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**LISA J. DISCH**  
*Curriculum Vitae*

Work Address

Department of Political Science  
University of Michigan  
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Home Address

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Education

Ph.D., Rutgers University: 1988, Political Science.  
B.A., Kenyon College: 1983, Political Science and English. High honors in Political Science.

Employment

**University of Michigan**, Professor, Department of Political Science 2008-present

**University of Minnesota**, Department of Political Science

Professor, September 2004 – May 2008

Associate Professor, May 1996 – May 2004

Assistant Professor, September 1990 - May 1996

**Other Teaching Units at Minnesota:**

Department of Women's Studies (Adjunct faculty)

American Studies Program (Associated faculty)

MacArthur Interdisciplinary Program for Peace and International Cooperation.

**Institut d'études politiques de Paris (Sciences Po)**

Professeur des Universités invité, September –Dec 2014

Professeur des Universités invité, February –May 2007

**University of Chicago**, Collegiate Division of the Social Sciences, University of Chicago,

Mellon Instructor, September 1988 - June 1990

**Rutgers University**, Department of Political Science

Instructor, September 1987 - May 1998

Peer Reviewed Published Works

Books (single-authored):

Making Constituencies: Representation as Mobilization in Mass Democracy (Chicago, IL: University of Chicago Press, Nov 2021).

*Critical Dialogue*: “Lisa Disch on Robert B. Talisse, Sustaining Democracy: What we owe to the other side. Robert B. Talisse on Lisa Disch, Making Constituencies: Representation as Mobilization in Mass Democracy.” In Perspectives on Politics 20:3 (Sept 2022), pp. 1071-1075

The Tyranny of the Two Party System (New York, NY: Columbia University, April 2002).

Hannah Arendt and the Limits of Philosophy (Ithaca, NY: Cornell University Press, 1994).

*Released in paperback with a new preface, November 1996.*

Edited Books and Journal Special Issues:

The Constructivist Turn in Political Representation. Ed. Lisa Disch, Mathijs van de Sande, Nadia Urbinati. Edinburgh: Edinburgh University Press, 2019.

The Oxford Handbook of Feminist Theory. Co-edited by Lisa Disch and Mary Hawkesworth (New York, NY: Oxford University Press, 2016).

1970s Feminisms. Special issue of South Atlantic Quarterly, edited by Lisa Disch. 114:4 (October 2015).

Peer Reviewed Journal Articles and Book Chapters:

“Introduction: The End of Representative Politics?” in *The Constructivist Turn in Political Representation*. Ed. Lisa Disch, Mathijs van de Sande, Nadia Urbinati. Edinburgh: Edinburgh University Press, 2019, 1-18.

“Radical Democracy: The Silent Partner in Political Representation’s ‘Constructivist Turn,’” in *Making Present*, ed. Johannes Pollak and Dario Castiglione. Chicago: University of Chicago Press, 2019, 162-185.

“Beyond Congruence.” In *Political Representation: Roles, representatives and the represented*. Ed. Marc Bühlmann and Jan Fivaz. NY: Routledge, 2016, 85-98.

“The ‘Constructivist Turn’ in Democratic Representation: A Normative Dead-End?” *Constellations* 22:4 (Dec 2015), 487-499.

“La Représentation Politique et les “Effets de Subjectivation,” trans. Rostom Mesli. *Raisons Politiques* 56:4 (Jan 2015), 25-47.

“Democratic Representation and the Constituency Paradox.” *Perspectives on Politics* 10:3 (Sept 2012), 599-616.

“How could Hannah Arendt Glorify the American Revolution and Revile the French? Placing *On Revolution* in the Historiography of the American and French Revolutions.” *European Journal of Political Thought* 10:3 (July 2011), 350-371.

“Tea Party Movement: The American ‘Precariat?’” *Representation*, 47:2 (July 2011), 123-135

“Toward a Mobilization Conception of Democratic Representation.” *American Political Science Review* 105:1 (February 2011), 100-14.

- Republished in: *Reclaiming Representation: Contemporary Advances in the Theory of Political Representation* (2017) Monica Brito Vieira, ed. NY: Routledge, pp. 132-164.
- “Representation as ‘Spokespersonship’: Bruno Latour’s Political Theory.” *Parallax*, 14:3 (July-September 2008), 88-100.
- “Impartiality, Storytelling, and the Seductions of Narrative: An Essay at an Impasse,” *Alternatives* 28 (2003), 253-266.
- “When a Looker is Really a Bitch: Lisa Olson, Sport, and the Heterosexual Matrix,” (co-authored with Mary Jo Kane as second author). *Signs, Journal of Women in Culture and Society* 21:1 (Winter 1996), 278-308.  
 Republished in *The Second Signs Reader: Feminist Scholarship, 1983-1996*. Ed. Ruth-Ellen Joeres and B. Laslett. (Chicago: Univ of Chicago Press, 1996).  
 Republished in *Reading Sport: Critical Essays on Power and Representation*. Ed. Mary McDonald and Susan Birrell. (Boston: Northeastern University Press, 2000).
- “Publicity-Stunt Participation and Sound Bite Polemics: The Health Care Debate 1993-94,” *Journal of Health Politics, Policy and Law* 21:1 (Spring 1996), 3-33.
- “Claire Loves Julie: Reading the Story of Women’s Friendship in *La Nouvelle Héloïse*,” *Hypatia* Vol. 9, No. 3 (Summer 1994), pp. 19-45.
- “More Truth than Fact: Storytelling as Critical Understanding in the Political Writings of Hannah Arendt,” *Political Theory* Vol. 21, No. 4 (November 1993): 665-694.  
 Abridged, translated, and republished in *Jokyo (The Situation, a Japanese journal)*. Summer 2000.
- “Sexual Violence and the Reproduction of Male Power in the Locker Room: The ‘Lisa Olson Incident’,” (co-authored with Mary Jo Kane as first author). *Sociology of Sport Journal* 10 (1993): 331-352.
- “Structural Constraints and Pluralist Contradictions in Hazardous Waste Regulation,” (co-authored with Robert W. Lake as first author). *Environment and Planning-A* (1992) 24: 663-681.

#### Work in Progress and Forthcoming

- “Performative political representation, the ‘constructivist turn’ on political theory,” [„Performative politische Repräsentation, die ‘konstruktivistische Wende’ in der politischen Theorie”] in *Die Fabrikation von Demokratie*, ed. Jan-Peter Voss and Hagen Schözel. Verlag press, (forthcoming Winter 2024).
- “Is Constructing a People the Main Task of Radical Democracy?” in *The Cambridge History of Democracy*, ed. Christopher Meckstroth and Samuel Moyn. Cambridge: Cambridge University Press (forthcoming 2023).
- “Who’s Scripting this Performance?” in *Performing Political Theory*, ed. Paula Diehl and Michael Saward (to be submitted to publisher for review Spring 2023).

#### Publications (Non-Peer Reviewed)

#### Book Chapters and Invited Journal Articles

- “Re-Thinking ‘French’ feminism with Christine Delphy,” Nouvelles Questions Féministes v. 41: 2 (Fall 2022), pp. 129-134.
- “Political theory: Intellectual decline or de-institutionalisation?” *Raisons Politiques: 20 Years: Anniversary Issue* 84:4 (Oct 2021), 63-67.
- “Rethinking ‘equivalence.’” Contribution to a Critical Exchange on Mark Devenney’s *Towards an Improper Politics*. *Contemporary Political Theory* (April 2021).  
<https://doi.org/10.1057/s41296-021-00473-1>
- “Christine Delphy.” Fifty-one Key Feminist Thinkers. Ed. Lori Marso. NY: Routledge, 2016, 57-61.
- “Representation.” The Oxford Handbook of Feminist Theory, Lisa Disch and Mary Hawkesworth (eds). New York, NY: Oxford University Press, 2016, 781-802.
- “Ecological Democracy and the Co-participation of Things.” The Oxford Handbook of Environmental Political Theory, Teena Gabrielson, Cheryl Hall, John Meyer and David Schlosberg (eds). New York, NY: Oxford University Press, 2015, 624-640.
- “Ernesto Laclau and the Democratic ‘Rediscovery’ of Representation” (3,000 words). Translated into Spanish and published in *Debates y Combates*, vol. 9 (October 2015).
- “Christine Delphy’s Constructivist Materialism: An Overlooked ‘French Feminism,’” South Atlantic Quarterly 114:4 (October 2015), 827-850.
- Lisa Disch and Rostom Mesli, trans. “Preface: Critique of Naturalizing Reason.” By Christine Delphy. South Atlantic Quarterly 114:4 (October 2015), 851-860.
- “Introduction” to *70’s Feminisms*, Special Issue of South Atlantic Quarterly, ed. Lisa Disch 114:4 (October 2015), 697-698.
- “The Tea Party: A ‘White Citizenship’ Movement?” In Steep: The Precipitous Rise of the Tea Party, ed. Rosenthal and Trost. Berkeley: University of California Press (2012), 133-151.
- “The Impurity of Representation and the Vitality of Democracy.” *Cultural Studies* (March 2012) 26: 2-3, 207-222.
- “‘Faitiche’-izing the People: What Can Radical Democratic Theory Learn about Political Representation from Science Studies?” In The Stuff of Politics. Ed. Bruce Braun and Sara Whatmore. MPLS: U of MN Press (2010), pp. 267-296.
- “The People as ‘Presupposition’ of Representative Democracy—an essay on the political theory of Pierre Rosanvallon.” *Redescriptions* vol. 12 (2008), pp. 47-71.
- “‘French Theory’ Goes to France.” In Judith Butler’s Precarious Politics: Critical Encounters. Ed. Samuel Chambers and Terrell Carver. NY: Routledge (2008), 47-61.
- “Innovation Is Overtime: An Ethical Analysis of ‘Politically Committed’ Academic Labor” (co-authored with Jeani O’Brien). In Feminist Waves/Feminist Generations: Life Stories from the Academy. Ed. Aikau, Erickson and Pierce. Minneapolis: University of Minnesota Press (2007), 140-67.
- “Departures: New Feminist Perspectives on the Holocaust” (co-authored with Leslie Morris), introduction to a special cluster (co-edited with Leslie Morris), Women in German Yearbook 19 (2004), 9-19.
- “Radical Democracy’s ‘Modern Constitution’” (co-authored with Bruce Braun), Environment and Planning D: Society and Space, 20:5 (October 2002), 505-511.
- “Judith Butler and the Politics of the Performative,” Political Theory, 27:4 (August 1999), 545-559.
- “Minnesota and the ‘Populism’ of Political Opposition,” Theory & Event, 3:2 (July 1999).

“Please Sit Down but Don’t Make Yourself at Home: ‘Visiting’ and the Prefigurative Politics of Consciousness-Raising.” In Hannah Arendt and the Meaning of Politics. Ed. Craig Calhoun and John McGowan (Minneapolis: U of MN Press, 1997), 132-165.

“On Friendship in Dark Times.” In Feminist Interpretations of Hannah Arendt. Ed. Bonnie Honig (Philadelphia: Penn State Press, 1995), pp. 285-311.