

KRISTIN ANN HASS
PROFESSOR OF AMERICAN CULTURE
UNIVERSITY OF MICHIGAN

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POSITIONS HELD

PROFESSOR, DEPARTMENT OF AMERICAN CULTURE, UNIVERSITY OF MICHIGAN,
2022 TO PRESENT.

ASSOCIATE PROFESSOR, DEPARTMENT OF AMERICAN CULTURE, 2010 TO 2021.

FACULTY COORDINATOR, HUMANITIES COLLABORATORY, UNIVERSITY OF
MICHIGAN, 2017 TO PRESENT.

DIRECTOR OF GRADUATE STUDIES, DEPARTMENT OF AMERICAN CULTURE, 2010,
2012 TO 2015.

ASSISTANT PROFESSOR, PROGRAM IN AMERICAN CULTURE, UNIVERSITY OF
MICHIGAN, 2004 TO 2010.

CO-FOUNDER, ASSOCIATE DIRECTOR, IMAGINING AMERICA: ARTISTS AND
SCHOLARS IN PUBLIC LIFE, 1999 TO 2004.

EDUCATION

PH.D., PROGRAM IN AMERICAN CULTURE, UNIVERSITY OF MICHIGAN, 1994.

MA, UNIVERSITY OF MICHIGAN, PROGRAM IN AMERICAN
CULTURE.

BA, WITH DISTINCTION, UNIVERSITY OF MICHIGAN, ENGLISH AND AMERICAN
CULTURE.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, COWELL COLLEGE, 1983 – 1984.

PUBLICATIONS

BOOKS:

*BLUNT INSTRUMENTS: RECOGNIZING RACIST CULTURAL INFRASTRUCTURE IN
MEMORIALS, MUSEUMS AND PATRIOTIC PRACTICES*, (BEACON BOOK, 2022.)

SACRIFICING SOLDIERS ON THE NATIONAL MALL, (UNIVERSITY OF CALIFORNIA
PRESS, 2013).

*CARRIED TO THE WALL: AMERICAN MEMORY AND THE VIETNAM VETERANS
MEMORIAL*, (UNIVERSITY OF CALIFORNIA PRESS, 1998).

EDITED VOLUME:

BEING HUMAN DURING COVID, EDITOR, UNIVERSITY OF MICHIGAN PRESS,
2021.

INTERVIEWS/MEDIA

NEWSPAPER INTERVIEWS AND/OR FEATURES WITH THE *NEW YORK TIMES*, *WASHINGTON POST*, *NEW YORKER*, *CHRONICLE OF HIGHER EDUCATION*, *SAN FRANCISCO CHRONICLE*, *SEATTLE TIMES*, *PITTSBURGH POST-GAZETTE*, *ATLANTA JOURNAL AND CONSTITUTION*, *THE HILL*, *USA TODAY*, *SAN DIEGO UNION TRIBUNE*, *DETROIT FREE PRESS*, AND MANY OTHERS. RADIO SHOWS AND INTERVIEWS ON NATIONAL PUBLIC RADIO, BBC NEWSDAY, BBC INTERNATIONAL, WNYC RADIO, KQED RADIO, CHICAGO PUBLIC RADIO, CINCINNATI PUBLIC RADIO, WUOM RADIO, AND OTHERS.

SELECTED FELLOWSHIPS AND AWARDS

JOHN DEWEY AWARD FOR UNDERGRADUATE TEACHING; DETROIT RIVER STORY LAB: CARBON NEUTRALITY NARRATIVES PROJECT GRANT; MICHIGAN-MELLON PROJECT ON THE EGALITARIAN METROPOLIS; BENTLEY HISTORICAL LIBRARY FACULTY TEACHING FELLOW; JOHN H. D'ARMS FACULTY AWARD FOR DISTINGUISHED GRADUATE MENTORING.

SELECTED MUSEUM/PUBLIC HISTORICAL WORK

CAMERA ONE PRODUCTIONS AND PBS, "HISTORY OF THE NATIONAL MALL;" WNYC, STUDIO 360, "AMERICAN ICONS: THE VIETNAM VETERANS MEMORIAL;" NATIONAL PARK SERVICE, PRESIDIO, SAN FRANCISCO NATIONAL CEMETERY; VIETNAM VETERANS MEMORIAL CENTER EXHIBITS, RALPH APPELBAUM AND ASSOCIATES; "LINCOLN'S LEGACIES," CONNECTICUT HISTORICAL SOCIETY; "YOUR PLACE IN TIME – 20TH CENTURY AMERICA," HENRY FORD MUSEUM AND GREENFIELD VILLAGE; "COLLECTING CONTEMPORARY AMERICA PROJECT," HENRY FORD MUSEUM AND GREENFIELD VILLAGE; AND "CORE TOPICS WORKSHOPS," HENRY FORD MUSEUM AND GREENFIELD VILLAGE.

SELECTED PROFESSIONAL SERVICE

MANUSCRIPT REVIEWS FOR OXFORD UNIVERSITY PRESS, CAMBRIDGE UNIVERSITY PRESS, COLUMBIA UNIVERSITY PRESS, UNIVERSITY OF CALIFORNIA PRESS, NEW YORK UNIVERSITY PRESS, PALGRAVE PRESS, RUTGERS UNIVERSITY PRESS, UNIVERSITY PRESS OF FLORIDA, UNIVERSITY OF NEVADA PRESS, AMERICAN QUARTERLY, JOURNAL OF AMERICAN HISTORY, AMERICAN STUDIES, HISTORY AND MEMORY, CROSS CURRENTS, AND OTHERS.

SELECTED TEACHING

GRADUATE SEMINARS: NATIONALISM, MUSEUMS, MONUMENTALITY, AND MEMORY; INTRODUCTION TO VISUAL CULTURE STUDIES; NEW PUBLIC SCHOLARSHIP; MAKING THE INVISIBLE VISIBLE: THE HIDDEN LIFE IN THINGS; THE FAMILY PHOTOGRAPH; AND SCHOLARSHIP AS CITIZENSHIP.

UNDERGRADUATE COURSES: DETROIT AND THE PROBLEM OF GENTRIFICATION; A HISTORY OF ENVIRONMENTAL CONSCIOUSNESS; HISTORY AND AMERICAN WARS; ART IN CONTEXT; WAR AND MEMORY SENIOR SEMINAR; INTRODUCTION TO VISUAL AND MATERIAL CULTURE STUDIES; MATERIAL CULTURE AND AMERICAN PUBLIC MEMORY; FIRST YEAR SEMINAR: INTRODUCTION TO VISUAL CULTURE STUDIES; POPULAR ARTS AND CULTURE IN THE UNITED STATES; AMERICAN STUDIES SURVEY; AND PERIODS IN AMERICAN LIFE: THE VIETNAM ERA.