

## EDUCATION

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**Ph.D. in Cultural Studies.** George Mason University, 2022.

Dissertation title: “Uneven and Combined Cultures: The Temporal Ideologies of Modes of Production”

Dissertation committee: Dr. Paul Smith (chair), Dr. Alison Landsberg, and Dr. Peter Mandaville

Field statement one: Globalization Theory with Dr. Smith

Field statement two: Technology and Visual Culture with Dr. Landsberg

**M.Sc. in Globalization Studies.** Norwegian University of Science and Technology, 2013.

**M.A. in Film & Television Studies.** University of East Anglia, 2008.

**B.F.A (with honors) in Film Studies.** Concordia University, 2006.

## ACADEMIC PUBLICATIONS

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### Edited Collections

2020. “Special Issue: National Populists: Right-Wing Celebrity Politicians in Contemporary Europe,” *Celebrity Studies*, 11.3. Co-edited with Neil Ewen.

2019. “Forum: Political Economies of Basic Income,” *Lateral*, 7.2.

### Book Chapters

2025. “Technostalgic Globalization in Simpsonwave.” In Shelley Cobb, Hannah Hamad, and Neil Ewen (eds.) *Coming Back Stronger: 90s Nostalgia in Contemporary Media Culture*. Bloomsbury (forthcoming).

2015. “It’s the Thought that Counts: North Korea’s Glocalization of the Celebrity Couple and the Mediated Politics of Reform.” In Shelley Cobb and Neil Ewen (eds.) *First Comes Love: Power Couples, Celebrity Kinship, and Cultural Politics*. Bloomsbury. 188-210.

### Journal Articles

2023. “Temporal Ideologies in Uneven and Combined Development,” *Cambridge Review of International Affairs*, 36.2. 184-202.  
<https://doi.org/10.1080/09557571.2020.1858027>

2020. “A Practical Gaze at the Warsaw Ghetto: Excess and Lack in A Film Unfinished,” *Continuum: Journal of Media & Cultural Studies*, 34.5. 763-775.  
<https://doi.org/10.1080/10304312.2020.1798877>

2020. “National Populists: Right-wing Celebrity Politicians in Contemporary Europe,” *Celebrity Studies*, 11.3. Co-authored with Neil Ewen. 271-286.  
<https://doi.org/10.1080/19392397.2020.1800665>

2020. "The Cult of Russianicity: Mobilizing Anti-Fascist Affect in Putin's Russia," *Celebrity Studies*, 11.3. 351-365.  
<https://doi.org/10.1080/19392397.2020.1800671>
2019. "The Organic and the Conjunctural in Historicizing Basic Income: Response to Zamora and Jäger," *Lateral*, 8.2.  
<https://csalateral.org/section/universal-basic-income/historicizing-basic-income-zamora-jager-response-zeglen/>
2019. "Basic Income as Ideology from Below," *Lateral*, 7.2.  
<http://csalateral.org/issue/7-2/basic-income-ideology-from-below-zeglen/>
2019. "Political Economies of Basic Income," *Lateral*, 7.2.  
<http://csalateral.org/section/universal-basic-income/basic-income-introduction-zeglen/>
2017. "Rockin' in the unfree world: North Korea's Moranbong Band and the Celebrity Dictator," *Celebrity Studies*, 8.1. 142-150.  
<https://doi.org/10.1080/19392397.2016.1272861>

## Book Reviews

2017. "'The Foucault Fetish' - A Review of Daniel Zamora and Michael C. Behrent's 'Foucault & Neoliberalism,'" *Lateral*, 6.2.  
<http://csalateral.org/reviews/foucault-and-neoliberalism-zamora-behrent-zeglen/>
2016. "'How Green was my Media' – A Review of Richard Maxwell and Toby Miller's 'Greening the Media,'" *Jump Cut*, 57.  
<https://ejumpcut.org/archive/jc57.2016/-zeglenGreeningMedia/index.html>

## ACADEMIC POSITIONS

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**Lecturer.** International Studies, University of Michigan, 2022-present.

**Graduate Instructor.** Honors College, George Mason University, 2017-2022.

**Graduate Instructor.** Global Affairs Department, George Mason University, 2014-2016.

**Graduate Teaching Assistant.** Honors College, George Mason University, 2014-2016.

**Adjunct Professor.** Department of Political Science, Aquinas College, 2013-2014.

**Adjunct Professor.** Department of Language & Thought, Grand Rapids Community College, 2013-2014.

**Assistant Professor.** Language & Development Department, Dongguk University, 2010-2011.

## COURSES TAUGHT

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**University of Michigan, Ann Arbor, MI.**

INTLSTD 101 – Introduction to International Studies  
 D. ZEGLEN

INTLSTD 401 – Global Climate Justice  
INTLSTD 401 – Nationalism in a Global Age  
INTLSTD 401 – Colonialism and Cultural Identity  
INTLSTD 401 – Political Economy of Imperialism

**George Mason University, Fairfax, VA.**

CULT 320 - Globalization and Culture  
GLOA 101 - Introduction to Global Affairs  
HNRS 110 – Research & Inquiry  
HNRS 131 - Nationalism in a Global Age

**Aquinas College, Grand Rapids, MI.**

PS 331 – Comparative European Politics  
PS 227 – Social & Political Satire (co-teach)  
PS 101 – American Government & Politics

**Grand Rapids Community College, Grand Rapids, MI.**

HU 240 - American Life on TV  
HU 210 - The Art of Being Human

**Dongguk University, Gyeongju, South Korea.**

English Conversation Level D (beginner)  
English Conversation Level A (advanced)  
Grammar & Writing Level A (advanced)  
Reading & Listening Level A (advanced)  
Winter intensive TOEIC Speaking Seminar  
Resume Writing & Interview Skills

**CONFERENCE PRESENTATIONS**

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2024. Presenter, “Mute Compulsion and Uneven and Combined Development.” *Power, Profit, and Production in the 21st Century: Theorizing with Søren Mau’s Mute Compulsion*, Program in International and Comparative Studies, University of Michigan, Ann Arbor, Michigan. February 2.
2023. Presenter, “Ecological Solidarity as the Oceanic Planetary: Fanon’s Nekyia at Standing Rock”, *American Studies Association*, Montreal. 2-5.
2023. Chair, “Climate Solidarity in the Capitalocene”, *American Studies Association*, Montreal. 2-5.
2022. Presenter, “Mao’s Permanent Revolution as Communist Temporality.” *Pasts/Presents/Futures Symposium*, Center for Humanities Research, George Mason University, Fairfax, Virginia. April 7-8.
2021. Chair, “Introduction to Academic Labor Organizing: Building Solidarity with One-on-One Conversations Workshop.” *Cultural Studies Association*, virtual. June 10-12.
2021. Chair, Revisiting “The Missed Articulation: The Frankfurt School & Cultural Studies Methodology.” *Cultural Studies Association*, virtual. June 10-12.

2019. Presenter, "The Problem of 'Development': Moving UCD from Species-Being to Ideology." *Uneven and Combined Development for the 21<sup>st</sup> Century Conference*, University of Glasgow, Glasgow, Scotland. September 5-7.
2019. Presenter, "The Jordan Peterson Tesseract: Pseudo-Intellectual Astrology in the Social Media Age." *Cultural Studies Association*, Tulane University, New Orleans, LA. May 30-June 1.
2019. Presenter, "Pseudo-Intellectual Astrology: The Occult Microcelebrity of Jordan Peterson." *Society for Cinema & Media Studies*, Seattle, WA. March 13-17.
2018. Presenter, "Cultural Marxism as Conspiracy Theory: The Political Economy of the New Anti-Semitism." *Global Studies Association*, Howard University School of Law, Washington, D.C. June 6-8.
2018. Presenter, "Basic Income as Ideology from Below." *Cultural Studies Association*, Carnegie Mellon University, Pittsburgh, PA. May 31-June 2.
2018. Chair, "The Politics and Economics of the Screen," *Cultural Studies Association*, Carnegie Mellon University, Pittsburgh, PA. May 31-June 2.
2018. Chair, "Resisting Neoliberalism: Cryptocurrencies, Affective Labor, and Intersectional Economics," *Cultural Studies Association*, Carnegie Mellon University, Pittsburgh, PA. May 31-June 2.
2017. Presenter, "Putin's Celebrity Spectacle: Mobilizing Anti-Fascist Affect Among Russian Youth." *Cultural Studies Association*, Georgetown University, Washington, D.C. May 25-27.
2017. Chair, "Social Media Activism and the Spectacle of Accountability." *Cultural Studies Association*, Georgetown University, Washington, D.C. May 25-27.
2017. Presenter, "Putting the Personal in 'Personality Cult': Mediatized Contradictions in Putin's 'New Russia.'" *Political Studies Association*, University of Strathclyde, Glasgow, Scotland. April 10-12.
2016. Presenter, "The Event of the Ghetto: Archiving the Practical Gaze in 'A Film Unfinished.'" *Cultural Studies Association*, Villanova University, Philadelphia, PA. June 2-5.
2016. Chair, "Neoliberal Policies and Subjectivities." *Cultural Studies Critiquing Culture Conference*, George Mason University, Fairfax, VA. October 1.
2015. Presenter, "Constructing a Civil Archive: The Practical Gaze in 'A Film Unfinished.'" *Cultural Studies Critiquing Culture Conference*, George Mason University, Fairfax, VA. September 26.
2015. Presenter and Chair, "Mediating Nationalism and Fascism in Contemporary Europe." *Society for Cinema & Media Studies*, Montreal, QC. March 25-29.
2015. Chair, "The Politics of Space," *Cultural Studies Critiquing Culture Conference*, George Mason University, Fairfax, VA. September 26.
2015. Presenter, "The Crimean Concentration Camp: Mediatized Allegories of the Great Patriotic War & Russia's Fascistoid Foreign Policy." *Society for Cinema & Media Studies*, Montreal, QC. March 25-29.

2014. Presenter, "Mr. Rodman Goes to Pyongyang: Basketball Democracy as North Korean Propaganda." *Society for Cinema & Media Studies*, Seattle, WA. March 19-23.
2013. Presenter, "It's The Thought That Counts: North Korea's Glocalization of the Celebrity Couple and the Mediated Politics of Reform." *Society for Cinema & Media Studies*, Chicago, IL. March 6-10.
2012. Presenter, "The Glocalization of the Political Celebrity Couple: Kim Jong Un and the Politics of Reform." *Celebrity Couples Conference*, University of Southampton, Southampton, UK. November 24.

## FELLOWSHIPS & AWARDS

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2022. Outstanding Service and Leadership Award, Cultural Studies Association.
2021. Graduate Residential Fellowship (\$10,500), Center for Humanities Research, George Mason University.
2019. Career Connection Faculty Award Nominee, George Mason University.
2019. Graduate Student Travel Fund (\$1000), George Mason University.
2019. Graduate Student Travel Fund (\$400), George Mason University.
2018. George Mason Adjunct Faculty Teaching Excellence Award Nominee, Sterns Center for Teaching and Learning, George Mason University.
2018. Office of the Provost Summer Research Fellowship (\$7000), George Mason University.
2018. College of Humanities and Social Sciences Interdisciplinary Curriculum Collaborative Grant (\$700), George Mason University.
2018. Graduate Student Travel Fund (\$450), George Mason University.
- 2014-2018. PhD Graduate Fellowship (\$15,000/annum) Cultural Studies Department, George Mason University.
2017. Graduate Student Travel Fund (\$1000), George Mason University.
2016. Graduate Student Travel Fund (\$440), George Mason University.
2015. Graduate Student Travel Fund (\$400), George Mason University.
2007. Faculty of Arts & Humanities Scholarship (\$10,000), University of East Anglia.
2004. De Seve Cinema Scholarship (\$1500), Mel Hoppenheim School of Cinema, Concordia University.
2003. Heather Walker Memorial Scholarship (\$750), Concordia University.

## INTERVIEWS

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2017. "Culture, North Korea, and Nuclear Impasse: An Interview with David Zeglen on North Korea," *Ploughshares Fund*, February 3.  
<http://www.ploughshares.org/issues-analysis/article/culture-north-korea-and-nuclear-impasse>
2017. "The Fall of the Faculty - Interview with Benjamin Ginsberg." *Edges, A Cultural Studies Blog*. (co-interviewed with Zach Marschall) 23 February.  
<http://culturalstudies.gmu.edu/articles/10446>
2016. "Michel Foucault, Neoliberalism and the Failures of the Left - An Interview with Daniel Zamora." *In These Times*, 24 June.  
<http://inthesetimes.com/article/19246/foucault-and-the-failure-of-the-left>

## INVITED TALKS

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2025. "Understanding Zionism and Islamophobia." The Muslim Coalition Shura's 3<sup>rd</sup> Annual Allama Muhammad Iqbal Symposium on Islamic Thought & Civilization, University of Michigan, April 8.
2025. "Nuclear Orientalism and American-North Korean Diplomacy", American Imperialism in Asia Teach-In, United Asian American Organizations, University of Michigan, February 4.
2024. "African Food Sovereignty and the Metabolic Rift", Michigan Foreign Policy Council Annual Symposium - Sustainable Development in Africa: Challenges and Opportunities, University of Michigan, April 17.
2024. "Settler Colonialism in Palestine", Week of Education Palestine Teach-Ins, Global Scholars Program Student Organization, University of Michigan, April 18.
2023. "Academic Labor Organizing at a Crossroads", Strike Ready Summer Conference, Huron Valley Democratic Socialists of America, Ann Arbor, Michigan. July 1.

## MEDIA APPEARANCES

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2024. "The International Criminal Court Requests Netanyahu's Arrest", *Moment Magazine*, May 27.  
<https://momentmag.com/international-criminal-court-netanyahu/>
2016. "Mason Task Force Addresses Adjunct Faculty Concerns," *The Fourth Estate*, February 23.  
<http://gmufourthestate.com/2016/02/23/mason-task-force-addresses-adjunct-faculty-concerns/>
2016. "Чому Євромайдан обростає міфами?" (Why Is Euromaidan Cluttered With Myths?) *Voice of America – Ukrainian Service*, February 20.  
<http://m.ukrainian.voanews.com/a/evromaidan-rozsliduvannia/3198806.html>

## ACADEMIC SERVICE

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2024. Event Co-organizer, "Power, Profit, and Production in the 21st Century: Theorizing with Søren Mau's Mute Compulsion", Program in International and Comparative Studies, University of Michigan.

- 2021-2023. Working Groups Leader, Cultural Studies Association.
- 2018-2023. Governing Board Member, Cultural Studies Association.
- 2020-2021. Co-chair, Programming Committee, Cultural Studies Association.
- 2019-2021. Chair, Grants Committee, Cultural Studies Association.
- 2018-2021. Chair, Travel Grant Committee, Cultural Studies Association.
- 2019-2020. Member, Executive Committee, Cultural Studies Association.
- 2018-2020. Chair, Nominating Committee, Cultural Studies Association.
- 2018-2020. Member, Program Committee, Cultural Studies Association.
- 2018-2020. Member, Policy Committee, Cultural Studies Association.
- 2016-2019. Peer Reviewer, *Journal of Celebrity Studies*.
- 2016-2018. Admissions Committee, Cultural Studies Department, George Mason University.
2017. Volunteer, Cultural Studies Association Annual Conference, Georgetown University, Washington D.C.
- 2015-2017. Co-Chair, Cultural Studies Student Organizing Committee, George Mason University.
- 2015-2017. Member, Conference Planning Committee, Cultural Studies Student Organizing Committee, George Mason University.
2015. Event Organizer, “Migrant Labor in the US: Roundtable Discussion and Q&A,” Global Affairs Department, George Mason University.

## **AFFILIATIONS**

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American Association of University Professors (AAUP)  
Cultural Studies Association (CSA)  
Global Studies Association (GSA)  
Political Studies Association (PSA)  
Society for Cinema and Media Studies (SCMS)

## **REFERENCES**

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Dr. Paul Smith, Professor of Cultural Studies, George Mason University  
Phone: 703-993-2851  
Email: [psmith5@gmu.edu](mailto:psmith5@gmu.edu)

Dr. Alison Landsberg, Professor of Cultural Studies, History and Art History, George Mason University  
Phone: 703-993-1588  
Email: [alandsb1@gmu.edu](mailto:alandsb1@gmu.edu)

Dr. Peter Mandaville, Professor of Government and Politics, George Mason University  
Phone: 703-993-1054  
Email: [pmandavi@gmu.edu](mailto:pmandavi@gmu.edu)

Dr. Justin Rosenberg, Professor of International Relations, University of Sussex  
Phone: 44 (0)1273 877452 Ext.7452  
Email: [J.P.Rosenberg@sussex.ac.uk](mailto:J.P.Rosenberg@sussex.ac.uk)