

EMPLOYMENT

Associate Professor of South Slavic and Comparative Literature, University of Michigan, Ann Arbor.
Joint appointment between Slavic Languages and Literatures Department and Comparative Literature Department.

EDUCATION

05/2007 Ph.D. Comparative Literature
 Rutgers University, New Brunswick, NJ
Dissertation: *Mythistory in a Nationalist Age: Comparative Analysis of Serbian and Greek Postmodern Fiction.*

LANGUAGES

English; Serbo-Croatian (Bosnian, Croatian, Serbian, native), Modern Greek, working knowledge of, French, Italian, Latin, Spanish.

RESEARCH INTERESTS

Violence in all incarnations, as well as strategies of civil disobedience; eco-politics; literary and cultural theory; nationalism; the Balkans and Modern Greece; Yugoslavia and Cyprus in the the Non-Alligned Movement; anti-colonialism, anti-capitalism.

ACADEMIC HONORS AND AWARDS

Weiser Center/CREEES Research Grant, University of Michigan (2022)
Associate Professor Research Fund, University of Michigan (2019)
Misha Djordjević Book Prize, North American Society for Serbian Studies (2018)
CREES Title VI grant, University of Michigan (2010)
Office of the Vice President for Research Award, University of Michigan (2008)
College of Literature Science and the Arts Research Award, University of Michigan (2008)

*PUBLICATIONS**MONOGRAPH*

Sacrificed Body: Balkan Community Building and the Limits of Freedom.
Pittsburgh: University of Pittsburgh Press, 2013.

[REVIEWED IN : *Revue des études slaves, Journal of Modern Greek Studies, Slavic and East European Journal, Slavic and East European Journal, Southeastern Europe, Sarajevske sveske*]

EDITED COLLECTIONS AND SPECIAL JOURNAL ISSUES

Editor of a special issue cluster on post-Yugoslav independent media.
Slavic and East European Journal (SEEJ), Vol. 65/2 (Summer 2021).

Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed.
Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007.

ARTICLES IN REFEREED JOURNALS

"Trauma, Memory, and the Politics of Mourning: New Albanian Film from Kosovo."
Eastern European Screen Studies (2025/1):
<https://doi.org/10.1080/2040350X.2024.2371617>

"Sticking It to Patriotic Fascism: *Feral Tribune* and Its Political Satire 1993-2008."
Slavic and East European Journal (SEEJ), Vol. 65/2 (Summer 2021): 222-45.

Introduction: "Counter Media and Cultures of Resistance: Post-Yugoslav Mediascapes Three Decades Later."
Slavic and East European Journal (SEEJ), Vol. 65/2 (Summer 2021): 208-21.

"Sex, Violence, Dogs and the Impossibility of Escape: Why Contemporary Greek Film is so Focused on Family."
Journal of Greek Media and Culture, Vol. 2/2 (2016): 155-71.

"Zajednica, moć i telo" [Community, Power and the Body].
Sarajevske sveske, Vol. 45/46 (2014): 259-70.

"The Body of a Political Masochist: Torture, Performance and Power in Elias Maglinis's *The Interrogation*."
Modern Greek Studies: Australia and New Zealand, Vol. 16/17 A (2013/14): 505-24.

"National Definition through Postmodern Fragmentation: Milorad Pavić's *Dictionary of the Khazars*."
Slavic and East European Journal (SEEJ), Vol. 53/1 (Spring 2009): 86-104.

"The Sacrificed Subject of Rhea Galanaki's *Ismail Ferik Pasha*."
Journal of Modern Greek Studies, Vol. 27/1 (May 2009): 31-54.

"Extricating the Self from History: *Bait* by David Albahari."

MMLA Journal, Vol. 39/2 (Fall 2006): 54-70.

BOOK CHAPTERS

"When does a space end: Yugoslav socialist memorials and the EU 'anti-totalitarian' reckoning"

Edited collection, eds. Maja Babić, Tino Mager. Coming out from Brill, 2025.

"Vampire Privilege: Class, Gender and Sex in Serbian Metaphysical Horror."

World Vampire Films: Essays on Sixteen Cultures and their Cinematic Undead, ed. James Aubrey. Jefferson, NC: McFarland Publishers, 2020, 229-244.

"Of Families and Other Sacred Cows on the Serbian Screen."

Scholarship as the Art of Life: Rajka Gorup Festschrift, Slavica Publishers, 2016, 33-51.

"Making Patriarchal History Women's Own: Eugenia Fakinou's *The Seventh Garment*."

Myth and Violence in Contemporary Female Text: New Cassandras, Bahun and Rajan, eds. Surrey, UK: Ashgate, 2011, 143-160.

"Grief Can only Be Written in One's Mother Tongue."

Literature of Exile, Agnieszka Gutty, ed. New York, Berlin: Peter Lang Publishing, 2009, 155-175.

"Disintegrating Narratives and Nostalgia in Post-Yugoslav Postmodern Fiction."

Balkan Literatures in the Era of Nationalism, Murat Belge, Jale Parla, eds. Istanbul, Turkey: Bilgi University Press, 2009, 3-14.

"Mythistorical Genres of the Nation."

Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed. Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 1-11.

"The Balkan Immurement Legend: Between Myth and a Nationalist Project."

Mythistory and Narratives of the Nation in the Balkans, Tatjana Aleksić, ed. Newcastle-upon-Tyne: Cambridge Scholars Publishing, Ltd., UK, 2007, 87-106.

TRANSLATIONS, REVIEWS AND OTHER PUBLICATIONS [OLDER PUBLICATIONS AVAILABLE UPON REQUEST]

"The Ethics of Preservation or Repurposing of Yugoslav WWII Monuments."

Proceedings of the 18th Docomomo International Conference held at Facultad de Arquitectura, Diseño y Estudios Urbanos, Santiago, Chile, 2024, pp. 1478-83.

INVITED LECTURES [FULL LIST AVAILABLE UPON REQUEST]

"Ivo Andrić's *Bridge on the Drina* as a Historical Novel." World History Learning Community Talk
Center for Middle Eastern and North African Studies, University of Michigan, December 2024.

"Dubravka Ugrešić in the Context of East-Central European Literature of Exile"
Department of English, University of Delhi, India, February 2024.

"Architecture and power: art, violence, performance"
Museum of Modern Art (MOMA), New York, December 2017

"The Sacrificed Body in Yugoslav and Post-Yugoslav Film"
University of Chicago, Department of Slavic Languages and Literatures, April 2017.

"Nationalism, Gender and Sacrifice."
Københavns Universitet, Institut for Tværkulturelle og Regionale Studier, March 2016.

"Sacrifice in Yugoslav and Post-Yugoslav Film."
University of Oslo, Norway, Department of Literature, Institutt for litteratur, områdestudier og europeiske språk [Area Studies and European Languages], March 2016.

"Nationalism, Gender and Sacrifice."
Université Paris-Sorbonne, Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques, Feb. 2016.

"The Body in History."
Columbia University, Department of Classics, March 2014.

"Human Sacrifice and Its Social Implications: The Balkans and Beyond."
Columbia University, Harriman Institute, January 2014.

"Victims of Post-Socialist Economic Transition in the Western Balkans: A Socio-Cultural Panorama."
New York University, November 2013.

"Yugoslav Dissolution and the Legacies of Repressive Masculinity."
Ohio State University, Columbus, March 2013.

ACADEMIC PRESENTATIONS AND CONFERENCES [OLDER DETAILS AVAILABLE UPON REQUEST]

"The Ethics of Preservation or Repurposing of Yugoslav WWII Monuments."
18th Docomomo International Conference
Facultad de Arquitectura, Diseño y Estudios Urbanos, Santiago, Chile, December 2024.

"The Road to UN Resolution 3212: Cypriot and Yugoslav Print Media Reports."
MGSA [Modern Greek Studies Association]
Princeton University, October 2024

"Two Deaths of Yugoslavia: Lumpenproletariat and Socialist Utopia in Žilnik's Opus."

- The Avantgarde Does Not Surrender: The Cinema of Želimir Žilnik*
Columbia University, November 2023.
- "Yugoslav Anti-fascist Monuments and the EU 'Anti-Totalitarian' Reckoning"
Contentious Spaces: Uncovering Hidden Narratives of Socialist Built Heritage, Groningen, The Netherlands, October 2023.
- "Is Yugoslav Socialist Legacy a Free-for-All?: Spatiality and Ethics in Johann Johannsson's *Last and First Men*"
SCMS [Society of Cinema Studies] Annual Convention, Denver, April 2023.
- "How Can I Mourn You If I No Longer Remember your Face"
Motherhood on Screen, Conference at the Maynooth University, Dublin, September 2022.
- "The postmemory of a war crime: Serbian film confronting recent Serbian past"
ASEEES Conference, New Orleans, November 2021 (virtual).
- "What Counterpublics? *Feral Tribune's* Exposure of Everyday Fascism"
Fifth International Congress, Socialism on the Bench, University of Pula, Croatia, Oct. 2021 (virtual).
- "Satirical kynicism of Feral Tribune vs the cynicism of power"
Facultatea de Jurnalism si Stiintele Comunicari, Bucharest, Romania, May 2021 (virtual).
- "Female Vampire in Slavic Tradition and Cultures"
PAMLA [Pacific Ancient and Modern Languages], Chaminade University, Honolulu, Nov. 2017.
- "The Legend of Immurement in the Balkans"
Workshop for undergraduate students, Copenhagen University, March 2016.
- "Sacrificial Narratives and Nationalism in Yugoslav Film."
Doctoral mini-course for Ph.D. students in Slavic languages and literatures, Oslo University, March 2016.
- "Masculinity, Sacrifice, and a Legacy of Violence: The Male Collective in Serbian Film."
ASEEES [Association for Slavic, East European and Eurasian Studies], Philadelphia, Nov. 2015.
- "Yugoslavia, from the Third Way to its Third Life as a Commodity."
Columbia University, Harriman Institute, October 2015.
- "On Becoming European: Yugoslav and post-Yugoslav gender politics."
ICCEES [International Council for Central and East European Studies], Makuhari, Japan, 2015.
- "The Politics of Sexploitation and Violence, or Loving One's Children to Death"
Contemporary Greek Film Cultures Conference, University of Washington, Seattle, May 2015.

*TEACHING**GRADUATE*

trauma in post-Yugoslav film;
intensive writing: writing grant proposals; writing for publication;
sexuality, gender, violence in Eastern European film and Yugoslav film;
dissent in film and literature;
seminars on literary and critical theory;
nationalism;
translation workshop;
courses on academic research methods.

UNDERGRADUATE

ecological activism, waste colonialism, eco-imperialism;
post-war trauma in film from the Balkans;
the city in futurist fiction;
gender politics in the Balkans;
migration and trafficking in the Balkans and the Mediterranean;
utopian thinking and futurist fiction;
gender and violence in literature and film;
the Holocaust legacy in the West;
myth classical and modern; myth as a political subtext;
folkloric versions of the vampire figure and its extensions in modern culture;
culture and politics in the Balkans; literature, film, society of the Balkans;
European modernist avantgardes;
postmodernism in literature and film
ideology in communist/post-communist societies;
Yugoslav and post-Yugoslav literature(s) and film;
extensive writing courses on both introductory and senior levels.