
UNDERGRADUATE EDUCATION NEWSLETTER - MARCH 2018

Course Hero-Woodrow Wilson Fellowship for Excellence in Teaching

A new **fellowship created by Course Hero** is an online learning library, and administered by the Woodrow Wilson National Foundation—is intended to support tenure-track faculty who exhibit balance between scholarly excellence and a commitment to outstanding undergraduate teaching practice, creating a new level of engagement for students in and beyond the classroom.

Course Hero–WW Fellows will receive a one-year grant of \$40,000—approximately \$30,000 to support the engagement of a student assistant and the balance to be used for research and travel support. Fellows may be working in any field in the arts and sciences or in a business school.

The application deadline is April 30, 2018. Applicants may not be going up for tenure during the award year (2018–19). For more information, read the **press release** or email coursehero@woodrow.org.

Telluride Association Seeking Instructors

The **Telluride Association** is seeking exceptional university-level instructors (including tenured and tenure-track faculty, postdoctoral fellows, lecturers, and advanced graduate students) to serve as faculty for the 2019 and 2020 summer seminars in critical Black and Ethnic studies. They especially look forward to reading proposals from scholars at the University of Michigan, and encourage submissions. LSA regards its partnership with Telluride as an important part of our DEI efforts around student recruitment and pre-college outreach.

Though the general CfP deadline is noted as April 1st, the committee will be accepting proposals from Michigan-affiliated faculty through April 17th.

Please see attached call for proposals document for more information or email teach.tass@tellurideassociation.org.

Applications for 2018-19 Course Development Grants are Now Open

Course Development Grants are designed to encourage new partnerships with faculty across campus and are open to U-M professors and lecturers of all ranks. The grant offers \$1000 in salary supplement or research account contribution, as well as \$500 in course development funds.

Applicants will submit a short interest form, and then a confidential document with season planning information will be emailed to them, along with the full application. The priority application deadline is April 6th. [More information](#) and [application](#).

Announcing GLACE

Great Lakes Arts, Cultures, and Environments (GLACE) is a new interdisciplinary humanities program hosted by the **University of Michigan Biological Station** during the spring half-term. Inspired by challenges and possibilities that our contemporary moment poses for place-based learning, GLACE offers an immersive core curriculum focusing on the history, arts, culture, and environments of the Great Lakes. At GLACE, students explore their surroundings, connect with each other, and dive into the full complexity of their experience.

GLACE students will earn 8 credits for coursework in English, Creative Writing, Anthropology, and American Culture over the six weeks of the program. Applications are due March 25, 2018 and financial aid is available. Please share with your students. Poster attached. For more information, contact GLACE Director Ingrid Diran at idiran@umich.edu.



TELLURIDE ASSOCIATION

Telluride Association Sophomore Seminar Call for Proposals for the 2019 and 2020 summer programs

Telluride Association is looking for faculty pairs who will collaboratively design and teach a challenging six-week seminar course for high school students focused on critical Black and Ethnic studies. Through topical exploration of their respective subfields, faculty will introduce students to academic reading and writing. Applicants should have a track record of excellent teaching and either an advanced degree or a history of exemplary cultural work or intellectual production.

The Telluride Association defines Critical Black Studies as the study of black life that centers black people as subject while critically analyzing the cultures and contexts in which black people find themselves, both past and present; we define Critical Ethnic Studies as critical analysis of history, visual/musical/theatrical art, food ways, travel, politics, literature, philosophy, and more that challenges the limitations placed on—and the omissions committed against—marginalized knowledges.

Recent seminars have concerned citizenship, the Harlem Renaissance, creative arts, and health disparities. While seminars may incorporate occasional lectures, they should be focused on dialogue and exchange. A complete list of recent seminar topics can be found on Telluride Associations website and is linked [here](#). Successful proposals often employ interdisciplinary approaches and creative pedagogical methods.

Instructors work collaboratively with program staff leaders or “factotums,” who help prep for seminars before the program and aid students with seminar readings and assignments outside of class. Factotums can participate in the seminar as much as faculty would like, but primarily serve as logistical assistance to faculty. Factotums also oversee all non-academic aspects of the program and community, including facilitating and guiding the self-governance of the student participants. They are directly supervised by the TASS committee leadership throughout the summer.

Seminars meet five days a week for 2.5 hours each morning and should strive to incorporate student discussion, faculty led activities, student presentations, field trips, and skills workshops.

Both members of hired faculty pairs are expected to attend each day of seminar throughout the course of the program.

In the Summer of 2019 TASS seminars will run from late June to early August. Each seminar will host 14-16 students and each TASS site (Cornell University and the University of Michigan) will host two seminars to create a 28-32 student community.* We will hire four faculty pairs for the 2019 summer. Up to two faculty pairs from the winter 2018 faculty application cycle will be hired to fill summer 2020 faculty slots.

*Note: Each faculty pair will work with the same 14-16 students in their seminar throughout the program and are not responsible for student life outside of their seminar and seminar related field trips.

Program Overview

The Telluride Association Sophomore Seminar Program (TASS) brings together a small, diverse group of intellectually curious high school sophomores for an intensive six-week residential program with a focus on critical Black and ethnic studies.

During the program, TASS students participate in a college-level seminar, community self-governance, a public speaking program, and a service project guided by graduate and college-age program staff. As the intellectual cornerstone of the program, the seminar grounds students' experience of self-government and service in critical, engaged study and inspires conversations that carry over into their everyday life. TASS aims to draw students to this unique intellectual community based on its intrinsic rewards, and as such, participants are not awarded grades or college credit.

Cost to Students

The Telluride Association is committed to extending opportunities to students regardless of their socioeconomic status, and strives to not reproduce social inequities in access to higher education. As such, Telluride Association and its university partners provide tuition, room, and board for all participating students. A work replacement stipend is also granted to students, if necessary.

Compensation and Duties

Each instructor will receive a stipend of \$14,500 for program preparation, six weeks of teaching, a general program review, and substantial written evaluations of all participating students. Out-of-town faculty receive an additional stipend of up to \$1000 help defray relocation expenses.

Application Materials Required

The TASS Committee selects faculty pairs on the basis of their ability to teach a seminar as outlined above, to collaborate effectively with each other and program staff, and to foster a dynamic, inclusive intellectual community.

Please submit all of the following materials to teach.tass@tellurideassociation.org in PDF form:

- (1) a cover letter. In your cover letter please indicate any site placement preference you might have as well as an indication of which summer you'd liked to be consider for if a preference exists.
- (2) a 300-500 word course description that includes course goals and objectives
- (3) a draft syllabus with reading list
- (4) an illustrative five-page sample from a central reading
- (5) a joint teaching statement. In your joint teaching statement please be sure to address the following questions: What are your individual teaching pedagogies and how do they complement each other ? How might/does your collaboration look in a classroom setting? What are your joint teaching goals?
- (6) CVs for both instructors.

Application Timeline

Faculty Application materials listed above should be sent via email to teach.tass@tellurideassociation.org in PDF form by **Sunday, April 1st, 2018**. Applicants selected for interviews with be notified by Friday, May 4th and interviewed via phone or video conference the Weekend of May 26th.

Please direct any inquiries to the TASS Committee at teach.tass@tellurideassociation.org.
Or Visit our website for more information: tellurideassociation.org

GLACE

Great Lakes Arts, Cultures, and Environments



GLACE (Great Lakes Arts, Cultures, and Environments) is a new interdisciplinary humanities program taking place at the University of Michigan Biological Station (UMBS) during Spring Half Term. Inspired by challenges and possibilities that our contemporary moment poses for intellectual life and place-based learning, GLACE offers an immersive core curriculum focusing on the history, arts, culture, and environments of the Great Lakes. At GLACE, students will explore their surroundings, connect with each other, and dive into the full complexity of their experience. Students will earn 8 credits for coursework in English, Creative Writing, Anthropology, and American Culture over the six weeks of the program. Financial aid is available.

APPLICATIONS ARE DUE MARCH 25, 2018

www.lsa.umich.edu/english/affiliated-programs/glance

Program Director, Ingrid Diran (idiran@umich.edu)

Learn elsewhere; learn otherwise