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EDUCATION:

B.A. magna cum laude, with honors in history, Brandeis University, 1967; M.A. in history, 1968, Ph.D. in history, 1975, Columbia University.

EMPLOYMENT:

University of Michigan: Jonathan Freedman Distinguished University Professor of History and Professor of Judaic Studies, 2024- ; Frederick G.L. Huetwell Professor of History and Professor of Judaic Studies, 2005-2024; Director of the Jean and Samuel Frankel Center for Judaic Studies, 2005-2015.

Vassar College: Professor of Religion on the William R. Kenan, Jr. Chair, 2003-05; Director, Jewish Studies Program, 2003-05; Acting Director, Jewish Studies Program, 1999-2000; Director, American Culture program, 1992-1995, Professor of Religion, 1988-2005, Chair, Department of Religion, 1983-87, 1990-91, Associate Professor, 1984-88, Assistant Professor, 1976-84.

Edna Gene and Jordan Davidson Chair, Visiting Eminent Scholar in Religious Studies, Florida International University, Spring 2003.

University of Pennsylvania: Visiting Professor of History, 1996.

The Hebrew University of Jerusalem: Fulbright-Hays Senior Lecturer, Department of American Studies, 1984-5.

YIVO Institute for Jewish Research: Max Weinreich Center for Advanced Jewish Studies, Dean, 1988-89, Associate Professor of History, 1981- 84, Assistant Professor of History, 1975-8.

Bard College: Visiting Associate Professor of Religion, 1981-2.

Montclair State College: Assistant Professor of History, 1975-6, Instructor, 1969-71.

HONORS AND AWARDS:

National Jewish Book Award 350 American Jewish Studies for *Walkers in the City: Jewish Street Photographers of Midcentury New York*, March 2024.

Finalist, American Academy of Religion, Award for Excellence in the Study of Religion, Analytical-Descriptive Studies for *Vernacular Religion: Collected Essays of Leonard Norman Primiano*, February 2024.

Association for Jewish Studies Women's Caucus Award for Mentorship, December 2021.

Issue of American Jewish History devoted to 35th anniversary of *At Home in America: Second Generation New York Jews*, co-edited by Lila Corwin Berman and Tony Michels, April 2016.

Jewish Cultural Achievement Award, Foundation for Jewish Culture, 2013.

Everett Family Foundation Award for Best Book of 2012, for *City of Promises: A History of the Jews of New York*.

Lee Max Friedman Award Medal for distinguished service in the field of American Jewish History, 2012.

National Jewish Book Award for best book in anthologies and collections, for *Gender and Jewish History*, co-edited with Marion Kaplan, 2011.

OAH-JAAS Visiting Lecturer Award, University of Kitakyushu, Japan, May-June, 2011.

Distinguished Humanist Award, Ohio State University, 2007.

Marshall Sklare Award, Association for the Scientific Study of Jewry, 2006.

Best Book of the Year 2005 *The Washington Post*, for *GI Jews: How World War II Changed a Generation*.

Saul Viener Prize for Best Book in American Jewish History, 2003-04, *GI Jews: How World War II Changed a Generation*.

Honorary Doctor of Humane Letters, awarded by Reconstructionist Rabbinical College, June 2001.

National Jewish Book Award for best book in Women's Studies, *Jewish Women in America: An Historical Encyclopedia*, 1997.

Choice Outstanding Academic Book in 1998, *Jewish Women in America: An Historical Encyclopedia*, 1997.

Dartmouth Medal of the American Library Association for best reference work in 1997, *Jewish Women in America: An Historical Encyclopedia*, 1997.

Association of Jewish Librarians reference book award 1997 for *Jewish Women in America: An Historical Encyclopedia*, 1997.

Saul Viener Prize for Best Book in American Jewish History, 1994-95, *To the Golden Cities*, 1995.

National Jewish Book Award Honor Book, *To the Golden Cities*, 1994.

FELLOWSHIPS AND GRANTS:

Frankel Institute for Advanced Judaic Studies, *Jewish Visual Cultures*, 2023-24.

Herbert D. Katz Center for Advanced Judaic Studies, Fellowship, *America's Jewish Questions*, 2020-2021.

Eisenberg Institute for Historical Study, Faculty Fellowship, University of Michigan, 2014-15.

Third Century Quick Win, for course, *The Liberating Lens: Jewish Photographers Picture the Modern World*, University of Michigan, 2013.

Frankel Institute for Advanced Judaic Studies, *Jews and the City*, University of Michigan, 2007-08.

Pew Fellowship, Institute for the Advanced Study of Religion, Yale University, 2001-2002.

Center for Judaic Studies, University of Pennsylvania, Fellowship, 1996-97.

Skirball Visiting Fellowship, Oxford Centre for Hebrew and Jewish Studies, 1996.

Columbia University Seminars, Publication Grant, 1993.

Lucius N. Littauer Foundation, Research Grant, 1990, 1993, 1995, 2004.

National Endowment for the Humanities, Fellowship for College Teachers, 1978-79, 1989.

Vassar College Grant-in-Aid, 1976, 1977, 1978, 1980, 1982, 1983, 1986, 1987, 1989, 1990, 1992, 1995, 1997, 1998.

Rapoport Fellowship in American Jewish Studies, American Jewish Archives, 1987-88.

Fulbright Fellowship for Senior Scholars, The Hebrew University of Jerusalem, Israel, 1984-5.

Memorial Foundation for Jewish Culture, research grant, 1983-4.

Regents Graduate Study Fellowship, 1968-1969.

Regents College Teaching Fellowship, 1969-1970.

Andrew Mellon grant for Faculty Development, Vassar College, 1981, to participate in Workshop on Studying and Teaching the Jewish Political Tradition, Center for Jewish Community Studies, Jerusalem; 1983, to participate in Workshop on Israeli Society, Politics, and Culture, International Center for University Teaching of Jewish Civilization, Jerusalem; 1987 to study Yiddish at Oxford University.

PUBLICATIONS

Books:

Walkers in the City: Jewish Street Photographers of Midcentury New York. Three Hills, Cornell University Press, 2023.

Jewish New York: The Remarkable Story of a City and a People, co-authored with Jeffrey S. Gurock, Annie Polland, Howard B. Rock, and Daniel Soyer. New York: New York University Press, 2017; paperback 2020.

Urban Origins of American Judaism. Athens, GA: University of Georgia Press, 2014; paperback 2016.

GI Jews: How World War II Changed a Generation. Cambridge, MA: Harvard University Press, 2004; paperback 2006.

Citiescapes: A History of New York in Images. With Howard Rock. New York: Columbia University Press, 2001; paperback 2003.

To the Golden Cities: Pursuing the American Jewish Dream in Miami and L.A. New York: The Free Press, 1994. Paperback, Cambridge: Harvard University Press, 1996. Chapter Four reprinted in *Religion and American Culture*, ed. David G. Hackett. New York: Routledge, 1995.

B'nai B'rith and the Challenge of Ethnic Leadership. Albany: State University of New York Press, 1981.

At Home in America: Second Generation New York Jews. New York: Columbia University Press, 1981; paperback, 1983. Chapter 9 reprinted in *The American Jewish Experience*, ed. Jonathan D. Sarna. New York: Holmes & Meier, 1986.

Edited books:

Camera as Passport: The Ship of Photographers, catalogue accompanying exhibit of the same title (2024).

PUBLICATIONS, CONT.

- Frankel Institute Annual: Jewish Visual Cultures*, edited by Richard I. Cohen and Deborah Dash Moore (2024); <https://www.fulcrum.org/concern/monographs/2b88qg48c?locale=en>.
- The Posen Library of Jewish Culture and Civilization*, Volume 7, *National Renaissance and International Horizons, 1880-1918*. Edited by Israel Bartal and Kenneth B. Moss. New Haven: Yale University Press, 2023. Editor-in-chief of the series.
- The Posen Library of Jewish Culture and Civilization*, Volume 5, *The Early Modern Era, 1500-1750*. Edited by Yosef Kaplan. New Haven: Yale University Press, 2023. Editor-in-chief of the series.
- Vernacular Religion: Collected Essays of Leonard Norman Primiano*. New York: New York University Press, 2022.
- The Posen Library of Jewish Culture and Civilization*, Volume 1, *Ancient Judaism From Its Beginnings to 332 BCE*. Edited by Jeffrey R. Tigay and Adele Berlin. New Haven: Yale University Press, 2020. Editor-in-chief of the series.
- The Posen Library of Jewish Culture and Civilization*, Volume 8, *Crisis and Creativity between World Wars, 1918-1939*. Edited by Todd M. Endelman and Zvi Gitelman. New Haven: Yale University Press, 2020. Editor-in-chief of the series.
- The Posen Library of Jewish Culture and Civilization*, Volume 6, *Confronting Modernity, 1750-1880*. Edited by Elisheva Carlebach. New Haven: Yale University Press, 2019. Editor-in chief of the series.
- Taking Stock: Cultures of Enumeration in Contemporary Jewish Life*. Co-editor with Michal Kravel-Tovi. Bloomington: Indiana University Press, 2016.
- Volume 10 of *The Posen Library of Jewish Culture and Civilization*. Co-editor with Nurith Gertz. New Haven: Yale University Press, 2012.
- City of Promises: A History of New York Jews*, general editor. New York: New York University Press, 2012.
- Gender and Jewish History*. Co-editor with Marion Kaplan. Bloomington, IN: Indiana University Press, 2010.
- American Jewish Identity Politics*. Editor. Ann Arbor: University of Michigan Press, 2008.
- Divergent Jewish Cultures: Israel and America*. Co-editor with S. Ilan Troen. New Haven: Yale University Press, 2001.
- Jewish Women in America: An Historical Encyclopedia*. Co-editor with Paula Hyman. 2 vol. New York: Routledge, 1997.
- East European Jews in Two Worlds: Studies from the YIVO Annual*. Evanston: Northwestern University Press, 1990.

Edited journal issues:

- American Jewish History*, 93:2 (June 2007), guest editor of issue with Dale Rosengarten.
- YIVO Annual*, 1989-96; volume 19, 1990; volume 20, 1992; volume 22, 1995; volume 23, 1996.
- Jewish Settlement and Community in the Modern Western World*, edited with Ronald Dotterer and Steven M. Cohen. *Susquehanna University Studies*, 1991.

Forthcoming:

- Editor-in-Chief, *The Posen Library of Jewish Culture and Civilization*, 10 volumes (Yale University Press).
- Future of the American Jewish Past*, co-edited with Lila Corwin Berman and Beth Wenger (University of Pennsylvania Press, 2025).
- “Esther Bubley’s Photographs of a Wartime Jewish Home Away from Home,” in *Domestic Diaspora: Jewish Experiences of Home*. Edited by Leora Auslander, Federica Francesconi, and Joshua Teplitsky (University of Pennsylvania Press, 2026).

Articles:

- “Miami Beach: The Making of a Jewish Resort City,” *Jewish Culture and History* (September 2023), DOI: 10.1080/1462169X.2023.2251710.
- “Fighting Nazi Germany as Jewish GIs,” *Jews Against Nazi Germany in World War II* (2023).
- “Wonder of Wonders: Rethinking Religion in Manhattan,” *Church History* 90, no. 1 (July 2021): 142-145.
- “Who Built New York? Jewish Builders in the Interwar Decades,” *American Jewish History* 101, no. 3 (July 2017): 311-355.
- “Remaking Ourselves at Home,” *American Jewish History* 100, no. 2 (April 2016): 179-189.

PUBLICATIONS, CONT.

- "How a Kosher Meat Boycott brought Jewish Women's History into the Mainstream: An Historical Appreciation," American Jewish History 99, no. 1 (January 2015): 79-91.
- "Democracy and *The New Haggadah*," American Jewish History 95, no. 4 (December 2009): 323-348.
- "On City Streets," Contemporary Jewry 28 (2008): 84-108.
- "Roundtable on Regionalism: Comments," American Jewish History, 93, no. 2 (June 2007): 114-117.
- "Judaism as a Gendered Civilization: The Legacy of Mordecai Kaplan's Magnum Opus," Jewish Social Studies (the new series), 12:2 (Winter 2006).
- "At Home in America?: Revisiting the Second Generation," Journal of American Ethnic History, 25:2-3 (Winter-Spring 2006).
- "Forum: The Years Ahead in Scholarship," Religion and American Culture, 13:1 (Winter 2003).
- "The Ta'am of Tourism," with Dan Gebler, Pacific Historical Review, 68:2 (May 1999).
- "Jewish GIs and the Creation of the Judeo-Christian Tradition," Religion and American Culture, 8:1 (Winter 1998).
- "Jewish Migration in Postwar America: The Case of Miami and Los Angeles," Studies in Contemporary Jewry, 8 (1992); reprinted in *The American Jewish Experience*, ed. Jonathan D. Sarna (2nd edition, New York: Holmes & Meier, 1997).
- "Jewish Migration and Community in Postwar Los Angeles," YIVO Annual, 19 (1990).
- "The Relationship between the Jewish Political Tradition and Jewish Civil Religion in the United States," Jewish Political Studies, 1990.
- "Reconsidering the Rosenbergs: Symbol and Substance in Second Generation American Jewish Consciousness," Journal of American Ethnic History (Fall 1988): 21-37.
- "David Emile Durkheim and the Jewish Response to Modernity," Modern Judaism, vol. 6, no. 3 (October 1986): 287-300.
- "The Ideal Slum," American Jewish History, vol. LXXIII, no. 2 (December 1983).
- "The Urban Vision of East European Jewish Immigrants to New York," Proceedings of the Eighth World Congress of Jewish Studies (1983).
- "Defining American Jewish Ethnicity," Prospects 7 (1981).
- "From Kehillah to Federation: The Communal Functions of Federated Jewish Philanthropy in New York City," American Jewish History, vol. LXVIII, no. 2 (December 1978): 131-146.
- "Ethnicity and Acculturation in the 1920's: Public Education in New York City," The Jewish Journal of Sociology, XVII: 2 (December 1976).

Essays in Books:

- "Politics and Pictures: Jewish American Photographers and Black Americans, 1938-1964," *Rethinking Modern Jewish History and Memory through Photography*, ed. Ofer Ashkenazi and Thomas Pegelow Kaplan (SUNY, 2025).
- "Camera as Passport: Reflections on a Theme," *Camera as Passport: The Ship of Photographers*, catalogue accompanying exhibit of same title (University of Michigan, 2024).
- "From Behind: Fred Stein's Camera as Passport," *Frankel Institute Annual: Jewish Visual Cultures*, edited by Richard I. Cohen and Deborah Dash Moore (2024); <https://www.fulcrum.org/concern/monographs/2b88qg48c?locale=en>.
- "See You at Dubrow's," in *Kibitz and Nosh: When We All Met at Dubrow's Cafeteria*, by Marcia Bricker Halperin (Ithaca: Three Hills Press, 2023), 19-46.
- "A New World Babylonia: The United States of America," in *Oxford Handbook of the Jewish Diaspora*, edited by Hasia R. Diner (Oxford University Press, 2021), chapter 14. DOI: 10.1093/oxfordhb/9780190240943.013.30
- "Jewish Builders of New York City, 1890-1980," in *The Jewish Metropolis: New York from the Seventeenth to the Twenty-First Century*, ed. Daniel Soyer (Academic Studies Press, 2021): 147-167.
- "Sidewalk Histories, or Uncovering the Vernacular Jewishness of New York," in *Conversations with Colleagues*, ed. Jeffrey S. Gurock. Boston: Academic Studies Press, 2018:
- "Roman Vishniac's New York," in *Roman Vishniac Rediscovered*, ed. Maya Benton. New York: International Center of Photography, 2015: 139-143.
- "Sidewalk Histories," in *Ethnic Historians and the Mainstream*, ed. David Gerber and Alan Kraut. New Brunswick: Rutgers University Press, 2013: 32-45.

PUBLICATIONS, CONT.

- "Religious Pluralism in American Judaism," in *Gods in America*, ed. Charles Cohen and Ronald Numbers. New York: Oxford University Press, 2013, 141-164.
- "Cooking Reform Judaism," with Noa Guterman, in *Sisterhood: A Centennial History of Women of Reform Judaism*, ed. Carole B. Balin, Dana Herman, Jonathan D. Sarna, and Gary P. Zola. Cincinnati: Hebrew Union College Press, 2013: 128-152.
- "Walkers in the City: Jewish Women with Cameras," in *Gender and Jewish History*, ed. Marion A. Kaplan and Deborah Dash Moore. Bloomington: Indiana University Press, 2010: 281-304.
- "When Jews Were GIs: How World War II Changed a Generation and Remade American Jewry," in *American Jewish Identity Politics*, ed. Deborah Dash Moore. Ann Arbor: University of Michigan Press, 2008, pp. 23-43.
- "Mitzva, Gender, and Reconstructionist Judaism," with Andrew Bush in *Women Remaking American Judaism*, ed. Riv-Ellen Prell. Detroit: Wayne State University Press, 2007: 135-152.
- "Observant Jews and the Photographic Arena of Looks," with MacDonald Moore, in *"You Should See Yourself!" Jewish Identity in (Post)Modern American Culture*, ed. Vincent Brook. New Brunswick: Rutgers University Press, 2006: 176-203.
- "'Like Strawberries in Winter': Miami Beach," *The Other Promised Land: Vacationing, Identity, and the Jewish American Dream*, ed. Avi Y. Dieter and Melissa Martens. Baltimore: The Jewish Museum of Maryland, 2005: 78-91.
- "The Crucial Decades," *From Haven to Home: 350 Years of Jewish Life in America*, ed. Michael Grunberger. New York: George Brazillier, 2004.
- "Kaplan's Key: A Dynamo 'in de middle' of the Neighborhood," with Andrew Bush, in *Key Texts in American Jewish Culture*, ed. Jack Kugelmass. New Brunswick: Rutgers University Press, 2003: 244-257.
- "Israel: Real to Reel to Real," *Entertaining America*, ed. J. Hoberman and Jeffrey Shandler. Princeton: Princeton University Press, 2003.
- "Freedom's Fruits: The Americanization of an Old-time Religion," *A Portion of the People: Three Hundred Years of Southern Jewish Life*, ed. Theodore Rosengarten and Dale Rosengarten. Columbia: University of South Carolina Press, 2002.
- "From David to Goliath: American Representations of Jews around the Six-Day War," in *The Six-Day War and World Jewry*, ed. Eli Lederhendler. Bethesda, Maryland: University Press of Maryland, 2000.
- "Photographing the Lower East Side," with David Lobenstine, *Remembering the Lower East Side*, ed. Hasia Diner, Jeffrey Shandler and Beth Wenger. Bloomington: Indiana University Press, 2000: 28-69.
- "New York City," in *Les Juifs et le XXe siècle*, ed. Elie Barnavi and Saul Friedlaender. Paris: Calmann-Lévy, 2000.
- "Inventing Jewish Identity in California: Shlomo Bardin, Zionism and the Brandeis Camp Institute," *National Variations in Jewish Identity*, ed. Steven M. Cohen and Gabriel Horenczyk. Albany: SUNY Press, 1999.
- "'Another Glowing Chapter'," *Tradition Renewed: A History of the Jewish Theological Seminary*, ed. Jack Wertheimer. New York: Jewish Theological Seminary, 1997.
- "Separate Paths: Blacks and Jews in the 20th Century South," in *Struggles in the Promised Land: Toward a History of Black-Jewish Relations in the United States*, ed. Jack Salzman and Cornel West. New York: Oxford University Press, 1997.
- "Bonding Images: Miami's Jews and the Campaign for Israel Bonds," *Envisioning Israel: The Changing Ideals and Images of North American Jews*, ed. Allon Gal. Jerusalem: Magnes Press, 1996. Also published in Hebrew: "Dimyonim m'kashrim: yehudai miami v'agarot hamilva l'ma'an yisrael," (Hebrew) in *Yisrael hanekheset*, ed. Allon Gal. Jerusalem: Magnes Press, 1999: 212-223.
- "Trude Weiss-Rosmarin and The Jewish Spectator," *The 'Other' New York Jewish Intellectuals*, ed. Carole Kessner. New York: New York University Press, 1994: 101-121.
- "Foreword," *Greenwich Village, 1920-1930*, by Caroline Ware. *Classics in Urban History*. Berkeley: University of California Press, 1994.
- "Class and Ethnicity in the Creation of New York City Neighborhoods, 1900-1930," *Budapest and New York: Studies in Metropolitan Transformation*, ed. Thomas Bender and Carl E. Schorske. New York: Russell Sage, 1994.
- "On the Fringes of the City: Jewish Neighborhoods of Three Boroughs," *The Landscape of Modernity*, ed. David Ward and Olivier Zunz. New York: Russell Sage, 1992, 252-272.

PUBLICATIONS, CONT.

- "Some Days Are More Important," A Memoir by Samuel Golden, annotations and introduction, in *Jewish Settlement and Community in the Modern Western World*, Susquehanna University Studies, 1991.
- "Studying America and the Holy Land: Prospects, Pitfalls, and Perspectives," *With Eyes Toward Zion*, III, ed. Moshe Davis. New York: Pantheon, 1991. [in Hebrew] in *The American People and the Land of Israel*, ed. Menahem Kaufman. Jerusalem: Magnes Press, 1997.
- "Jewish Migration to the Sunbelt," *Shades of the Sunbelt*, ed. Randall Miller and George Pozzetta. New York: Greenwood Press, 1988: 41-52.
- "A Synagogue Center Grows in Brooklyn," *The American Synagogue: A Sanctuary Transformed*, ed. Jack Wertheimer. Cambridge: Cambridge University Press, 1987: 297-326.
- "A New American Judaism," *Like All the Nations?: The Life and Legacy of Judah Magnes*, ed. William M. Brinner and Moses Rischin. Albany: SUNY Press, 1987, 41-52.
- "The Construction of Community: Jewish Geography and Ethnicity in the United States," *The Jews of North America*, ed. Moses Rischin. Detroit: Wayne State University Press, 1987.
- "How Light a Lighthouse for Today's Woman?" with Irene G. Dash and Deena Dash Kushner, in *The Lost Tradition*, "ed. E. M. Broner and Cathy Davidson. New York: Frederick Ungar, 1980.

Book reviews: Over 70 reviews in the following:

AJS Review, American Jewish History, American Journal of Education, American Historical Review, Church History, Common Quest, Congress Monthly, Critical Review of Books in Religion, Forward, H-Net, <https://www.h-net.org/reviews/showpdf.php?id=29544>, International Migration Review, Jewish Historical Studies, Jewish Social Studies, Journal of the American Academy of Religion, Journal of American Ethnic History, Journal of American History, Journal of Church and State, Journal of Interdisciplinary History, Journal of Jewish Identities, Journal of Jewish Studies, Journal of Reform Judaism, Journal of Social History, Journal of Southern Jewish History, Lilith, Midstream, Modern Judaism, New York Newsday, Pacific Historical Review, Political Science Quarterly, Reconstructionist, Religious Studies Review, Reviews in American History, Sh'ma, Shofar, Southern Jewish History, Studies in Contemporary Jewry.

Encyclopedia Entries:

- "Judaism in America," in *Judaism*, Volume 1, edited by Burton Visotzky and Michael Tilly (Kohlhammer, 2020).
- "Judaism in the Postwar Period," *Cambridge History of Religions in America*, ed. Stephen J. Stein. Cambridge: Cambridge University Press, 2012, 82-105.
- "New York City," "World War II: Impact on American Jews," *The Cambridge Dictionary of Judaism and Jewish Culture*, ed. Judith R. Baskin. Cambridge: Cambridge University Press, 2011.
- "Jews in World War II," *Encyclopedia of American Jewish History*, ed. Stephen H. Norwood and Eunice G. Pollack. ABC-CLIO, 2007.
- "Shlomo Bardin," "Horace Kallen," Israel Levinthal," "Hayim Zhitlowsky," in *American National Biography*, ed. Kenneth Jackson. New York: Oxford University Press, 1998.
- "Jewish Americans," *Readers Guide to American History*. London: Fitzroy Dearborn Publishers, 1997.
- "Assimilation, 20th Century," "Hadassah," "Suburbanization," "Naomi Amir," "Ora Mendelsohn Rosen," *Jewish Women in America: An Historical Encyclopedia*, ed. Paula E. Hyman and Deborah Dash Moore. New York: Routledge, 1997.
- "Judaism and Jewish Culture," *Encyclopedia of the United States in the Twentieth Century*, ed. Stanley Kutler. New York: Simon & Schuster, 1995.
- "Dore Schary," *Dictionary of American Biography*, ed. John A. Garraty. New York: Charles Scribner's Sons, 1995.
- "New York City," *Encyclopedia of Jewish American History and Culture*, ed. Jack Fischel and Sanford Pinsker. New York: Garland, 1992.
- "Bernard Rosenblatt," *Dictionary of American Biography*, ed. John A. Garraty. New York: Charles Scribner's Sons, 1989.
- "Social History of American Judaism," *Encyclopedia of Religion in America*, ed. Charles H. Lippy and Peter W. Williams. New York: Scribners, 1987.

Commentary:

- "Response to Shirli Gilbert" *Jewish Historical Studies: A Journal of English-Speaking Jewry* 55: 1 (2024), DOI:<https://doi.org/10.14324/111.444.jhs.2024v55.11>
- "'Traditional' Jewish American Foods keep changing, with cookbooks playing an influential role in how Jews mark Rosh Hashana," *The Conversation*, September 23, 2022, https://theconversation.com/traditional-jewish-american-foods-keep-changing-with-cookbooks-playing-an-influential-role-in-how-jews-mark-rosh-hashana-190209#comment_2871985.
- "From the Archive: Penny Yassour: Mental Maps, Involuntary Memory," with Mimi Brown Wooten, October, 13, 2022, <https://jwa.org/blog/fromthearchive/archive-penny-yassour-mental-maps-involuntary-memory>
- "From the Archive: Woman Playing Frame Drum," with Mimi Brown Wooten, September 1, 2022, <https://jwa.org/blog/fromthearchive/archive-woman-playing-frame-drum>.
- "From the Archive: Amulet for the Protection of Pregnant Women and Newborn Children," with Dory Fox, December 2, 2021, <https://jwa.org/blog/fromthearchive/archive-amulet-protection-pregnant-women-and-newborn-children>.
- "Paula Hyman, the Haimish Feminist Scholar Who Remade Jewish Studies," with Rebecca Kobrin and Noam Pianko, *Tablet*, October 4, 2021, <https://www.tabletmag.com/sections/history/articles/paula-hyman>.
- "From the Archive: Register of a Jewish Midwife," with Dory Fox, Jewish Women's Archive, February 25, 2021, <https://jwa.org/blog/fromthearchive/archive-register-jewish-midwife>.
- "From the Archive: WWII Women's Auxiliary Air Force Poster," with Dory Fox, Jewish Women's Archive, January 26, 2021. <https://jwa.org/blog/archive-womens-auxiliary-air-force-recruitment-poster>.
- "On Conspiracies and Conspirators:" How Adrienne Rich's Poem Resonates Today, with Dory Fox, Jewish Women's Archive, December 24, 2020. <https://jwa.org/blog/conspiracies-and-conspirators-how-adrienne-richs-poem-resonates-today>.
- "Gender, Jewishness and Religious Change," in Forum on Contemporary American Jewry: Grounds for Optimism or Pessimism? *American Jewish Year Book* 2018.
- "Where Might We Locate a Jewish Peoplehood for the 21st Century?" in Israel @70 in *The Peoplehood Papers*, reprinted in eJewishPhilanthropy, October, 2018.
- "How a Changing Landscape Reshapes the Study of Religion," *Proceedings: Fifth Biennial Conference on Religion and American Culture*, June 2017, pp. 61-64.
- Proceedings: Fourth Biennial Conference on Religion and American Culture*, June 2015, pp. 8-9.
- "What's Right about Jewish Cultural Affirmation," eJewish Philanthropy, 8 January 2014. <http://ejewishphilanthropy.com/whats-right-about-jewish-cultural-affirmation/>
- "Jüdischer Aktivismus: Bürgerrechte und Holocaust-Bewusstsein" *Aufbau*, October 2013.
- "Choosing our Foremothers: The Tikva Frymer-Kensky Chair," *Lilith*, Fall 2013.
- "Remarks on Friedman Medal," *American Jewish History* 97:2 (April 2014): 101-104.
- "The World that Jewish Veterans Built," *Forward*, November 7, 2009.
- "Shooting Delancey," *Text/Context: The Photography Issue* in *The Jewish Week*, July 2009.
- "Reconstructionist Judaism and American Democracy," *Philadelphia Exponent*, June 2, 2009.
- "Off-Center," *Sh'ma* (January 2008).
- "Reimagining Transnationalism," "Israel on my Mind": *Israel's Role in World Jewish Identity*. New York: American Jewish Committee (November 2005): 34-38.
- "How to Join Two Nouns," *Sh'ma* (October 2004).
- "Intermarriage and the Politics of Identity," *Reconstructionist*, 60:1 (Fall 2001).
- "A Century of Jewish Women in American Politics," *Women's League Outlook*, 70:4 (Summer 2000).
- "Today's Ruth," *Sh'ma* (October 1999).
- "Life-Size," *Israel at 50: A Symposium*. New York: American Jewish Committee, 1998.
- "Zionism After Israel: Some Modest Proposals," *The Reconstructionist*, 62: 2 (Spring 1998).
- "Response," *A Statement on the Jewish Future*. New York: American Jewish Committee, 1997.
- "Identity Politics--Kosher Style," *Sh'ma* (16 May 1997).
- "Jewish Women on My Mind," *Culturefront* (Winter 1997).
- "I'll Take Manhattan: Reflections on Jewish Studies," *Judaism* (Fall 1995).
- "On Reading the Akedah as a Mother of Sons," *SH'MA*, 16 September 1994.
- "Beginnings," *Jews of Atlanta*, exhibit catalogue (1994).
- "On the Necessity and Impossibility of Being a Jew in the Academy," *Cross Currents* (Winter 1993/94).

PUBLICATIONS, CONT.

Contributor, *American Jews and the Separationist Faith*, ed. David G. Dalin. Washington, D. C.: Ethics and Public Policy Center, 1993.

"Trude Weiss-Rosmarin and The Jewish Spectator," The Jewish Spectator (Spring 1993).

"Response to The Coming Reformation in American Jewish Identity," *Imagining the Jewish Future*, ed. David A. Teutsch. Albany: SUNY Press, 1992.

"Religious Pluralism in Israel," Israeli and American Jews: Understanding and Misunderstanding, Hadassah Study Guide (1992).

"Sources of Personal Identity: Religion, Ethnicity, and the American Cultural Situation," Religion and American Culture, 2:1 (Winter 1992).

"In response to 'On the Passing of the Ethnic Era,'" SH'MA, 5 October 1990.

"The Next Generation," *The American Jewish Experience*, National Museum of American Jewish History (1989).

"Response to Schiffman and Cohen," Conflict or Cooperation? Papers on Jewish Unity, American Jewish Committee (1989).

"Jewish Immigrants and Their Daughters: World of Our Mothers," Menorah Review, no. 15 (Winter 1989).

"The American Jewish Community: Social Science Research and Policy Implications," comment published in Brown Studies on Jews and Their Societies, no. 2 (November 1986).

"America-Israel Dialogue," comment published in Congress Monthly (March/April 1986).

"The Many Faces of American Jewry," introduction, Present Tense, vol. 11, no. 1 (Autumn 1983).

"Studying the Public and Private Selves of American Jewish Women," Lilith, no. 10 (1983).

"Camp David Diplomacy," discussant at Center for the Study of Democratic Institutions, Santa Barbara, January 1979, published in The Center Magazine, vol. XII, no. 3 (May/June 1979).

PROFESSIONAL ACTIVITIES:**Editorial:**

Jordan Schnitzer Prize Committee, Association for Jewish Studies, 2017.

Editor-in-Chief, *Posen Library of Jewish Culture and Civilization*, 2016-

Dorothy Rosenberg Prize Committee, American Historical Association, 2015-17; chair 2017.

Contemporary Jewry, editorial board, 2008-

American Jewish History, editorial board, 2006-

Key Words in Jewish Studies, Rutgers University Press, co-editor of book series with Andrew Bush and MacDonald Moore, 2004-2019; co-editor with Jonathan Boyarin, 2019-

International Advisory Board, The Journal of Israeli History: Politics, Society, Culture, 2004-2019.

Editorial Board, Oxford Companion to Religion in America, 2002-4.

Editorial Consultant, Entertaining America, The Jewish Museum, 1999.

Editorial Board, Sh'ma, 1990-98.

Editor, YIVO Annual, 1990-1996.

Editorial Board, Religion and American Culture, 1995-2005.

Editorial Board, CommonQuest, 1995- 2000.

Urban History Association, Best Book in North America, Chair of Prize Committee, 1998.

Theodore Saloutos Prize Committee, Immigration History Society, 1989-92.

Editorial Board, Reconstructionist, 1983-99.

Jury in History for Kenneth B. Smilen/Present Tense awards, 1983.

Co-editor, The Modern Jewish Experience Series, Indiana University Press, 1982-.

Co-editor, Series in Modern Jewish History, SUNY Press, 1980-82.

Reader of manuscripts for various presses, including Columbia University Press, Basic Books, Cornell University Press, Indiana University Press, New York University Press, University of North Carolina Press, Johns Hopkins University Press, Jewish Publication Society, Oxford University Press, Princeton University Press, Rutgers University Press, Stanford University Press, SUNY Press, University of Alabama Press, Wesleyan University Press, University of California Press, Wayne State University Press, and journals, American Jewish History, Contemporary Jewry, Journal of American Ethnic History, Journal of American History, Religion and American Culture, Journal of Urban History.

Administration:

Interim Director, Frankel Center for Judaic Studies, 2025-26.
 Member Promotions Committee, University of Michigan, 2021-23.
 Launch Committee Chair, 2022-23.
 Member, Executive Committee, History Department, 2018-2020.
 Member, Executive Committee, Frankel Center for Judaic Studies, 2017-18, 2021-23.
 Director, Jean and Samuel Frankel Center for Judaic Studies, University of Michigan, 2005-2015.
 Director, Jewish Studies Program, Vassar College, 2003-05.
 Chair, Faculty Compensation Committee, Vassar College, 2000-01.
 Chair, Faculty Appointments and Salary Committee, Vassar College, 2000-01.
 Member, Faculty Appointments and Salary Committee, Vassar College, 1998-2001.
 Member, Priorities and Planning Committee, Vassar College, 1998-2001.
 Member, Faculty Compensation Committee, Vassar College, 1998-2001.
 Member, Faculty Policy and Consultation Committee, Vassar College, 1999-2000.
 Acting Director, Jewish Studies Program, Vassar College, 1999-2000.
 Member, Committee on Curricular Policies, Vassar College, 1997-98.
 Director, American Culture Program, Vassar College, 1992-95.
 Research Director, YIVO Institute for Jewish Research, 1988-89.
 Chair, Department of Religion, Vassar College, 1983-87; Acting chair, 1990-91

Seminars:

Seminar on State of Jewish Studies since 1965, Humanities Center, University of California, Irvine, June 1994.
 Committee on New York City, Social Science Research Council, 1989-90.
 Seminar on Religion and the Independent Sector in American Culture, Indiana University, 1989-90.
 21st Annual America-Israel Dialogue, sponsored by the American Jewish Congress, 1985, Jerusalem.
 Workshop on Teaching Contemporary Jewry, June-July, 1982; workshop on Israeli Society, Politics, and Culture, July 1983; workshop on Western Societies and the Holy Land, July 1986, workshop on Gender and the Teaching of Jewish Studies, sponsored by the International Center for University Teaching of Jewish Civilization, Jerusalem.
 Women Studies Seminar, funded by Andrew Mellon grant for Faculty Development, June 1983, June 1986, June 1990 at Vassar College.
 Chair, Yiddish Studies Seminar, Max Weinreich Center for Advanced Jewish Studies, YIVO, 1981-84.
 Columbia University Seminar on Israel and Jewish Studies, 1975-80, 1988- 1998.

Memberships and Service:

Mentor, Paula Hyman Mentorship Program, Association for Jewish Studied, 2022-23.
 Academic Advisory Council, Center for Jewish History, 2021-
 Academic Advisory Board, Jewish Women's Archive, 2019-
 Member External Review, History Department, Temple University, April 2018.
 OAH-JAAS Historians Collaborative Committee, chair, 2015-18.
 LSA Assistant Dean for Advancement Search Committee, Member, 2015.
 Distinguished Lecturer, Association for Jewish Studies, 2013-2019.
 Distinguished Lecturer, Organization of American Historians, 2013-
 Member, External Review for Program in Jewish Studies, Harvard University, May 2008.
 American Academy for Jewish Research, 1997-; Secretary, 2004-2008, Executive Committee, 1998-2002, 2008-2018.
 Academic Council of the American Jewish Historical Society, 1977-; Chair, 2003-2006.
 Association for Jewish Studies, Board of Directors, 1981-85, 1999-2004; Vice-President for Membership, 2000-03.
 NEH Panelist, Educational Programs, 2000.
 Member, External Review for Program in Judaic Studies, Brown University, May 2000.
 Member, External Review for Program in Jewish Studies, Smith College, February 2000
 Committee on American Studies Programs, American Studies Association, Member, 1995- 98.
 Panelist and Reviewer, Pew Program in Religion and American History, Yale University, 1995.
 Member, External Review for Program in Jewish Studies, Emory University, 1998.

PROFESSIONAL ACTIVITIES, CONT.

NEH Panelist, Reference Materials Program, 1995.
 Member, External Review of Department of Religious Studies, Emory University, 1994.
 Chair, External Review of American Studies at Smith College, February 1994.
 Academic Advisory Panel, National Foundation for Jewish Culture, 1990-2000.
 NEH Panelist, Museums and Historical Organizations Program, 1990, 1992.
 CIES Discipline Screening Committee, American History, 1987-1990.
 Board of Directors, Immigration History Society, 1983-86; 1993-96.
 Center for Jewish Community Studies, 1982-86.

Educational:

Tenement House Museum seminar on religion on the Lower East Side, NYC, June 2024.
 18th Annual CSP Summer Scholar Institute, three lectures in Irvine, CA, June 2019.
 Instructor, "Beyond Naked City," four-session course at Yiddish Book Center, October 2018.
 Co-Teacher, Telluride Academic Summer Program, June-August, 2017.
 Co-Director, American Academy for Jewish Research Leadership Seminar, Brown University, June 2017.
 Co-Director, Workshop for Graduate Students in Modern Jewish History, Center for Jewish Studies, October 12-14, 2015.
 Director, Workshop for New Chairs of Jewish Studies, Association for Jewish Studies, December 16-17, 2014.
 Director, American Academy for Research Graduate Students Seminar, May 2014.
 Director, Distinguished Faculty Seminar Graduate Student Workshop in American Jewish History, University of Michigan, May 2013.
 Director, Workshop for Early Career Scholars in Jewish Studies, May 2007.
 Director, American Academy for Jewish Research Graduate Students Seminar, June 2001..
 Faculty, KlezKanada, Montreal, August 1999.
 Director, Conference on the Creole Religious Imagination in America, Vassar College, June 1999.
 Director, Religious Studies Seminar for Young Scholars in American Religion, Indiana University Purdue University at Indianapolis, 1996-98.
 Faculty, Summer Seminars in Judaic Studies, Skidmore College, July 1993.
 Director, Conference on Kinship, Mobility and Community among American Jews, YIVO, 1988.
 Consultant for Drew University regarding planning a Jewish Studies program, October 1987.
 Faculty at Jewish Theological Seminary, Summer Session, June 1986, June 1995, New York.
 Faculty for Continuing Professional Education course, Council of Jewish Federations, July 1986, Philadelphia.

Exhibits and Film

Co-curator for exhibit "Camera As Passport: The Ship of Photographers," University of Michigan, March 2024-August 2024; travel to Wellesley College, January 2025-April 2025.
 Senior Advisor and on camera for "GI Jews," Lisa Ades, 2013-17; PBS, April 11, 2018.
 Consultant and on camera for "Who Do You Think You Are?" with Gwynneth Paltrow, NBC, April 1, 2011.
 Consultant and on camera for PBS film, "The Jewish Americans," David Grubin Productions, 2007.
 Consultant and on camera for film, "Where Neon Goes to Die," David Weintraub and Dora Teitelbaum Yiddish Center, 2006.
 Co-Curator for exhibit, "Ours to Fight For: American Jews in World War II," Museum of Jewish Heritage-A Living Memorial to the Holocaust, 2003.
 Consultant for exhibit, "... A Portion of the People: Three Centuries of Jewish Life in South Carolina," McKissick Museum, 1997.
 Consultant for film, "Sean," Timed Exposures, 1997.
 Consultant for film, "They Came for Good," History of Jews in the United States, produced by Amram Novak, 1994-95.
 Consultant for film on Joseph Papp, produced by Tracie Holder, 1995.
 Consultant for exhibit on Jewish Women in the Upper Midwest, Minnesota Historical Society, 1994.
 Consultant for film, "Arguing the World," on New York Jewish intellectuals, produced by Joseph Dorman, Riverside Productions, 1991-2.
 Consultant for exhibit on Sholem Aleichem in America, produced by Jeffrey Shandler, YIVO Institute for Jewish Research, 1990.

PROFESSIONAL ACTIVITIES, CONT.

Interview on Worldnet program on American Jews, 1989.

Introduced film, "Hester Street," for series, The Golden Land on the Silver Screen, sponsored by ERGO and Congregation Ansche Chesed, June 1987, New York.

Consultant for film on Ludwig Lewisohn, produced by Roy Lekus, Center for the Study of Southern Culture, 1985-6.

Consultant for film on the Jewish Daily Forward, produced by Marlene Booth, 1984-88.

Invited Lectures (since 2017):

"Walkers in the City," Visual Studies Research Institute, University of Southern California, Los Angeles, September 2024.

"Honoring Jewish War Veterans, Remembering the Holocaust," Library of Congress + I*DEA, May 6, 2024

"Walkers in the City," lecture; University of Florida, Gainesville, January 2024

Spindel Memorial Lecture, Bowdoin College, October 2023

Maurice Sitomer Lecture, Vassar College, April 2023

Wright State University, Dayton, Ohio, March 2022

Herbert D. Katz Center for Advanced Judaic Studies, February 2020.

University of Connecticut, Hartford, September 2019.

Losses and Triumphs in St. Louis, June 2019.

Inaugural Herman Lodinger lecture, National Museum of the Mighty Eighth Air Force, May 2019.

GI Jews, University of Florida, January 2019.

Harold Glasser Lecture, Florida Atlantic University, March 2018.

B'nai Jeshurun, New York City, November 2017.

Nemer Keynote Lecture, University of Southern California, November 2017.

Yankee Air Museum, May 2017.

Recent Papers and Panels: (since 2018)

2024	panel	GI Jews in Retrospect, Library of Congress, May.
2024	panel	Revisiting New York Jewish History, Biennial Scholars' Conference, American Jewish Historical Society, New York, May.
2023	panel	Zionism and American Jews, Center for Jewish History, April 2023.
2022	roundtable	"Religion Matters," Biennial Scholars' Conference, American Jewish Historical Society, New Orleans, May.
2020	panel	"#MeToo and the American Jewish Community," Association for Jewish Studies annual conference, Online, December.
	roundtable	Crafting a Jewish Anthology, Association for Jewish Studies annual conference, Online, December.
2019	seminar	Photoscapes in Jewish History, "Street Performances," Association for Jewish Studies annual
		conference, San Diego, December.
	roundtable	Discussant, "Modern Jewish History and Theory," Association for Jewish Studies annual conference, San Diego, December
	panel	Centering Diaspora: Reflections on Peoplehood and Contemporary American Jews," A Jerusalem School? 60 Years of the Institute for Contemporary Jewry, Hebrew University, Jerusalem, November.
2018	panel	"Past, Present and Future of American Jewish Studies," Association for Jewish Studies annual conference, December 16-18, 2018.
	panel	"Visualizing the Jewish Immigrant Ghetto," Segregation and Integration in Chicago, Spertus College, Chicago, December 13.
	panel	"Of Time and American Jews," Scholars' Conference of the American Jewish Historical Society, June

COURSES TAUGHT

American History:

Women in American History (Montclair and Hebrew University)
Topics in American Social History (Montclair)
Afro-American History (Montclair)
Introduction to the Study of American History (Montclair)
Civil War and Reconstruction (Montclair)
Detroit: Race, Religion and Ethnicity in the 20th Century (Michigan) with Marian Krzyzowski
Literature of American History (Michigan) with Greg Dowd

American Jewish History:

American Jews since 1945 (Michigan)
History of American Jews (Michigan)
Jewish Religion and Ethnicity in America (Vassar)
East European Immigration to the United States, 1880-1920 (YIVO)
Two Generations of East European Jews in America, 1900-40 (YIVO)
History of Jewish Labor in the United States, 1880-1940 (YIVO)
Ideology and Politics of American Jews, 1945-1980 (Hebrew University) with Aryeh Goren
American Jews in the Crucial Decade 1938-1948 (JTS, University of Pennsylvania)
Self-Projections: Jews, Movies and American Dreams (Vassar)

Jewish Studies:

Introduction to Jewish History and Religion (Vassar)
Women in Jewish Tradition (Vassar)
The Holocaust and the Dimension of Evil (Vassar) with Suzanne Vromen
Modern Jewish History (Vassar)
Antisemitism (Vassar)
The Making of Traditional Judaism (Vassar)
Pre-Modern Jewish History (Vassar)
Messianism in Jewish Thought (Vassar)
Religion and Secularism in Modern Jewish Thought (Vassar/Bard)
World Jewry since 1945 (Vassar)
Home, Homeland and Homeless in Modern Jewish History (Vassar)
Confronting Modernity: Jewish Civilization and Its Discontents (Vassar) with Andrew Bush
The Jewish Experience in the Twentieth Century (Vassar)
Jews and Judaism in the Modern World (Vassar)
Out of the Ghetto (Vassar)
Confronting Modernity: Jews in the Jazz Age (Vassar) with Peter Antelyes
Diaspora and Zion (Vassar)
Studying Jews (Michigan) with Andrew Bush
Introduction to Jewish Studies (graduate course: Michigan)
Modern Jewish Photographers: Pictures of the Modern World (Michigan)
Jews in the Modern World (Michigan)
From Ghetto to Suburb (Michigan)
Sources of Jewish History (Michigan)
At Home in America (graduate course: Michigan)

American Studies:

Portraits of American Jews (Vassar) with Jerome Badanes
American Civilization (Montclair)
American Society and Culture 1920-60 (Hebrew University)
Women in American Politics and Society (Hebrew University)
Community in America (Vassar) with H. Daniel Peck
America on Trial (Vassar) with Adelaide Villmoare
Religion in America (Vassar)

COURSES TAUGHT, CONT

Miami in the American Imagination (Vassar) with Lisa Paravisini
Gods of American Cities (Florida International University)

GRADUATE STUDENTS, UNIVERSITY OF MICHIGAN:

Doctoral (chair of committee):

Morgan Carlton, "Mothering the Race: Statistical Racialization and the Gendered Face of Social Welfare," History, 2024.

Katherine Rosenblatt, "Cooperative Battlegrounds: Farmers, Laborers and the Search for Economic Alternatives," History, 2016.

Ronit Y. Stahl, "God, War, and Politics: The American Military Chaplaincy and the Making of Modern American Religion," History, 2014.

GRADUATE STUDENTS, CONT.

Doctoral committee member:

Saskia Coenen Snyder (2009 History).

Doctoral (external member of committee):

Josh Lambert (2009 English), Daniel Mintz (2013 English), Joshua Friedman (2015 Anthropology), Moshe Kornfeld (2015 Anthropology), Joshua Logan Wall (2018 English), Dory Fox (2021 English).

Masters:

Kelly Onickel, "The Rise and Fall of the Grand Cantor in the American Reform Movement," Judaic Studies, 2016.

Avery Robinson, "Kugel and Pudding: Tasting Jewish American Foodways," Judaic Studies, 2014.

Sara Halpern, "The Forgotten DPs of 'Little Vienna': The Immigration and Resettlement of European Jewish Refugees from Shanghai to San Francisco, 1946-1949." Judaic Studies, 2010.

Deborah Rose Huerta, "Humanistic Judaism and the Dynamics of American Jewish Denominationalism." Judaic Studies, 2009.

Jessica Evans, "The Evolution of Kashrut in the United States," Judaic Studies, 2009.

Graduate students external:

Mina Muraoka (Brandeis University, 2013); Miriam Mora (Wayne State University, 2019); Maysan Haydar (Ohio State University, 2020).