

April Conway

Sweetland Center for Writing
University of Michigan
Ann Arbor, Michigan 48109
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EDUCATION

Ph.D. English, Specialization in Rhetoric and Writing

with a Women's, Gender, and Sexuality Studies Graduate Certificate
Bowling Green State University, Bowling Green, OH, May 2016

Post Degree Teacher Education Certificate: Secondary English

Pima Community College, Tucson, AZ, 2009

M.F.A. Writing, Concentration in Poetry

Sarah Lawrence College, Bronxville, NY, 2007

B.A. Interdisciplinary Studies: Writing, Social Advocacy, Latin American Studies

University of Redlands, Redlands, CA, 2004

ACADEMIC APPOINTMENTS

2023-present	Lecturer VI, Sweetland Center for Writing, University of Michigan
2020-2023	Lecturer III, Sweetland Center for Writing, University of Michigan
2017-2020	Lecturer I, English Department Writing Program, University of Michigan
2019-2020	Lecturer I, Sweetland Center for Writing, University of Michigan
2020-present	Affiliate Faculty, Institute for Research on Women & Gender, University of Michigan
2016-2017	Adjunct Writing Instructor, Department of English, Bowling Green State University
2012-2015	Teaching Associate, Department of English, Bowling Green State University
2008-2011	Adjunct Writing Instructor, Communications, Pima Community College
2008-2011	Secondary English Language Development Teacher, Tucson Unified School District

PUBLICATIONS

Annotated Bibliography, Refereed

2024

Bale: An Annotated Bibliography of Narrative and Storywork, WAC Clearinghouse's Repository Section, co-created with Emily Pifer, Katie Powell, and Nancy Small.

Chapter, Refereed

2024

"La Conexión: Advocating for Latinx Immigrants in Northwest Ohio," *Grassroots Activisms: Public Rhetorics in Localized Contexts*, edited by Julie Collins Bates, Lisa L. Phillips, and Sarah Warren-Riley. Ohio State University Press. 2024.

Article, Refereed

2022

"Creative Caretaking for Oneself." *Journal of Multimodal Rhetorics*, special issue on Carework and Writing during COVID. <https://journalofmultimodalrhetorics.com/7-1-conway>

Chapter, Refereed

2020

"Crossing Divides: Engaging Extracurricular Writing Practices in Graduate Education and Professionalization." Adams, Laural, Megan Adams, Pauline Baird, Estee Beck, Kris Blair, **April Conway**, Lee Nickoson, Martha Schaffer. *Graduate Writing Across the Disciplines: Identifying, Teaching, and Supporting*, edited by Marilee Brookes-Gillies, Elena G. Garcia, Soo Hyon Kim, Katie Manthey, Trixie G. Smith. *WAC Clearinghouse*. 269-294.

Interviews, Refereed

2014

"'Key Access to Particular Points': An Interview with Kristine Blair and Radhika Gajjala on Cyberfeminism and Technofeminism." *Technoculture: An Online Journal of Technology in Society*. 5.

Reviews

Book Reviews

2016

"The Available Means of Persuasion: Mapping a Theory and Pedagogy of Multimodal Public Rhetoric by David M. Sheridan, Jim Ridolfo, and Anthony J. Michel." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 21.1.

2014

"Digital Detroit: Rhetoric and Space in the Age of the Network by Jeff Rice." *Computes and Composition Online*. Fall

Conference Reviews

2013

"Anti-Immigrant Discourse in the Media: Rhetorical Political Action for Gender Equality." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 18.3. Fall.

2013

"Pulled from My Roots: The Public Work of Youth Performance in the Borderlands." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 18.3. Fall.

2009

"Fiestas in the Desert: Tucson Postcard." *Poets & Writers Online*. 17 April.

Poems

- 2014** "Night and Steeple," dir. by Thomas Javier Castillo, *Quarterly West*, 82.
- 2013** "Miracle Valley," *Exegesis Journal*, 3.
- 2013** "Della," *Miss Leslie's Magazine*, 1.3.
- 2006** "Spring," *Redlands Review*
- 2006** "June," *Redlands Review*.
- 2004** "Sockeye Salmon," *Susquehanna Review*, 55.
- 2003** "Cielo," *Redlands Review*.

Invited Publications

- 2019** "Self-Portrait in a Landscape with the Sun Going Down," *Snapshot/50: The Johnston Community 1969-2019*, edited by Leslie Brody, Maureen Forys, M.G. Maloney, and Alisa Slaughter, Ebhon Press, 2019.
- 2019** "Instructor Reflection: Super Speller," *The Journal for Undergraduate Multimedia Projects*, 8.2, March 2019.
- 2018** "Teaching Statement for Digital Mapping Possibilities Assignment," *Queen City Writers*. 6.1-2. Fall/Spring.

Referee for Scholarly Journals

Reviewer, *Computers and Composition: An International Journal*, Fall 2017, Spring 2018, Winter 2019.

HONORS, AWARDS & GRANTS

Race & Ethnicity Course Development Summer Grants, LSA DEI Office and LSA Curriculum Committee, University of Michigan, 2024.

Institute for the Humanities Summer Fellowship, University of Michigan, 2022.

Nominee, BEN Prize for Outstanding Teaching of Writing, English Department Writing Program, University of Michigan, 2019.

Honored Instructor, University Housing, University of Michigan, 2018, 2019.

Lecturers' Professional Development Fund Grant, Center for Research, Teaching, and Learning, University of Michigan, 2018.

Pedagogical Recognition, Center for Faculty Excellence, Bowling Green State University, 2017.

1st Place, Charles E. Shanklin Award for Research Excellence in the Arts and Humanities, 2016.

Nominee, Conference on College Composition and Communication's James Berlin Memorial

Outstanding Dissertation Award, 2016.

Nominee, Rhetoric Society of America Dissertation Award, 2016.

Non-Service Fellowship, Department of English, Bowling Green State University, 2015-2016.

1st Place, Charles E. Shanklin Colloquium Paper Presentation, Bowling Green State University, 2015.

Mary Anne Campou Fellowship, Honorable Mention, University of Arizona Poetry Center, 2010.

Summer Institute Fellow, Southern Arizona Writing Project, 2009.

Will Inman Award, Tucson Poetry Festival Statewide Poetry Contest, 2009.

Joan Baldwin Scholarship for Writing and Visual Art, Sarah Lawrence College, 2006.

PRESENTATIONS

“An Invitation to Bale: An Annotated Bibliography of Storywork and Narrative Resources,” Conference on College Composition and Communication, April, 2024.

“From Course Design to Assessment: Bridging Theory and Practice,” Center for Research on Teaching and Learning, University of Michigan, May 2023.

“Doing Motherhood in Desperate Times: A Roundtable Discussion On Permeable Borders,” Conference on College Composition and Communication, February, 2023.

“Studying, Teaching, and Enacting Grassroots Activisms: A Roundtable Discussion,” Conference on College Composition and Communication, Virtual, March 2022.

“Radical Neighborliness”: Political Rhetorics in an Online Mutual Aid Group,” Conference on Community Writing, Virtual, October 2021.

“Responsive and Innovative Pedagogy: Teaching During COVID.” Teacher2Teacher, Conference on College Composition and Communication, Virtual, April 2021.

Writer-in-Residence, Conference on Community Writing, Philadelphia, PA, October 2019.

“‘You Have to Act...’: An Intersection of Teaching, Mothering, and Activism.” Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

“Learning Aurasma (Augmented Reality App) to Engage with Place, Play, and Practice.” Computers and Writing Conference, George Mason University, Fairfax, VA, May 2018.

“A Rhetoric of Mothering as Activism.” Feminisms and Rhetorics Conference, University of Dayton, Dayton, OH, October 2017.

“Grassroots Maps Creating Spaces of Wonder.” Computers and Writing Conference, University of Findlay, Findlay, OH, June 2017.

“Sparks of Wonder: Social Media and Teaching Composition.” Computers and Writing Conference, University of Findlay, Findlay, OH, June 2017.

“Practitioners of Earth: Literacy Practices of Grassroots Cartographers.” Charles E. Shanklin Colloquium Research Presentation, Bowling Green State University, Bowling Green, OH, April 2016.

“Making the Earth: The Rhetorical Work of Women Cartographers.” Feminisms and Rhetorics Conference, Phoenix, AZ, October 2015.

“Practitioners of Earth: Literacy Practices of Grassroots Cartographers.” Computers and Writing Conference, Menomonie, WI, May 2015.

“Intervening Technologies, Texts, and People: Literacy and Civic Practices of Grassroots Cartographers.” Charles E. Shanklin Colloquium, Bowling Green State University, Bowling Green, OH, March 2015.

“Composing Self, Composing Community: Literacy Narratives and Feminist Methodology.” Thomas R. Watson Conference, Louisville, KY, October 2014.

“Small Practitioners of Earth: Maps as Cultural Practice.” Cultural Rhetorics Conference, East Lansing, MI, October 2014.

“Mapping Rhetorical Space and Material Place with Cultural Rhetorics.” Rhetoric Society of America National Conference, San Antonio, TX, May 2014.

“Digital Identity Representation and the Multimodal Open Letter.” Popular Culture Association/American Culture Association National Conference, Chicago, IL, April 2014.

“Civic Rhetoric and Technology Literacies Effecting Change.” Conference on College Composition and Communication, Indianapolis, IN, March 2014.

“Emotion as a Feminist Research Method.” National Women’s Studies Association Annual Conference, Cincinnati, OH, November 2013.

“Re-conceptualizing “English”: Literacies Bridging the Humanities & Sciences.” Panel Chair. 21st Century Englishes Graduate Student Conference, Bowling Green State University, Bowling Green, OH, October 2013.

“How the Poet Wields the Gun: Place, Space, and Violence as National Identity in Cathy Park Hong’s ‘Ballad of Our Jim.’” Panel Chair. Popular Culture Association and American Culture Association National Conference, Washington D.C., March 2013.

“Cross-Curricular Reading Strategies for English Language Learners.” Literacy Extravaganza Conference, University of Arizona College of Education, Tucson, AZ, October 2010.

INVITED LECTURES, INTERVIEWS, PODCASTS

“Alternative Assessment, with April Conway,” *Behind the Scaffolding*, July 2022.

English Department Writing Program Assessment Workshop for Graduate Student Instructors, University of Michigan, May 2022.

“Behind the Virtual Scaffolding: Online Teaching’s Silver Linings,” *Behind the Scaffolding*, January 2021.

“Writing When Test-Taking,” *English at Home-Livestream*, English Teaching Internship Initiative, American Cultural Association, Morocco, July 2020.

“Labor Contracts,” Panel on Assessment, English Department Writing Program, University of Michigan, October 2017.

Keynote Speaker for the Charles E. Shanklin Research Symposium, Bowling Green State University, April 2017.

“CV Development for the Job Market,” in Dr. Kristine Blair’s English 7290 *Publication in Rhetoric and Writing*, Bowling Green State University, January 2016.

“Literacies & Discourses of Place: Personal, Communal, and Disciplinary Explorations,” *Faculty Focus Series*, Center for Faculty Excellence, Bowling Green State University, February 2015.

“Organizing a Graduate Student Conference,” in Dr. Sue Carter Wood’s English 6210 *Rhetoric & Composition Studies.*, Bowling Green State University, October 2014.

“Coming to the Study of Rhetoric and Composition,” in Dr. Sue Carter Wood’s English 6210 *Rhetoric & Composition Studies*, Bowling Green State University, August 2014.

TEACHING AND ADVISING

University of Michigan, Ann Arbor, MI

Courses Taught

Making Comics: Storytelling through Art and Writing
Digital Archiving as Ritual
Multimodal Composing: *DIY Cultures*
New Media and Nonprofits, Community-based learning course
The Practice of Writing
Advanced Graduate Writing
Teaching Writing in the Disciplines
Writing & Academic Inquiry
Writing and Literature
The Art of the Essay
Cartography and Communities, Community-based learning course
Professional Writing; Community-based learning courses

Bowling Green State University, Bowling Green, OH

B.A. Honors Project Advisor

Helm, Emily. “Creating a Successful Political Campaign through Public Relations (with a Writing Focus).” Fall 2016.

Part-Time Instructor

Foundations of Teaching Writing, Fall 2016, Spring 2017.
Academic Writing, Spring 2017.
Introduction to Academic Writing, Fall 2016.

Teaching Associate, Instructor of Record

Intermediate Writing, Service-Learning, Fall 2014.
Introduction to Academic Writing, Fall 2012, Fall 2013.
Academic Writing, Spring 2013, Spring 2014.

Teaching Associate, Co-Teacher

Composition Instructors Workshop, Fall 2014.

Pima Community College, Tucson, AZ

Writing Instructor

Writing Fundamentals, Fall 2009.
Writing I, Summer 08, Fall 2010.
Writing II, Spring 2010, Spring 2011.

Tucson Unified School District, Tucson, AZ

Secondary English Teacher

English Language Development Writing, 2009-2011.
English Language Development Language Arts, 2009-2011.
English Language Development Social Studies/Reading, 2010-2011.
Advanced Placement English Language and Composition, 2008-2009.
Creative Writing, 2008-2009.
Sophomore and Junior Language Arts, 2008-2009.

ADMINISTRATIVE AND TEACHING EXPERIENCE

Curriculum Coordinator

WRT 160 *Multimodal Composition* and WRT 100 *Practice of Writing*, University of Michigan, 2020-2024.

Chapter Project Assistant

Bowling Green State University Faculty Association, Summer 2016-2017.

Program Assistant

General Studies Writing Program, Bowling Green State University, Bowling Green, OH, 2014-2015.

Substitute Teacher

Renhill Group, Perrysburg, OH 2011-2012.

Teacher Consultant

Southern Arizona Writing Project, Window Rock Unified School District, Window Rock, AZ, Spring 2010.

AmeriCorps Volunteer in Service to America (VISTA)

Pima Partnership High School, Tucson, AZ, 2004-2005.

EDITING EXPERIENCE

Assistant Editor, *Computers and Composition: An International Journal*, 2013-2015.

WRITING TUTOR EXPERIENCE

Writing Center, Bowling Green State University, Bowling Green, OH Fall 2013.

Catalina High Magnet School, Tucson Unified School District, Tucson, AZ 2009-2011.

Purchase College, State University of New York, Purchase, NY, Fall 2006.

110 Degrees Magazine/VOICES Inc., Tucson, AZ, Spring 2005.

WORKING GROUPS

1st and 2nd Year Writing Committee Chair, Fall 2024-present.

Dissertation Writing Group Faculty Lead, Sweetland Center for Writing, University of Michigan, May 2021-Present.

Graduate Committee, Sweetland Center for Writing, University of Michigan, June-July 2021.

First-Year Required Writing Guidelines Development Group, Sweetland Center for Writing, University of Michigan, June-July 2021.

SERVICE

Field

Editor, *Bale: An Annotated Bibliography of Narrative and Storywork*, WAC Clearinghouse's Repository Section, 2024.

Social Media Content Creator, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2019-Fall 2021.

Co-Chair, "Feminist Workshop: Intersectionality within Writing Programs and Practices." Conference on College Composition and Communication, Portland, OR, March 2017.

Co-Chair, "Feminist Workshop: Action through Care." Conference on College Composition and Communication, Houston, TX, April 2016.

Panel Chair, "Making Space for Hearing Women's Voices: Historical and Contemporary." Feminisms and Rhetorics Conference, Phoenix, AZ, October 2015.

Co-Chair, "Feminist Workshop: Teaching, Service, and the Material Conditions of Labor." Conference on College Composition and Communication, Tampa, FL, March 2015.

Proposal Reviewer, Computers and Writing Conference, 2015.

Proposal Reviewer, *Feminist Teacher* Special Issue, *Feminist Campus-Community Partnerships Intersections and Interruptions*, 2013.

Institution

University of Michigan, Ann Arbor, MI

"Revising to Publish," Rackham Workshop, University of Michigan, November, 2022 and 2023.

"Who Are You Talking To?: Identifying and Responding To Your Interlocutors," from Rackham Workshop series "How to Grad Student," University of Michigan, October 2023.

"Constructing Résumés and Biosketches," Workshop for Environmental Health Sciences Professional Development Course EHS 687 October, 2022 and 2023.

“Revising to Publish: Graduate Student Genres”—Sweetland outreach for the Center for South Asian Studies, University of Michigan, May, 2021.

Graduate Student Committee, Sweetland Center for Writing, 2020-present.

Student Parent Faculty and Staff Allies, 2020-present.

Anti-Racist Task Force, Sweetland Center for Writing, 2019, 2021-present.

Judge, The Frederick Busch Prize in Creative Writing, April 2019.

Facilitator, Teaching Circle, Asao B. Inoue’s *Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future*. 2017-2018.

Bowling Green State University, Bowling Green, OH
Awards Judge, General Studies Writing Showcase, April 2017.

Presentation Judge, Charles E. Shanklin Colloquium, March 2015.

Proposal Reviewer, Prism of Possibility Teaching and Learning Conference, February 2015.

Contributor, NCTE National Day of Writing for the Rhetoric and Writing Program, November 2014.

Co-Chair, 21st Century Englishes Graduate Student Conference Planning Committee, 2014-2015.

Graduate Student Representative (elected position), Graduate Committee, English Department, 2013-2014.

Photographer, 21st Century Englishes Graduate Student Conference, October 2013.

Placement Reader, General Studies Writing, May-July 2013.

Member, Graduate Student Steering Committee, Rhetoric and Writing Program, Department of English, 2012-2014.

Co-Organizer, Feminist Film Series, Graduate Women’s Caucus, Fall 2012.

Catalina Magnet High School, Tucson, AZ
Facilitator, Pyramid of Interventions Professional Learning Community, Fall 2010.
Member, Writing Center Planning Committee, Fall 2010.

Southern Arizona Writing Project, Tucson, AZ
Facilitator, Professional Learning Community Writing Group, 2009-2011.

Sarah Lawrence College, Bronxville, NY
Co-Organizer, Poetry Festival, 2006-2007.
Organizer, Graduate Student Art Show, Spring 2007.

Community
Member, City of Ann Arbor Transportation Commission, Ann Arbor, MI, 2025-present.

Co-founder and organizer, Zine Jamboree, Ypsilanti, MI, 2024-present.

Volunteer, La Conexión Immigrant Solidarity Committee, Bowling Green, OH, 2018-2024.

Volunteer, Allied Media Conference, Detroit, MI, June 16-17, 2017.

Guest Instructor: Write to Read Week, St. Aloysius Elementary and Junior High School, Bowling Green, OH, March 2015.

Volunteer, Word Shop, United Way, Toledo, OH, 2014-2015.

PROFESSIONAL DEVELOPMENT

ERACCE Online Understanding and Analyzing Systemic Racism Workshop, May 2022.

Summer Seminar for Writing Research, University of Maine at Farmington, 2022. (Accepted)

Senior Fellow, Sweetland Fellows Seminar, University of Michigan, 2022.

Storytelling Pod, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2021-present.

Ginsberg Community of Practice, University of Michigan, June-July 2021.

The Inclusive Teaching Program for Lecturers, University of Michigan, May-December 2021.

“Anti-racism in Our Classrooms: Frameworks & Pedagogies for Teaching and Learning,” University of Michigan, March 2021.

“Indexing as Creative Discovery Writing Workshop,” with Esmé Weijun Wang, March 2021.

“The Every Day Work of (Re) Claiming our Languages,” Cal State University Chico, February 2021.

“Writing in Black: Methods for Teaching African American Students to incorporate Black Language in Composition,” Global Society of Online Literacy Educators, February 2021.

“Faculty and Staff Allies of Student Parents,” University of Michigan, August 2020.

“Students in Blended Synchronous Courses Will Be Less Attentive: What Can We Do?” University of Michigan, August 2020.

One-on-one Talk with Asao B. Inoue on Labor Contract, July 2020.

“The Intersection of Disability, Race, and Police Brutality,” University of Michigan, July 2020.

“Zoom for Teaching,” University of Michigan, July 2020.

“Setting the Stage for Success: Designing a Learner-Centered Syllabus,” University of Michigan, July 2020.

“What Does Effective Teaching Look Like Right Now?” University of Michigan, July 2020.

“Universal Design for Learning in Online Learning Environments,” University of Michigan, July 2020.

“Crippling the Classroom,” Workshop, Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

“Grant Writing Pedagogy,” Workshop, Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

“Teaching About Race & Ethnicity in Predominantly White Classrooms,” Workshop, Center for Research on Learning & Teaching, University of Michigan, Ann Arbor, Michigan, May 2018.

“Using Labor-Based Grading Contracts as A Means Toward Socially Just Classroom Assessment,” Workshop led by Asao B. Inoue, Bowling Green State University, Bowling Green, OH, Feb. 2018.

Prism of Possibility Teaching and Learning Conference Poster Session, Service-Learning Learning Community, Bowling Green State University, Bowling Green, OH, March 2015.

Feminist Workshop “Blurring Boundaries: Opening Rhetorical Spaces.” Conference on College Composition and Communication Annual Convention, Indianapolis, IN, March 2014.

Service-Learning Learning Community. Directed by Dr. Jane Rosser and Paul Valdez, Center for Teaching and Learning, Bowling Green State University, Bowling Green, OH, 2013-2015.

Teaching and Learning Conference Poster Session, Service-Learning Learning Community, Bowling Green State University, Bowling Green, OH, March 2014

General Research License for Professional Research for Travel to Cuba, Havana, Cuba, June-July 2010.

Global Achievement Gap Professional Development Group, Tucson Unified School District, Tucson, AZ, Spring 2009.

English Language Development Professional Learning Community, Tucson Unified School District, Tucson, AZ, Fall 2009.

National Council for Community and Educational Partnership/GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs) Annual Conference, Washington D.C., July 2008.

PROFESSIONAL AFFILIATIONS

Coalition for Community Writing

Coalition of Feminist Scholars in the History of Rhetoric and Composition