

# RECLAIMING

*the city*

November 12-13, 2021  
University of Michigan | Ann Arbor, MI

FRIDAY / NOVEMBER 12

SATURDAY / NOVEMBER 13

- 8:00AM Welcome Remarks**  
Youngju Ryu, Director, Nam Center for Korean Studies, University of Michigan  
Jonathan Massey, Dean and Professor of Architecture, University of Michigan
- 8:20AM Keynote Address**  
Francisco E Sanin, Professor of Architecture, Syracuse University
- 9:00 AM Politics of Practice I: Architecture and Its Double, Who Makes the City**  
Hyungmin Pai, Professor of Architecture, University of Seoul  
*Redistributing Architecture: Knowledge, Sense, Practice*  
Helen Choi, Assistant Professor of Architecture, Kookmin University  
*Can The City Be Shared in the Future?*  
Sung Hong Kim, Professor of Architecture and Urbanism, University of Seoul  
*Apartment, Land, and Urban Inequality in Seoul*  
Jie-Eun Hwang, Professor of Architecture, University of Seoul  
*Production City*  
Moderator: Sam Jacoby, Research Leader of School of Architecture, Royal College of Art
- 1:00PM Urban Representations: Visions and Actions**  
Bruce Fulton, Young-Bin Min Chair in Korean Literature and Literary Translation, University of British Columbia  
*From Community to Anonymity: Images of the Metropolis in Modern Korean Fiction*  
Chunghoon Shin, Assistant Professor of Art History, Seoul National University  
*Network and the Primitive: Visionary Planning Toward the Year 2000 by Human Environmental Development Institute(HEDI), c. 1970*  
Kristina Horn, Ph.D. Candidate in East Asian Studies, University of California, Irvine  
*Reclaiming Seoul through Running Man: South Korean Television and Urban Spaces*  
Discussant: Jini Kim Watson, Associate Professor of English, New York University
- 2:40PM Roundtable: Queer Contestations, Domestic and Urban**  
Yookyong Im, Ph.D. Candidate in Anthropology, Harvard University  
*The Art of Protest Organizing: Claim to/about The City made by Queer Activists and Conservative Counter-Protesters in Seoul*  
Ju Hui Judy Han, Assistant Professor in Gender Studies, University of California, Los Angeles  
*Strange Households and Imperfect Families in the Queer Family Sitcom, Ŭratp'ap'a (2021)*
- 4:00PM Daily Closing Remarks**

- 8:30AM Artist Talk**  
Kelvin Kyung Kun Park, *Cheonggyecheon Medley*  
Moderator: Ji-hoon Kim, Fulbright Visiting Scholar, Film and Media Studies, Columbia University; Associate Professor, Cinema and Media Studies, Chung-ang University
- 9:25 AM Politics of Practice II: Art, the Collective Project**  
Space Beam - Un-gi Min  
*Incheon's Urban Development and the Cultural Response of Space Beam: Focused on Protecting and Caring for Baedari Village*  
Listen to the City - Eunseon Park  
*Feminist Insurgent City Planning: The Anti-Gentrification Movements in Okbaraji Alley and Cheonggyecheon and Euljiro in Seoul, South Korea*  
Rice Brewing Sister's Club - Soyeon Ryu, Aletheia Hyun-Jin Shin, Hyemin Son with Cheol-woo Kim (RTBP Alliance), Chankook Park (Dongdaemun Rooftop Paradise), and Somi Sim (Independent curator)  
*Moving Soil: A Gathering with Rice Brewing Sisters Club*  
Moderator: Sohl Lee, Assistant Professor of Art History, Stony Brook University
- 1:00 PM Perspectives on Collective Activism**  
Jaeyoung Kim, Ph.D. Candidate in Anthropology, University of Oxford  
*The Fading Light of Urban Regeneration in Seoul*  
Youjeong Oh, Associate Professor of Asian Studies, University of Texas, Austin  
*(Re)Claiming the Right to the City: Urban Social Movement against Top-dong Public Water Reclamation*  
Discussant: Albert Park, Associate Professor of History, Claremont McKenna College
- 2:20PM Local Territories, Global Power Structures**  
Sujin Eom, Lecturer, Asian Societies, Cultures, and Languages, Dartmouth College  
*Dangerous Proximity, Deceptive Appearance: Spatializing Race across the Pacific*  
Bridget Martin, SBSK Postdoctoral Fellow at the Korea Institute, Harvard University  
*South Korea's Defense Land Brokerage Scheme: Demilitarized Lands as Speculative Frontier*  
Discussant: Jin Kyu Jung, Associate Professor of Geography, University of Washington Bothell
- 3:40PM Kwangju: Agencies of Memory**  
Hayana Kim, Ph.D. Candidate, Northwestern University  
*Occupying the Graveyard: The Gwangju Mangwoldong Cemetery as Affective Space for Democracy*  
Hosu Kim, Assistant Professor, College of Staten Island  
*The City of the Disappeared: The Politics of Repair and the Gwangju Democratic Movement*  
Liz Park, Richard Armstrong Curator of Contemporary Art, Carnegie Museum of Art  
*Mothers in Protest: Connecting Gwangju and Buenos Aires in Han Kang and IM Heung-soon's collaboration*  
Discussant: Namhee Lee, Professor of Asian Languages & Cultures, University of California, Los Angeles
- 5:20PM Closing Remarks**

