



CHOPIN'S COMPLETE SOLO PIANO WORKS

performed by **The piano studio of Arthur Greene**
Professor, School of Music, Theatre & Dance
March–April 2007

Britton Recital Hall
School of Music, Theatre & Dance
1100 Baits Dr.

Experience the musical life of Fryderyk Chopin through his complete works for solo piano from his earliest surviving work, a polonaise written at age seven, through his last mazurka penned in 1849.

Concerts

7:30 pm [including pre-concert talks]
Tuesdays: Mar 6, 13, 20, 27; Apr 10
Saturdays: Mar 24, 31; Apr 7, 14

Symposium

Saturday, April 14, 1:30 pm— Featuring Jeffrey Kallberg, one of America's leading Chopin scholars and author of *Chopin at the Boundaries: Sex, History, and Musical Genre* [Harvard University Press, 1996]

THE UNIVERSITY OF MICHIGAN
Chopin PROJECT

Performances are free and open to the public.
For complete program information, see
<www-personal.umich.edu/~agreene/chopin.html>.

Sponsors: School of Music, Theatre & Dance; Copernicus Endowment; and Hammell Music of Michigan

 University of Michigan School of
Music, Theatre & Dance


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