

Curriculum Vitae

**DARCY LEE BRANDEL**

Residential College  
University of Michigan  
701 E University Ave  
Ann Arbor, MI 48109

1233 Bagley Street  
Detroit, MI 48226  
330.328.1011  
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**EDUCATION**

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**Ph.D. English, Case Western Reserve University, 2006**

Dissertation title: "If I Had a Hammer: Rereading Female Experimental Writing in the Context of Progressive Social Change"  
Committee: Gary Stonum (Director), Kurt Koenigsberger, Mary Grimm, Timothy Beal

**M.A. English, Syracuse University, 2001**

Dossier title: "Looking Backward but Moving Ahead: Reconsidering My Scholarship in Nineteenth and Twentieth-century American Literature"  
Committee: Susan Edmunds (Director), Charles Watson, Monika Wadman

**B.A. English, Allegheny College, *Magna cum laude* with honors, 1999**

Thesis title: "Women between the Spheres: An Examination of Gender Portrayal in Gilman, Jewett, and Cather"  
Committee: Laura Quinn (Director), Benjamin Slote

**TEACHING EXPERIENCE**

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**University of Michigan**

Lecturer, Residential College  
2018-present

**Courses Taught:** First-Year Writing Seminar (FYWS): Theory for the Revolution, FYWS: Weird Art Fuller World, Detroit Artist as Activist, Detroit Art in Times of Crisis, Writing Poetry

**Marygrove College**

Professor Emerita of English  
2018-present

Professor of English  
2017-2018

Associate Professor of English  
2012-2017

Assistant Professor of English  
2006-2012

**Courses Taught:** Senior Seminar (SS): Postmodernism, SS: Women Writing Resistance, Literature by Women, Literary Theory & Criticism, Approaches to Literary Study, World Literature, American Literature, British Literature, Intro to Poetry, Intro to Writing, Academic Writing, Intro to Literature, Intro to Creative Writing, Advanced Fiction Writing, Advanced Poetry Writing, Foundations of Graduate English (graduate level), Literary Theory & Criticism (graduate level), Experimental Literature by Women (graduate level), Studies in Multi-Ethnic Literature (graduate level), Witchcraft & Gender (graduate level)

**Case Western Reserve University**

Graduate Teaching Assistant  
2001-2006

**Courses Taught:** Introduction to Literature, Rhetoric of American Popular Culture, ESL Composition, Interdisciplinary Seminar (IS): Making a Life, IS: Religious & Ethical Bodies, IS: The Life of the Mind

**Syracuse University**

Graduate Teaching Assistant  
1999-2001

**Courses Taught:** Critical Research & Writing, Academic Writing, Special Instruction in Writing

## TEACHING & RESEARCH INTERESTS

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Arts, aesthetic theory, and activism	Critical theory and cultural studies
Comparative women's and gender studies	Queer theory and LGBTQ+ studies
Creative writing and translation	Composition and rhetoric
Multi-ethnic and world literature	Literature by women
Buddhism and meditation	Death and dying

## SELECTED ACADEMIC AWARDS, GRANTS, & HONORS

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Honored Instructor Award, University of Michigan Housing, 2022-23  
 Weird Art Fuller World Exhibit, Curriculum/Collection, U-M Museum of Art, 2021-22  
 Nominee, Golden Apple Award, University of Michigan, 2021  
 Equity-focused Teaching Program for Lecturers, University of Michigan, 2021  
 Faculty Scholarship Award, Marygrove College, 2014-15, 2016-17  
 Sabbatical Leave Award, Marygrove College, 2014  
 Kellogg BOLD Summer Curriculum Project Grant, 2014  
 Summer Scholarship Stipend Award, Marygrove College, 2009, 2011, 2014  
 Presidential Award for Excellence in Scholarship, Marygrove College, 2011  
 Outstanding Faculty/Staff Award, Marygrove College Student Affairs, 2009  
 Faculty Resource Network Participant, New York University, 2007-09  
 Junior Faculty Award, Marygrove College, 2007  
 Arthur Adrian Dissertation Fellowship, Case Western Reserve University (CWRU), 2004-05  
 Graduate Dean's Instructional Excellence Award, CWRU, 2004  
 Phi Beta Kappa, Allegheny College, 1999  
 Paul Zolbrod Prize in English, Allegheny College, 1998  
 Winner, *HUES Magazine* National Poetry Contest, 1997

## SELECTED PUBLICATIONS

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"'Come Choose the Terrible Choice': Negotiating Language and Violation in Arielle Greenberg's Poetry." *Women's Studies: An Interdisciplinary Journal*, vol. 46, no. 6, 2017, pp. 541-556.  
 "Dreamscape: Sherlock." [Poem] *Driftwood Press*, vol. 4, no. 1, 2016, p 41.  
 "Interview: Darcy L. Brandel." *Driftwood Press*, vol. 4, no. 1, 2016, pp. 42-43.  
 "Tribute to Chae-Pyong (J.P.) Song, 1960-2013." *Metamorphoses: A Journal of Literary Translation*, vol. 23, no. 1, 2015, pp. 158-59.  
 "Three poems by Moon Tae-jun." [Translation] With Chae-Pyong Song. *Metamorphoses: A Journal of Literary Translation*, vol. 23, no. 1, 2015, pp. 154-57.  
 "One Poem by Hwang Byeong-seung and Three by Moon Tae-jun." [Translation] With Chae-Pyong Song. *The American Reader: A Monthly Journal of Literature and Criticism*, vol 1, no. 5-6, 2013, pp. 115-18.  
 "Protecting Paris—Kryptonite: Super Protection." [Artwork] With Rose DeSloover. Booklet of photographs and poetry, Kryptonite Series, i.b.creative, 2012.  
 "Three Poems by Choe Seung-ja." [Translation] With Chae-Pyong Song. *Gwangju News*, Mar. 2012, pp. 46-47.  
 "Five Poems by Hwang Byeong-seung." [Translation] With Chae-Pyong Song. *Azalea: Journal of Korean Literature and Culture*, vol. 5, 2012, pp. 173-79.  
 "Five Poems by Moon Tae-jun." [Translation] With Chae-Pyong Song. *Azalea: Journal of Korean Literature and Culture*, vol. 4, 2011, pp. 247-51.  
 "Performing Invisibility: Dialogue as Activism in Grace Paley's Texts." *Frontiers: A Journal of Women Studies*, vol 31, no. 2, 2010, pp. 77-102.  
 "Stephane Dunn, 'Baad Bitches' and Sassy Supermamas: Black Power Action Films" [Review] *Black Camera: An International Film Journal*, vol. 1, no. 2, 2010, pp. 157-59.

**(PUBLICATIONS, CONTINUED)**

- “The Case of Gertrude Stein and the Genius of Collaboration.” *Women’s Studies: An Interdisciplinary Journal*, vol. 37, no. 4, 2008, pp. 371-92.
- “Mother.” [Poem] *Syracuse Cultural Workers’ Women Artists Datebook*, 2002.
- “The Girl.” [Poem] *Allegheny Review*, vol. 17, 1999, p. 35.
- “Mosaic.” [Short story] *Allegheny Review*, vol. 17, 1999, pp. 40-55.
- “Redemption.” [Poem] *HUES Magazine*, Summer 1997, p. 32.

**SELECTED PRESENTATIONS & PERFORMANCES**

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- “The Sound of One Queer Grappling.” Poetry Performance for Noon Poems Series, sponsored by the University of Michigan Institute for the Humanities. Video stream. 05 April 2022.
- “The Revolutionary Nature of a Cloud.” 5th Annual Stamps Colloquium, University of Michigan. Ann Arbor, MI. 10 March 2022.
- “Objects in Rooms.” Poetry Performance for Noon Poems Series, sponsored by the University of Michigan Institute for the Humanities. Video stream. 16 April 2021.
- “Feminist World-Making: Performative Reimaginings in the Work of Djuna Barnes.” National Women’s Studies Association Conference. Montreal, QC. 10-13 November 2016.
- “The Space between Pleasure and Pain: Deconstructed Binaries in Arielle Greenberg’s Poetry.” Women Writing Pleasure Conference. Liverpool, England. 03 July 2015.
- “Write Down Detroit: A Write-A-House Event Featuring Darcy L. Brandel and Morgan Willis.” Poetry Reading at the Museum of Contemporary Art Detroit. Detroit, MI. 12 May 2015.
- “Form as Protest: Seeking Justice through Innovative Aesthetics.” Midwest Modern Language Association Annual Conference: The Lives of Cities. Detroit, MI. 13-16 November 2014.
- “Creative Intervention for an Empowered Sexuality: Arielle Greenberg’s Poetry.” National Women’s Studies Association Conference. Atlanta, GA. 10-13 November 2011.
- “‘Come Choose the Terrible Choice’: Negotiating Language and Violation in Arielle Greenberg’s Poetry.” Contemporary Women’s Writing Network. San Diego, CA. 7-9 July 2010.
- “Whose Community?: Feminist Theorizing and the Question of Audience.” Marygrove College Academic Symposium: Re-imagining Communities. Detroit, MI. 27 March 2009.
- “Difficult Dialogues: Feminist Theorizing in the Classroom, Margin to Margin.” National Women’s Studies Association Conference. Atlanta, GA. 12-15 November 2009.
- “The Performativity of Ever-Shifting Genres in the Work of Djuna Barnes.” Lifting Belly High: A Conference on Women’s Poetry. Pittsburgh, PA. 11-13 September 2008.
- “Defamiliarizing Feminism: Can Difficult Aesthetics Help Liberate Our Sisters?” 38<sup>th</sup> Annual College English Association Conference. New Orleans, LA. 12-14 April 2007.
- “‘Not Editable’: Experimental Criticism in Gloria Anzaldúa’s *Making Face, Making Soul—Haciendo Caras*.” 17<sup>th</sup> Annual MELUS Conference: Home-Place, Identities, and the Political in US Ethnic Literature. Boca Raton, FL. 10-13 April 2003.

## **SELECTED ACADEMIC SERVICE**

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Advisor, Maya Levy's Honors Thesis for STP, University of Michigan (U-M), 2023-2024  
 Advisor, Gigi Guida's Honors Independent Major Program (HIMP) Thesis, U-M, 2022-2023  
 Presenter, "Using Hypothesis to Build Community Around Reading," New Faculty Orientation, U-M, 2022  
 Second Reader, Danielle Falling's Honors Thesis in Poetry, U-M, 2021  
 Contributor, "Best Practices for Teaching RC Courses in the Era of COVID-19," U-M, 2020  
 Editorial Board, *Being Human During COVID*, U-M Humanities Collaboratory, 2020  
 Chair, English and Modern Languages Department, Marygrove College, 2013-2018  
 Co-editor, Assurance Argument for Higher Learning Commission (HLC), Marygrove College, 2016  
 Outside Reader, Erin E. Bell's Dissertation Committee, Wayne State University, 2012-2019  
 Member, Women's Center Advisory Board, Marygrove College, 2012-2018  
 Member, Faculty Rank and Tenure Committee, Marygrove College, 2012-2018  
 Director, English Graduate Program, Marygrove College, 2011-2013  
 Chair, Search Committee for the Vice President of Student Affairs and Enrollment Management, Marygrove College, 2010  
 Faculty Advisor, Diversity Club, Marygrove College, 2009-2012  
 Faculty Assembly Secretary, Marygrove College, 2008-2012  
 Chair, Women's Center Committee, Marygrove College, 2007-2012  
 Chair, General Education Committee, Marygrove College, 2006-2008  
 Contributor, *CWRU Practical Guide to Teaching for Graduate Teaching Assistants*, "Establishing a Student-Centered Classroom and Curriculum," CWRU, 2002  
 Reader, *Salt Hill Literary Journal*, Syracuse University, 2001

## **MASTERS THESES DIRECTED**

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Borman, Johanna. "Questioning the Feminism of John Fowles's *The French Lieutenant's Woman*," Marygrove College, 2012  
 Ervin, Denise. "Slamming Stages and Published Pages: Intersectionality, Masculinity, Marginality, and Identity in the Work of Jamaal May and Patricia Smith," Marygrove College, 2015  
 Howell, Kerry. "The Transformative Powers of Storytelling and Confession in Louise Erdrich's *Tales of Burning Love* and *The Last Report on the Miracles At Little No Horse*," Marygrove College, 2017  
 Kopack, Laurie LePain. "Pulling History Forward: Challenging and Reinscribing Historical Narratives in Sherman Alexie's Poetry," Marygrove College, 2010  
 McGinnis, Jessica. "Global Representations of Minority Women in Literature: Gender Marginality, Identity, and Intersectionality," Marygrove College, 2017  
 O'Rourke, Ryan. "Queerouac's Theatre: Questing for Masculinity in Jack Kerouac's *On the Road*," Marygrove College, 2009  
 Robinson-Rickman, Stacey. "The Hand that Rules the World: A Postcolonial Look at Mother-Daughter Relationships in Iranian Women's Literature," Marygrove College, 2015  
 Smith, Martinique. "Failed Feminism?: An Examination of George Eliot's Texts from a Feminist Perspective," Marygrove College, 2008  
 Young, Kebina. "'My Bitch Bad Lookin' Like a Bag of Money': An Intersectional Analysis of Money, Power, and Respect in Hip-Hop," Marygrove College, 2016

## **PROFESSIONAL AFFILIATIONS**

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American Association of University Professors, Modern Language Association, National Women's Studies Association, Contemporary Women's Writing Association