

Scott Beal

203 Oakwood St.
Ypsilanti, MI 48197

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(734) 223-3165

Education:	M.F.A. in Creative Writing: Poetry, University of Michigan, Ann Arbor, MI	1996
	B.A. in English, Highest Honors, University of Michigan, Ann Arbor, MI	1994
Administrative Experience:	Director, Lloyd Scholars for Writing and the Arts (LSWA)	2022 - present
	• Provide vision and strategy for curriculum and co-curricular programming for a Michigan Learning Community of ~160 students, including student leaders • Supervise, coordinate, and support LSWA's permanent and temporary staff • Work with staff to facilitate DEI and accessible learning goals for all students • Develop partnerships with programs across campus and in the community to enrich student experiences in writing and the arts • Develop and oversee the LSWA budget in conjunction with the Associate Director and Financial Team • Collaborate closely with University Housing to provide an excellent residential experience and to support students through moments of conflict or crisis • Oversee and take responsibility for all aspects of the LSWA program	
Teaching positions:	University of Michigan, Ann Arbor, MI	2012 - present
	• Serve as a Lecturer for the Sweetland Center for Writing and LSWA • Design and teach courses including LSWA 125, LSWA 126, LSWA 130, LSWA 151, LSWA 228, LSWA 230, Writing 100, Writing 120, Writing 200, Writing 201, Writing 302, and English 125, and consult with student writers in the Writing Workshop • Administered Chat Café casual conversation program for international undergraduates (2014-2019)	
	Dzanc Writer-in-Residence Program, Ann Arbor Open School, Ann Arbor, MI	2007 - 2022
	• Led weekly poetry writing workshops in 5th/6th grade classrooms • Edited annual anthology of student poems and facilitated public student readings	
	The Neutral Zone, Ann Arbor, MI	2002 - 2014
	• Led workshops for annual VOLUME Summer Institute and Creative Writing Institute for Teachers • Served as Short Story Workshop Facilitator (2007-2013)	
	InsideOut Literary Arts Project, Writer-in-Residence at Murphy School, Detroit, MI	2011 - 2012
	• Led weekly poetry writing workshops in 3rd and 6th grade classrooms • Edited anthology of student poems and organized in-school gala event	
	University of Michigan, Ann Arbor, MI	1995 – 1999
	• Taught multiple sections each of Introduction to Poetry; Writing and Literature; College Writing; Writing Practicum; Introduction to Creative Writing	
Teaching awards and grants:	LSA Lecturer Excellence in Inclusive Teaching Award, 2026 Race & Ethnicity Course Development Summer Grant, 2025 Arts Initiative Project Support Grant, 2025 Selected for the Michigan Road Scholars Tour, University of Michigan, 2023 Arts Initiative Theme Semester Project Support Grant, 2023 Inducted into the Charles Crupi Memorial Society for Excellence in the Teaching of Poetry, Albion College, 2019	

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Nominated for The Golden Apple Award, University of Michigan, 2019
Honored Instructor, University of Michigan Housing, 2019
Arts at Michigan Course Connection Grant Awards, 2014, 2015, 2016, and 2023

Students' writing awards:

2015-2022 Excellence in Multilingual Writing Award (formerly the Granader Family Award for Excellence in Multilingual Writing) awarded to Muhammad Arif Bin Mohamad Ghazaly and An Hoang Nguyen (Writing 120, F21), Chaewon Kim (Writing 120, F20), Kyungrae Lee (Writing 120, F19), Xuanwen Huang (Writing 120, F18), Dorcas Li and Pok Yu Chan (Writing 120, F17), Fengyi Tong (Writing 120, F16), Hyunju Lee (Writing 120, F15), and Xiaoman Gan (Writing 120, F14)
2022 Hopwood Underclass[person] Poetry Award and 2022 Roy and Helen Meador Award awarded to Roma Uzzaman (LSWA 230, W21)
2015-2021 Caldwell Poetry Prizes awarded to Roma Uzzaman and Julia Boughner (LSWA 230, W21), Brooke Lange (LHSP 230, W20), Camryn Banks (LHSP 228, W18), Nicole Tsuno, Vennessa Vellanki, Dominique Witten, Kate Wilcox, and Brooks Eisenbise (LHSP 230, W17), Hannah Rhodenhiser, Payton Luokkala, and Claire Denson (LHSP 230, W15)
2017 Roy W. Cowden Memorial Fellowship in Poetry awarded to Brooks Eisenbise (LHSP 230, W17)
2015 Matt Kelly / Granader Family Award for Excellence in First Year Writing Prize awarded to Ardie Kamran (LHSP 125, F14)
2015 Feinberg Family Writing Prize awarded to Casimir Stone (English 125, W14)

Courses designed and taught:

LSWA 125: Writing in the Surreal World (F20, F21, F22, F24)
LSWA 125: Writing About Arts and Resistance (F23)
LSWA/LHSP 125: Writing and Seeing (F14, F15, F16, F17, F18, F19)
LSWA 126: Community Engaged Writing (F25)
LHSP 130: Extravagant Nonsense: Exploring the Art of the Irrational and Impossible (W16)
LSWA 151: Creative Communities (F22, F23)
LSWA/LHSP 228: What is Writing: Telling Stories – The Rhetoric and Representation of Race and Ethnicity (W18, W19, W21, W22, W25)
LSWA 230: Antiracist Fantasy Worldbuilding (W26)
LSWA 230: Fantasy Worldbuilding (W22, W23)
LSWA 230: Poetry and Justice (W21)
LSWA/LHSP 230: Poetry, Magic, and Science (W15, W17, W20, W24)
WRI 100: Transition to College Writing (F12, W13, F13, W16, W17)
WRI 120: College Writing for International Students (F14, F15, F16, F17, F18, F19, F20, F21)
WRI/DIG 200: Hoaxes, Conspiracies, Parodies, and Lies: Confronting Fake News in All Its Guises (F21)
WRI/DIG 201: The Rhetoric of Blogging (Sp15, Sp16, W18, W19, W20)
WRI/DIG 201: The Rhetoric of Online Dating (W17, W18, W19, W21)
WRI/DIG 201: Fake News (W20, F20)
WRI 302/WRI 200: Global Communication (W14, F14, W15, F15, F16, F17)
English 125: Writing and Academic Inquiry – Living Arts (F13, W14, W15)
English 125: Writing and Academic Inquiry (F96, W97, F97, W98, F99, F12)
English 124: Writing About Literature (F96, W97)
English 225: Introduction to Creative Writing (F95, W96)
English 240: Introduction to Poetry (F96, W97)
ECB 100: Writing Practicum (F97, Su98)

Editing and

Co-curator and co-host of *Skazat!* monthly reading series, Ann Arbor, MI, 2012-present.

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curating: Co-founder and co-editor of *Public School Poetry* online literary journal, 2023-present.
Co-curated *Visual Storytelling (Curriculum/Collection)* exhibit at University of Michigan Museum of Art, 2024.
Co-curated *Arts & Resistance (Curriculum/Collection)* exhibit at University of Michigan Museum of Art, 2023.
Edited and introduced fourteen volumes of student poetry: *The Face You Never Show* (Dzanc, 2022); *Sincerely Mr. Rock* (Dzanc, 2019); *That's Okay, Because I Could Also Use a Chainsaw* (Dzanc, 2018); *Definitely Absolutely Totally Normal* (Dzanc, 2017); *When the Unicorns are Ripe* (Dzanc, 2016); *Nuclear Espresso* (Dzanc, 2015); *Everybody Has a Secret Spacesuit* (Dzanc, 2014); *Invasion of the Tiny Buttons* (Dzanc, 2013); *Don't Eat That Gummy Bear!* (Dzanc, 2012); *Being a Tree in Detroit* (InsideOut, 2012); *Why Is the Sky Purple?* (Dzanc, 2011); *Millions of Miniscule Importances* (Dzanc, 2010); *The Star to Finish the Sky* (Dzanc, 2008).
Co-edited *You Owe Me This*, poems and prose by Spencer Miles Kimball (Red Beard Press, 2010).
Coordinated editing and publishing of two Neutral Zone Short Story Workshop anthologies, *The Chameleon Toothbrush* (2008) and *The Lizards Are Crawling Back Through Your Window* (2009).

Professional service:

Lloyd Scholars for Writing and the Arts, University of Michigan

2022 - present

- Participate in LSA Arts Consortium, 2023-present
- Participate in ArtsEngage, 2024-present
- DEI Unit Lead for LSWA, 2022-2025
- Participate in Inclusive Campus Collaborative, 2022-present
- Reviewed Arts Initiative project proposals, 2024
- Participated in sub-committee to restructure monthly small MLC meetings, 2024
- Creative Writing Capstone second reader for Martha Schaller and Hannah Steenhagen, 2024
- Judged submissions for LSWA Caldwell Poetry Prizes, 2013, 2018, 2020-2022

Sweetland Center for Writing, University of Michigan

- Serve on Sweetland Core Values Committee, 2024-present
- Served on Antiracist Task Force Committee, 2018-2024
- Served on Multilingual Writers Committee, 2014-2020
- Coordinated Chat Cafe conversation group program, 2014-2019
- Chaired DEI summer working group, Summer 2018
- Presented findings from DEI summer working group at 2018 annual retreat
- Served on Writing 100 Committee, 2016-2017
- Presented overview of LSA Diversity and Climate Institute at 2014 annual retreat
- Participated in group to redevelop the "How I Write" series into "Writer to Writer" and provided consultation to Writer to Writer committee
- Led "Fun Fridays" workshop in North Quad's Space 2435, Winter 2013
- Participated in working group on best practices for Writing Workshop and Peer Tutoring, Summer 2013
- Evaluated electronic portfolios for the Minor in Writing, 2013-2017
- Judged submissions for First Year Writing Prizes, 2013-2015, 2017-2018, 2021-2022
- Conducted frequent classroom and other outreach

Presentations, University of Michigan and Eastern Michigan University

2008 - present

- "Colloquium on R&E Teaching" invited panelist, December 2024

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- “Subject Matters” presentation with Dave Choberka at UMMA, November 2023
- “Teachers Who Haunt Us, Volume 2” episode of *Behind the Scaffolding* podcast from the English Department and the Sweetland Center for Writing at the University of Michigan, October 2022
- “Prompts We Love” episode of *Behind the Scaffolding* podcast, February 2022
- “Feelings” episode of *Behind the Scaffolding* podcast, November 2021
- “Online Teaching’s Silver Linings” episode of *Behind the Scaffolding* podcast, January 2021
- “Evaluating Student Writing” GSITO workshop (co-facilitator), August 2019
- “Inclusive Teaching with Writing” workshop for LSA Teaching Academy (co-facilitated with Christine Modey), August 2019
- “Inclusive Teaching with Writing” CRLT workshop (co-facilitated with Christine Modey), October 2018
- Interview with Paul Barron regarding teaching Race & Ethnicity courses for LSA Climate Committee (Inclusive Pedagogies Sub-committee), August 2018
- Presentation on supporting multilingual writers in First Year Writing Requirement courses at EDWP Colloquium, September 2017
- Presentation on the role of grammar in the writing classroom at EDWP Colloquium, September 2016
- “Multipoint Perspective: Using Art to Teach Writing” presentation at UMMA spring workshop for teachers, March 2015
- Presentation on providing feedback to multilingual writers at EDWP “Brunch Bunch” session, March 2015
- Presentation on rubrics, assessment, and responding to multilingual writers at EDWP Colloquium, February 2015
- Guest panel appearances on alternative approaches to poetry publication, Dr. Julie Ellison’s English 398 class (“Public Poetry”), University of Michigan Department of English Language and Literature, Fall 2011 and Fall 2013

Professional development:

Artificially Intelligent: Resisting AI in Modern Learning, Washington Center Collaborative Workshop, 2026.
[Art]roductions and [Art]breakers Workshop, UMMA, 2025.
Rhetorical Grammar: Antiracist Approaches to College Writing, Washington Center Collaborative Workshop, 2025.
National Learning Communities Conference, Chicago, 2024.
DEI in the Workplace: LSA Staff Certificate Summer Pilot, 2024.
Ginsberg Center Community-Engaged Course/Program Design Intensive, 2024.
Ginsberg Center/CRLT Promoting Democracy Course Planning Retreat, 2024.
Juneteenth Symposium, 2024.
STRIDE faculty recruitment workshop, 2024.
ERACCE 2.5-Day Understanding and Analyzing Systemic Racism Workshop, 2024.
Bear River Writer’s Conference, 2010, 2012-2016, 2018, 2021, 2024.
UM Organizational Learning class: Leadership and Culture: Strategies to Prevent Workplace Issues and Retaliation, 2023.
ERACCE 6 Day Online Understanding and Analyzing Systemic Racism Workshop, 2022.
Above the Bridge Songwriters Retreat, 2018-2019, 2022.
CRLT Workshop: Frameworks for Learner-centered & Equity-focused Syllabus Design, 2021.
Teaching and Technology Collaborative Workshops, 2020:

- Gallery Walk Presentations in Zoom
- FUNemployed: Game Play and Customization
- Go Online with UMMA: Creating Remote Engagements with UMMA’s Collection

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- Using Social Annotation Tools to Enrich Online Interaction
 - Collaborative Annotation of Text and Video with Perusall
- ERACCE Regional Racial Identity Caucuses, 2019-2020.
ERACCE 2.5-Day Understanding and Analyzing Systemic Racism Workshop, 2018.
Inclusive Teaching @ Michigan Series, CRLT, 2018:
- Ask an Undergrad: Consulting with Students about Your Course Materials
 - Teaching in Tumultuous Times: Making Choices About How to Address the World Beyond Your Classroom
 - Implementing Inclusive Teaching Principles in Your Courses
 - Teaching About Race & Ethnicity in Predominantly White Classrooms
- LSA R&E Lunch (instructional support program for R&E course instructors), 2018.
UMS Workshop: Intro to Systemic Racism with ERACCE, 2018.
Peace Team of Washtenaw County Training, 2017.
Digital Pedagogy and Research Series, Institute for the Humanities, 2017:
- Omeka in the Classroom Workshop
 - Scalar in the Classroom Workshop
- Vermont Studio Center Residency, 2017.
Inclusive Pedagogy in Multilingual Writing Classrooms Teaching Community, 2017.
Creative Writing Pedagogy Teaching Circle, 2015-2017.
AWP Conference, 2015.
Program on Intergroup Relations (IGR) Faculty Course Module, 2014.
Winter Wheat: The *Mid-American Review* Festival of Writing, Bowling Green University, 2014.
LSA Diversity and Climate Institute, 2014.
Corpus Linguistics Workshop, UM Language and Rhetorical Studies Interdisciplinary Workshop, 2012.
University of Michigan EDWP teacher training, 2012.
Indiana University Writer's Conference, 2009.

Community engagement:

- Ekphrastic Poetry Walk, CLUSTER Museum, Ann Arbor, 2026.
PoetTreeTown, Ann Arbor, 2025 and 2026.
Participated in planning meetings for ERACCE East Side Regional Racial Identity Caucus, 2018-19.
ELI Conversation Circle volunteer facilitator, 2016.
Ann Arbor Book Festival Writers Conference featured performer and workshop instructor, 2012-2016.
InsideOut Detroit High School Writers Conference workshop instructor, 2013-2016.
My Vision, Your Voice: An Artistic Duet, interdisciplinary project and exhibition for the Macomb Oakland Regional Council, 2012 and 2013.
826michigan workshop instructor, 2005-2012.
Dzanc Creative Writing Sessions, 2011-2012.
Parenting blog for AnnArbor.com, 2009-2011.
Membership Co-chair, Stone School Cooperative Nursery, 2005-2006 and 2008-2009.

Books and chapbooks:

- Stegosaurus Moon*, Dzanc Books, Ann Arbor, MI, forthcoming (2026).
The Octopus, chapbook, Gertrude Press, Portland, OR, 2016.
Wait 'Til You Have Real Problems, Dzanc Books, Ann Arbor, MI, 2014.
Underneath: The Archaeological Approach to Creative Writing, co-authored with Jeff Kass, Red Beard Press, Ann Arbor, MI, 2011.
Jangle the Threads, split book with Aracelis Girmay and Rachel McKibbens, Red Beard Press, Ann Arbor, MI, 2010.
Two Shakespearean Madwomen Vs. The Detroit Red Wings, chapbook, White Eagle Coffee Store Press, Fox River Grove, IL, 1999.

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Selected journal and anthology publications:

Blue Unicorn, forthcoming. ("What's the Word for Nonbinary One You Once Called Son," poem)
ATMO, 2026. ("Cobalt Tractor," poem)
Ekphrastic Poetry Walk, CLUSTER Museum, 2026. ("Green Gobbler," poem)
Triggerfish Critical Review, 2025. (3 poems)
This Is Not a Punk Rock Anthology, It's a New Wave Anthology, Bone and Ink Press, forthcoming. (3 poems)
Dunes Review, 2022. ("Flash and Shadow," poem)
Last Stanza Poetry Journal, 2022. ("After Father's Day" and "My Pronouns Are He," poems)
Poetry Blast (Institute for Humanities), 2022. ("Awkward Diary, 4.5 Stars," video poem)
Marchxness, 2021. ("Cloven Tongues like as of Fire," essay)
FreezeRay, 2021. ("Sometimes I wonder if those were the droids we were looking for," video poem)
Poetry Blast (Institute for Humanities), 2022. ("Roomful of Boxes," video poem)
The Rupture, 2020. ("Love Poem that Becomes the Wikipedia Entry for Ambrosia Beetle" and "Your Man Asks for Makeup," poems)
EKL Review, 2020. ("A Flower Does Not Chase a Bee" and "Lost Letters," poems)
Crosswinds Poetry Journal, 2020. ("Flat Affect," poem)
Quiddity, 2020. ("Awkward Diary, Four and a Half Stars," poem)
Sugar House Review, 2019. ("Wish" and "Meatspace," poems)
Michigan Quarterly Review, 2018. ("Zoe to Alex" and "Ann Arbor restaurant says ICE agents ate breakfast, then detained 3 workers," poems)
Rattle, 2018. ("Ambiguous Antecedents," poem)
Cimarron Review, 2018. ("Like His Father," poem)
The Rumpus, 2018. ("Unsettled Terrain: Rummage by Ife-Chudeni A. Oputa," review)
Naugatuck River Review, 2018. ("Dedicated to Neda and All Who Died," poem)
Opossum, 2018. ("Belting Britney at the Bar" and "The Time Has Come for You to Lip Sync for your Life," poems)
The Collagist, 2018. ("A Place Worth Staying," interview)
Diode, 2017. ("Then Drones Started Delivering Packages" and "Good White People," poems)
Paper Darts, 2017. ("Safety Guide to Alternative Masculinities," short prose)
Speaking of Marvels, 2017. ("The Octopus," interview)
The Dead Animal Handbook, University of Hell Press, 2017. ("Far North," poem)
It Was Written: Poetry Inspired by Hip-Hop, Minor Arcana Press, 2017. ("Remix 116 w/ Samples from the National Anthem," poem)
Vinyl, 2017. ("Alarm," poem)
Pleiades, 2016. ("Sea Star Wasting Syndrome," poem)
Cincinnati Review, 2016. ("The Door Through Which the Church Enters Me," poem)
Chattahoochee Review, 2015. ("Bending Bars" and "tuesday night jocelyn learns the word genderqueer," poems)
The Collagist, 2015. ("Birthday Poem with Tentative Divorce Agreement" and "Stegosaurus Moon," poems)
Four Way Review, 2015. ("When I Died by Fire," poem)
FRiGG, 2015. (5 poems)
Southern Indiana Review, 2014. ("To a Sports Talk Caller Who'd Refuse to Cheer a Gay Athlete Because 'I Just Don't Get It'," poem)
Sonora Review, 2014. ("Sugar Rush" and "I Have Come to Spit Hot Fire," poems)
Beloit Poetry Journal, 2014. ("Dream of the Foam Toy Sword" and "The Academy," poems)
Prairie Schooner, 2014. ("Chicken Soup," poem)
Rattle, 2013. ("Feats of Pain and Daring," poem)
Muzzle, 2013. ("The Snail Scene" and "Yes Yes Yes," poems)

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Poemeleon, 2012. ("Dear Mark Strausbaugh, Dining Room Manager," poem)
The Collagist, 2012. ("Things to Think About," poem, and "Starbursts in the Soapdish," interview)

Writing awards:

Finalist, Best of the Net (2022)
Honorable Mention, Crosswinds Poetry Contest (2019)
Finalist for the 2017-18 Lena-Miles Wever Todd Poetry Book Prize, Pleiades Press
Second Prize, Naugatuck River Review 9th Annual Narrative Poetry Contest (2017)
2017 Helen Zell Writing Fellowship for a Vermont Studio Center Residency
Semifinalist for the 2017 Lexi Rudnitsky / Editor's Choice Award, Persea Books
Winner of the 2015 Gertrude Press Poetry Chapbook Competition
Finalist for the 2015 Baltic Writing Residency Chapbook Contest
2014 Pushcart Prize, Pushcart Press
Finalist for the 2013 David Blair Memorial Chapbook Prize, Organic Weapon Arts
Finalist for the 2012 ABZ Poetry Prize, ABZ Press
Finalist for the 2011-12 Lena-Miles Wever Todd Poetry Book Prize, Pleiades Press
Winner of White Eagle Coffee Store Press Fall 1998 Poetry Chapbook Contest
1996 Hopwood Major Poetry Award, University of Michigan
1994 Hopwood Minor Poetry Award, University of Michigan
1993 Michael R. Gutterman Prize in Poetry, University of Michigan
1992 Bain-Swigget Prize in Poetry, University of Michigan

Selected performances and presentations:

Book Suey, feature performance, Hamtramck, MI, 2026.
Serendipity Books, feature performance, Chelsea, MI, 2026.
A2AC Author Series: *Our Love Will Change the World*, Ann Arbor, 2024.
"Clubs, Workshops, and Make-a-thons (Oh My!): Two LLC Models for Co-Curricular Engagement in Creative Communities," presentation at National Learning Communities Conference, Chicago, IL, 2024.
Ypsi Alehouse, recurring musical performances, Ypsilanti, MI, 2022-present.
Dwight-Englewood School, feature performance, Englewood, NJ, 2023.
Holidays are Hard poetry reading, Booksweet, Ann Arbor, MI, 2021.
Frog Island Reading Series, feature performance, Ypsilanti, MI, 2019.
Charles Crupi Memorial Poetry Celebration, craft talk, Albion, MI, 2019.
TEDxUofM Adventures: Graffiti Tour of Ann Arbor, Ann Arbor, MI, 2018.
Michigan Quarterly Review "Poetry at Michigan" release celebration, Literati Bookstore, Ann Arbor, MI, 2018.
Brain Candy, feature performance, Green Brain Comics, Dearborn, MI, 2018.
Chapbook release reading for *The Octopus*, Literati Bookstore, Ann Arbor, MI, 2016.
Crazy Wisdom Poetry Series, feature performance, Ann Arbor, MI, 2016.
Central Michigan University, feature performance, Mt. Pleasant, MI, 2015.
Cantab Lounge Poetry Slam, feature performance, Cambridge, MA, 2015.
Dirty Gerund Poetry Show, feature performance, Worcester, MA, 2015.
Northampton Poetry Slam, feature performance, Northampton, MA, 2015.
"Who Are We in the Creative Writing Classroom: Interventions in the Context Vs. Craft Fight," panel at Associated Writing Programs 2015 Annual Conference, Minneapolis, MN, 2015.
"April is the Cruellest Month Unless You're into Poetry," post-AWP panel/reading at Saint Peter Arts Center, Saint Peter, MN, 2015.
"Authors Forum" at Shapiro Library, performance and talk, Ann Arbor, MI, 2015.
Vox Ferus, "Poems that Raise the Dead" craft talk, Chicago, IL, 2015.
Green Mill Poetry Slam, feature performance, Chicago, IL, 2015.
Kalamazoo College, feature performance, Kalamazoo, MI, 2015.
Book release party for *Wait 'Til You Have Real Problems*, Ann Arbor, MI, 2014.
Living Writers interview with T Hetzel, WCBN radio (88.3 FM), Ann Arbor, MI, 2014.

May 1, 2026

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Bowery Poetry Club, "Practical Magic for Poets" craft talk and feature performance, New York, NY, 2012.