arbor, MI	9/2010
Brave New Works residency Premieres by Robert Morris and others	Ithaca and NYC, NY	1/2010
<i>Dialogues and Entertainments</i> , W. Kraft with UM Symphony Band, cond. Michael Haithcock	Ann Arbor, MI	12/2009
The Nordic Edge <i>Glühende Blumen des Leichtsinns</i> for sop. and string quartet, J. Kaipainen	Ann Arbor, MI	11/2009
Debussy's <i>Musique à moi</i> <i>Trois poèmes de Mallarmé</i> , with Steven Whiting, piano	Ann Arbor, MI	11/2009
<i>Why I Live at the P.O.</i> , S. Eddins with UM Concert Band, cond. Rodney Dorsey	Ann Arbor, MI	10/2009
Brave New Works residency <i>Snow Figure</i> , Ching-Chu Hu (premiere)	Granville, OH	3/2009
<i>Objects and Intervals</i> , A. Vores (premiere) New England Conservatory New Music Festival; with BNW	Boston, MA	2/2009
<i>The Unknown Peninsula</i> , Logan Skelton (premiere) with Logan Skelton, piano	Ann Arbor, MI	10/2008
<i>Three Spanish Songs</i> , Matthew Tommasini with Amy Ley, harp	Dearborn, MI	6/2008
<i>Dona Nobis Pacem</i> , R. Vaughan-Williams soprano soloist; cond. Stephen Gothold	Whittier, CA	6/2007
<i>Mass in B Minor</i> , J. S. Bach soprano soloist; cond. Stephen Gothold	Whittier, CA	3/2007
<i>Far Cry</i> , Andrew Mead (premiere) with Brave New Works	Ann Arbor, MI Williamstown, MA	9/2006 2/2006
<i>Canticle II: Abraham and Isaac</i> , Benjamin Britten with Charles Kamm, tenor and Gayle Blankenburg, piano	Tacoma, WA Claremont, CA	1/2006 11/2006
Songs of Logan Skelton with Logan Skelton, piano	Pasadena, CA Bellingham, WA Kutztown, PA	10/2006 5/2006 3/2006
<i>Mass in C Minor</i> , W. A. Mozart; soprano I soloist Michael Lamkin, conductor	Vienna, Austria Eisenstadt, Austria	8/2006
<i>Mass in C Minor</i> , W. A. Mozart; soprano I soloist Cond. Stephen Gothold	Whittier, CA Pasadena, CA	5/2006
<i>Requiem</i> , W. A. Mozart soprano soloist; cond. Michael Lamkin	Vienna, Austria Eisenstadt, Austria	8/2005
<i>Briefly It Enters</i> , William Bolcom with Gayle Blankenburg, piano	Claremont, CA Berkeley, CA	9/2005 4/2005
<i>Pierrot lunaire</i> , Arnold Schoenberg with members of the ensemble <i>inauthentica</i>	Claremont, CA	4/2005
<i>Knoxville: Summer of 1915</i> , Samuel Barber with Filarmonica Banatul	Timisoara, Romania	3/2005
J. S. Bach Festival, soprano soloist <i>Wachet auf</i> (BWV 140); cond. Stephen Gothold	Whittier, CA	3/2005
<i>An Intimate Nature</i> , Logan Skelton (premiere) with Logan Skelton, piano	Ann Arbor, MI	2/2005
<i>Songs of the Transformed</i> , Joseph Dubiel with Anthony Stoops, contrabass	Ann Arbor, MI	10/2004
<i>Sheherazade</i> , Maurice Ravel with the Claremont Orchestra	Claremont, CA	10/2004
Faculty Recital works by Schoenberg, Kapralova, Fauré, and Rachmaninoff	Claremont, CA	9/2004

## **OPERA ROLES**

<i>Judgment of Midas</i> , Kamran Ince (premiere) Pan; with Present Music, cond. Kamran Ince	Milwaukee, WI	4/2013
<i>Divide Light</i> , Richard Marriott (premiere) Soprano; cond. Daniel Hughes	Los Gatos, CA	8/2008
<i>Leading Lady</i> , Kevin March (premiere) Peggy; 92nd Street Y New Works Festival	New York, NY	4/2003
<i>www.love</i> , Kevin March (premiere) Jill; University of Michigan	Ann Arbor, MI	3/2001
<i>The Telephone</i> , Giancarlo Menotti Lucy; UC Santa Cruz	Santa Cruz, CA	Spring 1995
<i>The Rise and Fall of... Mahagonny</i> , Kurt Weill Jenny; UC Santa Cruz	Santa Cruz, CA	Spring 1994

## **RECORDINGS**

<i>Brave New Works: The Outer Bar</i>	AMP Recordings	2018
<i>Songs by William Horne</i>	Blue Griffin Records	2016
<i>Judgment of Midas</i>	Albany Records	2015
<i>Songs of Logan Skelton: Emily Dickinson</i>	Blue Griffin Records	2013
<i>Songs of Logan Skelton: Walter Anderson</i>	Blue Griffin Records	2013
<i>Arnold Schoenberg: Pierrot lunaire and the Brettli-lieder</i>	MSR Classics	2007
<i>An American Circus: The Songs of Logan Skelton</i>	Centaur Records	2006
<i>The Shape of Klez to Come</i>	self-distributed	2004
<i>Into the Freylakh: Avant Klezmer</i>	self-distributed	2003
<i>Cold Water, Dry Stone: The Music of Evan Chambers</i>	Albany Records	2001

## **MUSICAL DIRECTION**

2012-present (previous shows available by request)

<i>Aladdin Jr.</i>	Ann Arbor Civic Theater	Spring 2019
<i>Cabaret</i>	Ann Arbor Civic Theater	Fall 2017
<i>Honk Jr</i>	Ann Arbor Civic Theater	Spring 2017
<i>Company</i>	Ann Arbor Civic Theater	Winter 2016
<i>Jungle Book (Jr. Theater)</i>	Ann Arbor Civic Theater	Spring 2016
<i>Addams Family Values</i>	Ann Arbor Civic Theater	Summer 2015
<i>101 Dalmatians (Jr. Theater)</i>	Ann Arbor Civic Theater	Spring 2015
<i>Tick, Tick... Boom!</i>	Ann Arbor Civic Theater	Winter 2015
<i>A Comedy of Errors (onstage Zydeco band)</i>	UM SMTD	Fall 2013
<i>Les Misérables</i>	Ann Arbor Civic Theater	Summer 2013
<i>Sweeney Todd</i>	Ann Arbor Civic Theater	Spring 2012

## **INVITED LECTURES, PAPERS, PRESENTATIONS, MASTER CLASSES**

Voice Basics, Health, and Mechanics Workshop Foundations of Music, UM Residential College	Ann Arbor, MI	2/2019
“How to Audition for a Musical” Practical Workshop, Ann Arbor Civic Theater	Ann Arbor, MI	9/2018
Voice Master Class, Morningside College “Study on Peter”	Sioux City, IO Ann Arbor, MI	4/2018 11/2017
University of Michigan, Words and Music course Voice Master Class, Loyola University	New Orleans, LA	9/2016
Voice Master Class, Saginaw Valley State University	Saginaw, MI	2/2016
Voice Master Class, University of Wisconsin, Milwaukee “In Tune: A Collaboration for Learning through the Arts”	Milwaukee, WI Seattle, WA	4/2013 3/2011

NAEA National Convention; with Lisa Borgsdorf “What America Sounds Like: American Musical Modernism” Humanities Core Lecture, Scripps College	Claremont, CA	10/2006
Voice Master Class, Western Washington University	Bellingham, WA	5/2006
“The World through Cabaret Eyes” Lecture Recital with Steven Moore Whiting Chicago Humanities Festival	Chicago; Ann Arbor, MI	11/2005
UM Institute for the Humanities Fall Seminar		
Voice Master Class, Universitatea de Vest, Facultatea de Muzica	Timisoara, Romania	3/2005
“Finding the Piece: How a Performer Prepares” Scripps College Humanities Institute	Claremont, CA	2/2005
“Distorting the Popular Style: Schoenberg’s Cabaret Songs in Context” College Music Society National Conference	San Francisco, CA	11/2004
“Performing Jewishness” Women’s Studies course, University of Michigan	Ann Arbor, MI	3/2004
“The Spiral of Influence between Performance Development and Analytical Activity” Joint Conference, NY Music Theory Society and New England Conference of Music Theory	New Haven, CT	4/2003
“Performance Anxiety in Schoenberg’s ‘Schenk mir deinen goldenen Kamm’” Music Theory Midwest Conference	Minneapolis, MN	5/2001

### **HONORS, AWARDS, FELLOWSHIPS**

- Cassie Mann Junior Theater Award, Ann Arbor Civic Theater, 2018
- Faculty Research Grants, Scripps College, 2006
- Graduate Student Fellow, Institute for the Humanities, University of Michigan, 2003-2004
- Presser Foundation Award, School of Music, University of Michigan, Summer 2002
- Regents Fellowship, University of Michigan, 2000-2003

### **MUSIC ORGANIZATIONS**

- Creative Music Teacher’s Collective, Co-Founder (in preparation)
- Music Teacher’s National Association, Member
- Brave New Works New Music Ensemble, Board President