

Curriculum Vitae – Richard-André Bachmann – UMID#11762916

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Education

- Present **Ph.D. Candidate in History**, History Department (U-M History), University of Michigan (U-M)
DISSERTATION PROJECT: “The Strains and Stresses of Technological Change: Factory Automation, Working Bodies, and the Making of the Postwar Mental Health Regime, 1955–73.” (preliminary title)
GRADUATE CERTIFICATE: Museum Studies
- 2019-22 **M.A. in History with Graduate Student Certificate in Science, Technology, and Society (STS)**, U-M History & STS Graduate Program, U-M, GPA: 4.0
- 2012-16 **M.A. in American studies**, Institute for American Studies, Leipzig University (GER), GPA: 4.0
THESIS: “The City of Hope: Grace Lee Boggs’s Detroit as Topos of Thinking”
ADVISORS: Crister S. Garrett (Leipzig University); Ronald Aronson (Wayne State University)
- W2011 **B.A. American Studies with Transatlantic Capstone Program Fellow (B.A. Plus)**, Global Leadership Center, Ohio University, GPA: 4.0
- 2007-12 **B.A. in American Studies**, Institute for American Studies, Leipzig University (GER), GPA: 3.68
THESIS: “Kultur and Its Discontents: John Dewey’s *German Philosophy and Politics* and the Discourse on German Culture in the Context of World War I”
ADVISORS: Crister S. Garrett (Leipzig University); Sebastian M. Herrmann (Leipzig University)

Fellowships, Honors, & Awards

- W2024 **Orla B. Taylor Scholarship**, Rackham Graduate School and U-M History, U-M
- FA2023 **Graduate Student Research Grant**, Rackham Graduate School, U-M
- FA2023 **Fellowship for Doctoral Research in Museums**, Museum Studies Program, U-M
- FA2023 **2023 GPPD Career Development Grant**, POD Network, College Station, TX
- FA2023 **STS Conference Travel Award**, Science and Technology, and Society Program, U-M
- FA2023 **MSP Professional Development Award**, Museum Studies Program, U-M
- W2023 **Outstanding Graduate Student Instructor Award**, Rackham Graduate School, U-M
- W2023 **Rackham Professional Development Award**, Rackham Graduate School, U-M
- FA2022 **John Williams Prize for Outstanding Graduate Student Instructor in U.S. History**, U-M History, U-M
- 2022/23 **Rackham Humanities Research Fellowship**, Rackham Graduate School, U-M
- SU2022 **History Summer Writing Institute Fellowship**, U-M History, U-M
- 2022/23 **Graduate Student Research Fellowship**, Eisenberg Institute for Historical Studies (EIHS), U-M
- 2021/22 **Rackham International Student Fellowship**, Rackham Graduate School, U-M
- SU2018 **Fulbright American Studies Institute Fellowship**, German-American Fulbright Commission
- SU2015 **PROMOS Travel Grant**, Leipzig University (GER) and German Academic Exchange Service (DAAD)
- 2013/14 **Service for Peace Fellowship**, Action Reconciliation Service for Peace (Berlin, GER) and Holocaust Memorial Center Zekelman Family Campus (Farmington Hills, MI)
- W2011 **B.A. American Studies with Transatlantic Capstone Program Fellowship**, German Academic Exchange Service (DAAD); Institute for American Studies, Leipzig (GER); Global Leadership Center, Ohio University

Professional Development

- W2023 **Rackham Professional Development DEI Certificate**, Rackham Graduate School, U-M
- W2023 **Storytelling for PhDs in the Wild: A Storytelling-based Career Program**, Story2 and Rackham Graduate School, U-M
- FA2022 **Curating Scholarship: A Workshop on the Visual Presentation of Research**, Institute for the Humanities, U-M
- FA2022 **U-M Graduate Teacher Certificate**, Center for Research on Learning and Teaching (CRLT), U-M

Publications & Exhibitions

- 2022 **Book review**, “Bachmann on Munn: Review of Luke Munn, *Automation is a Myth*, Stanford: Stanford University Press, 2022.” *H-Sci-Med-Tech*, July 2022.

Curriculum Vitae – Richard-André Bachmann – UMID#11762916 (cont.)

- 2021 **Book translation** (ENG to GER), with Dennis Büscher-Ulbrich, Jan Heintz, and J. Paul Weiler. German translation of Joshua Clover. *Riot. Strike. Riot: Die neue Ära der Aufstände*. Eds. Karl-Heinz Dellwo and Achim Szepanski. Hamburg: Galerie der abseitigen Künste.
- 2020 **Exhibit** (online), with Ryan Glauser and Matthew Villeneuve. “Displaced Persons and Postwar America.” Collection contribution to the “Experiencing History: Holocaust Sources in Context” online portal of the United States Holocaust Memorial Museum (USHMM), Washington D.C.
- 2019 **Newspaper article**, With Lilli Helmbold et. al. “‘Rassismus in der Fabrik, Rassismus auf der Straße:’ René Lichtman und Darnell Stephen Summers im Gespräch über die League of Revolutionary Black Workers.” (‘Racism in the Factory, Racism on the Street:’ René Lichtman and Darnell Stephen Summers talk about the League of Revolutionary Black Workers.) *Jungle World* 11, March 14.
- 2018 **Book review**, “The Hope We Create – An Activist’s Perspective” (Review of Ronald Aronson. 2017. *We: Reviewing Social Hope*. Chicago: University of Chicago Press). *Tikkun*, April. 11. Online.
- 2013 **Academic article and journal issue**, with Florian Bast et al. “Memories in American Studies.” *aspeers: emerging voices in american studies* 6 (2013): vii-xxi. Print.

Lectures, Presentations, & Invited Talks (select.)

- 2024 **Paper Presentation**, “Materializing the Blue-Collar Blues on the Auto Assembly Line” Labor Past and Present: Bringing History and Activism Together, Columbia University, New York Feb. 2.
Project Presentation, “The Key(s) of Being an Automaton,” Ensnaing Entanglements, U-M, Jan. 26.
- 2023 **Project Presentation**, “Playing Automaton: An Interactive Mini-Exhibit/Installation on Workplace Automation,” 2023 Annual Meeting Society for the History of Technology, Los Angeles, Oct. 28.
Paper Presentation, “The Strains and Stresses of Automated Labor,” Cyborg Workers: The Past, Present, and Future of Automated Labour, Aarhus Institute of Advanced Studies, Aarhus University (DK), June 14.
Paper Presentation, “Workplace Technologies and Wellbeing,” Oslo FRESH: Work and Wellbeing in History, Oslo Metropolitan University (NOR), June 9.
Public Talk, Unions and Social Change, Institute for Social Change, U-M, May 15.
Lightening Talk, “Coming to My Senses: Curation and Scholarship,” Engaging Scholarship & Practice: The Museum Studies Program @20, U-M, March 17.
Workshop co-organizer, with Alex Burnett, “Can the More-Than-Human Speak? Exploring the Possibilities and Limitations of Post-Anthropocentric Histories,” Eisenberg Institute for Historical Studies, U-M, Jan 20.
- 2022 **Workshop co-organizer**, with Dr. Hayley Bowman, “Beyond the Written Record: Exploring Past Sounds, Tastes, Smells, Vistas, and Touches,” Eisenberg Institute for Historical Studies (EIHS), U-M, Dec. 2
Host (Detroit), Transatlantic Student Summit 2022, Climate Change & the Transatlantic Relationship, German-American Institute Saxony (Leipzig, GER), Leipzig University (GER), Ohio University, Sept. 12-14.
- 2021 **Paper Presentation** (online), “The Ultimate Crisis of the World of Labor,” EIHS Workshop - Crisis, Community, and Recovery: Past and Present. Eisenberg Institute for Historical Studies (EIHS), U-M, Nov. 5
Paper Presentation (online), with Friedrich W. Opitz, “Clearing the Path for Populism?,” European Rust Belts. West-East Comparisons—and Beyond,” Regensburg (GER), Sept. 3.
Guest Lecture (online), “Job Killer, Slaver Driver, Liberator? Grappling with the Technopolitics of Automation in 1950s/60s Detroit.” In: Hist285 - Science, Technology, Medicine, and Society.
- 2020 **Interviewee**, Detroit: Die Geschichte einer Auto-Stadt. (Detroit: The History of an Auto-City.) *AutoMobile Podcast*, Detector FM, Leipzig (GER).
Public Talk (online), “Umbruch, Zusammenbruch oder ‘Business as Usual’?” A Conversation about COVID-19 and George Floyd protests, Volkshochschule Muldentale (community college), Leipzig, GER.
Public Talk, “The History of the Future of Work: The Debate on the Impact of Technological Change in Historical Perspective,” Center for Social Solutions, U-M.

Teaching Experience & Student Advising

- 2020-22 **Graduate Student Instructor**, U-M History, U-M
W2022: Hist285/RC SCCI275 – Science, Technology, Medicine, and Society, Prof. John Carson (in-person)
FA2021: Hist346/AmCult348 – History of American Radicalism,” Prof. Howard Brick (in-person)
W2021: Hist285/ RC SCCI275 – Science, Technology, Medicine, and Society, Prof. John Carson (online)
FA2020: Hist101 – What is History?, Prof. Farina Mir & Paulina Alberto (online)

Curriculum Vitae – Richard-André Bachmann – UMID#11762916 (cont.)

- SU2019 **Seminar Series Co-convener**, Academy of Fine Arts Leipzig (GER), “Class Relations Today: A Reading Seminar and Discussion Round Accompanying the Exhibit ‘Vulnerable Subjects.’” (in-person)
- 2017-19 **Adjunct Assistant Lecturer**, Institute for American Studies, Leipzig University (GER)
- SU2019: As Detroit Goes, So Goes the Nation (undergraduate course). Created by me (in person)
- SU2019: American Cultures and Society (for English teacher trainees). Dr. Eleonora Ravizza. (in-person)
- W2018: Teaching America: A Course for English Teacher Trainees. Created by me. (in-person)
- SU2018: The North American Rust Belt (undergraduate course). Created by me. (in-person)
- SU2017: The North Atlantic Rust Belt (undergraduate course). Created by me. (in-person)
- STUDENT ADVISING:** Second Reader: B.A. Thesis, Maria Lang, “The Local Government’s Support of Contemporary Urban Agriculture in Detroit.” Defended; Kristin Carol Taupadel, “The Future of Campaigning: The Characteristics of Alexandria Ocasio-Cortez’s Election Campaign Strategy and Its Impact on the Election Campaigns of Democratic Presidential Candidates,” Defended.

Professional Association Memberships

American Historical Association (AHA); Society for the History of Technology (SHOT); German Association for American Studies; German Labour History Association

Academic Positions & Professional Experience (select.)

- Present **Graduate Student Instructor Consultant**, Center for Research on Learning and Teaching (CRLT), U-M
- Present **Graduate Student Research Assistant**, U-M History, U-M
- ONGOING: Prof. Jay Cook, Inclusive History Project, U-M
- COMPLETED: Prof. Geoff Eley, book project “20th Century European History” + creation of index for *History Made Conscious: Politics of Knowledge, Politics of the Past* (Verso, 2023), 2020-23.
- COMPLETED: Prof. John Carson and Anthony Mora in cooperation with Detroit Institute of Arts, 2021.
- SU/FA2023 **Museum Studies Intern**, Detroit Historical Museum, Detroit, MI
- 2017-19 **Adjunct Assistant Lecturer**, Institute for American Studies, Leipzig University (GER)
- 2015-19 **Program Guide** (freelancer), Germany Close Up: American Jews Meet Modern Germany, Berlin (GER)
- SU2015 **Program Assistant**, Summer School “Cultures of Security in a Transatlantic and Global Context,” Institute for American Studies, Leipzig University (GER)
- 2012/13 **Program Coordinator**, B.A. American Studies with Transatlantic Capstone Program (BA Plus), Institute for American Studies, Leipzig University (GER)
- 2014/15
- FA2011 **Museum Intern**, Stadtgeschichtliches Museum Leipzig (Leipzig Local History Museum), Leipzig (GER)
- W2011 **Museum Intern**, Southeast Ohio History Center, Athens, OH
- SU2010 **Workshop Co-organizer & Exhibition Co-curator**, with Jonas Kühne, Sabine Küntzel, Jochen Krüger, & Felicitas Teschler, The Wende Museum and Archive of the Cold War, Los Angeles, CA.
- WORKSHOP:** Museums and Material Culture: Exhibiting the GDR, with Loyola Marymount University, CA
- EXHIBIT (ONLINE):** Living in a Socialist City: Urban Strategies in East Germany, (08/2013 – 12/2016)

Service Experience (select.)

- Present **History Graduate Program Curriculum Data Intern**, U-M History, U-M
- Present **Workshop Co-coordinator**, Rackham Interdisciplinary Workshop: Science, Technology, and Society, U-M
- 2022/23 **Peer Mentor**, DEI Mentoring & Community Building Program, U-M History, U-M
- 2022/23 **Student Representative**, STeMS Speaker Series Committee, STS Program, U-M
- 2021/22 **Student Representative**, STS Steering Committee, STS Program, U-M
- 2023- Present **Coordinating Chair**, International Graduate Workers Caucus, Graduate Employees’ Organization (GEO), Local 3550, U-M
- 2020-22 **Meet-A-German Program Fellow**, German-American Fulbright Commission, Berlin (GER)
- 2014–18 **Project Founder & Coordinator**, Growing Together Detroit: An Alternative Summer Break Program, Detroit, MI, with Eden Gardens Community Association (Detroit), Action Reconciliation Service for Peace (Berlin, GER), and Repair the World Detroit