Enrica E. Bridgewater

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RESEARCH INTERESTS

Representations of ethnically/racially minoritized groups in entertainment media; influence of media exposure on psychological outcomes (i.e., identity development, well-being, stereotype endorsement) for people of color across the lifespan.

EDUCATION

2026   **Ph.D., Communication and Media, and Psychology**, University of Michigan
Committee: Sonya Dal Cin (co-chair), L. Monique Ward (co-chair), Devon Powers, Allison Earl, Kristen Harrison
Dissertation: *Look, That's Me on Screen! A Multi-Method Investigation of the Impact of Entertainment Media Representation Among Ethnically/Racially Minoritized Audiences*

2023   **M.S., Psychology**, University of Michigan
Readers: L. Monique Ward and Sonya Dal Cin
Thesis: *Positive and Negative Affect and Perceived Visibility Following Exposure to Black and White Character Interactions on Television*

2018   **B.S., Psychology** with Honors, *magna cum laude*, Brooklyn College CUNY
Advisor: Erika Y. Niwa
Honors Thesis: *The Highs and Lows of Adolescence: Age-Related Changes to Self-Esteem and Emotion Regulation*

HONORS AND AWARDS

External

2025   **SRCD Student and Early Career Council Poster Competition Finalist**

2023   **Society for Research in Child Development (SRCD) Towards 2044: Horowitz Early Career Scholar**
This program provides educational and professional development for scholars, giving them a launching point for a career in the field of child development.

2021   **American Psychological Association (APA) Division 45 Conference Student Scholarship**

2020   **National Science Foundation (NSF) Graduate Research Fellowship (Honorable Mention)**

University of Michigan

2025   **Rackham PACE Fellowship for Graduate Student-Faculty Mentor Pairs**

This one-term fellowship recognizes accomplished doctoral students and faculty mentors who have demonstrated commitment to program climate and student success.

2025   **Susan Webb Psychology Graduate Student Fellowship**
This fellowship recognizes Psychology students who are in good academic standing and demonstrate financial need.

2025-2026   **Daniel Katz Dissertation Fellowship in Psychology and Survey Methodology**
This fellowship from the Institute for Social Research is to support a Ph.D. candidate in Psychology or Survey Methodology, depending on the year, while they are writing their dissertation, which is a project at the intersection of survey methodology and psychology.

2024   **Lorraine Nadelman Graduate Student Research Prize**
This prize was created to recognize graduate students conducting excellent research. Awardees will have completed an extraordinary master's thesis or 619/719 research paper in Developmental Psychology.

2024   **Graduate Student Diversity Service Award**
This award recognizes outstanding student service related to promoting diversity, equity, and inclusion in the Psychology department, university, and/or community.

2024   **Patricia Gurin Award**
This competitive award is given annually to graduate students who conduct research in any of the areas that characterize Patricia Gurin's research (i.e., identity, diversity, self-efficacy, and control).

2024   **Institute for Social Research Rackham Summer Training Award**
The purpose of the award is to identify and support University of Michigan doctoral students with the potential to develop careers using social science research approaches through the knowledge and training offered by participation in the Survey Research Center (SRC) Summer Institute and the Inter-university Consortium for Political and Social Research (ICPSR) Summer Program.

2024   **Anna Olcott Smith Award**
This award is intended to recognize Rackham students who have demonstrated exceptional scholarly achievement, a sense of social responsibility and service, and a lively interest in promoting the success of women in the academic community. This award also aids graduate students who show "promise of the development of useful original ideas."

2023   **Jay and Kay Peters Graduate Psychology Student Award**
This award recognizes students who are in good academic standing and demonstrate the greatest financial need.

2022-2025   **William R. & Flora Hewlett Foundation Award (Rackham Conference Travel Grant)**

2022-2025   **Communication and Media Department Graduate Student Travel Scholarship**

2020-2025   **University of Michigan Rackham Merit Fellowship**
Fellowship aimed at offering financial assistance to students who have diverse life experiences and enhance the quality of the intellectual environment of scholars at the University of Michigan.

Brooklyn College CUNY

2018   **Psi Chi Honor Society**

2017   **Annual Biomedical Research Conference for Minoritized Scientists (ABRCMS)**

Student Travel Award

2016-2017 **National Institutes of Health (NIH) Research Initiative for Scientific Enhancement (RISE) Program Scholar**

2016 **Ernesto Malave Merit Scholarship**
One student per CUNY campus, per academic year, is awarded for demonstrating outstanding academic and leadership performance under extraordinary circumstances.

2014-2018 **Dean's List**

2014-2018 **Peter F. Vallone Academic Scholarship**
College scholarship for New York City high school graduates who have proven their ability to succeed academically while they were in high school.

2014-2018 **NYS Scholarship for Academic Excellence**
College scholarship assistance for outstanding New York State high school graduates.

ACADEMIC PUBLICATIONS AND PRESENTATIONS

Peer-Reviewed Journal Articles

4. Radesky, J., **Bridgewater, E.,** Black, S., O'Neil, A., Sun, Y., Schaller, A., Weeks, H., & Campbell, S. W. (2024). Algorithmic content recommendations on a video-sharing platform used by children. *JAMA Network Open*, 7(5):e2413855, 1-10. https://doi.org/10.1001/jamanetworkopen.2024.13855

3. Ward, L. M., **Bridgewater, E. E.,** & Overstreet, N. M. (2023). Media use and Black emerging adults' acceptance of Jezebel and Sapphire stereotypes. *Journal of Media Psychology*, *35*(5), 256-267. Special issue: "*Emerging Adulthood and Media Use: Adding a Developmental Perspective.*" https://doi.org/10.1027/1864-1105/a000390

2. Ward, L. M., & **Bridgewater, E.** (2023). Media use and the development of racial attitudes among U.S. youth. *Child Development Perspectives*, *17*(2), 83-89. https://doi.org/10.1111/cdep.12480 (recognized as a top-cited article published in 2023)

1. **Bridgewater, E. E.,** Menendez, D., & Rosengren, K. S. (2021). Capturing death in animated films: Can films stimulate parent-child conversations about death? *Cognitive Development*, *59*, 101063, 1-19. https://doi.org/10.1016/j.cogdev.2021.101063

Book Chapters
*indicates equal authorship, order is alphabetical

3. Ward, L. M., Banks, J.*, **Bridgewater, E.*,** & Reynaga, M*. (2025). Social identity. In E. Scharrer (Ed.). *Children, media, and technology: Access, equity, diversity, and inclusion*. Routledge. https://doi.org/10.4324/9781003453123-9

2. Ward, L. M., Aubrey, J. S., **Bridgewater, E.,** & Rosenscruggs, D. (2025). What becomes of the pretty princess? Childhood Disney princess engagement and affinity and women's gender, appearance, and relationship conceptions in late adolescence. In S. J. T. Hust,

J. F. Willoughby, & R. Ortiz (Eds). *Teens, sex & media: Understanding media impact on adolescent sexuality, sexual health, and advocacy*. Routledge. https://doi.org/10.4324/9781032648880-13

1. Ward, L. M., **Bridgewater, E. E.,** & Reynaga, M. (2024). Media influences. In W. Troop-Gordon and E. Neblett Jr. (Eds.), *Encyclopedia of adolescence, second edition*, (pp. 246-256). Elsevier Ltd. https://doi.org/10.1016/B978-0-323-96023-6.00076-2

Submitted Manuscripts

2. Ward, L. M., **Bridgewater, E.,** & Reynaga, M. (under review). Black girl, White world: Media contributions to diverse body concerns for Black women.

1. **Bridgewater, E. E.,** Ward, L. M., & Harrison, K. (under review). Positive and negative affect and perceived visibility following exposure to Black and White character interactions on television.

Manuscripts in Preparation

3. Zhang, A. L., **Bridgewater, E. E.,** & Harrison, K. (revising manuscript to resubmit for publication). In science we trust: Race and gender cues interact with trust in science to influence reactions to scientists' social media posts.

2. **Bridgewater, E. E.,** Reynaga, M., Ribeiro Brown, B., & Ward, L. M. (manuscript writing). I am, therefore, I choose: An investigation of how youths' social identities drive their media choices and how these choices relate to well-being.

1. Reynaga, M., Maciel, I. V., Ward, L. M., & **Bridgewater, E. E.** (manuscript writing). Am I doing this right? A content analysis of normative sexual scripts presented on youth-oriented television.

Invited Colloquia

3. **Bridgewater, E. E.** (2024, August). I am, therefore, I choose: An investigation of how youths' social identities drive their media choices and how these choices relate to well-being. *Psychology Research Experience Program, University of Wisconsin-Madison.* Madison, WI.

2. **Bridgewater, E. E.** (2023, June). Academic professionalism 101: Summer program edition. *Rackham Summer Programs Academic Professionalism Seminar, University of Michigan.* Ann Arbor, MI.

1. **Bridgewater, E. E.** (2022, August). Positive and negative affect and perceived visibility following exposure to Black and White character interactions on television. *Psychology Research Experience Program, University of Wisconsin-Madison.* Madison, WI.

Departmental Presentations

2. **Bridgewater, E. E.** (2024, April). I am, therefore, I choose: An investigation of how youths' social identities drive their media choices and how these choices relate to well-being. Presented at Developmental Psychology Brown Bag. Ann Arbor, MI.

1. **Bridgewater, E. E.** (2021, December). Does representation *really* matter? How the centrality of Black characters on mainstream TV affects Black and Latine emerging adults' ethnic/racial identity and self-perceptions. Presented at Communication and Media First-Year Research Project Symposium. Ann Arbor, MI.

Peer-Reviewed Oral Presentations
*indicates equal authorship, order is alphabetical

19. **Bridgewater, E. E.*,** & Leer, K*. (2025, August). Digital connections: Centering marginalized communities in media psychology research. Critical Conversation to be held at American Psychological Association (APA) Conference. Denver, CO.

18. **Bridgewater, E. E.,** Ward, L. M., & Dal Cin, S. (2025, July). "We want our own representation, not leftovers": Black and Hispanic/Latinx audiences' media representation narratives. To be presented at the 8th Biennial APA Division 45 Research Conference. Ann Arbor, MI.

17. Ward, L. M., **Bridgewater, E. E.,** & Reynaga, M. (2025, June). Black girl, White world: Media contributions to diverse body concerns for Black women. Presented at 75th Annual International Communication Association (ICA) Conference. Denver, CO.

16. **Bridgewater, E. E.,** Reynaga, M., Ribeiro Brown, B., & Ward, L. M. (2025, May). I am, therefore, I choose: An investigation of how youths' social identities drive their media choices and how these choices relate to well-being. Presented at the 2nd Annual Communication Horizons Conference. Davis, CA.

15. Harrison, K., Ward, L. M., **Bridgewater, E. E.,** Leer, K., Kemp, V., & Borton, K. (2024, November). Sports, superheroes, and Black stoicism. In panel *Mediated intersections: Exploring dynamics of media use, race, and gender among youth*. (Chair: L. Monique Ward). Presented at the National Communication Association (NCA) 110th Annual Convention. New Orleans, LA.

14. **Bridgewater, E. E.** (2024, November). Does exposure to the strong Black woman schema affect adolescents' perceptions of the intensity of Black women's physical and emotional pain experiences? In panel *Mediated intersections: Exploring dynamics of media use, race, and gender among youth*. (Chair: L. Monique Ward). Presented at the National Communication Association (NCA) 110th Annual Convention. New Orleans, LA.

13. **Bridgewater, E. E.,** Ward, L. M., & Reynaga, M. (2024, April). I am, therefore, I choose: An investigation of how youths' social identities drive their media choices and how these choices relate to well-being. In panel *Centering social identities: Associations between media use, well-being, and social attitudes among racially diverse youth*. (Chair: Elizabeth Daniels). Presented at Annual Meeting of the Society for Research on Adolescence (SRA). Chicago, IL.

12. Reynaga, M., Ward, L. M., & **Bridgewater, E. E.** (2024, April). Reality check: How gender and racial identity moderate relations between reality TV exposure and gender role beliefs. In panel *Centering social identities: Associations between media use, well-being, and social attitudes among racially diverse youth*. (Chair: Elizabeth Daniels). Presented at Annual Meeting of the Society for Research on Adolescence (SRA). Chicago, IL.

11. Harrison, K., Ward, L. M., **Bridgewater, E. E.,** Leer, K., Kemp, V., & Borton, K. (2023, May). The

Black stoicism project: Adolescent beliefs about racial differences in pain tolerance following exposure to Black-stoicism media. Presented at 73rd Annual International Communication Association (ICA) Conference. Toronto, Canada.

10. Zhang, A. L., **Bridgewater, E. E.,** & Harrison, K. (2023, May). In science we trust: Race and gender cues interact with trust in science and scientists to influence reactions to scientists' social media posts. Presented at 73rd Annual International Communication Association (ICA) Conference. Toronto, Canada.

9. **Bridgewater, E. E.,** Ward, L. M., & Harrison, K. (2023, May). Positive and negative affect and perceived visibility following exposure to Black and White character interactions on television. Presented at 73rd Annual International Communication Association (ICA) Conference. Toronto, Canada.

8. **Bridgewater, E. E.,** Ward, L. M., & Rosenscruggs, D. (2023, April). What becomes of the pretty princess? Childhood princess engagement and girls' self-conceptions in adolescence. Presented at Annual Meeting of the Society for Research on Adolescence (SRA). San Diego, CA.

7. Ward, L. M., **Bridgewater, E. E.,** & Rowley, S. J. (2023, March). From stereotypes to structural inequalities: What do youth learn about race from mainstream media? In panel *Racism, sexism, and critical consciousness in adolescents' and emerging adults' media ecologies*. (Chair: Adriana Manago). Presented at Biennial Meeting of the Society for Research in Child Development (SRCD). Salt Lake City, UT.

6. Harrison, K., Ward, L. M., **Bridgewater, E. E.,** Leer, K., Kemp, V., & Borton, K. (2022, September). Growing up Black with the media: Minimizing trauma, maximizing opportunity [conference roundtable]. Society for Research in Child Development Special Topic Meeting: Toward a Holistic Developmental Science: Catalyzing Transdisciplinary Multi-Sector Collaborations to Understand and Support Human Development. St Louis, MO.

5. Menendez, D., **Bridgewater, E. E.,** & Rosengren, K. S. (2022, June). Death in films: Parents' attitudes and children's questions. In panel *Children's understanding of death: Parental, media, and cultural influences*. (Chair: Georgia Panagiotaki). Presented at the 26th Biennial Meeting of the International Society for the Study of Behavioral Development (ISSBD). Rhodes, Greece.

4. **Bridgewater, E. E.,** Ward, L. M., & Harrison, K. (2022, May). Does representation *really* matter? Centrality of Black characters on mainstream TV. Presented at the 72nd Annual International Communication Association (ICA) Conference. Paris, France.

3. **Bridgewater, E. E.,** & Ward, L. M. (2022, May). Does exposure to stereotypical images of Black women affect Black and White youths' racialized gender stereotypes? In panel *More than a stereotype: Contributions of media use to gender stereotypes and racialized gender stereotypes among U.S. youth of color*. (Chair: L. Monique Ward). Presented at the 72nd Annual International Communication Association (ICA) Conference. Paris, France.

2. Drogos, K. L., **Bridgewater, E. E.,** & Kemp, V. (2021, July). The relationship between media literacy education and youth perspectives of stereotypes and representation in media. Presented at the National Association for Media Literacy Education (NAMLE) Conference. [Virtual due to COVID-19 pandemic]

1. **Bridgewater, E. E.** (2021, July). The centrality of Black TV characters on BIPOC youths' self-perceptions. In panel *More than a stereotype: Race, media use, and adolescents' well-being*. (Chair: Erick Aguinaldo). Presented at the 6th Biennial Conference of the Society for the Psychological Study of Culture, Ethnicity, and Race (APA Division 45). [Virtual due to COVID-19 pandemic]

Peer-Reviewed Poster Presentations

10. Harrison, K., **Bridgewater, E. E.,** & Yisrael, E. (2025, August). Representation matters: Black adults' memories of first media representation. To be presented at the 108th Annual Association for Education in Journalism and Mass Communication (AEJMC) Conference. San Francisco, CA.

9. **Bridgewater, E. E.,** & Drogos, K. L. (2025, May). Youth perspectives of their identity's representation and stereotypes in media. Presented at the Biennial Meeting of the Society for Research in Child Development (SRCD). Minneapolis, MN.

8. Harrison, K., Ward, L. M., **Bridgewater, E. E.,** Leer, K., Kemp, V., & Borton, K. (2023, September). The Black stoicism project: Adolescent beliefs about racial differences in pain tolerance following exposure to Black-stoicism media. Presented at the Digital Media and Developing Minds International Scientific Congress. Washington, DC.

7. Black, S., Drake, A., Gu, X., O'Neil, A., Peng, S., Sun, E., Wolfe, D., Yi, X., Zeng, X., Radesky, J., Campbell, S. W., & **Bridgewater, E. E.** (graduate student advisor) (2022, April). Cultivation by algorithm: Visual analysis of thumbnails on YouTube recommendation feeds. Presented at the Communication and Media Undergraduate Research Showcase. Ann Arbor, MI.

6. **Bridgewater, E. E.,** & Niwa, E. Y. (2020, March). The "ideal woman": An exploration of gender and self-esteem among college-aged women. Presented at the 91st Annual Meeting of the Eastern Psychological Association (EPA). Boston, MA. [Virtual due to COVID-19 pandemic]

5. **Bridgewater, E. E.,** & Niwa, E. Y. (2019, May). How do gender norms impact the way we view ourselves? An exploration of gender and self-esteem. Presented at Brooklyn College Science Retreat. Brooklyn, NY.

4. **Bridgewater, E. E.,** & Niwa, E. Y. (2019, May). How do gender norms impact the way we view ourselves? An exploration of gender and self-esteem. Presented at the 27th Annual Brooklyn College Science Day. Brooklyn, NY.

3. **Bridgewater, E. E.,** Niwa, E. Y., Reigada, L. C., & Shane, J. (2019, March). The highs and lows of adolescence: Age-related changes to self-esteem and emotion regulation. Presented at the Biennial Meeting of the Society for Research in Child Development (SRCD). Baltimore, MD.

2. **Bridgewater, E. E.,** Niwa, E. Y., Reigada, L. C., & Shane, J. (2019, March). Adolescence: Age, gender, and ethnic identity differences on self-esteem and emotion regulation. Presented at the 90th Annual Meeting of the Eastern Psychological Association (EPA). Manhattan, NY.

1. **Bridgewater, E. E.,** Menendez, D., Jiang, M. J., & Rosengren, K. S. (2017, November). Mom, what happened to Mufasa in *The Lion King*? The prevalence of death in children's animated films. Presented at the Annual Biomedical Research Conference for Minoritized Scientists (ABRCMS).

Phoenix, AZ.

RESEARCH FUNDING – TOTAL AWARDED: $24,300

2025	**PI** "The Perceived Visibility Scale: Validation Among Black, Hispanic/Latinx, and Asian Populations." Department of Communication and Media Chair's Graduate Student Research Award. Total Amount: $2,800
2025	**PI** "Look, That's Me on Screen! A Multi-Method Investigation of the Impact of Entertainment Media Representation Among Ethnically/Racially Minoritized Audiences." Department of Communication and Media Dissertation Research Award. Total Amount: $5,000
2025	**PI** "Look, That's Me on Screen! A Multi-Method Investigation of the Impact of Entertainment Media Representation Among Ethnically/Racially Minoritized Audiences." Candidate Rackham Graduate Student Research Grant, University of Michigan. Total Amount: $3,000
2024	**PI** "Look, That's Me on Screen! A Multi-Method Investigation of the Impact of Entertainment Media Representation Among Ethnically/Racially Minoritized Audiences." Psychology President Challenge for Grad Support Fund Award, University of Michigan. Total Amount: $2,000
2024	**PI** "Look, That's Me on Screen! A Multi-Method Investigation of the Impact of Entertainment Media Representation Among Ethnically/Racially Minoritized Audiences." Department of Psychology Dissertation/Thesis Grant, University of Michigan. Total Amount: $1,000
2023	**PI** (with Annie Zhang). **"Black Scientists Matter: A Case Study of How the #BlackIn___Social Media Movement Created Space and Visibility for Black Scientists."** Graduate Student Diversity Research Award, Department of Communication and Media, University of Michigan. Total Amount: $3,000
2022	**PI** "Positive and Negative Affect and Perceived Visibility Following Exposure to Black and White Character Interactions on Television." Rackham Graduate Student Research Grant, University of Michigan. Total Amount: $1,500
2022	**PI** "Positive and Negative Affect and Perceived Visibility Following Exposure to Black and White Character Interactions on Television." Winthrop B. Chamberlain Scholarship for Graduate Student Research, Department of Communication and Media, University of Michigan. Total Amount: $1,500
2022	**Co-PI** (with Annie Zhang). "In Science We Trust: Race and Gender Cues Interact with Trust in Science and Scientists to Influence Reactions to Scientists' Social Media Posts." Graduate Student Diversity Research Award, Department of Communication and Media,

University of Michigan.
Total Amount: $3,000

2022   **Co-PI** (with Annie Zhang). "In Science We Trust: Race and Gender Cues Interact with Trust in Science and Scientists to Influence Reactions to Scientists' Social Media Posts." Winthrop B. Chamberlain Scholarship for Graduate Student Research, Department of Communication and Media, University of Michigan.
Total Amount: $1,500

TRANSLATIONAL WORK

2. Rollins, D., **Bridgewater, E.,** Munzer, T., Weeks, H. M., Schaller, A., Yancich, M., Gipson, W., Drogos, K., Robb, M. B., & Radesky, J. S. (2022, June 14). Who is the "you" in YouTube? Missed opportunities in race and representation in children's YouTube videos. *Common Sense Media*. https://www.commonsensemedia.org/research/who-is-the-you-in-youtube-missed-opportunities-in-race-and-representation-in-childrens-youtube-videos

1. **Bridgewater, E. E.** (2020, July 2). A first gen's guide to grad school: How to get in, survive, and thrive. [Academic blog that provides advice and resources for prospective and current graduate students in the social sciences]. https://first-gen-guide.com/

RESEARCH EXPERIENCE

August 2021-August 2022	**Graduate Student Research Assistant**, Dr. Scott W. Campbell (Department of Communication and Media, University of Michigan) • Supervised a team of undergraduates with Drs. Scott Campbell and Jenny Radesky on a project related to mechanisms underlying children's digital content. • **Roles:** project supervision, coding of YouTube video thumbnails, and editing final manuscript.
June 2021-February 2022	**Graduate Student Coder**, Drs. Jenny Radesky and Tiffany Munzer (University of Michigan Medicine) • Coded the ethnicity/race and representation of characters in YouTube videos watched by tweens and teens (between the ages of 8 and 18) in collaboration with Common Sense Media. • **Roles:** coding of YouTube videos and writing/editing parts of final report.
January 2021-Present	**Graduate Student Research Assistant**, Dr. Kristin Drogos (Department of Communication and Media, University of Michigan) • Supervised a team of undergraduates with Dr. Kristin Drogos on a project examining youths' knowledge of media literacy and perceptions of media stereotypes. • **Roles:** project supervision, coding of survey responses, managing project data, and data analysis.
September 2018-May 2020	**Post-Baccalaureate Research Assistant**, Dr. Erika Y. Niwa

(Department of Psychology, Brooklyn College CUNY)
- Led independent study that examined the Gender Role Discrepancy Strain (GRDS) and its effects on self-esteem in Brooklyn College undergraduates.
- **Roles:** project conceptualization, writing of IRB proposal, research design, data collection, data entry, and data analysis.
- Conducted an independent study on the relationship between identity (i.e., age, gender, race/ethnicity, and ethnic identity), self-esteem, and emotion regulation in youth attending a BCCP after school program.
- **Roles:** project conceptualization, data entry, and data analysis.

August 2017-September 2018   **Undergraduate Research Assistant**, Dr. Erika Y. Niwa (Department of Psychology, Brooklyn College CUNY)
- Created an independent honors research project examining how age-related changes (e.g., puberty) may affect self-esteem and emotion regulation in youth enrolled in a Brooklyn College Community Partnership (BCCP) after school program.
- **Roles:** project conceptualization, data entry, data analysis, and the writing of an honors thesis.

May 2017-August 2017   **Undergraduate Researcher**, Dr. Karl S. Rosengren (NSF Psychology Research Experience Program (PREP) REU, UW-Madison)
- Designed an original research project that examined death portrayals in 50 full-length children's animated films and how these films may help initiate parent-child conversations about death.
- **Roles:** project conceptualization, film selection, analysis of 25 films, coding of over 400 parental survey responses, wrote sections of the published manuscript, and presented content analysis at final PREP symposium.

TEACHING EXPERIENCE

Graduate Student Instructor (GSI) – Department of Communication and Media

Winter 2024;   COMM 408: Media Stories and Cultural Influence (guest lecture)
Fall 2023   Lecture title - Representation on the Big and Small Screens: What Entertainment Media Can Teach Us About our Social World

Winter 2023   COMM 348: Media and the Body

Fall 2022   COMM 102: Media Processes and Effects

Winter 2022   COMM 306: Television and Social Change (upper-level writing course)

Fall 2021   COMM 375: Sports, Media, and Culture (upper-level writing course)

MENTORING EXPERIENCE

October 2024-

Black Undergraduate Psychological Association (BUPA) Mentor
- Offering support and resources to a student as they complete their undergraduate degree in Psychology.
- Providing insights into the graduate school experience among Black graduate students and sharing knowledge of Black Psychology more broadly.

Spring/Summer 2024;
Spring/Summer 2022

Psychology Research Experience Program (PREP) Alumni Mentor, University of Wisconsin-Madison
- Served as an alumni mentor for two students in the PREP program as they worked on their summer project for 10 weeks.
- Provided extra support to my mentees along with their primary graduate student mentors and faculty advisors.

November 2023-May 2024

Illinois Science & Technology Coalition Mentor Matching Engine [web-based platform for non-profit organization]
- Served as a mentor for an Illinois high school student as they worked on a research project of their interest.
- Provided feedback and support as the student developed their project over the academic year.

September 2023-April 2024

Michigan Association of Psychological Scholars Mentor
- Served as a support system for two mentees as they navigated completing their undergraduate degrees in Psychology.
- Provided mentees with advice and resources for achieving success in their current degree program and in their future careers.

August 2021-August 2022

First-Year Mentor Program, Department of Communication and Media
- Guided mentee through their first year of the Communication and Media PhD program during the 2021-2022 academic year.
- Offered support through regular one-on-one meetings and shared resources (e.g., articles on how to read effectively in graduate school).

August 2020-March 2025

Project Students for Higher-Ed Opportunities and Representation in Training Pre-Grad Program & Científico Latino Graduate Student Mentorship Initiative Program [non-profit organizations]
- Mentored six prospective graduate students as they applied for Clinical and Developmental Psychology PhD programs and PsyD programs.
- Provided oral and written feedback on application materials (e.g., statement of purpose/personal statement).

- Co-led Project SHORT workshops on finding the right graduate program and writing statements (e.g., research statement, personal statement), CVs, and asking for letters of recommendation.

SERVICE

Professional Service

2024-2025   Project SHORT Programming Committee

Winter 2024   Society for Research on Adolescence Annual Meeting Programming Committee

2021-2023   Graduate Student panelist (*Let's Talk Grad School*): Nailing the Research and Personal Statements; Balancing Research and Coursework; Initiating and Engaging in Collaborations Beyond PI; Preparing for Interviews

Ad hoc Reviewer (Journals)
>
> *Early Child Development and Care* (2024) – 1
> *Journal of Critical Race and Ethnic Studies* (2024) – 1
> *Equality, Diversity and Inclusion: An International Journal* (2023) – 1

Ad hoc Reviewer (Conferences)
> International Communication Association
>> Mass Communication (2022-2025) – 10
>> Children, Adolescents, and the Media (2024) – 1
> APA Division 45 (2025) – 8

Service to the University of Michigan

2025-2026   Executive Committee Departmental Associate, Department of Psychology

Winter 2025   Psychology Diversity Week Discussion Panel: *Resisting Threats to DEI Within and Beyond Psychology: A Graduate Student's Perspective* (Panelist)

Fall 2024   Latinx Student Psychological Association (LSPA)/BSPA *Securing the Bag Funding Panel* (Panelist)

2024-2026   Professional Development Chair, Black Student Psychological Association (BSPA)

Summer 2024   New Psychology Cohort Orientation Grad Student Panel: *Life as a Grad Student* (Panelist)

Summer 2024   SROP *Financial Finessing Seminar* Panelist

Summer 2024   Summer Research Opportunity Program (SROP) *Navigating Marginalized Identities in Higher Education Panel* (Panelist)

Summer 2024   Logistics and Operations Committee, Black Graduate Conference in Psychology

2023-2024	Student Academic Affairs (SAA) Committee, Department of Psychology
2022-2023	Graduate Student Representative (GSR), Department of Communication and Media
Fall 2022	Graduate Committee, Department of Communication and Media

ADDITIONAL TRAINING

May 2025	**Rackham Center for Research on Learning and Teaching (CRLT) Preparing Future Faculty Seminar** Received training on course design, classroom instruction, and inclusive teaching practices as well as preparation for the academic job search.
July 2024	**ICPSR Structural Equation Models with Latent Variables Workshop**
May 2024	**Michigan Center for Urban African American Aging Research and Program for Research on Black Americans Summer Mentoring Workshop** Received training on the publication process, interviewing for tenure-track jobs, grant writing, and how to overall negotiate in the academy.

LEADERSHIP POSITIONS

December 2019-July 2020	**College Access Mentor**, Ashley Frato (Brooklyn College Community Partnership (BCCP) Program) • Served as a "model" college student to show middle and high schoolers that attending college is an achievable goal. • Supported the Coach by co-leading and facilitating lessons on various topics, such as how to pay for college, in middle and high schools across NYC. • Worked one-on-one with students in mini-activities included in the college access curriculum.

WORK EXPERIENCE

March 2020-July 2020	**Program Assistant**, Charlotte Woolf (MOUSE Brooklyn Design League (BDL) Program, High School for Service & Learning (HSSL) at Erasmus Hall High School) • Assisted program manager in day-to-day operations. • Actively engaged with students to connect and re-connect with the program.
March 2020-July 2020	**Program Assistant**, Ashley Frato (Academic Support Program, College Prep at Erasmus Hall High School) • Assisted in data collection and organization. • Helped students with class projects and homework. • Gathered resources for students during the COVID-19 pandemic (e.g., educational and health/wellness).
December 2018-February 2020	**Data Entry Assistant**, Nixon Mercidieu (Brooklyn College

Community Partnership (BCCP) Program)
- Assembled a central database of demographic information for over 400 BCCP students into Microsoft Excel/Google Sheets.
- Created a "College Access" database with contact information for all public middle schools in Brooklyn and all public high schools throughout NYC.
- Ensured that all data were organized and entered correctly so that it was easily accessible by the BCCP staff.

PROFESSIONAL MEMBERSHIPS

2024-Present	National Communication Association (NCA)
2024-Present	APA Division 7 (Developmental Psychology)
2023-Present	Society for Personality and Social Psychology (SPSP)
2022-Present	APA Division 45 (Society for the Psychological Study of Culture, Ethnicity, and Race)
2022-Present	American Psychological Association (APA)
2021-Present	International Communication Association (ICA)
2019-Present	Society for Research on Adolescence (SRA)
2018-Present	Society for Research in Child Development (SRCD)