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Education

Ph.D., East Asian Languages and Cultures, Columbia University, New York, NY. October 1997.

M.A. (drs), cum laude. Languages and Cultures of China, Leiden University, the Netherlands. June 1991.

Employment

Professor, Department of History, University of Michigan, Ann Arbor, MI. Summer 2021-present.

Associate Professor, Department of History, University of Michigan, Ann Arbor, MI. Summer 2011-summer 2021.

Assistant Professor, Department of History, University of Michigan, Ann Arbor, MI. Fall 2006-summer 2011.

Assistant Professor, Department of History, McDaniel College, Westminster, MD. Fall 2004-spring 2006.

Substitute Assistant Professor, Department of History, Brooklyn College at The City University of New York, Brooklyn, NY. Fall 2003-spring 2004.

Lecturer, Department of East Asian Languages and Cultures, University of California at Berkeley, Berkeley, CA. Fall 2001.

Lecturer, Department of East Asian Languages and Cultures, Columbia University, New York, NY. Fall 1998-spring 2000.

Adjunct Assistant Professor, Department of Asian and Middle-Eastern Cultures, Barnard College, New York, NY. Fall 1997-spring 1998.

Adjunct Assistant Professor, Department of History and International Studies, Marymount Manhattan College, New York, NY. Fall 1997-spring 1998.

Awards, Fellowships, and Grants

Honorable Mention for the Joseph Levenson Prize (China, Pre-1900), for *Urban Life and Intellectual Crisis in Middle-Period China, 800-1100 CE*, Association for Asian Studies, Ann Arbor, MI. March 2024.

Richard Hudson Research Professorship, Department of History, University of Michigan, Ann Arbor, MI. January-May 2024.

Faculty Fellowship, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. September 2022-May 2023.

International Institute for Asian Studies Fellowship, International Institute for Asian Studies, Leiden, the Netherlands. September 2019-July 2020.

Sidney Fine Teaching Partnership Award, with Paula Curtis, Department of History, University of Michigan, Ann Arbor, MI. May-August 2017.

Visiting Scholarship, Max Planck Institute for the History of Science, Berlin, Germany. September 2016-May 2017.

Associate Professor Support Fund, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor, MI. June 1, 2016-August 1, 2019.

Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, American Council of Learned Societies, New York, NY. September 2013-May 2014.

Residential Fellowship, National Humanities Center, Research Triangle, NC. September 2013-May 2014.

Michigan Humanities Award (declined), College of Literature, Sciences, and the Arts, University of Michigan, Ann Arbor, MI. September 2013-May 2014.

Faculty Fellowship, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. September 2012-May 2013.

Faculty Fellowship, Institute for the Humanities, University of Michigan, Ann Arbor, MI. September 2010-May 2011.

Faculty Instructional/Course Development Seed Grant, Center for Japanese Studies, University of Michigan, Ann Arbor, MI. Summer 2009.

William T. Ludolph, Jr., Junior Faculty Development Award, Department of History, University of Michigan, Ann Arbor, MI. Summer 2007, summer 2008, summer 2009.

Distinguished Scholars' Award, McDaniel College, Westminster, MD. Spring 2006.

Postdoctoral Fellowship, Center for Chinese Studies, University of California at Berkeley, Berkeley, CA. August 2000-June 2001.

Fang-Tu Teaching Fellowship in East Asian Studies, Heyman Center for the Humanities, Columbia University, New York, NY. July 1998-June 2000.

Whiting Fellowship, Mrs. Giles Whiting Foundation, New York, NY. September 1996-May 1997.

ACLS/Chiang Ching-kuo Foundation Fellowship, American Council of Learned Societies, New York, NY. May-August 1996.

Grant, Research Grant Program to Assist Foreign Scholars in Chinese Studies, Center for Chinese Studies, Taipei, Taiwan. August 1995-April 1996.

Faculty Fellowship, Department of East Asian Languages and Cultures, Columbia University, New York, NY. Fall 1991-Spring 1995.

Fulbright Grant (declined), Netherlands America Commission for Educational Exchange, Amsterdam, the Netherlands. April 1991.

Books

The Chinese Renaissance: How the Song Empire Changed China and the World in the Eleventh Century, in progress.

Urban Life and Intellectual Crisis in Middle-Period China, 800-1100 CE. London: Routledge, 2026 (Amsterdam: Amsterdam University Press, 2022).

The Writing of Weddings in Middle-Period China: Text and Ritual Practice in the Eighth through Fourteenth Centuries. Albany: State University of New York Press, 2007.

Edited volumes

(with Joseph Lam, Shuen-fu Lin, and Martin Powers) *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1279*. Hong Kong: Chinese University of Hong Kong Press, 2017. (Also published in Chinese as *Gangguan zhi cheng: pinwu Hangzhou yu Nan Song (1127-1279)* 感官之城：品悟杭州與南宋 (1127-1279). Shanghai: Shehui kexue wenxian chubanshe, 2025.)

Rock, Paper, Scissors: Fragments of Local History in Middle-Period China, theme issue of *Journal of the Economic and Social History of the Orient* 52:1 (April 2009).

Articles

“The Poet in the Crowd: Crowds, Individuality, and Subjectivity in Eleventh-Century China.” In *Dangerous Crowds*, edited by Umberto Cecchinato, Una McIlvenna, and Massimo Rospocher. Berlin: De Gruyter Brill, forthcoming.

“Accounting for Oneself: The Value and Price of Classicising Learning in Eleventh-Century China.” In *Performing Antiquity across Medieval Eurasia: Classicising Learning, Power and Community in Byzantium, China and Neighbouring Lands*, edited by Niels Gaul and Curie Viràg. Edinburgh: Edinburgh University Press, forthcoming.

(with Brian Lander) “Water Control in the Yangzi Delta: Eleventh-Century Investigations of Polders.” In *China’s Environmental History: A Reader*, edited by Brian Lander and Peter B. Lavelle. New York: Columbia University Press, 2026 (forthcoming).

“The Naitō Hypostasis: Naitō Konan (1866-1934) and the Japanese Imperialist Legacy in the Historiography of Middle-Period China (800-1400 CE).” *History and Theory* 65 (2026), no. 2, 203-36.

“Marco Polo’s Baggage: Manuscripts, Doubts, and a Mongol Lady’s Headdress.” *Journal of Song-Yuan Studies* 53 (2024): 251-82.

“Fa ren shenxing de shiwu: Bei Song zhongqi de xiaofei jingzheng yu yuanli chenxiao” 發人深省的食物：北宋中期的消費競爭與遠離塵囂 (Food for Thought: Competitive Consumption and the Withdrawal from the City in Eleventh-Century China), translated by Xiaoqiao Ling 凌筱嶠. In *Xiao dao ke guan: riyong meixue zhi wenhua nengliang* 小道可觀：日用美學之文化能量 (Pleasing Prospects from the Byways: The Cultural Energy of Daily Aesthetics), edited by Xiaoqiao Ling, 203-28. Taipei: National Taiwan University Press, 2024.

“Marriage and Sexuality in China, 960-1368.” In *A Companion to Crime and Deviance in the Middle Ages*, edited by Hannah Skoda, 102-18. Leeds: Arc Humanities Press, 2023.

“What Kind of History Can We Write of the Song Dynasty?” *The Newsletter* 88 (spring 2021): 4.

“Urban Acupuncture: Care and Ideology in the Writing of the City in Eleventh-Century China.” In *Ancient and Modern Practices of Citizenship in Asia and the West: The Care of the Self*, vol. 1, edited by Gregory Bracken, 171-91. Amsterdam: University of Amsterdam Press, 2018.

“Circulation and Flow: Immanent Metaphors in the Financial Debates of Northern Song China (960-1127 CE).” *History of Science* 56, no. 2 (2018): 168-95.

“Notebooks (*biji*) and Shifting Boundaries of Knowledge in Eleventh-Century China.” *The Medieval Globe* 3, no. 1 (2017): 129-68.

(with Warren C. Brown) “Medieval Media Revolutions: An Exchange.” *The Medieval Globe* 3, no. 1 (2017): 169-78.

“Introduction.” In *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1279*, edited by Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, xiii-xxv. Hong Kong: Chinese University of Hong Kong Press, 2017.

“Nature’s Capital: The City as Garden in *The Splendid Scenery of the Capital (Ducheng jisheng, 1235)*.” In *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1279*, edited by Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, 179-204. Hong Kong: Chinese University of Hong Kong Press, 2017.

“China and the Disciplines.” In *Relevant/Obsolete? Rethinking Area Studies in the U.S. Academy*, edited by Will Glover and Kenneth Kollman, 107-11. Ann Arbor: The University of Michigan, 2012.

“Cycles of Cathay: Sinology, Philology, and Histories of the Song Dynasty (960-1279) in the United States.” *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts* 2 (2012): 35-67.

“Kotoba ni yoru kōtsū: Tō-Sōdai Chūgoku ni okeru, toshi kūkan to, tekisuto chirigaku no henyō” 言葉による交通：唐宋代中國における都市空間とテキスト地理學の變容 (Traffic in Words: Urban Space and the Transformation of Textual Geographies in Tang-Song China), translated by Takatsū Takashi 高津孝. In *Chūgokugaku no Pāsupekutibu* 中國學のパーспекティブ (Perspectives on Sinology), edited by Takatsū Takashi, 287-304. Tokyo: Bensei shuppan, 2010.

“Purchase on Power: Imperial Space and Commercial Space in Song-Dynasty Kaifeng, 960-1127.” *Journal of the Economic and Social History of the Orient* 53, nos. 1-2 (2010): 149-84. (Also published in Japanese, translated by Takatsū Takashi 高津孝, in *Seimei jyōkazu to Kisō no jidai: soshite kagayaki no zanshō* 清明上河図と徽宗の時代—そして輝きの残照 [Upstream during the Third Month and the reign of Emperor Huizong: a brilliant afterglow], edited by Ihara Hiroshi 伊原 弘 [Tokyo: Bensei shuppan, 2012], 28-49.)

“Shilun wan Tang zhi Yuandai fangmu jiegou muzang de zongjiao yiyi” 試論晚唐至元代仿木結構墓葬的宗教意義 (The Religious Meaning of the Mimicry of Timber-frame Architecture in Tombs of the Late Tang through Yuan Dynasties). *Kaogu yu wenwu* 考古與文物 (Archaeology and Cultural Relics) 4 (2009): 86-90.

“Wards of Words: Textual Geographies and Urban Space in Song-Dynasty Luoyang, 960-1127.” *Journal of the Economic and Social History of the Orient* 52, no. 1 (2009): 85-116. (Also published in Japanese, translated by Youji Asami 浅見洋二, in *Ishibumi to chihōshi no aakaibuzu wo saguru* 碑と地方志のアーカイブズを探る [Exploring the archives of steles and local gazetteers], edited by Sue Takashi 須江隆 [Tokyo: Kyūko shoin, 2012], 147-76.)

“Words of Seduction, Lines of Resistance: Writing and Gender in Zheng Xi’s *Dream of Spring* (1318).” *Nan Nü: Men, Women, and Gender in Early and Imperial China* 9 (2007): 247-83.

“Till Death Do Us Unite: Texts, Tombs, and the Cultural History of Weddings in Middle-Period China (Eighth through Fourteenth Centuries).” *The Journal of Asian Studies* 65, no. 4 (November 2006): 691-712.

“Material Ambiguity and the Hermetic Text: Cities, Tombs, and Middle-Period History.” *Journal of Song-Yuan Studies* 34 (2004): 81-94.

“Premodern Chinese Weddings and the Divorce of Past and Present.” *positions: east asia cultures critique* 9, no. 3 (winter 2001): 559-84.

“The Ritual and Sexual Bodies of the Groom and the Bride in Ritual Manuals of the Sung Dynasty (11th through 13th Centuries).” In *Chinese Women in the Imperial Past: New Perspectives*, edited by Harriet T. Zurndorfer, 53-100. Leiden: E. J. Brill, 1999.

“Cases of the New Terrace: Canon and Law in Three Southern Song Verdicts.” *Journal of Song-Yuan Studies* 27 (1997): 27-61.

Translations

“Chapter 9: Refounding the Empire, Rebuilding the World” (“Refonder l’empire, reconstruire le monde”), in Christian Lamouroux, *The Song Dynasty: A New History*, edited by Charles Hartman and Patricia Buckley Ebrey. Princeton: Princeton University Press, 2026 (forthcoming).

Reviews

Cheng-hua Wang, *Up the River of Time: The Chinese Painting Tradition of Qingming Shanghe* (Cambridge, MA: Harvard University Asia Center, 2026). *Journal of Chinese History*, forthcoming.

Su Shi, Lu Cai, and Tu Benjun, *The Misadventures of Master Mugwort: A Joke Book Trilogy from Imperial China*, translated by Elizabeth Smithrosser (New York: Oxford University Press, 2023). *Journal of Chinese History* 10 (2026): 391-3.

Stephen Owen, *All Mine! Happiness, Ownership, and Naming in Eleventh-Century China* (New York: Columbia University Press, 2022). *Journal of Song-Yuan Studies* 54 (2025): 268-72.

Amy McNair, *The Painting Master's Shame: Liang Shicheng and the Xuanhe Catalogue of Paintings* (Cambridge, MA: Harvard University Asia Center, 2023). *Journal of Chinese History* 8, no. 2 (2024): 421-5.

Peter K. Bol, *Localizing Learning: The Literati Enterprise in Wuzhou, 1100-1600* (Cambridge, MA: Harvard University Asia Center, 2022). *The English Historical Review* 139, nos. 598-599 (2024): 897-9.

Christian Lamouroux, *La Dynastie des Song: Histoire générale de la Chine (960-1279)* (Paris: Les Belles Lettres, 2022). *Journal of the European Association for Chinese Studies* 3 (2022): 327-32.

Charles Hartman, *The Making of Song Dynasty History: Sources and Narratives, 960-1279 CE* (Cambridge: Cambridge University Press, 2021). *Journal of Chinese History* 6, no. 2 (2022): 374-7.

John W. Chaffee and Denis Twitchett, eds., *The Cambridge History of China, Volume 5 Part Two: Sung China, 960-1279* (Cambridge: Cambridge University Press, 2015). *Journal of Song-Yuan Studies* 46 (2016): 225-37.

Jack W. Chen and David Schaberg, eds., *Idle Talk: Gossip and Anecdote in Traditional China* (Berkeley and Los Angeles: University of California Press, 2014). *Journal of Chinese Studies* 60 (2015): 314-8.

Beverly Bossler, *Courtesans, Concubines, and the Cult of Female Fidelity* (Cambridge, MA: Harvard University Asia Center, 2013). *Harvard Journal of Asiatic Studies* 74, no. 1 (2014): 108-15.

Hui-shu Lee, *Empresses, Art, and Agency in Song Dynasty China* (Seattle: University of Washington Press, 2010). *Nan Nü: Men, Women, and Gender in Early and Imperial China* 13, no. 2 (2011): 348-51.

Lucille Chia and Hilde De Weerd, eds., *Knowledge and Text Production in an Age of Print: China, 900-1400* (Leiden: Brill, 2011). *East Asian Publishing and Society* 1, no. 2 (2011): 182-6.

T. H. Barrett, *The Woman Who Discovered Printing* (New Haven: Yale University Press, 2008). *The Historian*, 72, no. 3 (2010): 665-6.

Anne McLaren, *Performing Grief: Bridal Laments in Rural China* (Honolulu: University of Hawai'i Press, 2008). *The Journal of Asian Studies* 65, no. 3 (2009): 947-9.

Patricia Buckley Ebrey and Maggie Bickford, eds., *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics* (Cambridge, MA: Harvard University Asia Center, 2006). *China Review International* 14, no. 2 (2007): 91-7.

Patricia Buckley Ebrey, *The Inner Quarters: Marriage and the Lives of Chinese Women in the Sung Period* (Berkeley and Los Angeles: University of California Press, 1993). *Journal of the Economic and Social History of the Orient* 38, no. 2 (1995): 238-9.

J. D. Schmidt, *Stone Lake: The Poetry of Fan Chengda, 1126-1193* (New York: Cambridge University Press, 1992). *Journal of the Economic and Social History of the Orient* 38, no. 1 (1995): 115-9.

Public Scholarship and Interviews

(with Natsu Oyobe and Qian He) “UMMA: The Cradle of Asian Art Education.” The Glory of Global Chinese” (*Huaren zhi guang* 華人之光), season 3, episode 7, China Television Corporation. Broadcast on July 15, 2024.

“#AsiaNow Speaks with Christian de Pee.” #AsiaNow Blog, Association for Asian Studies. Published on March 28, 2024.

(with William Goetzman, Bridget Kendall, and Ute Wartenberg) “A History of Money.” The Forum, BBC World Service. Broadcast on March 20, 2022.

(with other historians) “A History of the Restaurant.” The Forum, BBC World Service. Broadcast on December 26, 2019.

“The Department of History: The 1990s and 2000s.” In *The University of Michigan: An Encyclopedic Survey—Bicentennial Edition*, edited by James Tobin and Randy H. Milgrom. Ann Arbor: Michigan Publishing, 2017. Online publication.

“Editorial.” *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts* 1 (2011). Online publication.

Invited Talks

“The Tang-Song Traduction: The Imperialist Agenda behind Naitō Konan’s (1866-1934) Periodization of Chinese History.” Lieberthal-Rogel Center for Chinese Studies, University of Michigan, Ann Arbor, MI. March 18, 2025.

“Kaifeng: City of Infrastructure.” Guest lecture for “Urban Technology 101,” A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI. January 31, 2024.

“Kaifeng: City of Infrastructure.” Guest lecture for “Urban Technology 101,” A. Alfred

Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI. February 1, 2023.

“Kaifeng: City of Infrastructure.” Guest lecture for “Urban Technology 101,” A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI. February 9, 2022.

“Economic Reform and Intellectual Crisis in Eleventh-Century China.” Economic and Social History Seminar Series, Utrecht University, Utrecht, the Netherlands. April 22, 2021 (Zoom).

“*The Chinese Renaissance: Problems of Form and Style in Writing a Trade Book about Eleventh-Century China.*” Program in Medieval and Early Modern Studies, University of Michigan, Ann Arbor, MI. November 17, 2020 (Zoom).

“The City in the Present Tense: Writing the Urban Landscape in Eleventh-Century China.” Lieberthal-Rogel Center for Chinese Studies, University of Michigan, Ann Arbor, MI. November 3, 2020 (Zoom).

“Representations of Circulation and Flow in Eleventh-Century Urban China.” Premodern Healthscaping, University of Amsterdam, Amsterdam, the Netherlands. February 6, 2020.

“Losing the Way in the City: Cities and Intellectual Crisis in Eleventh-Century China.” China Humanities Seminar, Harvard University, Cambridge, MA. October 7, 2019.

“The City in Writing: Urban Beauty and Intellectual Crisis in Eleventh-Century China.” China Seminar Series, Leiden University, the Netherlands. September 18, 2019.

“Text and the City: Literary Geographies and Histories of the City in Middle-Period China (800-1100 CE).” École des Hautes Études en Sciences Sociales, Paris, France. June 26, 2017.

“The City and the Empire: Financial Debates and Intellectual Trauma in Eleventh-Century China.” École des Hautes Études en Sciences Sociales, Paris, France. June 19, 2017.

“The City and the Self: Crowds, Commodities, and Subjectivity in Eleventh-Century China.” École des Hautes Études en Sciences Sociales, Paris, France. June 15, 2017.

“The City at the Center of the World: Chang’an and the Literary Geographies of Ninth- and Tenth-Century China.” École des Hautes Études en Sciences Sociales, Paris, France. June 6, 2017.

“Finding Oneself in the City: Nature and Human Subjectivity in the Streets of Eleventh-Century China.” Department of Philosophy, Central European University,

Budapest, Hungary. March 23, 2017.

“Circulation and Flow: Water and the Human Body as Ontological Metaphors in the Financial Debates of the Northern Song (960-1127 CE).” East Asian Studies Program, Princeton University, Princeton, NJ. March 2, 2016.

“The City Organic: Writing the Commercial Streetscape in Eleventh-Century China.” Workshop on Visual and Material Perspectives on East Asia, University of Chicago, Chicago, IL. February 12, 2016.

“Notebooks (*biji*) and the Changing Geography of Knowledge in Eleventh-Century China.” Medieval Media Revolutions, Medieval Studies Spring Symposium, University of Illinois at Urbana Champaign. April 18, 2015.

“On the Peripheries of Print Culture: Notebooks (*biji*) in Eleventh-Century China.” Center for Chinese Studies, University of Michigan, Ann Arbor, MI. March 17, 2015.

“Modernism without Modernity: Writing the City in Eleventh-Century China.” Triangle China Forum, Duke University, Durham, NC. April 25, 2014.

“The City as Nature: Literary Geographies and Technical Expertise in Eleventh-Century China.” Leiden University Institute for Area Studies, Leiden, the Netherlands. April 18, 2013.

“Capital Returns: The Accumulated Interest of Chinese Imperial Capitals.” Confucius Institute at the University of Michigan, Ann Arbor, MI. January 16, 2013.

“Kaifeng, Capital of the Nineteenth Century: Text and Urban Space in the Song Dynasty (960-1279).” Department of East Asian Languages and Cultures, Columbia University, New York, NY. March 1, 2012.

“The City as Nature: Textual Geographies and Urban Space in Eleventh-Century China.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. November 10, 2011.

“The Imprint of the Imperial Period on China’s Modern Culture.” China Tour Cultural Lab, University of Michigan Symphony Band, University of Michigan, Ann Arbor, MI. March 13, 2011.

“Text and the City: Textual Geographies and Urban Space in Eleventh-Century China.” Institute for Chinese Studies, University of Oxford, Oxford, UK. June 8, 2010.

“Textual Geographies and Urban Space in Eleventh-Century China.” Monday Medieval Brownbag, University of Michigan, Ann Arbor, MI. March 22, 2010.

"The Song Is You: Histories of the Song Dynasty (960-1279) in the United States." Center for Chinese Studies, University of Michigan, Ann Arbor, MI. March 9, 2010.

"A Tale of Two Cities: Imperial Space and Commercial Space in Song-Dynasty Kaifeng, 960-1127." Center for Chinese Studies, University of California at Berkeley, Berkeley, CA. September 19, 2008.

"Vertical Space and Oblique Genres: Writing Urban Space in Song-Dynasty Luoyang, 960-1127." Visual and Material Perspectives on East Asia workshop, University of Chicago, Chicago, IL. April 18, 2008.

"Garden Walls and Generic Boundaries: Visualizing Textual Space and Urban Space in the Western Capital Luoyang, China, 960-1127." Department of East Asian Languages and Cultures, University of Southern California, Los Angeles, CA. March 28, 2008.

"The Chinese Renaissance of the Eleventh Century." Center for Chinese Studies Public Lecture Series, University of Michigan, Ann Arbor, MI. October 19, 2007.

"Practices of the Text: The Writing of *The Writing of Weddings in Middle-Period China*." Phi Alpha Theta, University of Michigan, Ann Arbor, MI. April 12, 2007.

"Wards of Words: Text and Historical Space in Song-dynasty Luoyang (960-1127)." Center for Chinese Studies, University of Michigan, Ann Arbor, MI. March 20, 2007.

"Words of Seduction, Lines of Resistance: Writing and Chastity in Zheng Qi's *Dream of Spring* (1318)." Traditional China Colloquium, The George Washington University, Washington, DC. April 15, 2006.

"Lasting Bonds: Traces of Medieval Chinese Weddings." Department of History, St. Mary's College of Maryland, St. Mary's City, MD. March 30, 2006.

"Patterns of Power: Representations of Imperial Power in the Song Dynasty (960-1279 CE)." Department of History, University of Michigan, Ann Arbor, MI. February 7, 2006.

"An Empire of Signs: Representations of Imperial Power in the Song Dynasty (960-1279 CE)." Department of Asian and Middle-Eastern Cultures, Barnard College, New York, NY. February 20, 2004.

"The Written Empire: The Hermeneutics of Imperial Power in the Song Dynasty (960-1279)." Department of Asian Languages and Literatures, University of Minnesota, Twin Cities, MN. February 24, 2003.

"The Practice of the Text and the Practice of the Tomb: Weddings and Joint Burial in Middle-Period China." Center for Chinese Studies, University of California at Los Angeles, Los Angeles, CA. March 9, 2001.

“Text as Practice: The Writing of Weddings in Premodern China.” Center for Chinese Studies, University of California at Berkeley, Berkeley, CA. November 7, 2000.

“Topics of Archaeology and Archaeology of Topics in Chinese History.” Department of Chinese Languages and Cultures, Leiden University, Leiden, the Netherlands. February 17, 2000.

“Bodies of Evidence: Joint Burial and Wedding Discourses in Early Modern China.” Department of East Asian Languages and Civilizations, University of Chicago, Chicago, IL. December 6, 1999.

“Wedding Discourses: Weddings, Burials, and Genre in Early Modern China.” Society of Fellows in the Humanities, Columbia University, New York, NY. November 4, 1999.

“Till Death Do Us Unite: Weddings and Joint Burial in Song and Yuan China.” Department of East Asian Studies, Princeton University, Princeton, NJ. February 3, 1999.

“Text as Practice: Wedding Ritual and Genre in Song and Yuan China.” Department of East Asian Languages and Civilizations, University of Chicago, Chicago, IL. February 19, 1998.

“Metaphors versus Metonyms: Cultural Capital and Social Boundaries in Song-Yuan Wedding Correspondence.” The Columbia University Seminar on Traditional China, Columbia University, New York, NY. March 11, 1997.

Presentations

“‘It’s Not Because of the Garden Itself’: Virtual Gardens in Eleventh-Century China.” 2026 Annual Meeting of the Association for Asian Studies, Vancouver, BC. March 14, 2026.

“How Thinking in Danish Made Me an Historian.” Affinities and Epiphanies, University of Michigan, Ann Arbor. April 7, 2025.

“The Poet in the Crowd: Crowds and Subjectivity in Eleventh-Century China.” (Dangerous) Crowds in Pre-Modern and Modern History, Fondazione Bruno Kessler, Trento, Italy. September 13, 2024 (Zoom).

“Modernism without Modernity in Eleventh-Century Kaifeng.” Asian Urbanism Collaborative Inaugural Workshops, University of Virginia, Charlottesville, VA. February 19, 2022 (Zoom).

(with Bryan Miller) “Written Accounts and Archaeological Remains of Central Places in the Mongol Empire.” Centering the Northern Frontier: Integrating Histories and Archaeologies of the Mongol Empire, University of Michigan, Ann Arbor, MI. June 3, 2021 (Zoom).

“The City at the Center of the World: Chang’an as Center and as Ruin in the Ninth

Century.” The Global City Represented reading group, Boston College, Boston, MA. February 27, 2021 (Zoom).

“Thinking with *The Country and the City* in Eleventh-Century China.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. January 29, 2021 (Zoom).

“Making a Place for the Urban in Writing.” Critical Conversations, Department of English Language and Literature, University of Michigan, Ann Arbor, MI. January 28, 2021 (Zoom).

“Understanding Myself in Front of the Text: A Personal History.” International Institute for Asian Studies, Leiden, the Netherlands. October 18, 2019.

“‘And Their Hands Are Unaccustomed to the Brush’: Universal Ideologies and Local Practices of Marriage and Sexuality in China, 960-1368.” International Medieval Congress, Leeds, United Kingdom. July 4, 2019.

“Accounting for Oneself: The Value and Price of Classicizing Learning in Eleventh-Century China.” Comparative Approaches to Chinese and Byzantine Imperial Systems: Literati, Courts, Cities, Soldiers, University of Edinburgh, Edinburgh, UK. May 17, 2019.

“Food for Thought: Competitive Consumption and the Withdrawal from the City in Eleventh-Century China.” Productivity of the Everyday: Drama, Ritual, and Food in Medieval and Early Modern Sinitic Culture, Arizona State University, Tempe, AZ. April 11, 2019.

“Concluding Remarks.” De-Centering the Global Middle Ages, Department of History, University of Michigan, Ann Arbor, MI. February 9, 2019.

“The Lock at Lianshui, a Pierless Bridge, and the Grand Canal as a New Technological Object in the Eleventh Century.” Mapping the Empire’s Watery Ways: The Chinese Grand Canal in History, Literature, and Art, Princeton University, Princeton, NJ. January 11, 2019.

“Recalled: Memories of Using the Asia Library.” Asia Library 70th Anniversary: Past-Present-Future, University of Michigan, Ann Arbor, MI. December 6, 2018.

“Indexicality and Illegibility.” *Fragments* workshop, University of Michigan, Ann Arbor, MI. November 17, 2017.

“Text and the City: Literary Topography and Urban History in Middle-Period China, 800-1100.” Medieval Lunch Series, University of Michigan, Ann Arbor, MI. September 19, 2017.

“A Cycle of Notes: One Approach to Retrieval and the Continuous Displacement of the Creative Moment.” Tacit Knowledge Workshop, Max Planck Institute for the History of

Science, Berlin, Germany. May 18, 2017.

“Two Poems to Unsuccessful Friends, by Men Recently Returned to the Capital from Exile: Bai Juyi (772-846) and Wang Yucheng (954-1001).” Tang-Song Transition Workshop, Princeton University, Princeton, NJ. April 22, 2017.

“Circulation and Flow: Ontological Metaphors in the Financial Debates of Northern Song China (960-1127 CE).” Department III Colloquium, Max Planck Institute for the History of Science, Berlin, Germany. February 7, 2017.

“One Missed Turn Deserves Another.” In *Song and Story: A Celebration of Robert P. Hymes*, Columbia University, New York, NY. June 3, 2016.

“Urban Acupuncture: Taking the Pulse of the City in Eleventh-Century China.” *City and Society: The Care of the Self—A Comparative Examination of Eastern and Western Practices from Confucius to Foucault and Beyond*, International Institute for Asian Studies, Leiden University, Leiden, the Netherlands. May 19, 2016.

“Preserving the Unrealized Potentialities of the Present.” *Are Our Ethical Responsibilities to the Living Different from Our Ethical Responsibilities to the Dead?*, Department of History, University of Michigan, Ann Arbor, MI. April 19, 2016.

“Financial Knowledge and Social Values in the War Economy of Northern Song China (960-1127).” 2016 Annual Meeting of the Association for Asian Studies, Seattle, WA. April 2, 2016.

“Circulation and Flow: Acupuncture, Hydraulics, and Finance in Eleventh-Century China.” Medieval Lunch Series, University of Michigan, Ann Arbor, MI. February 17, 2016.

“The Circulation of Money and the Health of the Body Politic.” 14th International Conference on the History of Science in East Asia, Paris, France. July 9, 2015.

“The Flow of Money: Water and Finance in Eleventh-Century China.” 2015 Annual Meeting of the Association for Asian Studies, Chicago, IL. March 27, 2015.

“On Not Making Stuff Up.” *Making Stuff Up*, Department of History, University of Michigan, Ann Arbor, MI. November 21, 2014.

“Visible Cities: The Emergence of the City into Writing in Eleventh-Century China.” *Any Way, Shape, or Form*, University of Michigan, Ann Arbor, MI. October 16, 2014.

“Literary Geographies and the Emergence of the City into Writing in Eleventh-Century China.” *Kemp Symposium on History and Geography*, University of Michigan, Ann Arbor, MI. October 3, 2014.

“Flow, Circulation, and Florescence: The City as Nature in Eleventh-Century China.” Conference on Middle Period China, 800-1400, Harvard University, Cambridge, MA. June 6, 2014.

“Nature’s Capital: The City as Garden in *The Splendid Scenery of the Capital (Ducheng jisheng*, 1235).” “When Shall West Lake Be Without Song or Dance?” Confucius Institute, University of Michigan, Ann Arbor, MI. October 7, 2011.

“Visible Cities: Text and Urban Space in Eleventh-Century China.” Symposium on Anthropology and History, University of Michigan, Ann Arbor, MI. November 13, 2009.

“Traffic in Words: Textual Geographies and Urban Space in Tang-Song China.” 2009 Annual Meeting of the International Conference for Eastern Studies, Tokyo. May 15, 2009.

“Obstructed Roadways and Sumptuary Transgressions: Inroads on Imperial Power in Song-Dynasty Kaifeng, 960-1127.” Premodern Colloquium, University of Michigan, Ann Arbor, MI. October 19, 2008.

“Purchase on Power: Imperial Space and Commercial Space in Song-Dynasty Kaifeng, 960-1127.” Conference on Empires and Emporia, Leiden University, Leiden, the Netherlands, August 30, 2008.

“Vertical Texts and Horizontal Space: Visualizing Urban Space in Song-Dynasty Luoyang, 960-1127,” China Interdisciplinary Workshop, University of Michigan, Ann Arbor, MI. April 4, 2008.

“A Vanished Landscape: Local Texts and Historical Space in Song-Dynasty Luoyang.” 2007 Annual Meeting of the Association for Asian Studies, Boston, MA. March 24, 2007.

“Generic Boundaries and Discursive Formations: Geographies of the Early Modern Chinese Text.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. January 12, 2007.

“Neo-Confucianism in East Asian Societies.” Department of History, St. Mary’s College, St. Mary’s City, MD. March 30, 2006.

“Circumscriptions of the Center: The Writing of the Empire in Song Notebooks (*biji*).” 2005 Annual Meeting of the Association for Asian Studies, Chicago, IL. April 3, 2005.

“Chinese Religious Traditions.” The American Forum for Global Education, New York, NY. March 20, 2004.

“Theory and the Fiction of Common Sense.” Center for Chinese Studies, University of California at Berkeley, Berkeley, CA. October 19, 2000.

“The Blessings and Dangers of Weddings in Premodern Chinese Almanacs and Calendars.” Colloquium on Premodern Popular Cultures, Interdepartmental Committee on Medieval and Renaissance Studies and the Center for Comparative Literature and Society, Columbia University, New York, NY. March 31, 2000.

“Tomb as Discourse: Joint Burial and the Representation of Weddings in Premodern China.” 2000 Annual Meeting of the Association for Asian Studies, San Diego, CA. March 10, 2000.

“Continuity in Discontinuity: The Song Foundations of Later Imperial Society.” International Convention of Asia Scholars, Noordwijkerhout, the Netherlands. June 27, 1998.

“Economies of Cultural Capital in a Southern Song Manual for Wedding Correspondence.” 1998 Annual Meeting of the Association for Asian Studies, Washington, DC. March 28, 1998.

“Cultural History in Pre-Modern China: Genre as Interface between Text and Practice.” Chinese Historiography Studies Group, meeting in conjunction with the Association for Asian Studies, Washington, DC. March 27, 1998.

Professional Activities

Peer reviewer of article manuscripts, for *Ars Orientalis*, *Comparative Studies in Society and History*, *East Asian Publishing and Society*, *Études Chinoises*, *Harvard Journal of Asiatic Studies*, *Journal of the American Oriental Society*, *Journal of Early Modern History*, *Journal of the Economic and Social History of the Orient*, *Journal of the Royal Asiatic Society*, *Journal of Song-Yuan Studies*, *Journal of Urban History*, *The Medieval Globe*, *Nannü: Men, Women, and Gender in China*, *Planning Perspectives*, *T'oung Pao*.

Peer reviewer of book proposals and book manuscripts, for Cambridge University Press, Columbia University Press, Gibbs Smith Education, Harvard University Asia Center, Wiley-Blackwell.

Peer reviewer of grant and fellowship proposals, for the Leverhulme Trust, the National Humanities Center, Social Sciences and Humanities Research Council of Canada.

Panel organizer, “Periodization and Politics: A Debate about the Legacies of Naitō Konan (1866-1934).” 2027 Annual Conference of the Association for Asian Studies, Boston, MA, March 2027.

Manuscript workshop participant, *Between Arming and Disarming: The Culture of Guns in Modern China*, by Sanne Ravensbergen. Department of History, University of Michigan, Ann Arbor, MI. October 9, 2026.

Panelist, “AAS Members and National Humanities Center Fellowships.” The Association

for Asian Studies and the National Humanities Center. July 29, 2026 (Zoom).

Member of the review panel, Regional Studies, Leiden University, for the Accreditation Organisation of the Netherlands and Flanders. November-December, 2025.

Respondent, Seminar on European History, 1500-1800, Institute of Historical Research, School of Advanced Study, University of London, London, UK. March 6, 2023.

Member of the Advisory Board, *Journal of the Economic and Social History of the Orient*, published by Brill, Leiden, the Netherlands. December 1997-2022.

Member of the Editorial Board, *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts*, published by the Scholarly Publishing Office, University of Michigan, Ann Arbor, MI. January 2009-2019.

Workshop participant, Tang-Song Transition Workshop. Princeton University, Princeton, NJ, and Columbia University, New York, NY. April 13, 2019; April 7, 2018; April 22, 2017.

Chair, “Fakery, Fiction, and History.” Art, History, and Sinology: An International Conference in Honor of Martin J. Powers, University of Michigan, Ann Arbor, MI. November 10, 2018.

Manuscript workshop participant, *Between Arming and Disarming: The Culture of Guns in Modern China*, by Lei Duan. Lieberthal-Rogel Center for Chinese Studies, University of Michigan, Ann Arbor, MI. November 2, 2018.

Panel discussant, “Rebellion, Vengeance, and Villainy.” Exploring Resistance in Medieval and Early Modern Literature, Early Modern Colloquium, University of Michigan, Ann Arbor, MI. March 16, 2018.

Manuscript workshop participant, *Books, Reading, and Knowledge in Ming China*, by Lianbin Dai. York University, Toronto, Canada. February 2, 2018.

Coordinator and chair, “Metonymies of Longing and Belonging: Bodies, Land, Mobility, and Redemption.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. March 1, 2016.

Manuscript workshop participant, *The Many Measures of Europe: Sundials, Proverbs, and Holbein’s Ambassadors*, by Jennifer Nelson. Department of the History of Art, University of Michigan, Ann Arbor, MI. November 24, 2015.

Panel organizer, “Streams of Consciousness: Thinking about Water in Eleventh-Century China.” 2015 Annual Meeting of the Association for Asian Studies, Chicago, IL. March 27, 2015.

Book review editor, China humanities, *The Journal of Asian Studies*, published by Cambridge University Press, Cambridge, England. August 2011-September 2014.

Manuscript workshop participant, *Buddhist Empires: Patronage, Lineage, and the Rise of Chan in China*, by Benjamin Brose. Department of Asian Languages and Cultures, University of Michigan, Ann Arbor, MI. April 6, 2013.

Panel discussant, “Collaborating with the World Conquerors: Non-Mongol Officials, Local Elites, and Governing Strategies in the Early Yuan Dynasty.” 2013 Annual Meeting of the Association of Asian Studies, San Diego, CA. March 21, 2013.

Coordinator and chair, “The Circulation of Signs Across Economies of Value.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. March 1, 2013.

Roundtable participant, “The Classical in the Modern.” The Classical in Modern Times: A Year on China and Greece, University of Michigan, Ann Arbor, MI. March 30, 2012.

Roundtable participant, “Historicizing Prehistory.” Theories of the Past: The Role of History in Archaeological Approaches. University of Michigan, Ann Arbor, MI. March 23, 2012.

Commentator, Room for Another View: China’s Art in Disciplinary Perspective. University of Michigan, Ann Arbor, MI. February 11, 2012.

Manuscript workshop participant, *Seeing Sages: An Early History of Jewish Vision*, by Rachel Neis. Department of History, University of Michigan, Ann Arbor, MI. April 28, 2011.

Panel discussant, “Metropolologies: Imperial Cities and Literary Form in China.” 2011 Annual Meeting of the Association of Asian Studies, Honolulu, HI. April 1, 2011.

Commentator, Relevant/Obsolete? Rethinking Area Studies in the U.S. Academy. University of Michigan, Ann Arbor, MI. October 29, 2010.

Guest Editor, “Rock, Paper, Scissors: Fragments of Local History in Middle-Period China” (theme issue), *Journal of the Economic and Social History of the Orient* 52, no. 1 (2009).

Manuscript workshop participant, *Rule of Law or Rule of Laws: Legal Pluralism and Extraterritoriality in Nineteenth Century East Asia*, by Pär Cassel. Department of History, University of Michigan, Ann Arbor, MI. April 23, 2009.

Commentator, Conference on Comparative Early Modernities, 1100-1800. University of Michigan, Ann Arbor, MI. April 18, 2009.

Commentator, Symposium on Reconsidering Topographies of Violence. University of

Michigan, Ann Arbor, MI. April 16, 2009.

Manuscript workshop participant, *The Social Space of Language: Vernacular Culture in British Colonial Punjab*, by Farina Mir. Department of History, University of Michigan, Ann Arbor, MI. April 21, 2008.

Chair, Regional Perspectives and Recent Discoveries in Chinese Archaeology. University of Michigan, Ann Arbor, MI. March 21, 2008.

Commentator, The New Humanities in China. Institute for the Humanities, University of Michigan, Ann Arbor, MI. November 15, 2007.

Commentator, The Language of Clothes: Status, Gender, and Law in the History of Attire in Japan, China, and Great Britain. University of Michigan, Ann Arbor, MI. September 10, 2007.

Panel organizer, “Rock, Paper, Scissors: Stone Inscriptions, Local Gazetteers, and the Regional Past in Imperial China.” 2007 Annual Meeting of the Association for Asian Studies, Boston, MA, March 2007.

Panel organizer, “Sources of Power: The Politics of Writing in Premodern East Asia.” 2005 Annual Meeting of the Association for Asian Studies, Chicago, IL. April 3, 2005.

Panel organizer, “China’s New Cultural History: The Practice of Representation in Premodern China.” 2000 Annual Meeting of the Association for Asian Studies, San Diego, CA. March 10, 2000.

Panel organizer, “Song Literati Strategies of Distinction in Prose and Painting.” 1998 Annual Meeting of the Association for Asian Studies, Washington, DC. March 28, 1998.

Secretary, The Columbia University Seminar on Traditional China, Columbia University, New York, NY. May 1992-June 1994.

Service

Member of the Executive Committee, Interdepartmental Program in Ancient History, University of Michigan, Ann Arbor, MI. Fall 2024-winter 2025, fall 2026-winter 2027.

Member/Chair of the History Honors Committee, Department of History, University of Michigan, Ann Arbor, MI. Fall 2025-winter 2027, fall 2020-winter 2023, 2017-winter 2019, fall 2014-winter 2015, fall 2011-winter 2013, fall 2008-winter 2009, fall 2006-winter 2007.

Member of the Tenure Committee, Raevin Jimenez, Department of History, University of Michigan, Ann Arbor, MI. Summer-fall 2026.

Member of the Augmented Executive Committee, for the tenure review of Sakura Christmas, Department of History, University of Michigan, Ann Arbor, MI. Winter 2026.

Reviewer of applications for the Lieberthal-Rogel Center for Chinese Studies Postdoctoral Fellowships, Lieberthal Rogel Center for Chinese Studies, University of Michigan, Ann Arbor, MI. Winter 2026.

Chair of the Third-Year Review Panel, Sanne Ravensbergen, Department of History, University of Michigan, Ann Arbor, MI. Winter 2026.

Member of the Steering Committee, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. Fall 2024-winter 2026, fall 2020-winter 2022, fall 2008-winter 2010.

Chair of the Third-Year Review Committee, Sanne Ravensbergen, Department of History, University of Michigan, Ann Arbor, MI. Fall 2025-winter 2026.

Caucus leader, Asia caucus, Department of History, University of Michigan, Ann Arbor, MI. Fall 2024-winter 2026, fall 2020-winter 2021, fall 2015-winter 2016, fall 2012-winter 2013.

Member of the Augmented Executive Committee, Department of History, University of Michigan, Ann Arbor, MI. Fall 2024.

Member of the Executive Committee, Department of History, University of Michigan, Ann Arbor, MI. Fall 2021-winter 2023.

Member of the Executive Committee, Lieberthal-Rogel Center for Chinese Studies, University of Michigan, Ann Arbor, MI. Fall 2020-winter 2022, 2017-winter 2019, fall 2011-winter 2013, fall 2008-winter 2009, fall 2007.

Graduate Committee, Department of History, University of Michigan, Ann Arbor, MI. Fall 2020-winter 2021, 2015-winter 2016, fall 2012-winter 2013.

Director, Program in Medieval and Early Modern Studies, University of Michigan, Ann Arbor, MI. September 2017-August 2019, September 2014-August 2016.

Associate Director of Graduate Studies, Department of History, University of Michigan, Ann Arbor, MI. August 2018-July 2019.

Subcommittee on the Master's Program in International and Regional Studies, Department of History, University of Michigan, Ann Arbor, MI. Fall 2017.

Mentor, Michigan Humanities Emerging Research Scholars (MICHHERS) Program, University of Michigan, Ann Arbor, MI. June 2015.

Member of the Search Committee, Head of the Asia Library, University of Michigan, Ann Arbor, MI. April-May 2015.

Member of the Campus Evaluation Committee, Department of State U. S. Student Fulbright Program, University of Michigan, Ann Arbor, MI. Fall 2014, fall 2012, fall 2011, fall 2009.

Member of the Advisory Board, Confucius Institute at the University of Michigan, Ann Arbor, MI. Fall 2011-winter 2013.

Member of the Search Committee, War and Violence, Department of History, University of Michigan, Ann Arbor, MI. Fall 2011.

Member of the Tenure Committee, Ian Moyer, Department of History, University of Michigan, Ann Arbor, MI. Summer-fall 2011.

Co-Author, Global Engagement of Doctoral Education Grant Proposal, Department of History, University of Michigan, Ann Arbor, MI. April-May, 2011.

Member of the Executive Committee, Program in History and Anthropology, University of Michigan, Ann Arbor, MI. Fall 2008-winter 2010.

Member of the Executive Committee, Medieval and Early Modern Studies, University of Michigan, Ann Arbor, MI. Fall 2007-winter 2010.

Departmental Concentration Advisor, Department of History, University of Michigan, Ann Arbor, MI. Fall 2007.

Marshal, 2007 University Graduate Exercises, University of Michigan, Ann Arbor, MI. April 2007.

Member of the Honor and Conduct Board. McDaniel College, Westminster, MD. Fall 2005-spring 2006.

Member of the Internal Review Board. McDaniel College, Westminster, MD. Fall 2005-spring 2006.

Faculty Advisor, Asian Community Council. McDaniel College, Westminster, MD. Fall 2005-spring 2006.

Faculty Advisor, Families of Cancer Survivors Support Group. McDaniel College, Westminster, MD. Fall 2005-spring 2006.

Faculty Advisor, History Club. McDaniel College, Westminster, MD. Fall 2005-spring 2006.

Member of the search committee, colonial American history, Department of History, McDaniel College, Westminster, MD. Fall 2004-spring 2005.

Courses Taught

“Brushes with Power: Text and Writing in Imperial China.” Undergraduate seminar on writing as a cultural practice and text as an historical object.

“Chinese Bibliography.” Graduate seminar on sources and resources for academic research in Chinese studies.

“Chinese Civilization.” Undergraduate survey of Chinese history from prehistory through 1912.

“The Chinese Renaissance.” Introduction to the history and historiography the Song dynasty (960-1279), with paired primary sources from the Song and the Italian Renaissance.

“Colloquium on Major Texts: East Asia.” Undergraduate colloquium on great works of East Asian literature and philosophy.

“Core Studies 9: Comparative Studies in African, Asian, Middle Eastern, and Latin American Cultures.” Multidisciplinary, co-taught, comparative overview of historical perceptions of cultural categories such as gender, religion, government, and ethnicity.

“Doing History.” Seminar on theories, methods, and practices of historical research, required for newly declared majors in History.

“East Asia: Early Transformations.” Undergraduate survey of East Asian history, from prehistory through 1800.

“Gender and the Family in China.” Inquiry into masculinity, femininity, and the family, from the Han dynasty to the present, with an emphasis on boundaries of space and bodies.

“History and Historiography of the Tang and Song Dynasties.” Graduate seminar on the scholarly literature about the Tang (618-907) and Song (960-1279) dynasties.

“History of East Asia to 1600.” Survey of East Asian history from prehistory to 1600, based on primary-source readings, with an emphasis on shifting geographies of the region in historical, philosophical, and religious texts.

“History of East Asia since 1600.” Survey of East Asian history from 1600 to the present, tracing the transformation of time, space, and cultural identity in the transition from kingdom and empire to the modern nation-state.

“History of Modern China.” Survey of Chinese history from 1600 to the present, tracing

China's shifting position in space and time, from ritual empire to modern republic, and from socialist utopia to guided market economy.

"Humanistic Studies of Historical and Contemporary China." Graduate seminar on prominent topics and debates in the field of Chinese studies.

"Interdisciplinary Dissertation Writing Colloquium." Weekly colloquium to discuss and improve dissertation chapters, conference papers, and grant proposals in medieval and early modern studies.

"Introduction to the Practice of History." Required seminar for first-year Ph.D. students in History, dedicated to the discussion of historiography and the discipline of History.

"Junior Honors Colloquium." Colloquium to prepare juniors for writing an Honors thesis in History during their senior year.

"Methods in Advanced Historical Research II." Seminar to assist second-year graduate students in History in writing their second research paper.

"Readings in Early Mediaeval Prose: Text and Writing in Imperial China." Upper-level undergraduate course in classical Chinese prose.

"Readings in Late Mediaeval Prose: *Biji* and the Representation of Imperial Power." Upper-level undergraduate course in classical Chinese prose.

"Senior Honors Colloquium." Colloquium for seniors writing an Honors thesis in History.

Senior thesis advisor. Advisor for senior theses in American, Chinese, Japanese, and European history.

"Text and Space in Imperial China." Graduate seminar on the relationship between literary genres, geographic and architectural space, and scholarly writing.

"Travels through the Chinese Past." First-year seminar on Chinese history, based on travel accounts in a variety of literary and visual genres, from mythical times through the present.

"The World Before 1492." Undergraduate survey of world history, from the Paleolithic through the sixteenth century.

Foreign Residence

Fellow, International Institute for Asian Studies, Leiden, the Netherlands, September 2019-July 2020.

Invited Professor, École des Hautes Études en Sciences Sociales, Paris, France. June 2017.

Visiting Scholar, Max Planck Institut für Wissenschaftsgeschichte, Berlin, Germany.
September 2016-May 2017.

Visiting Scholar, Department of History, Yunnan University, Kunming, People's Republic of China. January 2002-May 2003.

Visiting Scholar, Institute of History and Philology, Academia Sinica, Nankang, Taiwan.
August 1995-August 1996.

Languages

Native fluency in English and Dutch.

Advanced reading ability in classical Chinese, modern Chinese, Danish, French, German, and Japanese.

Moderate to advanced speaking ability in Chinese (Mandarin), Danish, French, and German.

Some memory of Latin, less of Ancient Greek.