

KERSTIN BARNDT

Associate Professor
Department of Germanic Languages and Literatures
University of Michigan
812 E. Washington, 3110 MLB
Ann Arbor, MI 48109-1275

Employment

2020-23: Director, Museum Studies Program, University of Michigan

2018-19: Academic Director, Academic Year in Freiburg (AYF), Albert-Ludwigs-Universität Freiburg, Germany

2009: Associate Professor, University of Michigan, Germanic Languages and Literatures

2002-09: Assistant Professor, University of Michigan, Germanic Languages and Literatures

2001-02: Visiting Assistant Professor, University of Michigan, Germanic Languages and Literatures

1998-2000: Lecturer, University of Michigan, Germanic Languages and Literatures

Fall 1997: Visiting Lecturer, University of Hildesheim, Germany, Cultural Studies

Fall 1994: Lecturer, Free University of Berlin, Department of German

Spring/Summer 1993: Instructor, Duke University, Department of German

Education

Ph.D. Freie Universität Berlin, German Literary History & Literary Theory, 1999

DAAD Fellow Duke University, Graduate Program in Literature, 1989-1990

MA Freie Universität Berlin, German Literary History and Theory (major), Linguistics (minor), Philosophy (minor), 1989

Curatorial and Art Projects

Object Lessons. Collections of Nature, Science and Art at the University of Michigan, exhibition project at the University of Michigan Museum of Natural History, Oct 13 – Dec 30 2017.

Museum of Vitreous Ecology. Blaschka Models at Michigan, in collaboration with Alice Goff, Department of Germanic Languages and Literature, February 24 – May 15.

Hello, My Name is TAM, site-specific multi-channel audio/visual installation in the Grand Rapids Public Museum. Project context: *Michigan Riches – Re-examining the old Grand Rapids Public Museum*, in collaboration with Sarah Berkeley. April 16 – May 15, 2010.

On the History of Abortion, Museum of Oldenburg, Germany, 1996; design concept and production of travel exhibition (based on 1994 exhibit at the German Hygiene Museum).

The Pill. Of Pleasure and Love, Deutsches Hygiene-Museum (German Museum of Hygiene),

Dresden, Germany, 1995-1996; curatorial team.

Body Images/Human Images. Painting, Drawing, and Sculpture from Saxony 1945-1994,
Deutsches Hygiene-Museum, Dresden, 1995; curatorial team.

On the History of Abortion, Deutsches Hygiene-Museum, Dresden, 1994; curatorial team.

Anna Louisa Karsch. Poet of Love, Death, and Fatherland, Staatsbibliothek Stiftung Preußischer
Kulturbesitz, Berlin. 1993; concept and design.

Publications

Book

Sentiment und Sachlichkeit. Der Roman der Neuen Frau in der Weimarer Republik
(Sentiment and Sobriety. The New Woman Novel in the Weimar Republic),
Köln/Weimar/Wien: Böhlau 2003.

Edited Books

*Object Lessons and the Formation of Knowledge. The University of Michigan Museums, Libraries
and Collections, 1817-2017*, co-edited with Carla Sinopoli, University of Michigan Press 2017.

Weimar Publics / Weimar Subjects. Rethinking the Political Culture of Germany in the 1920s, co-
edited with Kathleen Canning and Kristin McGuire, Oxford/ New York: Berghahn Books
2010 (paperback edition 2012).

Book Manuscripts in Progress

Layers of Time. Exhibiting History in Contemporary Germany. A study of the representation of
temporality in contemporary museum and exhibition culture.

Museums, Narratives and Critical Histories, co-editor with Stephan Jaeger, de Gruyter,
forthcoming 2024

Journal Articles

“Working Through Ruins: Berlin’s Neues Museum,” *Germanic Review* vol. 86.4 (2011), 294-307.

“Industrial Ruins and Exhibitionary Temporalities,” *PMLA*, Vol. 125/1 (January 2010), 134-141.

“Aesthetics of Crisis. Motherhood, Abortion, and Melodrama in Irmgard Keun and Friedrich
Wolf,” *Women in German Yearbook* 24, 2008, 71-95.

“Geteilte Geschichte(n). Empathie und Verfremdung in aktuellen Migrationsausstellungen,”
Museum Aktuell (October 2007), 16-21.

“Fordist Nostalgia. History and Experience at The Henry Ford.” *Rethinking History* 11, 3 (2007),
379-410.

“Railroads for Locomotives of the Mind.” *Tracking Culture and Crisis in the S. Fischer Verlag*.
Germanic Review 76, 4 (2001), 335-348.

“Mittlerinnen zwischen Buch und Volk?” *Die Leserin im literarischen Feld der Weimarer
Republik. Jahrbuch zur Literatur der Weimarer Republik 1999-2000*, 77-114.

Book Chapters

- “The Reading Republic,” *The Missing Center. Weimar Cultural History Revisited*, co-edited by Claudia Clausius and Katharina Clausius, Toronto University Press, forthcoming 2023.
- “Leseublikum,” *Handbuch Weimarer Republik: Literatur und Kultur*, ed. by Maren Lickhardt and Robert Krause, Metzler Verlag, forthcoming 2023.
- “Exhibiting 1989/2009. Memory, Affect, and the Politics of History.” *Virtual Walls: Balancing political Unity and cultural Differences in Contemporary Germany*, ed. by Franziska B. Lys and Michael Dreyer, Rochester: Camden House 2017, 96-116.
- “Introduction: 200 Years of Scientific Collecting at the University of Michigan,” co-authored with Carla Sinopoli, *Object Lessons and the Formation of Knowledge*, ed. by Kerstin Barndt and Carla Sinopoli, Ann Arbor: University of Michigan Press 2017, 1-13.
- “University Building/s. 1841-1900,” *Object Lessons and the Formation of Knowledge*, ed. by Barndt and Carla, Ann Arbor: University of Michigan Press 2017, 39-58.
- “Joseph Beal Steere,” *Object Lessons and the Formation of Knowledge*, ed. by Barndt and Carla, Ann Arbor: University of Michigan Press 2017, 112-119.
- “Wunderkammer Kohlenwäsche. Gleichzeitigkeit in Geschichts- und Kultur Museen der Gegenwart,” *Modelle der Simultaneität in den Wissenschaften und Künsten*, ed. by Philipp Hubmann and Till Julian Huss, Bielefeld: transcript Verlag 2013, 213-228.
- “Dioramas of a New World:’ Siegfried Kracauer and Weimar Exhibition Culture,” *Culture in the Anteroom. The Legacies of Siegfried Kracauer*, ed. by Gerd Gemünden and Johannes von Moltke, Ann Arbor: University of Michigan Press 2012, 166-182.
- “Mothers, Citizens, and Consumers: Female Readers in Weimar Germany,” *Weimar Publics/ Weimar Subjects*, ed. by Kathleen Canning, Kerstin Barndt, Kristin McGuire, Oxford/New York: Berghahn 2010, 95-115.
- “Memory Traces of an Abandoned Set of Futures.’ Industrial Ruins in the Post-Industrial Landscapes of East and West Germany,” *Ruins of Modernity*, ed. by Julia Hell and Andreas Schönle, Durham: Duke University Press 2010, 270-293.
- “Eine von uns?’ Irmgard Keun Leserinnen und das Melodramatische,” *Autorinnen der Weimarer Republik*, ed. by Walter Fähnders and Helga Karrenbrock, München: Aisthesis 2003, 137-162.
- “Engel oder Megäre.’ Figurationen einer ‘Neuen Frau’ bei Marieluise Fleißer und Irmgard Keun,” *Reflexive Naivität. Zum Werk Marieluise Fleißers*, ed. by Maria E. Müller and Ulrike Vedder, Berlin: Erich Schmidt Verlag, 2000, 16-34.
- “Mein Dasein ward unvermerkt das allgemeine Gespräch:’ Anna Louisa Karsch im Spiegel zeitgenössischer Populärphilosophie,” *Anna Louisa Karsch (1722-1791). Von schlesischer Kunst und Berliner ‘Natur’*, ed. by Anke Bennholdt-Thomsen and Anita Runge, Göttingen: Wallstein, 1992, 162-176.
- “Wesentliche Unterschiede — zum feministisch-ethischen Diskurs in den USA,” *Grenzen der Moral*, ed. by Ursula Konnertz, Tübingen: Diskord, 1991, 59-73.

Reviews and other publications

- “La Nouvelle littérature féminine: Irmgard Keun and Marieluise Fleißer,” Exhibition Catalogue, Germany/ The 1920s/ New Objectivity/ August Sander, Centre Pompidou, Paris, 2022.
- “Montage in Literature,” *Routledge Encyclopedia of Modernism*, www.rem.routledge.com, 2016.

“S. Fischer Verlag,” *Routledge Encyclopedia of Modernism*, www.rem.routledge.com, 2016.

Cultural Impact in the German Context. Studies in Transmission, Reception, and Influence, ed. by Rebecca Braun and Lyn Marven, book review in *Gegenwartsliteratur*, 14 (2014), 192-195.

Ines Lauffer, *Poetik des Privattraums. Der architektonische Wohndiskurs in Romanen der Neuen Sachlichkeit*, book review in *Archiv für das Studium der neueren Sprachen und Literaturen*, 250 (2013), 394-397.

“Migrationsgeschichte in Berliner Regionalmuseen,” *Dokumentation. “Nach dem Krieg und vor dem Frieden,” Ein Gemeinschaftsprojekt der Berliner Regionalmuseen 2004 bis 2006*, ed. by Arbeitskreis Berliner Regionalmuseen, Museumspädagogischer Dienst, Berlin 2006, 15-17.

Toril Moi, *Simone de Beauvoir*, book review in *Das Argument*, 212 (1995), 942-943.

David Bordwell, “Kognition und Verstehen. Sehen und Vergessen in Mildred Pierce.”

“Mit natürlichem Genie wider die Regel. Anna Louisa Karsch und die Ästhetiktheorie ihrer Zeit,” *Anna Louisa Karsch: Dichterin für Liebe, Brot und Vaterland*, ed. by Staatsbibliothek Stiftung Preussischer Kulturbesitz, Berlin: Stiftung Preußischer Kulturbesitz 1991, 14-22.

Fellowships, Awards, and Research Collaborations

2022-24	LSA Meeting the Moment Grant. Meeting the Mnomen. Restoration of Wild Rice Populations for Environmental and Social Justice, co-PI
2021-23	Humanities Collaboratory, Project Grant, <i>ReConnect/Recollect: Reparative Connections and Collections at the University of Michigan</i> , core team member
2021	Humanities Collaboratory, Proposal Development Grant, <i>ReConnect/ReCollect: Reparative Connections and Collections at the University of Michigan</i> , core team member
2020-23	US Research Partner for DFG SFB <i>Präfigurationen von Pop in Printerzeugnissen der 1920er Jahre</i> , PI Prof. Maren Lickhardt, University of Innsbruck, Austria
2018-20	Think-Act Tank Project Grant (National Center for Institutional Diversity), <i>Museums and Publics: Engaging Detroit and Berlin, and the Future of the City</i> , core team member
2017-18	5x5 Incubator Grant for <i>Museums and Publics</i>
2017	LSA Grant for <i>Object Lessons</i> (12,000)
2016	UMOR Grant for Exhibition Project <i>Object Lessons</i> (\$10,000)
2015	MCubed Grant (\$15,000)
2015	Research, Book and Exhibition Grant (shared with Carla Sinopoli),

	Bicentennial Office, University of Michigan (\$ 30,000)
2013-14	Helmut F. Stern Professor Fellowship Institute for the Humanities, University of Michigan
2013-14	University of Michigan, Associate Professor Support Fund and Research Grant
2010	DAAD Research Fellowship (Fall)
2007	Instructional Technology Grant, University of Michigan for <i>Origins of Nazism</i> lecture course (co-taught with Kathleen Canning)
2005	Rackham Grant and Fellowship, University of Michigan
2003	Publication Subvention Grant, Office of the Vice President for Research, University of Michigan for Book Manuscript <i>Sentiment and Sachlichkeit</i>
2001	Marbach Research Stipendium, Nationalmuseum Deutsches Literaturarchiv
2000	Women in German Dissertation Prize

Invited Lectures and Conference Papers (Selection)

- “Decolonizing German and European History at the Museum: Response to Katrin Sieg,” Roundtable, GSA, Houston, September 2022
- “Vicki Baums *Menschen im Hotel*: mediale Transformationen und anglo-amerikanische Rezeption,” workshop presentation, Vicki Baums Romane im US-amerikanischen Kontext/kritische Werkausgabe, Universität Wien, July 2022
- “The Reading Republic,” The Persistence of Reading. AFM Conference at the Deutsches Literaturarchiv Marbach, June 2022
- “Reading the New Woman in the Weimar Republic: New Objectivity, Employee Culture & Weimar Popular Culture,” Williams College, Dec 2021
- “The Memory of Deindustrialization”, Universität Duisburg-Essen/Academy in Exile, November 2021
- “Reading and Writing the Weimar Republic,” Roundtable, GSA, Indianapolis, October 2021
- “The Reading Republic,” Weimar2020 Symposium, Western University & King’s University, London, Canada, May 2021
- “The Memory of Deindustrialization,” University of Duisburg-Essen/Academy in Exile, virtual lecture, March 2021
- “Bücher, über die man spricht: Sabina Becker, *Experiment Weimar*,” public panel, Studium Generale der Albert-Ludwigs Universität, Freiburg, Germany, May 2019
- “Distance and Proximity. Exhibiting Migration before 2015.” Keynote, Goethe-Institute Chicago, April 2018, *Exhibiting Post-Colonialism. Museum Culture and Public Discourse in Contemporary Germany and Europe*, conference, April 2018
- “Coal Time on Display. The Ruhr Region, its Museum, and the Anthropocene,” German Studies Symposium on Sustainability, University of Toronto, April 2018

- “Collecting for the Academy: University Museums and the Production of Knowledge.” Institute for the Humanities, University of Michigan, November 2017
- “Object Lessons. Museums and Collections at the University of Michigan in the Nineteenth Century.” William R. Farrand Memorial Lecture, University of Michigan Museum of Natural History, March 2017
- “Building Exhibitions and the Aesthetics of Sobriety,” *Vageries of Objectivity/ Launen der Sachlichkeit*, conference, University of Michigan, January 2017
- “Historical Avant-Garde Movements in Germany: Rhythm, Design & Montage,” *Profane Illumination*, panel organized by the Avant-Garde Interest Group, University of Michigan, March 2016
- “Museums, Memory and the Poetics of History in Contemporary Germany,” invited lecture, Vanderbilt University, February 2016
- “Scientific Collecting and the University Museum,” German Studies Association Conference, Washington D.C., October 2015
- “Museum Building/s. Tracing the History of UM’s Museums and Collections,” *Object Lessons* Manuscript Workshop, University of Michigan, September 2015
- “Layers of Time. Tropes of Stratification in Contemporary Museum Culture,” conference keynote: Levels and Stratification in Germanic Literature and Linguistics, University of Indiana, February 2015
- “The University of Michigan’s Cabinet of Natural History and the Origins of the Research Museum,” Museum Studies Proseminar, University of Michigan, October 2014
- “Show Time. Poetics and Politics of Temporality in Contemporary History Museums,” German Studies Colloquium, University of Michigan, April 2014
- “*Weltwissen*. Mark Dion and the Renaissance of the *Wunderkammer* in the US and Germany,” German Studies Association, Denver, October 2013.
- “Poetics of Time in Contemporary Exhibition Culture,” Midwest Symposium in German Studies, Notre Dame University, April 2013.
- “‘Looking for the Future?’ Discourses of Futurity in Essen’s *Ruhr Museum* and the *Bundeswehr Military History Museum*,” German Studies Association, Milwaukee, October 2012.
- “Un/Gleichzeitigkeit. Repräsentationen von Zeitlichkeit in Geschichts- und Kultur Museen der Gegenwart”, *Gleichzeitigkeit. Modelle der Simultaneität in den Wissenschaften und Künsten*, conference, Universität Münster, Germany, Mai 2012.
- “Detroit, Manchester, Halle. *Interrogating Shrinking Cities*,” Transnational German Studies Workshop, University of Michigan, Mai 2012.
- “Present Futures. Projections of Space and Time in interwar Exhibition Culture,” University of Michigan, Avant-Garde Interest Group, April 2012.
- “The Destruction Layer. Ruins in Photographs by Deborah Bright,” Landscape and Reclamation Symposium, University of Toledo, November 2011.
- “Neue Zeit (un)realized. Exhibition Culture in the 1930s,” German Studies Association, Louisville, September 2011.
- “Deep Time. Industrial History and Musealization,” *The Past on Display. Museums, Film, Musealization*, conference, York University, Toronto, April 2011.

“Present Futures. Werkbund and Building Exhibitions in Weimar Germany,” *Beyond Glitter and Doom: New Perspectives of the Weimar Republic*, conference, University of London, Great Britain, October 2010.

“Shrinking Cities and Postindustrial Landscapes: Exhibition Experiments in Detroit, Duisburg, and Leipzig,” *Modernity, Mobility, Displacement*, invited lecture, Wayne State University, Detroit, May 2010

“Post-Industrial Time in German Exhibition Culture,” *The Past on Display – Museums, Musealization, Film*, workshop, York University, Toronto, April 2010

“Herta Müller’s *Atemschaukel*,” German Studies Colloquium, University of Michigan, March 2010.

“Hunger for Words.’ Nobel Laureate for Literature Herta Müller,” Nobel Symposium, Jan 2010.

Conference Participation and Commentary

“Museums, Communities, and Publics”, organizer and moderator of panel series, Museum Studies Program, University of Michigan, Jan-March 2022.

“Colonial Archives and Postcolonial Museology”, organizer and facilitator of panel series, Museum Studies Program, University of Michigan, February 2021.

“Embodying Temporalities”, commentator, GLL Graduate Student Conference *Embodying Vision, Envisioning Embodiment*, University of Michigan, Oct 2019.

“Museum Objects”, commentator, GSA conference, Portland, Oct 2019.

Organized and moderated a series of three panels on the topic of “Monuments and Monumentality” for the MLA 2019 in Chicago, January 2-6.

Invited Participant at 8th Midwest Symposium in German Studies, Indiana University, April 2017 & April 2015.

“The Expanded Museum”, commentator, GSA conference, Kansas City, Oct 2014.

“Collected Memory? Alltag and Representations of Cold War Germany in the Museum”, commentator, GSA conference, Milwaukee, Oct 2012.

“German Graduate Education 2020. Strategies for the Future”, panel participant, MLA, Seattle, January 2012.

“From Museum to Mausoleum: Death and Human Remains in 20th-Century Exhibitions”, commentator, GSA conference, Washington D.C., October 2004.

Invited Participant at the *German Film Institute* (directors Anton Kaes & Eric Rentschler), August 2002 at Dartmouth College, August 2004, 2006, and 2012 at the University of Michigan.

Service

German Studies Association (GSA): Member of the Program Committee for 20th and 21st century German Studies, 2022-2024.

Modern Language Association (MLA): Member of the Program Executive Committee for 20th and 21st Century German Studies, 2017-2020; Committee Chair, 2018-2019.

University Service

Kelsey Museum, Executive Committee, 2020-
Humanities Collaboratory, Steering Committee, 2020-2021
Museum Studies Program, Steering Committee, 2008-2018, 2019-2020, ex officio 2020-2023
Fulbright Application Review Committee, 2010-2012, 2016-2018
LSA Summer Reading Program, Selection Committee, 2008
Museum Theme Semester Steering Committee, 2007-2009
Museum Studies Proseminar: Curriculum Review Committee, Winter 2008
Faculty advisor to the *Avantgarde Interest Group* (AGIG), Rackham Interdisciplinary Workshop,
2007-2009, 2011-2014
DAAD Application Review Committee, 2012-2014, 2016

Departmental Service

Associate Chair, 2021-2023
Hiring Committee, Assistant Professor (person-specific), committee member, 2020-2021
Curriculum Committee, 2020-2021, ex officio 2021-
Honors Program Director, 2002-2009, 2011-2013, 2014-2017, Fall 2019, 2020-2023
Lecturer Review Committee, Winter 2011, Winter 2012, Winter 2013, Winter 2016, Winter 2017,
Winter 2021, Winter 2022, Winter 2023
Graduate Program Reform Committee, Fall 2019
Third Year Review Committee, Kira Thurman, Winter 2018
Faculty Ally for Diversity in Graduate Education (Rackham Graduate School), 2017-2018
Departmental Website Overhaul Committee, 2016-2017
Executive Committee, 2002-03, 2006-07, and Fall 2007, 2009-2010, 2011-2013, 2014-2016
Search Committee, Chair, Assistant Professor in German Studies, 2014-15
Faculty Mentor, since 2014
SCHECH Workshop for German High School Teachers, Oct 2013
Associate Chair and Director of Graduate Studies, 2011-2013
Curriculum Committee, Chair, 2011-2013
External Review Committee, Fall 2011
Curriculum Committee, Chair, German Studies Certificate, 2009-10
1989/2009: organization of panel discussions and film series “Un-Building the GDR. Four Films
Twenty Years after 1989,” Fall 2009
Search Committee, Chair, Lecturer III Search, 2008-09
Undergraduate Curriculum Committee, review of honors program and implementation of
gateway courses, 2004-05
Search Committee, Department of Germanic Languages and Literatures, 2004-05
Lausanne Exchange Program Liaison, review of graduate student exchange program; visit in
Lausanne and meeting with administrators concerning the graduate (departmental) and
undergraduate exchange program (LSA), Fall 2005
Conference Co-Organizer (with Kathleen Canning and Kristin McGuire), “Rethinking Weimar.
An interdisciplinary Conference,” University of Michigan, Ann Arbor, 2002

Max Kade House “Spring Break in Berlin,” program coordinator, Winter 2001

Dissertation Committees

Chair, or Co-Chair

Tina Tahir, German Studies, in progress
Onyx Henry, German Studies, in progress
Lauren Beck, German Studies, in progress
Calder Fong, German Studies, 2019
Elizabeth Nijdam, German Studies, 2017
Hannah McMurray, German Studies, 2017
Jennie Cain, German Studies, 2016
Ariana Orozco, German Studies, 2016
Kathryn Steinbock, German Studies, 2011
Sun-Young Kim, German Studies, 2009
Michael Jay Layne, German Studies, 2008

Committee Member

Katie Kasperian, Slavic Languages and Literatures, in progress
Veronica Williamson, German, in progress
Matthew Hershey, History, in progress
Grace Mahoney, Slavic Languages and Literatures, in progress
Mary Hennessy, German (& Film) Studies, 2021
Domenic Desocio, German Studies, 2021
Kathryn Holihan, German (& Museum) Studies, 2020
Andrea Rottmann, German Studies, 2019
Kristin Schroeder, History of Art, 2017
Courtney Cottrell, Anthropology, 2017
Meghan Forbes, Slavic Languages and Literatures, 2016
Kathryn Sederberg, German Studies, 2014
Vladislav Beronja, Slavic Languages and Literatures, 2014
Nicholas Block, German Studies, 2013
Sara Jackson, German Studies, 2013
Ela Gezen, German Studies, 2012
David Choberka, German Studies, 2007
Jonathan Otto Wipplinger, German Studies, 2006

MFA Thesis Committee Member

Carolyn Gennari, School of Arts and Design, 2017
Juliet Hinley, School of Arts and Design, 2014
Alisha Wessler, School of Arts and Design, 2013

External PhD examiner for Katie L. M. Sutton, at the University of Melbourne, Australia, 2008

Other Professional Activities

Co-editor of the book series *Museums and Narrative*, De Gruyter

Editorial Board Member, University of Michigan Press Series: *German Politics, Culture, and Society*.

Manuscript Reviews for *German Quarterly*, *Public History*, *SIGNS*, *Gender and History*, *Seminar*, *Monatshefte*, University of Michigan Press, and Columbia University Press.

Languages

German (native), English (near native), French (reading)

Membership in Professional Organizations

American Comparative Literature Association (ACLA), German Studies Association (GSA), Modern Languages Association (MLA), Women in German (WIG), Deutscher Museumsbund (DMB), International Council of Museums (ICOM)