

K. IAN SHIN

Curriculum Vitae

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ACADEMIC POSITIONS

2018– Assistant Professor of History and American Culture, University of Michigan
2016–2018 Mellon Postdoctoral Fellow and Lecturer in History, Bates College

EDUCATION

2016 Ph.D., History, Columbia University
2013 M.Phil., History, Columbia University
2012 M.A., History, Columbia University
2006 A.B. *magna cum laude*, History and American Studies, Amherst College

PUBLICATIONS

Monographs

K. Ian Shin, *Imperial Stewards: Chinese Art and the Making of America's Pacific Century* (Palo Alto: Stanford University Press, 2025).

Peer-reviewed journal articles

K. Ian Shin, “‘White Chinese’: Transracial Adoption and Conditional Inclusion in the Exclusion Era,” revise and resubmit for *Journal of American History*.

K. Ian Shin, “The Great Wall of Chinese America: Counterhegemonic Boyhood Masculinity and the Boy Scouts in New York’s Chinatown before World War II,” *Amerasia Journal* 47, no. 3 (2021): 423–441.

K. Ian Shin, “A Chinese Art ‘Arms Race’?: Cosmopolitanism and Nationalism in Chinese Art Collecting and Scholarship Between the United States and Europe, 1900–1920,” *Journal of American-East Asian Relations* 23 (2016): 229–256.

K. Ian Shin, “Art for the ‘Hardware City’: The New Britain Museum of American Art and Cultural Life in a Small New England City, 1903–1964,” *Connecticut History Review* 54, no. 1 (Spring 2015): 51–75.

Edited book chapters

K. Ian Shin, “‘The farthest West shakes hands with the remotest East’: Amherst College, China, and Collegiate Cosmopolitanism in the Nineteenth Century,” in *Amherst in the World: A Bicentennial Essay Collection*, ed. Martha Saxton (Amherst: Amherst College Press, 2020), 183–200.

Invited articles and essays

K. Ian Shin, “Chinese Agricultural Workers in Hawai‘i in the 19th and Early 20th Centuries” (2024), *The Asian American Experience*, ABC-CLIO/Bloomsbury Digital Resources.

K. Ian Shin, Shelley S. Lee, Catherine Ceniza Choy, Amy Sueyoshi, Jason Oliver Chang, and Nancy Bulalacao, “Asian American History and Its Publics: Practitioners and Scholars Chart Diverse Paths,” *Amerasia Journal* 48, no. 3 (2022): 201–216.

K. Ian Shin “*The Seniors Project (24)*,” Insight essay series, University of Michigan Museum of Art (2022).

Book and film reviews

K. Ian Shin, review of *Biotic Borders: Transpacific Plant and Insect Migration and the Rise of Anti-Asian Racism in America, 1890–1950*, by Jeannie N. Shinozuka, *Journal of American Ethnic History* 43, no. 3 (Spring 2024): 135–136.

K. Ian Shin, review of *Asian Americans*, *The Public Historian* 43, no. 2 (May 2021): 134–136.

K. Ian Shin, review of *Sticky Rice: A Politics of Intraracial Desire*, by Cynthia Wu, *Journal of Asian American Studies* 23, no. 2 (June 2020): 302–304.

ACADEMIC CONFERENCE PRESENTATIONS

Professional association meetings

2026	“New Books in Asian American History” (roundtable), Association for Asian American Studies, Honolulu, HI [accepted]
2025	“Art, Institution Building, and the Law” (panel chair and discussant), Society for U.S. Intellectual History, Detroit, MI

“Museums and the Asian American Movement: Creating the Smithsonian Program for Asian Pacific American Studies in the Multicultural Nineties” (paper), Association for Asian American Studies, Boston, MA

“Negotiating Belonging in the Asian Exclusion: Citizenship, Laws, Transnational Networks” (panel chair and discussant), Association for Asian American Studies, Boston, MA

2024 “Making Sense and Finding Self: New Questions, Approaches, and Asian American Communities of the Midwest” (discussant), Organization of American Historians, New Orleans, LA

“Before and After Vincent Chin: Recontextualizing Anti-Asian Violence and Asian American Activism in the Late-20th-Century United States” (paper co-presented with David Mori), American Historical Association, San Francisco, CA

“Beauty and Power: Aesthetics of Indigenous and Immigrant Womanhood in Postwar North America” (discussant), American Historical Association, San Francisco, CA

2023 “On Data Afterlives and Alterlives: Asian American (Sub)communities, Community Engaged Research, and Data Justice” (roundtable), Association for Asian American Studies, Long Beach, CA

“Asian American History and its Publics” (roundtable), Organization of American Historians, Los Angeles, CA

2022 “Comparative Asian Americas” (roundtable), American Studies Association, New Orleans, LA

“‘White Chinese’: Adoptive Inclusion in the Exclusion Era” (paper), Association for Asian American Studies, Denver, CO

2021 “Aligning Orientalisms: U.S. and Chinese Art Collectors in the Turn-of-the-Century Pacific World” (paper), Organization of American Historians, virtual

2020 “Between Cultural Internationalism and Imperialism: Authorizing Knowledge About China in the Transpacific Progressive Era” (paper), Society for Historians of American Foreign Relations, New Orleans, LA [cancelled due to COVID-19]

2019 “Transpacific Archaeology and History: Chinese Immigrant and Chinese American Communities in the North American West” (discussant), Western History Association, Las Vegas, NV

“Gender, Migration, and Intermarriage: Social Histories of Ungovernability and Precarious Citizenship” (panel chair and discussant), Association for Asian American Studies, Madison, WI

“Colleges and the Making of U.S. Foreign Relations: Amherst College and Asia in the Long 19th Century” (paper), Organization of American Historians, Philadelphia, PA

2018 “Influencing U.S. Foreign Policy in the 19th Century Pacific World” (panel chair and discussant), Society for Historians of American Foreign Relations, Philadelphia, PA

2017 “Interracial Empathy and the End of Chinese Exclusion: The Case of Joseph Rinehart, the ‘White Boy of Nam Hoi’” (paper), Association for Asian American Studies, Portland, OR

“‘Surprise on Those Petty ‘Museum-Souls’’: Amateurs and the Boundaries of Chinese Art Knowledge in the Age of Professionalism, 1919–41” (paper), American Historical Association, Denver, CO

2015 “The Chinese Art ‘Arms Race’: Nationalism in Art Collecting, Scholarship, and Institution Building between the United States and Europe, 1900–1920” (paper), Society for Historians of American Foreign Relations, Arlington, VA

“Picturing China: Contesting Chinese Painting at the 1915 Panama Pacific International Exposition” (paper). Association for Asian American Studies, Evanston, IL

2012 “Making ‘Chinese Art’ at the Metropolitan Museum of Art, 1900-1914” (paper), Urban History Association, New York, NY

“To God and My Two Countries: The Boy Scouts of America and the Transnational Politics of Youth Culture in New York’s Chinatown, 1910-1949” (paper), Association for Asian American Studies, Washington, D.C.

Other conferences and symposia

2025 “‘Looking backwards into the future’: The Cultural Politics of Chinese American Museums, 1960s to the Present” (paper), Global Diasporic Chinese Museums Network Symposium, University of Westminster and Nanyang Technological University, London, UK

2024 “‘White Chinese’: Transracial Adoption and Conditional Inclusion in the Exclusion Era” (paper), China and America: Transpacific Exchange, Cultural Diplomacy, and

Family Histories conference, College of the Holy Cross, Worcester, MA

““The most monumental bluff: *Eastern Art* Journal and U.S. Imperial Stewardship Before World War II” (paper), Transpacific Intercultural Collaboration Research Symposium, University of South Carolina, Columbia, SC

2022 “Charting Paths for LGBTQ+ Asian American Health Professionals” (panel organizer and moderator), LGBT Health Workforce Conference, Building the Next Generation of Academic Physicians, New York, NY

2021 “Naming Violence and Responses to Violence” (panel chair and moderator), 2021 Summit, Creating Connections Consortium, virtual

2020 “Hungering for Uplift: Transpacific U.S. Exceptionalism and Chinese Art Collecting in Early 20th-Century America” (paper), Nostalgia from the West: China in the West Collection conference, Sun Yat-sen University and Guangzhou Academy of Fine Arts, Guangzhou, People’s Republic of China [cancelled due to COVID-19]

2019 ““The greatest of all record of human society”: U.S. Collectors, Chinese Art Preservation, and the Troubling Roots of Cultural Humanitarianism, 1900–1920” (paper), Culture and International History VI Conference, John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Berlin, Germany

2018 “*The Great Wall* of Chinese America: Self Othering and Transnational Boyhood in 1930s New York City” (paper), Visualising Asia: Deciphering “Otherness” in Visual and Material Cultures conference, School of Oriental and African Studies, University of London, London, UK

2016 ““Art and Rascality are truly bed-fellows!”: Chinese Art Dealers as Commercial and Cultural Brokers, 1900–1920” (paper), Traffic, Territory, Citizenship: Framing the Circulation of People and Goods between Asia and the Americas in the Long 19th Century symposium, Binghamton University, Binghamton, NY

2016 “Chinese Art Dealers as Commercial and Cultural Brokers, 1900–1920: The Forgotten Life of Edward Runge” (paper), InterAsia Connections Conference, Yale University, New Haven, CT

2015 ““A repository and arsenal of information”: The American Asiatic Institute and Reforming U.S.-China Relations at the Turn of the Twentieth Century” (paper), Berkeley International and Global History Conference, UC Berkeley, Berkeley, CA

INVITED TALKS

External

2026 “Porcelains and Power: The Politics of Chinese Art in the Age of American Ascendancy,” Amherst College, Amherst, MA

 “Porcelains and Power: The Politics of Chinese Art in the Age of American Ascendancy,” University of Nevada, Reno, Reno, NV

2023 “Collecting Empire: Chinese Art and Imperial Stewardship in the Early Twentieth Century,” Coy James Memorial Lecture, Albion College, Albion, MI

 “Learning to Be ‘AAPI’: Envisioning Journeys to History and Activism,” keynote address for Asian American/Pacific Islander Heritage Month, University of Idaho, Moscow, ID

 “Chinese Art and U.S. Imperial Stewardship in the Early 20th-Century Pacific World,” Distinguished Speakers Series, Lingnan University (Hong Kong), virtual

 “Charles Freer, Chinese Art, and the Making of Global Detroit,” Detroit Institute of Arts and the Freer House (Wayne State University), virtual

2019 “Unruly Connoisseurs: Transpacific Labor, Cultural Leverage, and Chinese Art in Early Twentieth-Century America,” Amherst College, Amherst MA

2014 “Charles Freer, the American Asiatic Institute, and the Rise of America’s ‘Pacific Century,’” Freer Gallery of Art, Smithsonian Institution, Washington, D.C.

2013 “Chinese American Scouting in New York City: History and Research,” Museum of Chinese in America, New York, NY

University of Michigan

2026 “Porcelains and Power: The Politics of Chinese Art in the Age of American Ascendancy,” Doris E. Sloan Memorial Lecture, University of Michigan Museum of Art

2023 “I Like It Here,” keynote address for Lavender Graduation (affinity graduation ceremony for LGBTQ+ students)

2019 “Prizes of the ‘Great Upheaval’: The International Politics and Business of Chinese Art During World War I,” Noon Lecture Series, Lieberthal-Rogel Center for Chinese Studies

2017 “Masons, Scouts, and Legionnaires: Voluntary Associations and the Surprising Histories of Chinese American Civil Society, 1864–1965,” Department of American Culture

PANELS AND WORKSHOPS

External

2025 Roundtable on *War, Race, and Culture: Journeys in Trans-Pacific and Asian American Histories* by Gordon H. Chang, AAPI History Group, Huntington-USC Institute on California and the West and the Huntington Library

2022 “Cultural Humanitarianism and U.S. Imperial Stewardship: The China Monuments Society and the Asiatic Institute, 1908–1915,” History Department Workshop, Johns Hopkins University

“History and Race in America and Beyond” (panel), Amherst College

“Unexpected Encounters: Asian American and Jewish American Identities in Art and History” (panel), University of Texas, Arlington

2021 “Addressing Anti-Asian Racism, A Panel Discussion,” University of New Mexico Health Sciences Center

2017 “Volunteerism and Civil Society in the Twentieth Century” (workshop), Massachusetts Historical Society

2015 Discussant for *Expelling the Poor: Atlantic Seaboard States and the Origins of American Immigration Policy* by Hidetaka Hirota, Workshop on Critical Approaches to Race, Ethnicity, and Migration, Columbia University

University of Michigan

2025 “Bridging the Divide: A Conversation Between Asian and Asian American Studies” (panel), Department of Asian Languages and Cultures

“Current and Historical Challenges to Birthright Citizenship” (panel), Gerald R. Ford School of Public Policy

“DISCO Network Presents: TikTok, DeepSeek and the Fear of Chinese Tech in Nationalist Times” (panel), DISCO Network and the Digital Studies Institute

2023 “Asian Americans in Southeast Michigan, 1982–2022,” Faculty Symposium on Anti-Racist Research and Scholarship

2022 “Consolidating Imperial Stewardship: Chinese Art in/and the United States, 1919–1939,” American Culture Workshop

2021 “Addressing Angell: A Campaign for Change” (teach-in and dialogue), Central Student Government

“Listening with the Intent to Engage: A Panel on Anti-Asian Racism,” College of Engineering

All in My Family (2019) film discussion with director Hao Wu, CHOP Film Series, Lieberthal-Rogel Center for Chinese Studies

“Breaking the Bamboo Ceiling” (presentation and panel), Ross School of Business

“Academic Podcasting Panel,” Department of Asian Languages and Cultures

“Anti-Asian Violence and LGBTQ Communities” (panel), Spectrum Center

“Kamala Harris and the Reframing of the Vice Presidency: A Conversation on History, Identity and Politics in Honor of the 2021 Inauguration,” Democracy & Debate Theme Semester

GRANTS & AWARDS

National competitions

2014 Samuel Flagg Bemis Dissertation Research Grant, Society for Historians of American Foreign Relations

2013 Best Graduate Research Paper Award, Association for Asian American Studies

2005 Gilder Lehrman Institute of American History Scholarship (declined)

University of Michigan

2022–2023 Honored Instructor, Michigan Housing

2022 Research Catalyst and Innovation (RCI) Program Anti-Racism Grant for “Asians in Southeast Michigan: Information Networks and Placemaking as Responses to Racist Violence, 1980s–Present” (\$50,000; co-investigator with Matthew Bui, Anne Cong-Huyen, and Anthony Vanky)

2021–2022 Richard and Lillian Ives Faculty Fellowship, Institute for the Humanities

2021 Nominee, Golden Apple Award (“honors teachers who consistently teach as if each lecture were their last, and strive not only to disseminate knowledge but to inspire and engage students in its pursuit”)

2020 Nominee, Golden Apple Award

2019–2020 Eisenberg Institute for Historical Studies Faculty Fellowship

2019 Sidney Fine Teaching Partnership (\$4,000 for development of survey course on the history of U.S. foreign relations, with Ph.D. candidate David Helps)

Columbia University

2015 Dorothy Borg Collaborative Grant, Weatherhead East Asian Institute

2015 Brebner Travel Grant with Matching Travel Award, Department of History and Graduate School of Arts and Sciences

2012 Pre-M.Phil. Conference Travel Grant, Department of History

2011 Student Enrichment Grant for Summer Language Study, Center for the Study of Ethnicity and Race

2010–2016 Richard Hofstadter Faculty Fellowship, Department of History

Other

2010–2013 Forris Jewett Moore Fellowship (for graduate study), Amherst College

2006 Doshisha American Studies Prize, Amherst College

TEACHING

University of Michigan

Undergraduate

Asian American History (AMCULT 314)

Doing History (HISTORY 202)

Empire and American Culture (AMCULT 498)

Introduction to Asian/Pacific Islander American Studies (AMCULT 214)

Junior Honors Colloquium (HISTORY 498)

Museums and Social Justice (AMCULT 103)

The United States in the World (HISTORY 289)

U.S.-China Relations: People, Politics, Culture (HISTORY 329)

Graduate

Asian/Pacific/America (AMCULT 601)

Literature of American History (HISTORY 611; guest instructor)

Advanced Research Colloquium (AMCULT 850; guest speaker)

Bates College

China in the U.S. Imagination (AC/HI 289)

Making Asian America: Citizenship, Identity, Belonging (AC/HI 228)

Pax Americana: The History of U.S. Empire (HIST 301c)

U.S. Immigration History (HIST 281)

Guest Instruction

2025 Asian American History (undergraduate lecture), University of San Francisco

2022 Approaches to American History (graduate seminar), National University of Singapore

Oceans of the Past (undergraduate seminar), Amherst College

2019 Oceans of the Past (undergraduate seminar), Amherst College

Other Teaching

2012 History of Broadway, Museum of the City of New York

2014–2015 Civil War and Reconstruction (MOOC course assistant/moderator), EdX.org

ADVISING AND MENTORING

Graduate

Doctoral Dissertation Committees († denotes chair or co-chair)

† Henry Chen, American Culture, “Sex, Domesticity, and Citizenship in Chinese America, 1890–1940” (with Charlotte Karem-Albrecht)

† Robert Diaz, History, “Colonized Childhood: American Imperialism and Youths in the Philippines, Hawai‘i, and Guam, 1890–1946” (with Henry Cowles)

† Danny Jin, “The Meds and Eds City: Land, Labor, and the ‘Public Good’ in Boston, 1960–2005”

† David Mori, History, “‘They’re Hate Crimes, Not Civil Rights Crimes’: Asian American Politics and the Making of U.S. Carceral Multiculturalism, 1968–2008”

Thao Nguyen, History/Women’s and Gender Studies, “Silhouettes of Survival: Vietnamese Women, the Black Market, and Resilience Amidst the Vietnam War”

Lopaka O’Connor, History, “The Mushroom Cloud and the Coconut Plantation: Property, Infrastructure, and the Transits of Empire in the Colonial Pacific, c. 1850–c. 1980”

Preliminary Examination Committees († denotes chair)

Robert Diaz (History), United States in the World

Shireen Guru (History/Women’s and Gender Studies), Comparative/Critical Ethnic Studies

† Danny Jin (American Culture), U.S. Immigration History

Yee Ting Leong (History), Global Chinese Diaspora

† David Mori (History), United States in the World

Thao Nguyen (History/Women’s and Gender Studies), Asian American History

Lopaka O’Connor (History), U.S. Empire

Cassandra Euphrat Weston (History), U.S. Immigration History

Other Graduate Advising

Yuna Jeong (History/Women’s and Gender Studies), primary advisor

Li-Anne Wright (American Culture), first-year faculty mentor

Wenyuan Yu (Sport Management, School of Kinesiology), guidance committee

Undergraduate

Senior Honors Theses

2025 Isabel Filipek, History (second reader), “Art After Hitler: Assessing the Implications of Interrogation by the Art Looting Investigation Unit on Post War Art Networks”

2023 Bailey Burke, History (second reader), “Letters of Connection: The Role of Irish Emigrant Letters in the Maintenance of Familial, Financial, and Communal Connections at the Turn of the Twentieth Century”

Lisa Ryou, American Culture, “The TEAACH Act: Asian American Studies in K-12 Social Studies Classes”

2021 Caroline Martin, History, “The New Public Square: An Analysis of Historians’ Activity on Twitter”

Alexander Gavulic, History, “Legacy: The Immigration Act of 1924 and Those Who Opposed Its Passage”

2020 Jared Schacter, History, “The City that Always Eats: The History of Fine Dining in New York City, 1980–2010”

SERVICE

To the profession and community

2022– Advisory board, Freer House

2021–2023 Vice president and director, Association of Chinese Americans (Detroit chapter of OCA-Asian Pacific American Advocates)

2022–2023 Conference program committee, Association for Asian American Studies

2021–2022 Vincent Chin 40th Anniversary Commemoration planning committee
K-12 AANHPI Curriculum Taskforce, OCA-Asian Pacific American Advocates

2017–2021 Co-host, New Books in Asian American Studies podcast

2014–2019 Pathways alumni mentor, Amherst College

2007–2010 Big Brother mentor, Big Brothers Big Sisters of Massachusetts Bay

2006–2009 Executive committee, Out for Undergraduate Business Conference

Referee of book and article manuscripts: *Ethnic Studies Review*; *Gender and History*; *Journal of American-East Asian Relations*; *Journal of Asian American Studies*; *Journal of Urban History*; *Midwest Social Sciences Journal*; *Montana The Magazine of Western History*; *Queer Pasts* (ProQuest); Routledge

University of Michigan

Department of History

2024–2025 Honors Program Committee

2022–2023 Graduate Committee

2022 Faculty mentor, Michigan Humanities Emerging Research Scholars Program

2020–2021 Eisenberg Institute for Historical Studies Steering Committee

2020 Ad hoc committee for graduate admissions in U.S. History

2019 Search committee for assistant director of undergraduate studies

2018–2020 Undergraduate Committee and faculty advisor

Department of American Culture

2025–2026 AC Workshop committee

2024–2025 Graduate Job Placement Advisor and Graduate Committee

Fall 2022 Undergraduate Studies Program Committee

2019–2021 AC Workshop faculty coordinator

2020 Ad hoc committee for dual-career partner hire in A/PIA Studies

2018– Core faculty member, Asian/Pacific Islander American Studies Program

2018–2019 Graduate Committee (including graduate admissions)

Other university service

2026 Deputy director for curatorial affairs search faculty advisory panel, University of Michigan Museum of Art

2025– Member (Humanities division), Faculty Senate Assembly

Associate Director, Lieberthal-Rogel Center for Chinese Studies

2024— Executive Committee, Lieberthal-Rogel Center for Chinese Studies

2022 Director search faculty advisory panel, Spectrum Center

2019–2020 Undergraduate Research Opportunity Program (UROP) mentor

2019–2020 Mentorship and Professional/Personal Support (MaPPS) mentor for LGBTQ+ graduate students, Spectrum Center

2018– Faculty affiliate, Lieberthal-Rogel Center for Chinese Studies

Bates College

2017–2018 Faculty coordinator for diversity recruitment

2016–2018 First-Year Common Read committee

2016–2017 Creating Connections Consortium (C3) Summit planning committee

Columbia University

2011–2012 Co-president, Graduate History Association

2010–2012 Spring Symposium planning committee, Department of History

PUBLICLY ENGAGED SCHOLARSHIP & CONSULTING

Public Talks and Panels

2026 “Perception and Reality: What U.S.–China Relations Mean for Chinese Americans Today” (panel), Committee of 100 and the National Opinion Research Center at the University of Chicago

2025 “When Did the United States Become a Pacific Nation?” (talk), Greenhills School
Guided tour of *Strange You Never Knew* (photography exhibition by Jarod Lew), University of Michigan Museum of Art

2024 “Hand in Hand: Celebrating Queer x AAPI Experiences Beyond Sound Bites and Stereotypes” (talk), Toyota Motor North America
“Beyond ‘Gold Mountain’: A Presentation in Celebration of APIDA Heritage Month” (talk), Johns Hopkins All Children’s Hospital

“The Asian American Experience Today” (talk), James Museum of Western and Wildlife Art

2023 “Addressing Anti-Asian Violence: Journey Toward Solutions” (co-moderator), OCA-Asian Pacific American Advocates

Ghost Talk book event with author Kevin Chen, Ann Arbor District Library

2022 “Community Dialogue: Rededication” (organizer and moderator), Vincent Chin 40th Commemoration

“Asian American & Pacific Islander (AAPI) Heritage Month Kick-off” (talk), Travel + Leisure Co.

2021 “Anti-Asian Hate & the Mental Health Crisis on College Campuses” (panel), The Steve Fund / National Center for Institutional Diversity

“Understanding the Asian American Community: Past, Present, Future” (talk), Franklin Templeton

“Anti-Asian Racism, the Exclusion Era, and Anti-Immigration in American Culture” (talk and panel), The Chapin School

“*Nailed It: A Culture and Entrepreneurship Discussion*” (talk) Michigan Ross Alumni Club of Ann Arbor and Southeast Michigan

“Amherst in the World: An Amherst College Bicentennial Event” (talk and panel) Amherst College

“Understanding the Model Minority Myth: History and Consequences” (talk), Diversity and Inclusion Learning Lab, Morgan Stanley Wealth Management

“Understanding Anti-Asian Stereotypes: History, Impact, Solutions” (talk), Asian Alliance Network, Lazard Ltd.

“Understanding the Asian American Community: Past, Present, and Future” (talk), Travel + Leisure Co.

“Confronting Anti-Asian Racism: Anti-China Foreign Policy and Legislative Change” (panel), National Committee on U.S.-China Relations

“The Model Minority Myth: History and Consequences” (talk), Asians at McKinsey & Co.

2020 Keynote address, 37th Annual High School Achievement Award Ceremony,
Association of Chinese Americans

Media Commentary

“Revival: How Pandemics Fuel Racist Conspiracy Theories,” Michigan Public / Stateside, March 27, 2025 ([link](#))

“Chinatowns Nationwide Resist Gentrification,” Axios, March 30, 2023 ([link](#))

“Nearly 40 Years Ago, The Brutal And Fatal Beating Of An Asian American Man Fueled A Movement,” Oxygen.com, May 30, 2022 ([link](#))

“How Institutions Can Improve AAPI Students' Mental Health,” *Diverse: Issues in Higher Education*, February 1, 2022 ([link](#))

“Activists and historians remember Jim Toy as a pioneering leader in LGBTQ rights,” PBS NewsHour, January 5, 2022 ([link](#))

“Vincent Chin's death in Michigan recalled amid spike in anti-Asian hate,” *Detroit Free Press*, June 18, 2021 ([link](#))

“100+ AAPI-owned businesses to support in 2021,” NBC News, May 29, 2021 ([link](#))

“Why are Asian Americans under attack?” BBC News World Service, March 20, 2021 ([link](#))

“Before the Chinese Exclusion Act, This Anti-Immigrant Law Targeted Asian Women,” The History Channel, March 19, 2021 ([link](#))

“Historians say rise in anti-Asian violence tied to rhetoric,” WLNS (Lansing CBS affiliate), March 18, 2021 ([link](#))

“Hate Incidents Renew Discussions About Perceptions of Asian Americans,” Newsy.com, March 10, 2021 ([link](#))

“Opinion: The link between anti-Black racism and Trump’s ‘kung flu’ comment,” *Los Angeles Times*, June 22, 2020 ([link](#))

“Exceptionalism, Cultural Conflict, and COVID-19,” LSA on Point, April 13, 2020 ([link](#))

Podcasts

2025 Interview with Donna Doan Anderson and Delaney Chieyen Holto on *Imperial Stewards: Chinese Art and the Making of America's Pacific Century*, New Books in Asian American Studies ([link](#))

2022 "Asian American History" with Christine Peralta and Jerry Won, Dear Asian Americans ([link](#))

2021 Interview with Annelise Heinz on *Mahjong: A Chinese Game and the Making of Modern American Culture*, New Books in Asian American Studies ([link](#))

2020 Interview with Uzma Quraishi on *Redefining the Immigrant South: Indian and Pakistani Immigration to Houston During the Cold War*, New Books in Asian American Studies ([link](#))

Interview with Jia Lynn Yang on *One Mighty and Irresistible Tide: The Epic Struggle Over American Immigration, 1924–1965*, New Books in Asian American Studies ([link](#))

Interview with Tamara Venit-Shelton on *Herbs and Roots: A History of Chinese Doctors in the American Medical Marketplace*, New Books in Asian American Studies ([link](#))

2019 Interview with Charlotte Brooks on *American Exodus: Second-Generation Chinese Americans in China, 1901–1949*, New Books in Asian American Studies ([link](#))

Interview with Meredith Oda on *The Gateway to the Pacific: Japanese Americans and the Remaking of San Francisco*, New Books in Asian American Studies ([link](#))

Interview with Manu Karuka on *Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad*, New Books in Asian American Studies ([link](#))

2018 Interview with Ana Paulina Lee on *Mandarin Brazil: Race, Representation and Memory*, New Books in Asian American Studies ([link](#))

Interview with Lon Kurashige on *Two Faces of Exclusion: The Untold History of Anti-Asian Racism in the United States*, New Books in Asian American Studies ([link](#))

Interview with Amy Sueyoshi on *Discriminating Sex: White Leisure and the Making of the American "Oriental,"* New Books in Asian American Studies ([link](#))

Interview with David Atkinson on *The Burden of White Supremacy: Containing Asian Migration in the British Empire and the United States*, New Books in Asian American Studies ([link](#))

Interview with Allison Varzally on *Children of Reunion: Vietnamese Adoptions and the Politics of Family Migration*, New Books in Asian American Studies ([link](#))

Interview with Mark Padoongpatt on *Flavors of Empire: Food and the Making of Thai America*, New Books in Asian American Studies ([link](#))

2017 Interview with Jason Oliver Chang on *Chino: Anti-Chinese Racism in Mexico, 1880-1940*, New Books in Asian American Studies ([link](#))

Interview with Stephanie Hinershitz on *A Different Shade of Justice: Asian American Civil Rights in the South*, New Books in Asian American Studies ([link](#))

Consulting

2025 City seal historical and design review, North Shore AAPI Coalition, Salem, MA

2022 “Addressing Racial and Gendered Harm Faced by AAPI Users on Twitch.tv,” University of Michigan Precarity Lab (Prof. Lisa Nakamura) and Twitch.tv

2021 “Addressing Asian American/Pacific Islander College Students’ Mental Health Needs,” The Steve Fund and National Center for Institutional Diversity

LANGUAGES

Chinese—

Reading: intermediate (traditional and simplified characters)

Speaking: native (Cantonese) and beginning (Mandarin)

Spanish—intermediate reading; beginning speaker

MEMBERSHIPS

Association for Asian American Studies

Organization of American Historians

Society for Historians of American Foreign Relations