LSA MUSEUM STUDIES MINOR
UNIVERSITY OF MICHIGAN

Approved Electives Offered in Winter 27_preliminary

Objects & Collections

AMCULT 300.001 – Practices of American Culture
AMCULT 311.002 – American Culture and the Humanities
AMCULT 405.001 – Topics in American Culture: Immigrant Justice Workshop

ANTHRBIO 465.001 – Primate Functional Anatomy

HISTART 347.001 – Medieval Sports and Art: Sports and Art in the Middle Ages
HISTART 393.004 – The Legacy of the Avant-Gardes
HISTART 394.001 – Greek Art and Archaeology: Gender, the Body, and Reception
HISTART 394.002 – Chinamaxxing: Art and Popular Culture in Contemporary China
HISTART 489.001 – Soviet Visual Culture: 1917-53
HISTART 497.005 – Transnational Modernism

MUSEUMS 498.007 – Detroit's Black Power Murals: A Public History Project

MUSICOL 346.004 – History of Music: Global Hip Hop

SLAVIC 470.001 – Soviet Visual Culture

SPANISH 368.001 – Literature and the Other Arts: Music in Modern LATAM Lit

WRITING 405.001 – Contemporary Topics and Multidisciplinary Writing: Trash

Institutions

AMCULT 311.004/ASIANPAM 311.001, Curating Asian American History at the Clements Library
AMCULT 405.001 – Topics in American Culture: Immigrant Justice Workshop

ANTHRARC 497.001 – Museum Anthropology

ARCHAM 470.001 – Upper-Level Topics in Archaeology of the Ancient Mediterranean

ARTDES 389.001 – Writing Cultural Criticism
ARTDES 399(all sections) – Writing in Art and Design

ENGLISH 319.001 – Literature and Social Change: The Stuff of American Memory

FTVM 346.001 – Media Matter: From Print to Screen Culture
FTVM 376.001 – Digital Media Theory
FTVM 441.001 – National Screens: Horror Film in Global Context
FTVM 441.003 – National Screens

HISTART 393.020 – Power on Display: The Creation, Funding, and Collecting Practices of Western Museums
HISTART 497.007 – Art and Race in Nineteenth Century America: An Exhibition Seminar

HISTORY 328.003 – Decolonizing Museums: Colonialism, Collections and Repatriation

INSTHUM 311.001 – Provocations & Other Arts (*1 Credit)

INTLSTD 384.005 – Power on Display: Museums
INTLSTD 401.001 – International Studies Advanced Seminar
INTLSTD 470.001 – Qualitative Research Methods

MUSICOL 346.004 – History of Music: Global Hip Hop

MUSEUMS 393.020 – Power on Display: The Creation, Funding, and Collecting Practices of Western Museums
MUSEUMS 394.018 – Decolonizing Museums: Colonialism, Collections and Repatriation
MUSEUMS 498.007 – Art and Race in Nineteenth Century America: An Exhibition Seminar

RCHUMS 315.020 – Representation in the Art - Power on Display: Museums
RCHUMS 410.001 – Living Art: The Everyday Life of Artists and the Things They Make

Society

ALA 320.003, 004 – Processes of Intergroup Dialogues Facilitation
AMCULT 310.001 – Topics in Ethnic Studies
AMCULT 321.001 – Detroit Initiative
AMCULT 369.001 – The History of U.S. Mass Culture From Minstrelsy to Hip Hop

ANTHRCUL 370.001 – Language and Discrimination: Language as Social Statement
ANTHRCUL 458.002 – Topics in Sociocultural and Linguistic Anthropology: Living Palestine

COMM 473.001 – Media Fandom
COMPLIT 490.001 – Cultural Studies: River Stories

ENGLISH 313.002 - Children's Literature and the Invention of Modern Childhood

ENVIRON 304.005 – Topics in Culture and Environment: Talking w/Animals: Child & Other
ENVIRON 320.001 – Environmental Journalism: Reporting About Science, Policy, and Public Health

GERMAN 304.002 – Studies in German Culture: Jewish Prague (*1 credit)

HISTORY 393.001 – We Remember: Arab American History

POLSCI 315.001 – Media and Public Opinion
POLSCI 393.001 – Inside Washington, D.C.

PSYCH 347.001/002 – Perception
PSYCH 348.001 – Psychology of Thinking
PSYCH 356.001 – Educational Psychology
PSYCH 401.030 – Viewing Modern Italy through the Lens of Social Psychology

RCHUMS 334.017 – Special Topics in the Humanities: Visual Art and Incarceration
RCHUMS 334.020 – Special Topics in the Humanities: Being Human: Creating Film, Bio
RCHUMS 341.001 – Community Empowerment Through the Arts

SI 410.001 – Ethics and Information Technology

SOC 460.001 – Neoliberal Globalization: Causes, Consequences and Alternatives