**Education:**

**- 2014 Post-Graduate training Certificate** in *Drama Therapy and Play Therapy*

**Romanian Association of Dramatherapy and Play therapy** | Brasov | Romania

**- 2009 Master’s in fine arts**  *Theatre, Film and Multimedia with a focus on Applied theatre* **Babes-Bolyai University** |Cluj-Napoca | Romania

- **2007 Bachelor’s in arts** *Theatre Directing*

**Babes-Bolyai University** | Cluj-Napoca | Romania

**Experience:**

* **Volunteer Preschool Aid** New Morning School, Plymouth, MI

1. - present

Aided in classroom at the direction of the head teacher. Participated in the circle time activities, daily plan development, storytelling, supervised free play, involved in conflict resolution.

* **Children’s Theater Artist** Spinning Dot Theater, Ann Arbor, MI2018 – present

A guest presenter at their 2018 summer camp for 3-6-year-olds, presenting on traditional Hungarian Spring customs.

Starting Fall 2018 I stated working on the original play ***Imaginimals*** for very young audiences (0-5 years). The play creates puppet animals using simple geometrical shapes, it fosters curiosity and creativity in the young audiences, premiers in March 2019.

* **Adjunct Theater instructor** Romanian Association of Play and Dramatherapy, Braoșov, Romania

2012 – 2015

As a board member, and adjunct theatre instructor for the association I was an integral part of their foundational development of their 3 year post-graduate program.

Developed and implemented a theatre curriculum including theater history and practical skills such as improv, acting and scene building.

* **Applied Theatre Artist / Drama Therapist**
  + **Story telling with children on the autistic spectrum**Crystal Children Center, Brasov, Romania **|** 2009 – 2015
  + **30-week Personal development with children on the autistic spectrum**Alpha Transilvania Association, Tg. Mures, Romania **|**2014
  + **12-week Personal development and coping skills with children with diabetes**Tg. Mures, Romania **|** 2012
  + **30-week Social and Emotional development program with institutionalized children**Dorcas children home, Tg. Mures, Romania **|** 2013
  + **Story telling with children in special education settings**

Special needs educational center, School No.2,Cluj-Napoca, Romania **|** 2007-2009

* + **Adjunct program coordinator to ABA therapies**Centrul de terapie pentru copii, Cluj-Napoca, Romania **|**2007-2009

Fostering self-empowerment and a positive self-image. The programs focused on safe exploration of the self and the community. Strengthening skills like listening, eye contact, attention span, turn taking, fine and gross motor skills, body awareness and awareness of others. Fostering a healthy creativity that can act as a foundation for future learning and development.

* **Applied theater, Social theatre Program facilitator**
  + **Cultural department coordinator,** Roma population,   
    Asociatia Divers Tg. Mures Romania | 2010 - 2012
  + **3-day intensive Playback theatre workshop** Juvenile prison**,** Hamelin Germany | 2011
  + Dissertation project, **Improvisation with institutionalized adults,**Gherla Penitentiary, Gherla, Romania | 2009
  + **Human trafficking awareness program with youth,**

Ratiu Family Foundation,Turda Romania | 2008

* + **Community theatre project with at risk youth,**

Ratiu Family Foundation,Turda Romania | 2007

* + **Prison theatre on an original text**

Aiud Penitentiary, Aiud, Romania | 2007

Programs with a strong community and social component that challenged the participants to find creative solutions rooted in drama, play and improvisation for real problems faced by the individuals or the group. They aimed to restore a sense of hope and belonging to the participants by being a part of the creative process often witnessed by their peers and community. Developed critical thinking, healthy group dynamics, goal setting & follow thru as well as strengthened listening skills self-image, language, and overall trust.

* **Theatre Director**
  + **Playback theatre program Director**

Ariel Puppet and youth theatre**,** Tg. Mures, Romania | 2010-2013

* + ***Borbala***

National Theatre, Tg. Mures, Romania | 2012

* + ***I rota le traiosqi* (The wheel of fortune) play in romani language**

Tamacisa Theater, Tg. Mures, Romania | 2011

* + ***The cherry orchard***

Ratiu Familly Foundation,Turda, Romania | 2010-2014

* + ***Crooks in the parc***

Puck Animation and youth Theatre Cluj-Napoca, Romania | 2010-2014

These plays where professional or semi-professional productions with strong social themes like interethnic marriage in *Borbala* or presenting Roma traditions and customs in *I rota le traiosqi. The Cherry Orchard* was exploring the clash of a small community with the deindustrialization, the play being performed in a building scheduled for demolition. The Playback theatre program was aimed specifically for community building as a creative outlet for youth.

**Skills & Abilities:**

* **Project management**

Applied, secured, administered, documented and reported on small & medium government grants.

* **Graphic design**

10+ years of experience shared between small businesses and multinational corporations dedicated to creating and strengthening their brand image through cohesive marketing collateral. Working directly with clients to understand their goals and translate their vision into reality, I’ve designed food packaging artwork, done video advertising, website design and maintenance. My creative strength lies in understand and telling my clients stories.

* **Software:**

Adobe Illustrator, InDesign, Photoshop, Premiere Pro, After Effects, QuarkXPress, Corel Draw, SPSS Statistics Software, Microsoft Office, Word, Excel, Outlook, PowerPoint, Publisher Wordpress, iContact, Mail Chimp, Constant Contact

* **Languages:**

Fluent in Hungarian and Romanian, conversational German, French, Italian, and Spanish

* **Certification:**

Trainer of Trainers (July 2013)

I have trained extensively with Dr. Sue Jennings, pioneer of Dramatherapy in the UK, and in my work, I apply the methods rooted in her developmental paradigm (Embodiment-Projection-Role). I also specialize in using the method Playback Theatre which focuses on storytelling and community. I incorporate and blend theater games and exercises, movement, storytelling, drawing, projective work, scene work and improvisation.

**References:**

I had the privilege to work and train with Mihai Maniutiu (Ro) Miruna Runcan (Ro) Dr. Sue Jennings (UK), Salvo Pitruzzella (Drama therapist) (IT) Ioana Serb (Drama therapist) (RO) Dorit Hadar (Psichologis) (IL) I can provide reference letters upon request.