

Kristin Ann Hass
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Positions Held

Professor, Department of American Culture, University of Michigan, 2022 – present.
Faculty Coordinator, Humanities Collaboratory, University of Michigan, 2017 – 2025.
Associate Professor, Department of American Culture, University of Michigan, 2010 – 2022.
Assistant Professor, Program in American Culture, University of Michigan, 2004 – 2010.
Co-Founder, Associate Director, Imagining America, 1999 – 2004.
Lecturer, Program in American Culture, University of Michigan, 1995 – 2004.
Assistant to the Director, Program in American Culture, University of Michigan, 1995 – 2004.

Education

Ph.D., Program in American Culture, University of Michigan, 1994. Dissertation: "Remaking the Nation with Purple Hearts and Fishing Lures: The Vietnam Veterans Memorial and American Public Memory." Honorable Mention, 1994 American Studies Association Dissertation Prize.
MA, University of Michigan, Program in American Culture, 1992.
BA, with distinction, University of Michigan, English and American Culture, 1992.
University of California, Santa Cruz, Cowell College, 1983 – 1984.

Publications

Books:

Blunt Instruments: Recognizing Racist Cultural Infrastructure in Memorials, Museums, and Patriotic Practices, (Beacon Books, January 2023).

The Routledge Handbook of American Material Culture Studies, (under contract, Routledge).

Being Human During Covid, ed., (University of Michigan Press, 2021).

Sacrificing Soldiers on the National Mall, (University of California Press, 2013).

Carried to the Wall: American Memory and The Vietnam Veterans Memorial, (University of California Press, 1998).

Articles and Reprints:

“‘Conventions of Glorification’: Representing Blackness and the Divine Interior” in *Afro-Cosmologies: American Reflections*, ed. Frank Mitchell (Hartford, Wadsworth Atheneum Museum of Art, Fall 2019).

“Remembering the ‘Forgotten War’ and Containing the ‘Remembered War:’ Insistent Nationalism and the Transnational Memory of the Korean War” in *Transnational American Memories* ed. Udo Hebel, (Berlin/New York; de Gruyter, Fall 2009).

“Building the Vietnam Veterans Memorial,” (reprint) in *The Wall: A 25th Anniversary Commemorative*, ed. Lauren Morgan, (Vietnam Veterans of America, Boston Publishing Company, 2007: pp 12-20).

“Making a Memory of War: Building the Vietnam Veterans Memorial,” (reprint) in *Reading Culture: Contexts for Critical Reading and Writing*, eds. Diane George and John Trimbur (Longman Press, 2004: pp 450-465).

Reviews and Encyclopedia Entries:

Review of *The Rise of the Military Welfare State* by Jennifer Mittelstadt, *Journal of American History*, March 2017.

Review of *Battle for Ground Zero: Inside the Political Struggle to Rebuild the World Trade Center* by Elizabeth Greenspan, *Journal of American History*, March 2015.

“Peggy Pascoe’s *What Comes Naturally: Miscegenation Law and the Making of Race in America* and the Use of Legal History to Police Social Boundaries,” *Michigan State Law Review*, (Volume 2011, Issue 1, Fall 2011).

Review of *The Arts of Democracy: Art, Public Culture, and the State*, (University of Pennsylvania Press, 2008), *Journal of American History*, (March, 2009: pp 1225-1226).

Exhibit review of “Open House: If Walls Could Talk,” Minnesota Historical Society, *Journal of American History*, (December, 2007: pp 904-907).

Exhibit review of “Walt in Henry’s House: Celebrating and Reifying Disney’s Fantastic America at the Henry Ford Museum,” *Journal of American History*, (June, 2006: pp161-163).

“Vietnam Veterans Memorial,” *Encyclopedia of American Studies*, ed. Miles Orvell, (Grolier Publishing Company, November 2001: pp 303-304).

Review of “The Knowledge Producers: A Review of *Museum and American Intellectual Life, 1876–1926*,” *Museum News*, (September/October 2001: pp 22-25).

Interviews/Media

Newspaper interviews and/or features with the *New York Times*, *Washington Post*, *New Yorker*, *Chronicle of Higher Education*, *San Francisco Chronicle*, *Seattle Times*, *Pittsburgh Post-Gazette*, *Atlanta Journal and Constitution*, *The Hill*, *USA Today*, *San Diego Union Tribune*, *Detroit Free Press*, and many others.

Radio shows and interviews on National Public Radio, BBC Newsday, BBC International, WNYC Radio, KQED Radio, Chicago Public Radio, Cincinnati Public Radio, WUOM Radio, various Detroit radio stations, and others.

Selected Presentations

“Cultivating Collaboration and Innovation,” Cultivating Dynamic Academic Environments: A Blueprint for Collaboration, Innovation, and Leadership, Washinton University, St Louis, April 2025.

“Translating Value: Assessment for New Forms of Humanities Research,” New Directions in the Humanities Conference, Rome, Italy, June 2024.

“Moving Monuments: Public Sculpture and Racist Cultural Infrastructures,” Royal Danish Academy of Science and Letters, University of Copenhagen, Copenhagen, Denmark, October 2023.

“Transformational Resilience and Justice in the Urban River Context: The Detroit River Story Lab Approach,” Revitalizing River Cities: Connecting Biodiversity and Justice Workshop, Leiden University, Leiden, the Netherlands, September 2023.

“The Power of Critical Race Theory and the Reach of New Forms of Humanities Scholarship,” Humanities in Polycrisis: What Comes Next, Durbin, South Africa, June 2022.

"Memorials are Blunt Instruments: Commemoration at the Vietnam Veterans Memorial and Beyond," National Humanities Center Webinar Series, May 2022.

“Art and Activism: Designing the Memorial to Enslaved Laborers at the University of Virginia” with Mabel O. Wilson, Eto Otitigbe, Meejin Yoon and Eric Howeler, University of Michigan, February 2021.

“Public Monuments and our Histories: Reframing the Memories of our Nation” with Mitch Landrieu, Earl Lewis, and Christina Olsen, University of Michigan, January 2021.

“Monuments and Public Art: A Public Conversation” with Paul Farber, Christina Olsen, Srimoyee Mitra, University of Michigan, December 2019.

“Walls and Boundaries,” Centre for the Study of Ancient Material Religion, The Open University in the UK, via Skype, May 2019.

“Stubby Bites: The Problem of the Memory of WWI,” Critical Conversations, University of

Michigan, November 2018.

“Agents of Faith: Votive Objects in Time and Place, Veterans Program,” Bard Graduate Center, New York City, September 2018.

“Monumental Decisions,” National Festival of the Book, Washington DC, September 2018.

“Archiving Objects in the Present,” Institute for the Humanities, University of Michigan, March 2018.

“What Does It Mean to Take a Knee?” High Stakes Culture, University of Michigan, January 2018.

“35 Years of Offerings,” National Archives, Washington DC, November 2017.

“Militarism and Tourism in 21st Century Washington: High Stakes Deep Play on the National Mall,” The Cultures and Politics of Leisure in the British Isles & the United States Conference at Paris Sorbonne, Paris, November 2016.

“Classroom Taboo: Teaching the [Un]American Way of War Using the Smithsonian’s ‘The Price of Freedom’ Exhibit,” Organization of American Historians Annual Meeting, St Louis, April 2015.

“The Price of Freedom and the Problem of the American Heroic Imaginary,” Race, Gender, and Military Heroism in U.S. History: From World War I to 9/11 Conference, Goethe University Frankfurt, March 2015.

Chair and Comment and Paper, “Memory, Nostalgia and Violence in the Diasporic Imaginary,” American Studies Association Conference, Los Angeles. November 2014.

Panelist, American Studies Association Graduate Education Panel on “Teaching the Proseminar in American Studies,” American Studies Association Conference, Los Angeles. November 2014.

Chair and Comment, “Violence, Memory and the African Diaspora,” National Council on Public History Annual Conference, Monterey, CA March 2014.

Chair and Comment and Paper, “Moving from Critique to Production: American Scholars at War,” American Studies Association, Washington DC. November 2013.

Chair and Comment, “Indians, Immigrants, and Empire: Military/State Police Strikebreaking at the Turn of the Twentieth Century,” American Studies Association, San Juan, November 2012.

“Who Pays the Price of Freedom? Representing War at the National Museum of American History,” American Studies Association, Baltimore, 2011.

“Speaking the Sacred with the Profane,” Ex Votto: Votive Images Across Cultures, Bard Graduate Center, New York, April 2011.

“Representing American Soldiers in the Nearly Invisible Women in Military Service for America

Memorial,” Causes and Effects: Representing Soldiering in the Era of the All-Volunteer Military Panel, Society for Military History, Virginia Military Institute, May 2010.

“Legacies of Lincoln at Gettysburg on the Ground in Iraq,” Invited Lecture, Connecticut Historical Society, January 2009.

“Parsing Nationalisms,” Commentator, American Studies Association, Albuquerque, October 2008.

“The Shape of Public and Private Memory: How do Individual Memories Contribute to Historical Understanding of Complex Events?” Invited Lecture, Brooklyn Historical Society, March 2008.

“Sacrificing Soldiers at the Korean War Veterans Memorial: Forgetting the Remembered War and Reframing Popular Thinking about War,” American Studies Association, Philadelphia, October 2007.

“The Price of Freedom: The Citizen Soldier Pays Twice,” American Studies Association, Oakland, California, October 2006.

“Inscribing Memory at the National World War II Memorial: Resistant? Transformative? Sacred? Tracking Public Memorial Practice on the National Mall,” American Studies Association, Washington DC, November 2005.

“Some Histories of Memory for September 11, 2001,” Invited American Studies Lecture, Notre Dame University, November 2002.

“Archives and the Documentary Imagination,” Choices & Challenges: Collecting by Museums & Archives, Henry Ford Museum, October 2002.

“Imagining Michigan,” National Association of State Arts Agencies, Detroit, October 2002.

“The Two Cultures Problem,” with Julie Ellison, The Research University as Local Citizen, University of California, San Diego, October 2002.

“Pandering to Anxiety: The National World War II Memorial (Or Daring Not to Know, or a Memorial without a Memory),” American Studies Association, Washington DC, November 2001.

“Bearing Reality: Acts of Memory and the Construction of Shared Public Culture,” Sites of Memory in American Literature and Cultures Conference, University of Regensburg, Regensburg, Germany, May 2000.

“Objects of Memory: Producing and Protecting a Shared Past,” The Right Stuff: Preserving and Using Cultural Heritage Research Resources Conference, Invited Lecture, Getty Center, Los Angeles, April 1999.

“What's Left: Public Memory at the End of the American Century,” Harvard Young Americanists Conference, Invited Lecture, Cambridge, January 1998.

“Mourning for America: The Vietnam Veterans Memorial, the POW/MIA Movement and American Public Memory,” American Studies Association, Kansas City, October 1996.

“Purple Hearts and Agent Orange Flags: Remembering America After the Vietnam War,” Gerald R. Ford Museum, Invited Lecture, Grand Rapids, Michigan, January 1996.

“Discovering the Memory of the Bodies: Making Public Memory with Stone and Purple Hearts from the Gettysburg National Cemetery to the Vietnam Veterans Memorial,” American Studies Association, Nashville, Fall 1994.

Fellowships and Awards

Meet the Moment Research Grant, Detroit River Story Lab, 2024.

John Dewey Teaching Award, University of Michigan, 2022.

Detroit River Story Lab—Carbon Neutrality Narratives Project, Carbon Neutrality Acceleration Grant Program, Graham Sustainability Institute, 2021 – 2023.

Michigan-Mellon Project on the Egalitarian Metropolis, 2019 – 2021.

Golden Apple Teaching Award Nominee, nominated by undergraduates, 2014, 2016, 2020.

Bentley Faculty Teaching Fellow, 2016.

John H. D'Arms Faculty Award for Distinguished Graduate Mentoring, 2015.

University Musical Society Mellon Faculty Institute on Arts Academic Integration Fellow, 2015.

College of Literature, Science, and the Arts May Institute on Diversity & Campus Climate Fellow, 2015.

University of Michigan Faculty Research Grant Award, 2015.

Abrams Sustainability Institute Faculty Fellow, 2014.

Taubman College of Architecture + Urban Planning, Research on the City Grant, 2013.

Abrams Sustainability Seminar Faculty Participant, 2013.

Associate Professor Support Fund Award, 2012.

Smithsonian Institution, Short Term Visitor Fellowship, 2010.

Center for Research on Learning and Teaching Public Goods Award, to support teaching in campus museums, with Amy Harris of the Exhibit Museum, University of Michigan, 2007.

Rackham Interdisciplinary Seminar Support, 1999, 2000, 2001, 2002.

College of Literature, Science, and the Arts Faculty Teaching Award, Fall 1999.

Harvard Young Americanist, the Harvard Young Americanists Conference, January 1998.

American Studies Association Dissertation Prize, Honorable Mention, 1994 – 1995.

Rackham Predoctoral Fellowship, University of Michigan, 1993 – 1994.

Mellon Dean's Fellowship, University of Michigan, 1992.

Smithsonian Fellow, National Museum of American History, Summer 1992.

Henry Ford Museum and Greenfield Village Vera Simmons Fellow, Summer 1991.

Michigan Historical Museum, Fellow, Summer 1990.

Selected Museum/Public Historical Work

Consultant, National Park Service, Presidio, San Francisco National Cemetery, 2012 – 2013.

Adviser, Camera One Productions and PBS, “History of the National Mall,” 2014.

Consultant, WNYC, Studio 360, “American Icons: The Vietnam Veterans Memorial,” 2012 – 2013.

Adviser, Vietnam Veterans Memorial Center Exhibits, Ralph Appelbaum and Associates, May 2009.

Consultant and Writer, “Lincoln’s Legacies,” Connecticut Historical Society, Fall 2008.

Consultant and Script Work, “Your Place in Time – 20th Century America,” Henry Ford Museum and Greenfield Village, July 1999 – December 2000.

Consultant, “Collecting Contemporary America Project,” Henry Ford Museum and Greenfield Village, May 2000.

Consultant, “Core Topics Workshops,” Henry Ford Museum and Greenfield Village, September 1994.

Co-founder, with W. Frank Mitchell, West Side Museum Works, museum and exhibit consulting, script writing, editing, exhibit research, and development, 1993 – 2010.

Researcher and script consultant, “Michigan in the Twentieth Century,” Michigan Historical Museum, Summer 1990.

Researcher, scriptwriter, object tester, “Made in America,” Henry Ford Museum, Summer 1992.

Scriptwriter, “The Presidential Limousines,” Henry Ford Museum, Fall 1991.

Intern/Researcher, National Museum of American History, Smithsonian Institution, research, exhibit development, script drafting, and collecting plans for “Everyday Life in the Twentieth Century;” script development, writing, and collecting for “Rock ‘n’ Soul: Social Crossroads;” script development, writing, collecting for “This is Your Childhood, Charlie Brown: Children and American Culture 1945-1970;” and other projects.

Selected Professional Service

Service to the Profession:

Manuscript reviews for:

- *Oxford University Press
- *Cambridge University Press
- *University of North Carolina Press
- *Columbia University Press
- *University of California Press
- *New York University Press
- *Palgrave Press
- *Rutgers University Press
- *University Press of Florida
- *University of Nevada Press
- **American Quarterly*
- **Journal of American History*
- **Journal of American Studies*
- **American Studies*
- **History and Memory*
- **Cross Currents*
- **Public Art Dialogue*

Other National Service:

- Reviewer, Dissertation Innovation Fellowship, American Council of Learned Societies, 2025 - 2026.
- Lawrence H. Levine Award Committee Chair, Organization of American Historians, 2020.
- National Endowment for the Humanities, NEH CARES Emergency COVID Grants, Reviewer, 2020.
- National Humanities Alliance, National Humanities Advocacy Day, Advocate, 2020.
- Tenure promotion review for American University, 2019.
- National Endowment for the Humanities Grants Reviewer, 2014 – 2018, 2020.
- American Studies Association, Committee on Graduate Education, 2013 – 2016.
- Promotion review for Smithsonian’s National Museum of American History.

- Tenure promotion reviews 2013 – present.
- Master's Thesis supervision for student in the International Museum Studies/Museum Göteborgs Universitet, Göteborg, Sweden. Winter 2005.

National Public Humanities Service:

- Associate Director of Imagining America organized national Imagining America conferences at the White House, the Chicago Historical Society, the University of Michigan, the University of Illinois, and the University of Pennsylvania, 1999 – 2004.
- Associate Director of Imagining America, worked with university presidents, provosts, deans, humanities institute directors, faculty, and community activists across the U.S. to build a national consortium to support campus community collaborations in the arts and humanities, 1999 – 2004.

Associate Director of Imagining America organized Imagining Michigan conferences to build local support for campus community collaborations in the arts and humanities, 2000 – 2003.

- American Studies Association, worked with ASA president Michael Frisch to develop local programming linked to public scholarship for the national conference in Detroit, 2000.

University Service:

- President's Advisory Committee on Historical Naming, 2025.
- Special Advisor to the Inclusive History Project on Historical Naming and Memorialization, 2025.
- Honorific Naming Task Force, co-chair, 2024-2025.
- President's Advisory Committee on University History, 2015 – present.
- Inclusive History Project, Advisory Committee, 2024 -present.
- University of Michigan Museum of Art, Executive Committee, 2024 – present.
- Frankel Institute, Steering Committee, 2024 – present.
- Institutional Conflict of Interest Committee, 2022- 2025.
- Bentley Historical Library Director Search Committee, 2021 - 2022.
- Warrior Scholar Program Summer Institute, 2020.
- Rackham Mellon Public Engagement and the Humanities Planning Team, 2018 – present.
- Digital Studies Institute Advisory Board, 2018- 2021.
- LSA Great Lakes Theme Semester Planning Committee, 2018 – 2020.
- UMMA, Deputy Director Curatorial Affairs Search Committee, 2019 – 2020.
- Vetcore Summer Institute, teaching and development, 2019.
- Clements Library Director Search Committee, 2018 – 2019.
- Digital Studies Institute Advisory Board, 2018 – 2019.
- UMMA, Deputy Director Curatorial Affairs Search Committee, 2018.
- Vetcore Summer Institute Development Committee, 2018 – 2019.
- 2020 Career Horizon Working Group, 2018.
- Graduate Fellowships Selection Committee, Institute for the Humanities, 2018.
- Michigan Research Community Review Committee, 2016 – 2017.
- Mellon Mays Working Group, Rackham Graduate School, 2016.

- Ginsberg Center for Community Service and Learning, Advisory Board, 2015 – 2017.
- Imagining America, University of Michigan Campus Representative, 2015 – present.
- Center for Engaged Academic Learning, Pedagogy Institute Panelist, 2015, 2016.
- Panelist, Public Humanities Institute, Rackham, August 2012, 2013, and 2014.
- Member, Rackham Sexual Harassment Advisory Group, 2013.
- Summit for Diversity in Graduate Education, Participant, 2013.
- LSA Nominating Committee 2010 – 2011.
- Rackham Merit Fellowship Review Committee 2010 – 2011, 2011 – 2012.
- Rackham Public Humanities Institute, Co-founder and Co-leader, August 2009 and August 2010.
- Panelist, Rackham-Center for Research on Learning and Teaching Preparing Future Faculty Seminar, May 2009.
- Athena Awards Committee, University of Michigan Alumnae Association, 2008, 2009, 2010.
- Executive Committee Member, Arts of Citizenship, 2009 - 2015.
- Commencement Speaker, Independent Concentrators Program and Bachelors in General Studies Commencement, “The Waiting World Needs You,” April 2008.
- Museums Theme Semester Committee, 2008 – 2009.
- Museum Studies Program Curricular Development Committee, 2008 - 2009.
- Center for Research on Learning and Teaching Museums Workshop, 2005, 2006, 2007, 2009.
- Arts of Citizenship Awards Selection Committee, 2002.
- Graduate Program in Museum Practice Working Group, 1999– 2000.

Faculty Service and Graduate Student Professional Development:

- Tenure Promotion and Review Panel Chair, K. Ian Shin, 2025 – 2026.
- 90th Anniversary Conference Organizer, 2025 – 2026.
- Salary Committee, 2023-2025.
- Tenure Promotion and Review Panel Chair, William Calvo-Quirós, 2022 – 2023.
- Faculty Respondent, Ian Chin Manuscript Workshop, Department of History, 2022.
- Admissions Committee, Department of American Culture, 1995 – 1998, 2001, 2007 and 2021.
- Graduate Committee, Department of American Culture, 2001 – 2008 and 2020 – 2021.
- Tenure Promotion and Review Panel, Manan Desai, 2019 – 2020.
- Third Year Review Committee, Ava Purkiss, 2019 – 2020.
- Graduate Admissions Chair, Department of American Culture, 2010 – 2014.
- Executive Committee, Department of American Culture, 2009 – 2010, 2012 – 2017.
- 80th Anniversary Conference Committee, 2014 – 2016.
- Undergraduate Committee, Program in American Culture, 2009 – 2010.
- Instructor, GSI Training for Program in American Culture GSI's, 2007.
- Third Year Lecturer Review Committee, Esther Newton, 2007.
- Faculty Respondent, Faculty Manuscript Workshop for Evelyn Alsultany, 2006.
- Special Graduate Advisor, Program in American Culture, 2001 – 2004.

- Responded to Nine Dissertation Prospectus Presentations, 1993 – 1995.
- Developed/Taught/Supervised Training Program for American Culture GSI's, 1992 – 1998.
- Organized Faculty and Graduate Student Brown Bag Series, 1990 – 1998.

Undergraduate Service:

- Honors Thesis Advising for American Culture, History, and English Students, 2006 – present.
- NAACP Student Organization, “Naming and Campus History,” Panelist, 2016.
- Teaching in the Summer Program in Florence, Italy, 2009.
- Independent Studies with Advanced American Culture concentrators, 2004 – present.

Teaching

New Courses Developed:

- Graduate Seminars: Nationalism, Museums, Monumentality, and Memory; Introduction to Visual Culture Studies; New Public Scholarship (with Julie Ellison, David Scobey, and John Burkhardt); Making the Invisible Visible: The Hidden Life in Things (with Joanne Leonard); The Family Photograph: An Introduction to Visual Culture (with Joanne Leonard); and Scholarship as Citizenship (with Julie Ellison, David Scobey, and Marianetta Porter).
- Undergraduate Courses: Detroit and the Problem of Gentrification; Monumental America: A History of Environmental Consciousness; First Year Seminar on History and American Wars; Art in Context: An Introduction for All First Year Art Students at the Stamps School of Art; War and Memory Senior Seminar; Introduction to Material Culture Studies; Introduction to Visual and Material Culture Studies; Material Culture and American Public Memory; First Year Seminar: Introduction to Visual Culture Studies (with Joanne Leonard); Popular Arts and Culture in the United States; Introduction to American Values (American Studies survey); and Periods in American Life: The Vietnam Era.

Graduate Mentoring

*Dissertation Committees/*Dissertations Chaired*

- Stefan Aune, “Indian Wars Everywhere: How Colonialism Became Counterinsurgency in the U.S. Military,” 2019
- Matthew Blanton, “Beyond the Playing Field: The Rise of College Football and the Educated Elite in the Progressive Era United States,” 2014
- *Joe Cialdella, “A Landscape of Ruin and Repair: Detroit and Environmental Change in the Rust Belt,” 2014
- Katherine E. Fisher, “Writing (in) the Spaces of the Blitz: Spatial Myths and Memory in Wartime British Literature,” (English), 2013

- Aston Gonzalez, “Visualizing Equality: African American Visionaries, 1830-1880,” (History), 2014
- Sarah Gothie, “(Her)itage: Interpretation, Literary Tourism, and the Popular Legacies of Louisa May Alcott, L.M. Montgomery, and Beatrix Potter,” 2015
- Sarah Gould, “Toys Make a Nation: A History of Ethnic Toys in America,” 2010
- *Elizabeth Harmon, “From Public Trust to Private Foundation: American Philanthropy and the Politics of Surplus Wealth, 1826 –1929,” 2017
- Martha Henzy, “Performances of Witness: Public Selves in the Age of Memory,” 2025
- Erica Lehrer, “From Victim Hierarchies to Memorial Networks: Berlin’s Holocaust Memorial to Sinti and Roma Victims of National Socialism,” (Anthropology), 2009
- Katherine Lennard, “Uniform Threat: Manufacturing the Ku Klux Klan’s Visible Empire, 1905 – 1937,” 2017
- Annah MacKenzie, “The Architecture of Longing: Objects, Fantasy, and the Poetics of Home in Twentieth Century American Literature and Culture,” 2014
- *Michelle May-Curry, “Scenes from the Cutting Room Floor: Black Womanhood and The Visual Politics of Mixed Race Family Albums 1918-2020,” 2021
- *Wendy Michael, “Labor on Display: Ford Factory Tours and the Romance of Globalized Deindustrialization,” 2014
- Rachel Miller, “Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1843 – 1912,” 2018
- *Erik Morales, “Machismo(s): A Cultural History, 1928 - 1998,” 2015
- Kirsten Olds, “Networked Collectivities: North American Artists' Groups, 1968 – 1978,” (History of Art), 2009
- Emily Na, “Speculative Recoveries: Contemporary Sites of Slavery and the Conditions of Memory,” 2024
- Alex Olson, “The People's Classroom: American Modernism and the Struggle for Democratic Education, 1860 – 1940,” 2013
- *Anastasia Pratt, “Home: A 20th Century American Construction,” 2007
- Kyera Singleton, “Containing Black Women: Plantations, Cities, and the Public Life of Slavery,” 2024
- *Aimee VonBokel, “The Inevitable and the Invisible: Stories of Race and Class in Two New York Museums,” 2013
- *Stephen Wisniewski, “You Can't Make Palm Beach Out of the Bowery: Neoliberalism and the Cultural Politics of Rust Belt Urban Revitalization,” 2013