

2008-2009 Korean Film Series Presents:

Family Affairs

Rooted in the tenets of Confucianism, traditional Korean society placed great importance on maintaining strict hierarchies both within and between families. But as Korea changed rapidly during the latter half of the 20th century, so did societal attitudes towards these rules. This series explores these changes as they are expressed through cinema. - Tom Vick, Film Programmer, Smithsonian Institution

Film Showings: 7:00 PM Lorch Hall Auditorium, 611 Tappan St. Ann Arbor, MI 48109

10/16 - *Family Ties* (2006)

가족의 탄생

Directed by Kim Tae-yong, 114 min.

1/29- *The Wedding Day* (1956)

시집가는 날 (맹진사댁 경사)

Directed by Lee Byeong-il, 78 min.

11/20 - *A Romantic Papa* (1960)

로맨스 파파

Directed by Shin Sang-ok, 131 min.

2/7- *Empress Chung* (2005)

왕후 심청

Directed by Nelson Shin, 94 min.

*** 2PM at the Michigan Theatre

12/4- *The Show Must Go On* (2006)

우아한 세계

Directed by Han Jae-rim, 112 min.

3/12- *The Wedding Campaign* (2005)

나의 결혼 원정기

Directed by Hwang Byeong-guk, 120 min.

1/22 - *Ad Lib Night* (2005)

아주 특별한 손님

Directed by Lee Yoon-ki, 99 min.

4/2- *The Host* (2006)

괴물

Directed by Bong Joon-ho, 119 min.



From the movie, "The Show Must Go On"

Center for **Korean**
Studies

All Films are Free and Open to the Public. Please visit our website for further information about the films and the dates or call 734.764.1825.

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