

From the Director

As a Chinese-American with deep roots in both China and the United States, it is a great honor for me to lead LRCCS into its seventh decade. In 1936, my grandfather left Nanjing for the University of Michigan to get a master's degree in political economy. His childhood education had been paid with money sent home by his grandfather, who worked as a "coolie" in San Francisco in the late 1800s. One of my grandmothers was one of China's first female electrical



engineers and first female high school principals; the other spoke only her own Chauzhou dialect and could not read or write, but raised children who earned college and graduate degrees. My parents were born in China but received Ph.D's and raised children in the US before

returning to Asia to help create Taiwan's tech economy and strengthen Hong Kong's universities. I studied Chinese (and taught English!) in Taiwan, and for the past decade, I have taken UM public policy students to the PRC each spring, meeting with a wide range of local and national government, business, nonprofit, and activist leaders.

With this background, you can see why I do not take my new responsibilities lightly. My home unit is the Ford School of Public Policy, and I have collaborated with LRCCS over the years on programs exploring China's extraordinary growth in significance in world affairs. As a person with relatives who were tortured in the Cultural Revolution, I am acutely aware of the threat that an authoritarian and aggressively nationalistic China can pose to its own people and to the world. But I also firmly believe that a strong, stable, and prosperous China is essential if we are to preserve the earth's environment, support global economic development, advance scientific progress, safeguard and enrich our human cultural and social heritage, and allow the world's people to live in peace.

This year's Rogel Report highlights the many programs and events, and the support for students and faculty, that LRCCS has been able to provide thanks to your generosity. Please reach out to me if you would like to know more about any of these, or talk about ideas you have for the Center. And thank you for being part of our work!

Ann Chih Lin 林安之

Director

Lieberthal-Rogel Center for Chinese Studies

On the Cover: Yang Weizhen (1296–1370), Yuan dynasty, Two Calligraphy of Poetry (detail), ink on silk, University of Michigan Museum of Art, Gift of Jiu-Fong Lo Chang and Kuei-sheng Chang, G02021.23.52

LRCCS Faculty in the News

LRCCS faculty are frequently quoted in national and international publications on topics within their fields of academic expertise. Among the highlights from academic year 2021-22 are:

From how corruption works in China to decoding Xi Jinping, **Yuen Yuen Ang**, associate professor of political science, has been frequently quoted in media outlets including *SupChina*, *Bloomberg*, *The Guardian*, *BBC Vietnamese*, and *Foreign Affairs*. "He [Xi Jinping] genuinely wants a society that is less corrupt and more equal. And he intends to do so through *commands*. Have poverty? Command its eradication. Have corruption? Command its eradication. Have unequal education access? Command its eradication," writes Ang in the *Diplomat* regarding China's crack down on the EdTech industry. While acknowledging that these commands could be highly popular among the lower classes, Ang cautions that no leader can "command social problems out of sight."

Miranda Brown, professor of Asian languages and cultures, discussed orange chicken in *NBC News*.

A historian of Chinese food, Miranda Brown, a professor of Chinese studies at the University of Michigan, said that the idea of "authenticity" is changing constantly and that the enduring popularity of orange chicken makes it an easy target.

"The problem with orange chicken for a lot of Chinese Americans is that it reinforces the impression that Chinese food is just cheap eats – it's greasy and not very gourmet," she said. "But it begs the question: Is the food itself the problem? Or is it that people have a problem with the kinds of stories that are attached to the food?"

Brown was quoted in the *South China Morning Post* about the history of baklava, and the long history of cheese in China. She also traces the tangled, mysterious historical web of dumplings in a four-minute TED video. Check it out!



Mary Gallagher, professor of political science, was in Washington D.C. providing testimony before the U.S. Senate Committee about U.S. competitiveness. Professor Gallagher was quoted in *Nikkei Asia* about the Beijing 2022 Winter Olympics. "The image and narrative presented will be a strong China, a China in control, a China that is confident in its own institutions and governance. The backdrop of the pandemic still raging in many parts of the world will be used to reinforce this message." In addition, Gallagher was quoted in multiple media outlets on issues related to China, including *Associated Press*, *Time*, *Financial Times*, and *Bloomberg*.

LRCCS director **Ann Chih Lin**, associate professor of public policy, talked to NPR about the China Initiative. She conducted a survey and found that "nearly three-quarters of Chinese American researchers didn't feel safe in America, or felt uncertain about whether they'd be safe here in the future – many because of government investigations." Professor Lin also commented on Charles Lieber's case in *STATnews*.

Instead, Lieber was **found guilty on Tuesday** — not of espionage or theft of intellectual property, but of lying to federal agents and failing to report foreign income and assets on his tax filings.

To some legal experts, scientists shouldn't see the verdict as a threat to international research: Don't lie to the FBI, they say, and you'll be fine. But to many academics, that's exactly what it is. As Ann Lin, an associate professor of public policy at the University of Michigan, put it, "What they're going to hear from that is, 'It's wrong to collaborate with China.' And I think the federal government has to ask itself seriously, 'Is that the message we really want to send?'"

LRCCS Faculty in the News, continued

Silvia Lindtner, associate professor of information, co-authored "Locked Down in Shanghai" in the *New York Magazine*. In addition, she talked to *SupChina* on what drives Chinese tech innovation. She won the Association for Asian Studies Joseph Levinson Prize for her book *Prototype Nation: China and the Contested Promise of Innovation*.



Martin Powers, professor emeritus in the history of art, has regularly contributed op-eds to the *South China Morning Post*.



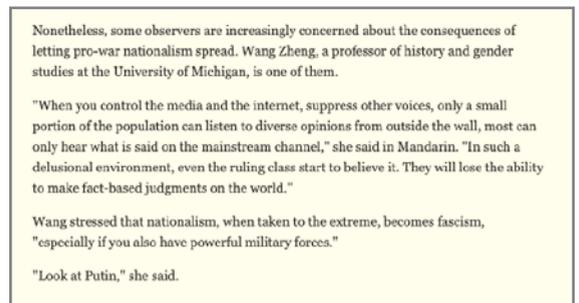
Ian Shin, assistant professor of history and American culture, commemorated Jim Toy, gender equality activist, on the *PBS NewsHour*. "Jim Toy's life is a reminder that LGBT history and LGBT civil rights were also made here in the Midwest, and that Asian Americans and other people of color were a critical part of that movement."

Yun Zhou, assistant professor of sociology, participated on an in-depth TV interview with *Deutsche Welle* on China's fertility crisis.



Professor Zhou explained the history of this policy to *Quartz*. "The one-child policy came at a time when the Chinese Communist Party leadership was trying to regain its political legitimacy after the Cultural Revolution, and the place that they found for legitimacy this time was economic development."

Wang Zheng, professor emerita of women's and gender studies and professor emerita of history, was quoted in *Nikkei Asia* about China's pro-war nationalism. She stressed that nationalism, when taken to the extreme, becomes fascism.



"A core problem is that we have yet to see government documentation reviewing the mistakes of the one-child policy," Wang Zheng told *Radio Free Asia* about China's three-child policy. "Without such a process of reflection, how will they ensure that they don't make a huge mistake in reproduction public policy?"

LRCCS Faculty Associates

Director: Ann Chih Lin (Public Policy)

Associate Director: Lan Deng (Urban & Regional Planning)

Professors: William H. Baxter (ALC), Benjamin Brose (ALC), Miranda Brown (ALC), Chun-shu Chang (History), Yan Chen (School of Information), Lan Deng (Urban & Regional Planning), San Duanmu (Linguistics), Susan N. Erickson (History of Art), Mary Gallagher (Political Science), Nicholas Howson (Law), Joseph Lam (Musicology), Jersey Liang (Health), Daniel Little (Philosophy and Sociology), Donald Lopez (ALC), Kevin Miller (Psychology; Education), Erik A. Mueggler (Anthropology), Markus Nornes (ALC), Christian de Pee (History), David Porter (English; Comparative Literature), David Rolston (ALC), Bright Sheng (SMTD), Twila Tardif (Psychology), Arland Thornton (Sociology), Xun Wu (Business)

Associate Professors: Robert Adams (Architecture and Urban Planning), Yuen Yuen Ang (Political Science), Pär Cassel (History), Joan Kee (History of Art), Lydia Li (Social Work), Ann C. Lin (Public Policy), Silvia Lindtner (School of Information), Yi-Li Wu (History and Women's Studies), Ming Xu (SEAS)

Assistant Professors: SE Kile (ALC), Ungsan Kim (ALC, Film), Lihong Liu (History of Art), Fangfei Miao (SMTD), Sonya Ozbey (ALC), Ian Shin (History and American Studies), Sangseraima Ujeed (ALC), Xiaohong Xu (Sociology), Yun Zhou (Sociology)

Researchers/Lecturers: Liangyu Fu (Asia Library, Librarian); Dawn Lawson (Asia Library, Director); Kening Li (Chinese Language Director, ALC); Wei Liu (Chinese Language, ALC), Natsu Oyobe (Curator, University of Michigan Museum of Art)

Emeritus Professors: Kenneth J. DeWoskin (ALC), Albert Hermalin (Sociology), Noriko Kamachi (History), Kenneth Lieberthal (Political Science), Linda Y.C. Lim (Business), Shuen-fu Lin (ALC), Donald Munro (Philosophy), Deborah Oakley (Nursing), Martin Powers (History of Art), Cho-Yee To (Education), Marshall Wu (UMMA; History of Art), Ernest P. Young (History), Wang Zheng (Women's Studies, History)

LRCCS Center Associates

U-M Affiliates: Erin Brightwell (Associate Professor of Japanese Literature, University of Michigan), Shelley Hsuehlun Chang (History, University of Michigan), Amy Chavasse (Associate Professor of Dance, University of Michigan), Michael Fetters (Professor of Family Medicine, University of Michigan), Qian He (Art Conservator, University of Michigan Museum of Art), Yi Li (Professor of Biostatistics, University of Michigan), Nathan Martin (Assistant Professor of Music, University of Michigan), Bryan Miller (Research Associate, University of Michigan Museum of Anthropological Archaeology), Jun Ni (Professor of Manufacturing Science, University of Michigan), Mary-Ann Ray (Professor of Architecture, University of Michigan), Hitomi Tonomura (Professor of History, University of Michigan), Abram Wagner (Assistant Research Professor, Epidemiology, University of Michigan), Chuanwu Xi (Professor of Environmental Health Sciences, University of Michigan), Louis Yen (Associate Research Scientist, Kinesiology, University of Michigan), Fang Zhang (Lecturer, University of Michigan)

Non U-M Affiliates: Elizabeth Berger (Assistant Professor of Anthropology, UC Riverside), Brian Bruya (Professor of Philosophy, Eastern Michigan University), Thomas Buoye (Associate Professor of History, University of Tulsa), Meghan Cai (Assistant Professor of Chinese, Grand Valley State University), Sui Wah Chan (Professor Emeritus, Michigan State University, U-M China Mirror Project), Gene Chang (Professor Emeritus of Asian Studies, University of Toledo), Sean Chen (Independent Scholar, Chinese Food History), Wen-Chien Cheng (Curator of Asian Art, Royal Ontario Museum), Tarryn Chun (Assistant Professor of Film, Television, and Theatre, University of Notre Dame), Laurence Coderre (Director of Undergraduate Studies and Assistant Professor of East Asian Studies, New York University), Maura Cunningham (Association for Asian Studies), Iza Ding (Assistant Professor of Political Science, University of Pittsburgh), Lei Duan (Assistant Professor of History, Sam Houston State University), Xiaolin Duan (Assistant Professor of History, Elon University), Yilang Feng (Postdoctoral Fellow, Political Science, Harvard University), Daniel Greenberg (Assistant Professor of History of Art, University of Minnesota), Joseph Ho (Assistant Professor of History, Albion College), Kyle A. Jaros (Associate Professor of Global Affairs, University of Notre Dame), Jaymin Kim (Assistant Professor, Transnational Asian Studies, Rice University), Ujin Kim (U-M Visiting Scholar, Linguistics), Ellen Johnston Laing (Professor Emerita of Art History, former Maude I. Kerns Distinguished Professor of Oriental Art, University of Oregon), Fabio Lanza (Associate Professor of History,

LRCCS Center Associates, continued

University of Arizona), **Bo Liu** (Adjunct Professor of Art, Cleveland Institute of Arts), **Sidney Xu Lu** (Assistant Professor of History, Michigan State University), **Emily Mokros** (Assistant Professor of History, University of Kentucky), **Julia Ya Qin** (Professor of Law, Wayne State University), **Anne Rebull** (former LRCCS Postdoctoral Fellow), **Xuefei Ren** (Associate Professor of Sociology, Michigan State University), **Charles Sanft** (Professor of History, University of Tennessee, Knoxville), **Terry Sicular** (Professor of Economics, University of Western Ontario), **Kidder Smith** (Professor Emeritus of Asian Studies and History, Bowdoin College), **Wang Qingsong** (Visiting Artist, Beijing), **Sarah C. Swider** (Associate Professor of Sociology, Wayne State University), **Glenn Tiffert** (Visiting Fellow, Hoover Institution, Stanford University), **Will Thomson** (Postdoctoral Research Fellow, School of Architecture, Landscape & Planning, Newcastle University, United Kingdom), **Yuan-kang Wang** (Professor of Political Science, Western Michigan University), **Emily Wilcox** (Associate Professor of Chinese Studies, William & Mary), **John Timothy Wixted** (Professor Emeritus of Asian Languages, Arizona State University), **Eloise Wright** (Assistant Professor of History, New Delhi, India), **Nicole Wu** (Postdoctoral Fellow, Princeton University), **Yiching Wu** (Associate Professor of East Asian Studies, University of Toronto), **Yidi Wu** (Assistant Professor of Women's Studies & Gender, St. Mary's College), **Yulian Wu** (Assistant Professor of History, Michigan State University), **Guoqi Xi** (Professor of History, University of Hong Kong), **Yujeong Yang** (Teaching Assistant Professor of Political Science, University of Illinois at Urbana Champaign), **Wen Yu** (Visiting Assistant Professor of History, Boston College), **Yanshuo Zhang** (Assistant Professor of Chinese, Kalamazoo College), **Yunshuang Zhang** (Assistant Professor of Classical and Modern Languages, Literatures, & Cultures, Wayne State University)

Acronym Key: ALC Asian Languages and Cultures; SAC Screen Arts and Cultures; SEAS School for Environment and Sustainability; SMTD School of Music, Theatre and Dance; UMMA University of Michigan Museum of Art

Research support to encourage cutting edge scholarship by LRCCS faculty:

Thematic Conference

Natsu Oyobe (Museum of Art): Support for a workshop on the Lo Chia-Lun Chinese Calligraphy Collection.

Research Grants

Brian Wu (School of Business): *The Impact of the U.S.-China Trade War*

Bright Sheng (School of Music): Translation of the libretto for *Dream of the Red Chamber* opera

Don Lopez (Asian Languages and Cultures): *A Global History of Buddhism*

Ming Xu (School of the Environment and Sustainability): "Project on National Input-Output Accounts in China for Economic and Environmental Applications."

Subvention Funding

Joseph Lam (School of Music): *Kunqu, A Classical Opera of 21st Century China*

Shuen-fu Lin (Asian Languages and Cultures): Book chapter, "Those Who Fly Without Wings: Depictions of the Supreme Ideal Figure in the Inner Chapters of the Zhuangzi."

Christian de Pee (History): *Urban Life and Intellectual Crisis in Middle-Period China, 800-1100 CE*

Brian Bruye (Center Associate, Philosophy, Eastern Michigan University): *Ziran: The Philosophy of Spontaneous Self-Causation*

Xuefei Ren (Center Associate, Sociology, Michigan State University): *Urban China*

Ben Brose (Asian Languages and Cultures): *Embodying Xuanzang: The Postmortem Travels of a Buddhist Pilgrim*

LRCCS Student Grants, 2021-22

Student fellowships are critical for training the next cohort of scholars of China. These awards are for students who focus their academic work or professional school education on this area of the world. Through funding that supports such academic engagement, LRCCS fosters a large multidisciplinary group of students and furthers their individual research as well as encouraging collaboration.

Academic MA Year Awards, 2021-22

Continuing students: **Yiming Wang, Chuxuan Wang, Zhiwen Gong, Sofia Reed, Donovan Orow;**

Incoming students: **Tianhe Chen, Joe Cacese, Jiaqi Wang, Hanyu Du, Hongyu Yu, Zhang Zheng**

LRCCS Incoming Doctoral Fellowships

In the continuing effort to nurture the exploration of topics relating to China and global scholarship at the doctoral level, LRCCS offers 5-year recruitment fellowships for matriculating students in traditional and modern Chinese studies.

5th year: Andrea Valedon-Trapote, History

4th year: Jian Zhang, History; **Guo'er Liu**, Political Science; **Rebecca Wai**, Political Science

3rd year: Colin Garon, Anthro & History; **Cameron White**, ALC

2nd year: Christopher DeCou, History; **Yuanping Wang**, Anthro; **Junchao Tang**, Sociology

1st year: Elif Yidrum, ALC; **Elijah Ash**, Anthro

Graduate and Undergraduate Academic Year Foreign Language & Area Studies (FLAS) Fellowships

Basmah Arshad, incoming MA LRCCS; **Lindsey-Grey Quint**, incoming MA LRCCS; and **Guo Wu**, continuing MA LRCCS

Graduate and Undergraduate Summer Foreign Language & Area Studies (FLAS) Fellowships

Linh Trinh, PhD ALC; **Mayna Tyrell**, PhD Ethnomusicology; **Isabel Hermsmeyer** PhD Anthro; **Joe Cacese**, MA LRCCS

LRCCS Dissertation Fellowship

Yuequan Guo, PhD PolSci; **Katie Dimmery**, PhD ALC; **Xiaoxi Zhang**, PhD Comp Lit

LRCCS Summer 2021/AY 2021-22 Research Awards

Awarded to students for summer or semester-long projects on China through the support of East Asia, Katherine Taylor, Albert Feuerwerker, Peking American and Lieberthal-Rogel travel and research funding.

Yucong Hao, PhD ALC, East Asian literary studies

Yeori Park, PhD Anthro, aging & disease

Yun Chen, PhD Social Work, mental health

Wang Yiming, MA LRCCS, language

Han Wenliang, PhD Anthro, linguistics, sociophonetics

Charlotte Chun Lam Yiu, PhD ALC, Ming Qing fiction

Wilkinson Daniel Wong Gonzales, PhD Linguistics, language contact and descriptive linguistics

Yihui Sheng, PhD ALC, drama and theater

Fusheng Luo, PhD History, Qing customs

Xiaoyue Li, postdoctoral fellow, colonialism, political economy

LRCCS MA Graduates, 2022

Masters in International and Regional Studies (MIRS)

With a wide range of expertise, LRCCS offers an interdisciplinary master's degree that provides specialized training in Chinese studies, and in the newly established master's program in international and regional studies (MIRS), prepares students to draw on comparative perspectives and analytic tools necessary for addressing global issues and challenges.

Zhiwen Gong Thesis: *Women Performing the Modern: Revue and the Heterotopia Space in Republic China (1920s-1930s)*

"During my time as a MIRS student, I participated in the Graduate Certificate Program in World Performance Studies. As part of the Certificate Program, I went to the New York Public Library and conducted research on revue-related historical materials. I was also fortunate to have the opportunity to work at the University of Michigan Museum of Anthropological Archaeology as an assistant, cataloging Chinese textiles from the nineteenth century."

Chuxuan Wang Thesis: *Research and Translation for China Law and Society Review Special Edition*

"As one who graduated with the practicum capstone project, I appreciated the MIRS program's ability to provide different internships and working opportunities. During my two years at U-M, I was able to work on a project to translate and research Chinese labor law and explore socialist trade unions in a more fundamental way. The two journal articles we've translated will be later published in *China Law and Society Review*. After graduation, I intend to pursue a career in international education and immigration-related services."

Yiming Wang Thesis: *Anti-Communist Propaganda and Masculinities in Nationalist China, 1927-37*

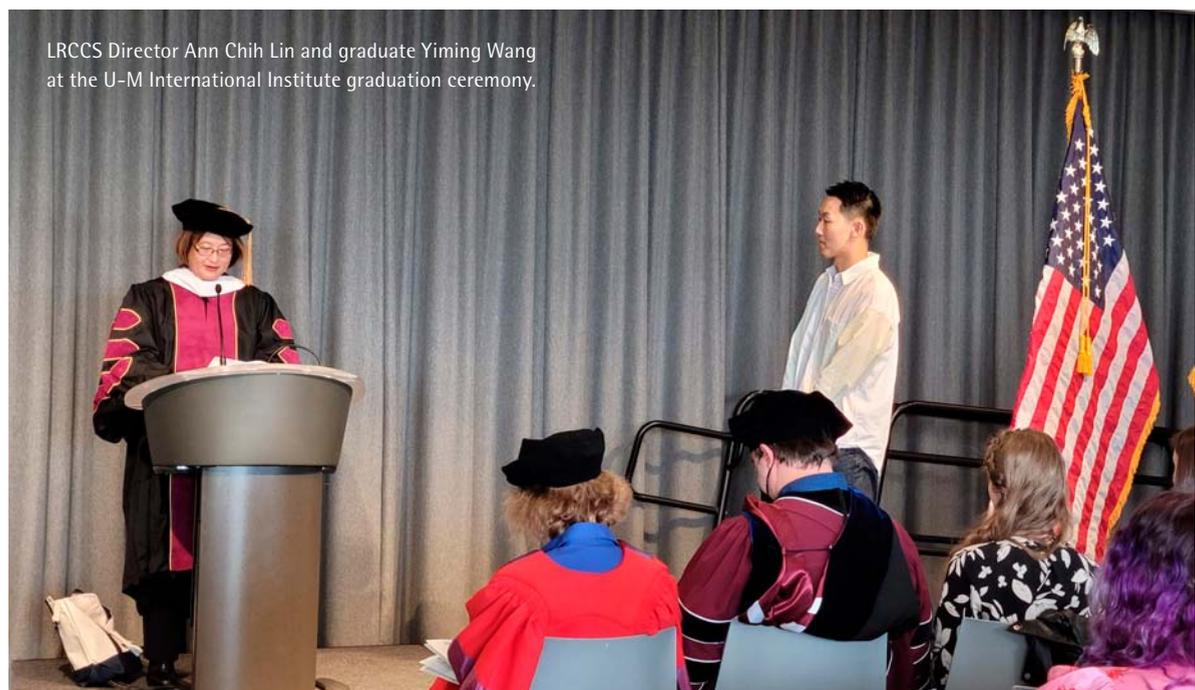
"Besides the generous support for my tuition fees, LRCCS funding also made my archival trips and Japanese language learning possible. Conferences hosted by the Center and the II have also provided a great platform for graduate students to grow up as scholars.

Without this support and more, I would not have had this wonderful journey. This September, I will start my PhD program in history at Northwestern University."

Donovan Orow Thesis: *Disparities Between Urban and Rural Literacy Inside and Outside of Mainland China*

"These last two years have been an incredibly fulfilling experience. Despite the problems the ongoing pandemic has caused, I cannot be more grateful to be where I am now. Last fall, I became a graduate student instructor for "Introduction to Chinese Civilization," and I was able to relearn exciting and engaging material, alongside forging pedagogical skills.

My summer of 2022 was spent in Jordan. I was able to use Arabic for communication (I am a heritage Arabic speaker). I would not have been able to enjoy this experience if I did not receive generous support. Money has always been a major obstacle for me, and I am happy that I was selected to receive fellowships to use for my time abroad."



LRCCS Director Ann Chih Lin and graduate Yiming Wang at the U-M International Institute graduation ceremony.

LRCCS Postdoctoral Fellows

Postdoctoral Fellowships support research in the study of China and are open to scholars in the humanities or social sciences conducting well-designed research and writing projects. While at U-M, Postdoctoral Fellows can pursue their research, present their work at conferences and the LRCCS Noon Lecture Series, teach undergraduate and graduate courses, and engage with the broader U-M academic community.

2020-2022 Cohort

Yanshuo Zhang (PhD Modern Chinese Literature and Culture, Stanford University), dissertation: "Beyond Minority: Ethnicity, Modernity and the Invention of the Qiang Identity in China." Assistant Prof., Kalamazoo College

Sheng Zou (PhD Communications, Stanford University), dissertation: "The Engineering of Sentiment and Desire: Unraveling the Aestheticized Politics of Ideotainment in China." Assistant Prof., University of Hong Kong

2021-2023 Cohort

Pete Braden (PhD, Modern Chinese History, University of California, San Diego), dissertation: "Serve the People: Bovine Experiences in China's Civil War and Revolution, 1935-1961."

Yichen Rao (PhD, Anthropology and Science and Technology Studies, University of Hong Kong), dissertation: "From Dreams to Ruins: The Life and Afterlife of China's 'Internet Finance' Desiring Machines."

2022-2024 Cohort

Gavin Healy (PhD, East Asian Languages and Cultures, History-East Asia, Columbia University), dissertation: "The Political and Cultural Economy of Sightseeing: Foreign Tourism in the New China (1949-1978)."

Meng Zhao (PhD, Art History, University of Chicago), dissertation: "Roaming, Listening, Gazing: Human Presence Onstage in Song-Yuan Landscape Art (960-1368)."

LRCCS Research Associate, **Lang Chen** (below, far right), initiated a calligraphy club to practice mindful calligraphy—a way of highlighting the process more than the product. Practitioners could imitate traditional strokes or create their own style in this art form that embraces a combination of technical skill and imagination.



Outreach to Educators, Students, and Community

East Asia National Resource Center Title VI

The Lieberthal-Rogel Center for Chinese Studies along with the Center for Japanese Studies and the Nam Center for Korean Studies, form the U-M East Asia National Resource Center, supported under the auspices of Title VI (TVI) of the Higher Education Act of 1965 and the U.S. Department of Education. TVI programming increases training in the major languages of East Asia in conjunction with area studies training in the field. This award also advances U-M's role as one of the nation's major centers providing expert resources and a deeper understanding of contemporary and historical issues related to China to students, educators, and the public at large.

TVI outreach events and partnerships include educator workshops offered through the **World History and Literary Initiative (WHLi)** and **East Asia K-12 Teacher Workshops**; collaborations with the **Midwest Institute for International and Intercultural Education (MIIE)**, a consortium of 100 two-year colleges; language support at **Washtenaw Community College (WCC)**; **library travel grants** for researchers and educators; the development of a **Chinese Language Teacher Certification** program in partnership with the U-M School of Education; support of teaching workshops through area studies experts for faculty and students at **University of Puerto Rico (UPR)**; and **professional development opportunities** for masters students.

Community Highlights

LRCCS invites distinguished visitors in the field of Chinese studies, builds residencies in the arts and humanities, and fosters community engagement in the greater Detroit metropolitan area that strengthen connections between China and the U.S.

LRCCS Social Media

LRCCS Website: Latest news and events, programming, video and audio recordings. <http://www.ii.umich.edu/lrccs>

LRCCS on Facebook: Updates on faculty news, on-site event responses, cultural happenings and media bytes. <https://www.facebook.com/centerforchinesestudies>

Podcasts: Substantive content related to the study of China with guest commentators from LRCCS faculty, students, and alumni. <https://news.umich.edu/connecting-pacific>

Calendar of Events

LRCCS is one of the most prominent centers devoted to a deeper understanding of China, both past and present. The Center provides the University of Michigan campus and community with unique opportunities to engage with leading scholars through lectures, conferences, film series, and workshops. Please see the Events Tab on the LRCCS website (ii.umich.edu/lrccs) for audio recordings of selected lectures listed below or visit the LRCCS YouTube Channel.

To celebrate the 60th anniversary of LRCCS, we included within our regularly scheduled Noon Lectures a **60th Anniversary Alumni Lecture Series** featuring our many alumni who have gone on to distinguished careers in academia.

July 2021

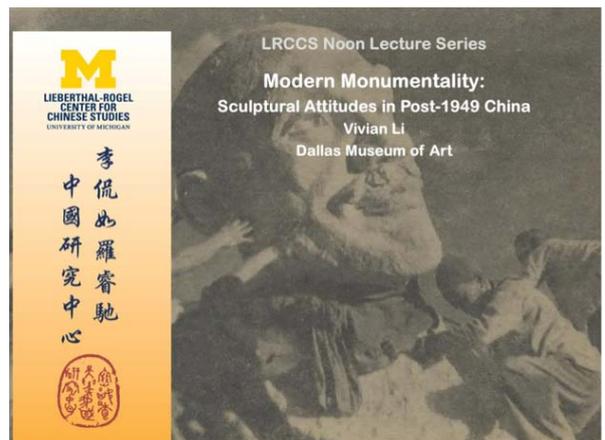
July 27 Discussion. "Shrinking Cities in the US and China: Challenges and Responses." **Alan Mallach**, Pratt Institute in New York City; **Jianhui Yu**, Chinese Academy of Sciences; **Lan Deng**, University of Michigan; **Dr. Ying Long**, Tsinghua University, China, and **Brent D. Ryan**, Massachusetts Institute of Technology. In partnership with US Heartland China Association.



September 2021

September 24 Noon Lecture. "Underrepresented Outperformers: Female Legislators in the Chinese Congress: A presentation of collaborative research by Yue Hou, Xinrui Feng and Mingxing Liu." **Yue Hou**, Assistant Professor in the Social Sciences, Political Science Department, University of Pennsylvania.

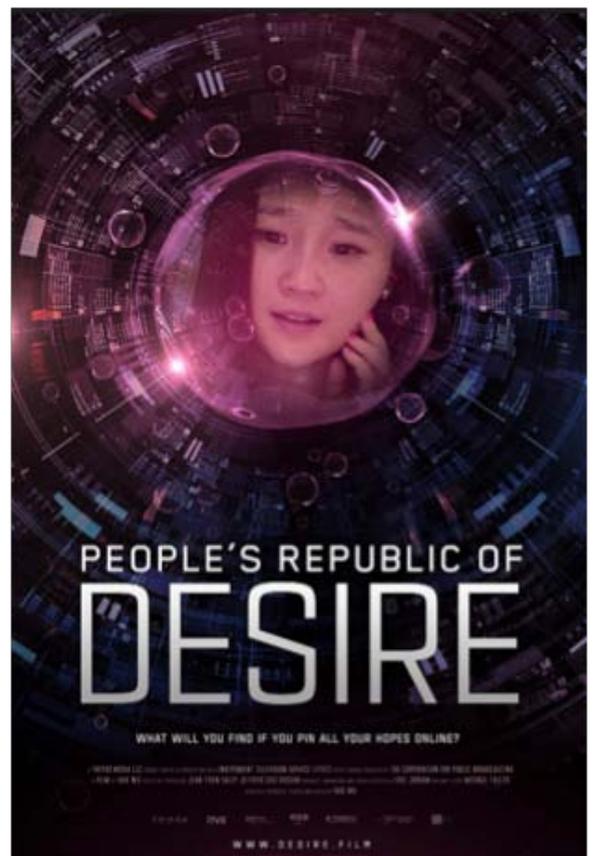
September 28 Noon Lecture Alumni Series. "Modern Monumentality: Sculptural Attitudes in Post-1949 China." **Vivian Li**, Lupe Murchison Curator of Contemporary Art, Dallas Museum of Art.



October 2021

October 5 Noon Lecture. "The Cornucopian Stage: Dramas of Endless Surplus in Early Modern China." **Ariel Fox**, Assistant Professor of Chinese Literature, Department of East Asian Languages and Civilizations, University of Chicago.

October 6 Film Screening and Lecture (CHOP Series). "People's Republic of Desire (2018)." **Hao Wu**, director. Discussant: Director Hao Wu with **Brian Wu**, Professor of Strategy, Ross School of Business, University of Michigan, and **Sheng Zou**, LRCCS Postdoctoral Fellow, University of Michigan.





October 7 Film Screening and Lecture (CHOP Series). "All in My Family (2019)." **Hao Wu**, director. Discussant: Director Wu with **Ian Shin**, Assistant Professor of History & American Culture, University of Michigan, and **Ungsan Kim**, Assistant Professor of Asian Cinema & Film, Television, and Media, University of Michigan.



October 8 Film Screening and Lecture (CHOP Series). "76 Days (2020)." **Hao Wu**, director. Discussant: Director Wu with **Twila Tardif**, Professor of Psychology, University of Michigan, and **Michael Imperiale**, Professor of Microbiology and Immunology, University of Michigan.

October 12 Noon Lecture. "Publics, Scientists and the State: Mapping the Global Human Genome Editing Controversy." **Ya-Wen Lei**, Associate Professor, Department of Sociology, Harvard University.

October 14 Conference. "Gender and Health in Global, Transnational, and Historical Perspectives." International Institute Title VI National Resource Centers.

October 19 Noon Lecture Alumni Series. "Lost in Translation: Chinese Literature and World Literature at the International Writing Program (1979-1988)." **Jin Feng**, Professor of Chinese, Orville and Mary Patterson Rount Professor of Literature, Grinnell College.

October 26 Noon Lecture. "The Ecology of China's Early Political Systems." **Brian Lander**, Assistant Professor of History and Environment Studies, Department of History, Brown University.



Peter Ho Davies

October 26 Author Series. "The Fortunes." **Peter Ho Davies**, Charles Baxter Collegiate Professor of English Language and Literature, University of Michigan.

October 27 WebinART. "Architecture with Chinese Characteristics: How the Past is Driving New Ideas for China's Future Cities." **Lan Deng**, Professor of Urban & Regional Planning, University of Michigan; **Shuishan Yu**, Associate Professor of Architecture and Music, Northeastern University; **Wang Hui**, Principal Architect and Co-founder of URBANUS Architecture & Design Inc.; and **Xu Lei**, Chief Architect and Director of the Yihe Architectural Design and Research Center, China Architecture Design and Research Institute. In partnership with China Institute, New York.

November 2021

November 2 Noon Lecture Alumni Series. "Weighing the Matter of Water in the Imperial Politics of Han China."

Alice Yao, Associate Professor of Anthropology, University of Chicago.

November 9 Noon Lecture. "When Campaign-Style Enforcement Meets Local Strategic Compliance: The Case of National Affordable Housing." **Zhilin Liu**, Associate Professor and Director, Public Policy Institute, School of Public Policy and Management, Tsinghua University.

November 16 Noon Lecture Alumni Series. "Framing China: Visual Technologies, Missionary Modernity, and Transnational Visions in Sino-US Encounters." **Joseph W. Ho**, Assistant Professor of East Asian History, Albion College.



November 23 Noon Lecture Alumni Series. "The Logic of Social Media Repression in China." **Blake Miller**, Assistant Professor of Computational Social Science, Methodology Department, London School of Economics.

November 29 Distinguished Visitor Lecture. "The Evolution and Future Prospects of U.S.-China Relations: An Intimate Conversation." **Jan Berris**, Vice President, National Committee on US-China Relations with discussants **Ann Chih Lin**, Associate Professor, Gerald R. Ford School of Public Policy, and **Nicholas Howson**, Pao Li Tsiang Professor of Law, University of Michigan.

November 30 Noon Lecture. "Catching up with the West: Chinese Households Join the Global Middle Class." **Terry Sicular**, Professor of Economics, University of Western Ontario.

December 2021

December 7 Noon Lecture. "A Vineyard Garden in the Afterlife: The Shi Jun/Wirkak Tomb (580 CE) and Viticulture on the Silk Road." **Jin Xu**, Assistant Professor Art History and Asian Studies, Vassar College.

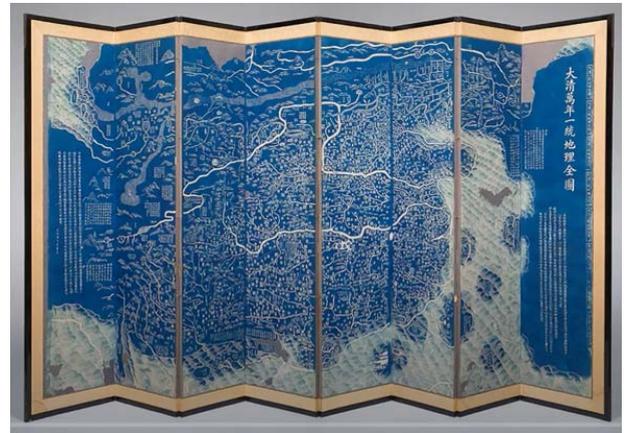
December 8 Discussion. "China, Strategic Challenges Old and New." Ambassadors Sylvia Stanfield (Brunei), Craig Allen (Brunei), David Shear (Vietnam), and Gerald Feierstein (Yemen). In partnership with the American Academy of Diplomacy and the Ford School of Public Policy, University of Michigan.

December 11 Teacher Workshop. "Addressing Discrimination in the Asian Diaspora." 2021 Professional Development Workshop for K-14 Educators | East Asia Highlights: China, Japan, Korea. Guest speakers: **Mika Kennedy**, Visiting Assistant Professor of English, Kalamazoo College; **Yanshuo Zhang**, Assistant Professor of Classical and Modern Languages, Kalamazoo College; **Angela Yoonjeong McClean**, U-M Korea Foundation Postdoctoral Fellow

January 2022

January 17 Discussion (LRCCS MLK Event). "Black Lives and Asian Medicine." **Yi-Li Wu**, Associate Professor of Women's and Gender Studies and History, University of Michigan.

January 25 Noon Lecture. "The Blue Maps of China." **Richard Pegg**, Director and Curator of Asian Art, The MacLean Collection.



January 25 Discussion. "Lobbying the Autocrat," **Sasha de Vogel**, New York University; **Manfred Elfstrom**, University of British Columbia, Okanagan; **Max Gromping**, Griffith University; **David Szakonyi**, George Washington University, and **Jessica Teets**, Middlebury College. In partnership with the Weiser Center for Emerging Democracies.

February 2022

February 1 Noon Lecture Alumni Series. "Bring Your Own Workers: Chinese OFDI, Chinese Oversea Workers, and Collective Labor Rights in Africa." **Yujeong Yang**, Teaching Assistant Professor, Department of Political Science, University of Illinois at Urbana Champaign.

February 8 Noon Lecture. "Two Spectacles, Two Crowds: A Dialogue on Zhang Yimou's Olympic Ceremonies, 2008 and 2022." **Miles Osgood**, Lecturer, Stanford University.

February 15 Noon Lecture Alumni Series. "The Rise and Fall of Imperial China: The Social Origins of State Development." **Yuhua Wang**, Frederick S. Danziger Associate Professor, Department of Government, Harvard University.

February 21 Film Screening and Lecture (CHOP Series). "*Beethoven in Beijing* (2020)." **Jennifer Lin**, director. Discussant: Director Lin with **Tiffany Ng**, Associate Professor, School of Music, Theatre & Dance, University of Michigan.

February 22 Noon Lecture. "Glitches in Art Historical Flow, ca. 1750." **Michele Matteini**, Assistant Professor of Art History, New York University.

March 2022

March 8 Noon Lecture. "Musical Connections in Challenging Times: Beethoven, The Philadelphia Orchestra, and the Critical Nature of Cultural Exchange with China." **Jindong Cai**, Professor of Music and Arts, Bard College, and Director, US-China Music Institute, and **Sheila Melvin**, Writer, Author and Consultant.

March 15 Noon Lecture. "Useful Bullshit: Constitutions in Chinese Politics and Society." **Neil J. Diamant**, Professor of Asian Law and Society, Dickinson College.

March 15 Discussion. "The Global Implications of the Russian Invasion of Ukraine." **John D. Ciorciari**, University of Michigan; **Pauline Jones**, University of Michigan; **Maria Popova**, McGill University; **Daniel Russel**, Asia Society.

March 29 Noon Lecture. "Micro-Institutional Foundations of Capitalism: Sectoral Pathways to Globalization in China, India, and Russia." **Roselyn Hsueh**, Associate Professor of Political Science, Temple University.

April 2022

April 1 Lightning Talks. "International Institute Graduate Student Lightning Talks." **Ernesta Cole** (MIRS, African Studies), **Amanda Hardy** (MIRS, Russian Studies), **Chuxuan Wang** (MIRS, Chinese Studies), **Karen Weldon** (MIRS, Japanese Studies); Masters in International and Regional Studies (MIRS), University of Michigan.

April 5 Noon Lecture Alumni Series. "'New People' Found in Translation: A Dialogue between Chinese and Global Science Fiction." **Jing Jiang**, Associate Professor of Chinese and Humanities, Reed College.

April 12 Noon Lecture Alumni Series. "The Making of 'Good' Citizens: Examining the Mechanism of and Public Support for China's Social Credit System." **Fan Liang**, Assistant Professor of Media, Duke Kunshan University.

April 19 Noon Lecture Alumni Series. "Dreams and Memories in the Making of Ivens' Documentary *A Tale of the Wind*." **Liang Luo**, Professor of Chinese Studies, University of Kentucky.

April 20 Special Lecture. "Shifting Sands: Rethinking the International Security Landscape Amid China's Rise, Russia's Aggression, and Diffusion of Power." Congresswoman **Elissa Slotkin**, Michigan's 8th district.

April 21 WebinART. "*Dream of the Red Chamber*." **Bright Sheng**, Leonard Bernstein Distinguished University Professor of Music, University of Michigan; **David Henry Hwang**, playwright; and moderator **Ann Chih Lin**, LRCCS Director. In partnership with China Institute, New York.

April 29 International Institute Graduation Ceremony. MIRS students in Chinese Studies: **Zhiwen Gong**, **Donovan Orow**, **Chuxuan Wang**, and **Yiming Wang**.

June 2022

June 3-4 Conference. "Getting China Right: Studying China in the (Post) COVID Era." Keynote address by **Kenneth Lieberthal**, Professor Emeritus, University of Michigan. This event brought together over 40 scholars who study China at U.S. universities to discuss fieldwork strategies, data access, methodology, and pandemic- and travel-related troubleshooting. Co-sponsored by the Henry Luce Foundation.

LRCCS also hosts individually directed book review sessions, interdisciplinary student-faculty workshops, professional development sessions, and job talks to facilitate feedback on manuscripts, scholarship, and academic presentations.



LRCCS Governance

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Yan Chen (School of Information)

Christian de Pee (History)

SE Kile (ALC)

Yi-Li Wu (Women's Studies)

San Duanmu (Linguistics)

Ex Officio

Ann Chih Lin (School of Public Policy)

Lan Deng (College of Architecture and Urban Planning)

Liangyu Fu (Asia Library)

Mission

The mission of the Lieberthal-Rogel Center for Chinese Studies is to promote broader and deeper understanding of the peoples and cultures of China, both past and present, through research, teaching, and the full range of public information venues available both within the University community and beyond. The intellectual content and character of the Center's programs are shaped by Center faculty, and where appropriate, graduate students and Center associates. Its programs serve the general public, the scholarly community, University of Michigan faculty and students, Michigan teachers, and interested organizations.

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Lan Deng, Professor of Urban & Regional Planning, Associate Director (Graduate Program)

Ena Schlorff, Program Coordinator (Administrator, Special Events, Lecture Series)

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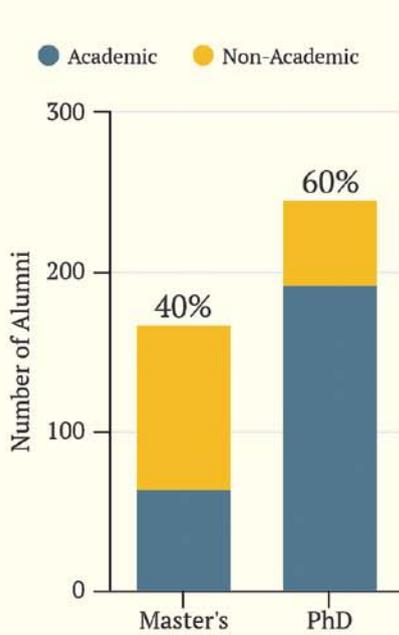
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Alumni 1989–2019



Where Our Alumni Are Working

Financial Services

- Bank of America
- HSBC
- China International Capital Corporation

IT Companies

- Lionbridge Technologies
- Facebook
- Google
- Apple

Government Organizations

- US Department of State
- US Consulate General in Shanghai
- US Attorney's Office

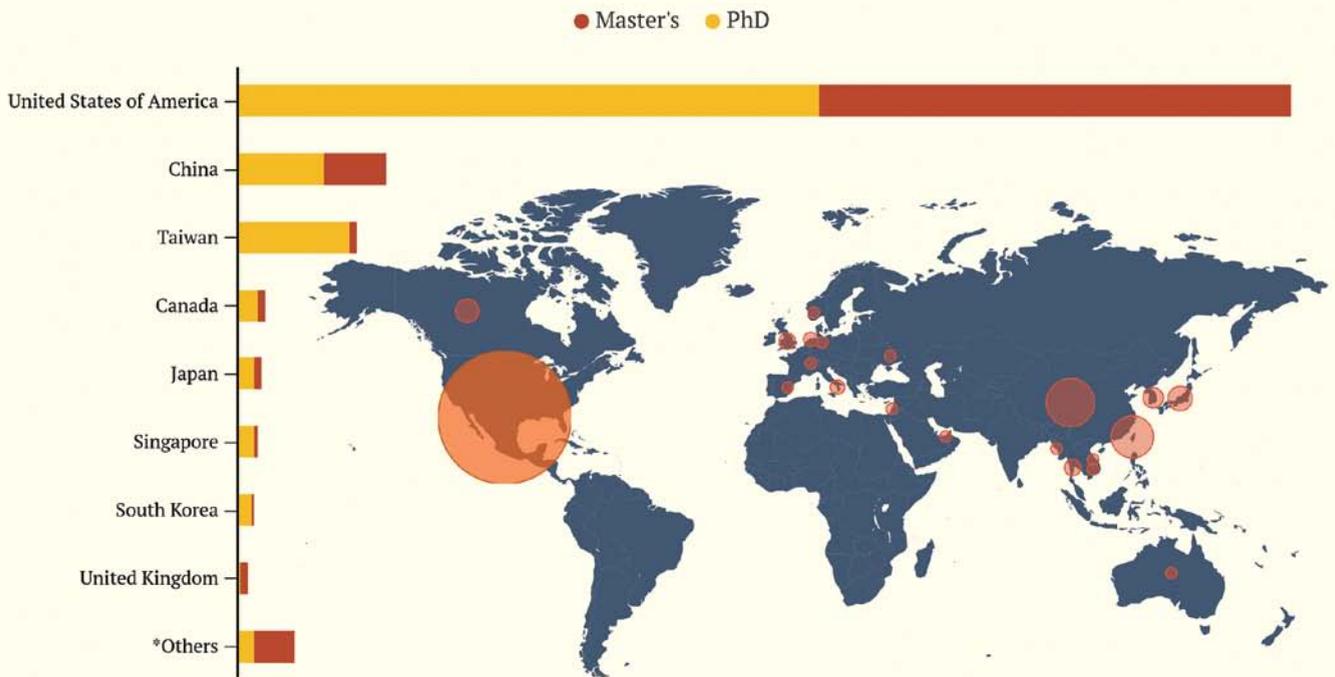
USA

- University of Michigan, Ann Arbor
- University of California, Berkeley
- University of California, Los Angeles
- Stanford University
- Harvard University
- University of Tulsa
- Columbia University
- Dartmouth College

International

- Academia Sinica, Taiwan
- Leiden University, Netherlands
- Peking University, China
- University of Macau, Macau
- Gakushuin University, Japan
- Ajou University, South Korea
- Bavarian School of Public Policy, Germany

Alumni Across the World



*Others: Italy, Netherlands, Israel, Ukraine, United Arab Emirates, and Australia.

*Circle areas represent density of LRCCS alumni.

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