



M | **LSA** KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN

2020 - 2021

ANNUAL REPORT

From the DIRECTOR

And what a year it was! This was my first year as director of the Center for Chinese Studies and I was joined by Professor Lan Deng of the Taubman School of Architecture and Urban Planning, who served as Associate Director. Professor Mary Gallagher left us an incredible legacy after her 10-year term which included the official naming as the Kenneth G. Lieberthal and Richard H. Rogel Center in 2014. Little did we know, however, that the Covid-19 Global Pandemic would affect all that we did and tried to do – from graduations for our MIRS students to virtual orientations and welcomes to the next cohort. All this at a time that U.S.-China relations hit a historical low point, anti-Asian violence escalated, and fingers continue to point for the original source of COVID-19. Nonetheless, our Center has continued to be vibrant and relevant to the problems we face and to Chinese studies across the disciplines. The Center was established in 1961 with foundation grants from the Mellon and Ford Foundations, and support from the US Department of Education. The 2014 Rogel Endowment further strengthened our capacity to offer innovative programming, to fund cutting-edge research and scholarship on China, to host visiting scholars, postdoctoral fellows, and distinguished practitioners, and, finally, to offer Michigan graduate and undergraduate students internships and research and educational opportunities in China. The LRCCS is one of the preeminent centers for Chinese Studies in the world. In this report, you will find amazing contributions of our faculty and students as well as the work and incredible dedication of LRCCS staff members. This year, more than any other, it was our staff who made it possible to do the amazing things that we do and to find ways to connect us to each other in studying and communicating research on China and the study of things Chinese. I'd like to start off this report by acknowledging and introducing them.

Ena Schlorff did an amazing job not only running our noon lecture series, but creating a new “after the lecture” segment for our students and faculty to interact more personally with the speakers. All of these were held on Zoom and, much to our surprise, attendance and participation was better than ever. We are grateful to our speakers and our listeners and especially to Ena for making the mainstay of our on-campus programming more accessible to the LRCCS community. **Carol Stepanchuk**, as our outreach coordinator had perhaps one of the most challenging jobs this year. Normally, Carol is the face of LRCCS in the local community, building connections between LRCCS and local schools and teachers. This year, she not only did that, but also facilitated virtual studio visits with Chinese artists and continued to co-host the CHOP film series together with the China librarian, **Dr. Liangyu Fu**. Despite the physical closure of the library for much of the year, and the inability of our film makers or discussants, Carol and Liangyu managed to have one of our film makers, Lixin Fan, join us live from Lhasa for a discussion of his film Last Train Home with Mary Gallagher. Before COVID-19 hit, **Neal McKenna** was very active with our internship program all over the world, as well as in supporting our post-doctoral program and the many new initiatives that we had, including the National Committee on U.S. China relations. This year, Neal stepped in to help with our MIRS program and with

From the DIRECTOR

webinars on China policy and political issues such as the passing of the National Security Act and its relevance for Hong Kong. Joining us from UM News Service, **Debing Su** highlights our work in the media and manages our social media outreach, particularly when it concerns Chinese social media. **Peggy Rudberg** works with all the Asia Centers on our programming and has been essential in keeping us together and helping with our weekly staff meetings over the past year. Finally, **Do-Hee Morsman** is the business administrator of all five Asia Centers and oversees our budgets and staff. She keeps us organized and running smoothly, and this year that was no simple feat with each of us working remotely and figuring out all kinds of remote-work challenges, from internet connectivity issues to cats and dogs and children randomly appearing on our screens.

I'd also like to thank my incredible associate director, **Professor Lan Deng** of the Taubman School of Architecture and Urban Planning, who came into the role of directing our graduate program not only during a pandemic, but also at a time that our Master's in International and Regional Studies (MIRS) concentration in Chinese Studies has expanded enormously. Both this year and last year, we had two students graduate from this new program. This year, Professor Deng oversaw seven first year students and recruited eight more. Professor Deng has been an enormous presence and help to all of us, especially our master's students, and will be continuing in her role for this next year. Finally, **Professor Mary Gallagher**, while no longer Center Director, continues to join us as faculty associate of LRCCS and in her new role as director of the International Institute. This year was a remarkable year, not just because of the hardships faced by many, but also because of the wonderful accomplishments that our Center staff, students, faculty, and associates have achieved, some despite and some because of the unusual year it has been. I am proud to share these with you in the following pages and to ask you to join us in this coming year, which will mark the 60th anniversary of a Center for Chinese Studies at the University of Michigan. Go Blue!

Twila Tardif
Professor of Psychology
Kenneth G. Lieberthal and Richard H. Rogel Professor of Chinese Studies
Director, Lieberthal-Rogel Center for Chinese Studies



LRCCS FACULTY

LRCCS faculty are frequently quoted in national and international publications on topics within their fields of academic expertise. Among the U-M highlights from academic year 2020-2021 are:

From corruption in China, victory over extreme poverty, and Chinese responses to the 2020 presidential debates, **Yuen Yuen Ang**, associate professor of political science, has been frequently quoted in media outlets including [Politico](#), [NPR](#), [Bloomberg](#), and [Nikkei Asia](#).

Miranda Brown, professor of Asian languages and cultures, talked with CNN about double-yolk duck eggs in Gaoyou, China (高邮咸鸭蛋).

She was quoted in the South China Morning Post about [the history of the dumpling](#) and [foods made of blood around the world](#).

How did China get its reputation for shunning milk? **Professor Brown** explained further in the [Economist](#).

So how did China get its reputation for shunning milk? In the 19th and 20th centuries most Chinese were too poor to afford milk, says Brown. Drinking milk became a symbol of progress for the Chinese Communist Party after the death of Mao. In 2006 Wen Jiabao, then China's prime minister, proclaimed it to be his "dream to provide every Chinese person, especially children, with sufficient milk each day".

LRCCS associate director **Lan Deng** was quoted in [Bloomberg](#): "If it was in trouble, it clearly would have a significant impact on the Chinese housing market and the general economy," said **Lan Deng**, professor of urban and regional planning, of Chinese billionaire Hui Ka Yan's flagship property company. "Not only would it expose its lenders to greater financial risk, there could also be possible chain effects spreading across the different sectors of the Chinese economy."

Mary Gallagher, professor of political science, was featured in [WSJ](#), discussing U.S. students' negative perception of China.

Mary Gallagher, a political-science professor at the University of Michigan, said students in her classes now generally regard China as a potential enemy or a competitor of the U.S., while they saw China as a land of opportunity 10 to 15 years ago.



Mary Gallagher, shown in Sichuan province in 2001, says it is a mistake to dial back on student exchanges. Seen with family members outside Beijing in 2003, she says her U.S. students' perception of China has changed. PHOTOS: MARY GALLAGHER

Professor Gallagher explained Beijing's efforts to spin the origin story of COVID19 in an [CNN](#) article. She also spoke to [KERA's "Think"](#) on the deterioration of U.S.-China relations.

você fala português? **Professor Gallagher** was interviewed by multiple Brazilian media outlet on U.S.-China relations. In [Folha De S.Paulo](#), she said:

Diretora do Instituto Internacional da Universidade de Michigan, Mary Gallagher é especialista em política chinesa e afirma que Biden deve sustentar muitas das medidas de Trump sobre a potência asiática, inclusive com apoio do Partido Republicano. "A retórica será suavizada, mas a prática permanece assertiva", explica.

"No governo Trump, políticas sobre a China tinham má execução, não eram bem coordenadas, porque Trump não era um bom líder [...] Agora as coisas serão menos dispersas, menos performáticas e mais realistas."

(Biden should back up many of Trump's moves on the Asian power, including support from the Republican Party. "The rhetoric will be softened, but the practice remains assertive," she explained.

"In the Trump government, policies on China were poorly executed, not well coordinated, because Trump was not a good leader ... Now things will be less dispersed, less performative and more realistic.")
—provided by Google Translate.

Nicholas Howson, the Pao Li Tsiang Professor of Law, was quoted in [Nikkei Asia](#) about the legality of the Trump administration's ban on WeChat. "Because this is directed at a platform associated with the People's Republic of China, there remains a question in my mind as to whether our federal courts are able to navigate an environment soaked in the 'China threat' hostility fanned by the administration in recent years, and properly enjoy the implementation of the executive order in its present form," he added.

A study conducted by **Lydia Li**, professor of social work, found that in older couples, one spouse's negative thoughts about aging can affect the other spouse's health. The research results were featured in the [U.S. News](#).

Martin Powers, professor emeritus in the history of art, has been regularly contributing op-eds to the South China Morning Post.

LATEST FROM MARTIN POWERS

Asian Angle | The West portrays itself as a defender of human rights, but does it still have a right to moral leadership?

The US, Britain and European nations have a history of 'weaponising' human rights. Throughout late imperial history, China has rarely blamed other nations, their religion or race, for domestic problems



4 Mar 2021 - 6:32AM

107

Opinion | Could Biden's plan for unity in the US help patch relations with China?

Ties between Beijing and Washington frayed under Trump, but the new president's goals and ideals are in many way similar to those of China past and present.



18 Feb 2021 - 11:16AM

Opinion | From China, France and Thomas Jefferson: history lessons for Donald Trump and Republicans on aristocratic



Ian Shin, assistant professor of American culture and history, talked to BBC World Service about attacks on Asian Americans.

Listen now

Why are Asian Americans under attack?

Racist attacks against Asian Americans have gone up during the pandemic, bringing anger and anxiety. Available now 53 minutes

Show more

Download

Contributors

Ian Shin - Social and cultural historian at the University of Michigan

Ellen Wu - Director, Asian American Studies Program at Indiana University

Cynthia Choi - Co-Executive Director of Chinese for Affirmative Action

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He was also quoted in China Daily on the same topic.

In Detroit Free Press, **Ian Shin** said: "When we look back to the Vincent Chin case, it became a moment for a lot of Asians of different ethnic backgrounds to get together and organized to push back against that

LRCCS FACULTY IN THE NEWS

kind of discrimination and bias. It provides a kind of model for how the Asian community can respond to a surge in anti-Asian bias that we've seen over the last 15 months."

"Racism against Asians isn't just about Asians," said **Yi-Li Wu** in [Toledo Blade](#). "It's interlinked with a whole mess of racial injustices that have been institutionalized in law and all sorts of different things. To understand that, if we want to fight the current moment, we really have to understand its roots and we also need to understand how different communities are really connected together."

Yi-Li Wu is an associate professor of women's and gender studies and history.

Yun Zhou, assistant professor of sociology, gave an in-depth TV interview with [France 24](#) on China's population crisis, and why "multiple childbirths and successful careers are fundamentally incompatible" for working women.

In addition, **Professor Zhou** was quoted in the [South China Morning Post](#) and [Initium Media \(端传媒\)](#) on China's three child policy.

Wang Zheng, professor emerita of women's and gender studies and professor emerita of history, was quoted in a [WSJ article](#) about China emphasizing family values to cope with an aging population. She said if the government wants to defend marriage and raise fertility, "It should have policies supporting motherhood and not put all these burdens on women."

Young highly educated women have been at the forefront of China's #MeToo movement. Their demands for rights as women are "very difficult to suppress", said **Wang Zheng** in the [Economist](#).



LRCCS FACULTY ASSOCIATES

Director: Twila Tardif (Psychology)
Associate Director: Lan Deng (Architecture and Urban Planning)

Professors

William H. Baxter (ALC), **Miranda Brown** (ALC), **Chun-shu Chang** (History), **Yan Chen** (School of Information), **Lan Deng** (Architecture and Urban Planning), **San Duanmu** (Linguistics), **Susan N. Erickson** (History of Art), **Mary Gallagher** (Political Science), **Nicholas Howson** (Law), **Joseph Lam** (Musicology), **Jersey Liang** (Health), **Daniel Little** (Philosophy and Sociology), **Donald Lopez** (ALC), **Kevin Miller** (Psychology; Education), **Erik A. Mueggler** (Anthropology), **Markus Nornes** (Screen Arts & Cultures), **Christian de Pee** (History), **David Porter** (English; Comparative Literature), **Bright Sheng** (SMTD), **Twila Tardif** (Psychology), **Arland Thornton** (Sociology), **Xun Wu** (Business),

Associate Professors

Robert Adams (Architecture and Urban Planning), **Yuen Yuen Ang** (Political Science), **Benjamin Brose** (ALC), **Pär Cassel** (History), **Joan Kee** (History of Art), **Lydia Li** (Social Work), **Ann C. Lin** (Public Policy), **Silvia Lindtner** (School of Information), **David Rolston** (ALC), **Yi-Li Wu** (History and Women's Studies), **Ming Xu** (SEAS)

Assistant Professors

SE Kile (ALC), **Lihong Liu** (History of Art), **Fangfei Miao** (SMTD), **Sonya Ozbey** (ALC), **Ian Shin** (History and American Studies), **Sangseraima Ujeed** (ALC), **Xiaohong Xu** (Sociology), **Yun Zhou** (Sociology)

Researchers/Lecturers

Liangyu Fu (Asia Library, Librarian); **Dawn Lawson** (Asia Library, Director); **Kening Li** (Chinese Language Director, ALC); **Wei Liu** (Chinese Language, ALC), **Natsu Oyobe** (Curator, University of Michigan Museum of Art)

Emeritus Professors

Kenneth J. DeWoskin (ALC), **Albert Hermalin** (Sociology), **Noriko Kamachi** (History), **Kenneth Lieberthal** (Political Science), **Linda Y.C. Lim** (Business), **Shuen-fu Lin** (ALC), **Donald Munro** (Philosophy), **Deborah Oakley** (Nursing), **Martin Powers** (History of Art), **Cho-Yee To** (Education), **Marshall Wu** (UMMA; History of Art), **Ernest P. Young** (History), **Wang Zheng** (Women's Studies, History)

LRCCS CENTER ASSOCIATES

U-M Affiliates

Erin Brightwell (Associate Professor of Japanese Literature, University of Michigan), **Shelley Hsueh-lun Chang** (History, University of Michigan), **Amy Chavasse** (Associate Professor of Dance, University of Michigan), **Michael Fetters** (Professor of Family Medicine, University of Michigan), **Qian He** (Art Conservator, University of Michigan Museum of Art), **Yi Li** (Professor of Biostatistics, University of Michigan), **Nathan Martin** (Assistant Professor of Music, University of Michigan), **Bryan Miller** (Research Associate, University of Michigan Museum of Anthropological Archaeology), **Jun Ni** (Professor of Manufacturing Science, University of Michigan), **Mary-Ann Ray** (Professor of Architecture, University of Michigan), **Hitomi Tonomura** (Professor of

History, University of Michigan), **Abram Wagner** (Assistant Research Professor, Epidemiology, University of Michigan), **Chuanwu Xi** (Professor of Environmental Health Sciences, University of Michigan), **Louis Yen** (Associate Research Scientist, Kinesiology, University of Michigan), **Fang Zhang** (Lecturer, University of Michigan)

Non U-M Affiliates

Elizabeth Berger (Assistant Professor of Anthropology, UC Riverside), **Brian Bruya** (Professor of Philosophy, Eastern Michigan University), **Thomas Buoye** (Associate Professor of History, University of Tulsa), **Meghan Cai** (Assistant Professor of Chinese, Grand Valley State University), **Sui Wah Chan** (Professor Emeritus, Michigan State University, U-M China Mirror Project), **Gene Chang** (Director of Asian Studies Institute at University of Toledo), **Sean Chen** (Independent Scholar, Chinese Food History), **Wen-Chien Cheng** (Curator of Asian Art, Royal Ontario Museum), **Maura Cunningham** (Association for Asian Studies), **Iza Ding** (Assistant Professor of Political Science, University of Pittsburgh), **Lei Duan** (Assistant Professor of History, Sam Houston State University), **Xiaolin Duan** (Assistant Professor of History, Elon University), **Yilang Feng** (Postdoctoral Fellow, Political Science, Harvard University), **Daniel Greenberg** (Assistant Professor of History of Art, University of Minnesota), **Joseph Ho** (Assistant Professor of History, Albion College), **Jaymin Kim** (Assistant Professor, Transnational Asian Studies, Rice University), **Ujin Kim** (U-M Visiting Scholar, Linguistics), **Ellen Johnston Laing** (Professor Emerita of Art History, former Maude I. Kerns Distinguished Professor of Oriental Art, University of Oregon), **Fabio Lanza** (Associate Professor of

LRCCS

FACULTY ASSOCIATES

History, University of Arizona), **Bo Liu** (Associate Professor of Art History and the Humanities, John Carroll University), **Sidney Xu Lu** (Assistant Professor of History, Michigan State University), **Emily Mokros** (Assistant Professor of History, University of Kentucky), **Julia Ya Qin** (Professor of Law, Wayne State University), **Anne Rebull** (LRCCS Postdoctoral Fellow), **Xuefei Ren** (Associate Professor of Sociology, Michigan State University), **Terry Sicular** (Professor of Economics, University of Western Ontario), **Kidder Smith** (Professor Emeritus of Asian Studies and History, Bowdoin College), **Wang Qingsong** (Visiting Artist, Beijing), **Sarah C. Swider** (Associate Professor of Sociology, Wayne State University), **Glenn Tiffert** (Visiting Fellow, Hoover Institution, Stanford University),

Yuan-kang Wang (Professor of Political Science, Western Michigan University), **Emily Wilcox** (Associate Professor of Chinese Studies, William & Mary), **John Timothy Wixted** (Professor Emeritus of Asian Languages, Arizona State University), **Nicole Wu** (Postdoctoral Fellow, Princeton University), **Yiching Wu** (Associate Professor of East Asian Studies, University of Toronto), **Yidi Wu** (Assistant Professor of Women's Studies & Gender, St. Mary's College), **Yulian Wu** (Assistant Professor of History, Michigan State University), **Guoqi Xi** (Professor of History, University of Hong Kong), **Yujeong Yang** (Teaching Assistant Professor of Political Science, University of Illinois at Urbana-Champaign), **Yunshuang Zhang** (Assistant Professor of Classical and

Modern Languages, Literatures, and Cultures, Wayne State University)

LRCCS POSTDOCTORAL AFFILIATES

Ungsan Kim (U-M Postdoctoral Fellow, Cinema, ALC)

Acronym Key: ALC Asian Languages and Cultures; SAC Screen Arts and Cultures; SEAS School for Environment and Sustainability; SMTD School of Music, Theatre and Dance; UMMA University of Michigan Museum of Art

LRCCS FACULTY GRANTS 2020-2021

Research support to encourage cutting edge scholarship by LRCCS faculty (limited by pandemic):

Conferences, Symposia, and Workshops

Yi-Li Wu (Women's Studies/History) and **Emily Wilcox** (William & Mary): "Gender in Chinese Studies: A Conference in Honor of Wang Zhang"

Research, Seed Grants, and Subvention Funding

Ben Brose (ALC) Subvention Funds: "Xuanzang: Pilgrim, Translator, Scholar"
Erik Mueggler (Anthropology) Subvention Funds (translation): "The Age of Wild Ghosts"
Yiching Wu (University of Toronto) Subvention Funds (translation): "The Cultural Revolution at the Margins: Chinese Socialism in Crisis"

LRCCS STUDENT GRANTS 2020-2021

Student fellowships are critical for training the next cohort of scholars of China and are awarded to those students who focus their academic work or professional school education on this area of the world. Through funding that supports such academic engagement, LRCCS fosters a large multidisciplinary group of students and furthers their individual research as well as encouraging collaboration.

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Academic Year Awards 2020-2021

Wenjia Song, MA LRCCS;
Suyeon Seo, MA LRCCS;
Yiming Wang, MA LRCCS;
Chuxuan Wang, MA LRCCS;
Zhiwen Gong, MA LRCCS;
Donovan Orow, MA LRCCS

Graduate Academic Year Foreign Language & Area Studies (FLAS) Fellowships 2020-2021

Sofia Reed, MA LRCCS
Wu Gou, MA LRCCS
Cameron White, PhD ALC
Isabel Hermsmeyer, PhD
Anthropology

Graduate and Undergraduate Summer Foreign Language & Area Studies (FLAS) Fellowships

Isabel Hermsmeyer, PhD
Anthropology
Wan Na Chun, PhD
Public Health
Cameron White, PhD ALC
Richard Reid, PhD History

LRCCS Dissertation Fellowship

Fusheng Luo, PhD History

Summer Research & Fellowship Awards 2020

Awarded to students for summer or semester-long projects on China in humanities and social sciences through the support of East Asian, Katherine Taylor, Peking-American and Lieberthal-Rogel travel and research funding.

Due to the pandemic, students deferred awards until travel restrictions were lifted.

Wilkinson Gonzales, PhD Linguistics, sociolinguistics/
Sino-Philippine language contexts

Yucong Hao, PhD ALC, East Asian literary studies,
auditory aesthetics

Adrienne Lagman, PhD Anthropology, contemporary law and
legal structure/PRC

Xiaoyue Li, History, transportation infrastructure
and globalization

Fusheng Luo, PhD History, colonialism, legal history and treaty ports

James Meador, PhD Anthropology, Northeast Asia ethics and religion

Yeori Park, PhD Anthro, aging and eldercare, PRC;
Yihui Sheng, PhD ALC, traditional Chinese drama and
literature

Song Wenjia, MA LRCCS, Chinese export market;
Chun Lam Yiu, PhDALC, Ming Qing fiction and translation

Incoming Doctoral Fellowships 2016-20

5th years **Ruby MacDougall**, ALC

4th year **Andrea Valedon-Trapote**, History

3rd year **Jian Zhang**, History

Guo'er Liu, Political Science

Rebecca Wai, Political Science

2nd years **Colin Garon**, Anthropology and History

Cameron White, ALC

1st years **Christopher Decou**, History

Yuanping Wang, Anthropology

Tang Junchao, Sociology

LRCCS MA GRADUATES

2020

MASTERS IN INTERNATIONAL AND REGIONAL STUDIES (MIRS)

With a wide range of expertise, LRCCS offers an interdisciplinary master's degree that provides specialized training in Chinese studies and, in the newly established master's program in international and regional studies (MIRS), prepares students to draw on comparative perspectives and analytic tools necessary for addressing global issues and challenges.

LRCCS Graduates:

Wenjia Song

Suyeon Soo

Wenjia Song, MA thesis: "Winning Impossible Games? – Empirical Analysis on Administrative Litigation between Overseas Enterprises and Administrative Agencies in China in 2014"

I remember in the prospective student virtual visit in March 2021, one student asked me what the experience was like being an LRCCS student. I told them without hesitation that accepting the offer from LRCCS was one of the best decisions I have ever made. Initially, I was really not sure where my interest lies, as everything looks fascinating to me, which makes it really hard for me to narrow down. Thanks for flexibility for course selection and expansive academic resources offered by LRCCS, I was allowed to take classes from a wide range of departments and eventually make up my mind to get on an academic track in political science. If it were not for the professional guidance and generous support offered by faculty, staff and students/alumni at LRCCS, I would not be able to find out what my strengths are and how to take advantage of them. After graduation, I will start my Ph.D. at Tsinghua University, with a research focus in big data politics.



MIRS students with postdoc fellows

GRADUATE WORKSHOPS, 2020-21

Interdisciplinary, not-for-credit forums convened for graduate students working on issues related to greater China to broaden disciplinary horizons and build faculty and student connections.

Chinese Studies Interdisciplinary Graduate Student/Faculty Workshop

Organizers: **Anne Rebull**, Lecturer, ALC; **Lang Chen**, LRCCS Research

Presenters: **Sheng Zou**, LRCCS Postdoctoral Fellow, "Infodemic and the Politics of (Mis-)translation: A Transcultural and Intertextual Perspective"; **Yihui Sheng**, PhD ALC, "Across Page and Stage: Excavating the Theatricality of Selected Scenes in Late Ming China"; **Frithjof Bergmann**, Professor Emeritus, Philosophy, "Art and Jobs: Rethinking Work on a Global Scale"; **Eloise Wright**, LRCCS Postdoctoral Fellow, "Our Place in the World: Writing In and About Dali, Yunnan 1253-1675"; **Twila Tardif**, Professor, Psychology, "White Nights in Shanghai—a novel in progress"; **Fang Zhang**, LRCCS Center Associate, "Zooming in Contemporary Chinese Art: Curation, Exhibition, and Collection"

LRCCS POSTDOCTORAL FELLOWS

Postdoctoral Fellowships support research in the study of China and are open to scholars in the humanities or social sciences conducting well-designed research and writing projects. While at U-M, Postdoctoral Fellows can pursue their research, present their work at conferences and the LRCCS Noon Lecture Series, teach undergraduate and graduate courses, and engage with the broader U-M academic community.

2020-22—continuing two-year cohort:

Yanshuo Zhang (PhD Modern Chinese Literature and Culture, Stanford University), dissertation: "Beyond Minority: Ethnicity, Modernity and the Invention of the Qiang Identity in China."

Sheng Zou (PhD Communications, Stanford University), dissertation: "The Engineering of Sentiment and Desire: Unraveling the Aestheticized Politics of Ideotainment in China."

2021-23—incoming two-year cohort: 2021-23 cohort

Pete Braden (PhD, Modern Chinese History, University of California, San Diego), dissertation: "Serve the People: Bovine Experiences in China's Civil War and Revolution, 1935-1961."

Yichen Rao (PhD, Anthropology and Science and Technology Studies, University of Hong Kong), dissertation: "From Dreams to Ruins: The Life and Afterlife of China's 'Internet Finance' Desiring-Machines."

OUTREACH TO EDUCATORS, STUDENTS, AND COMMUNITY

East Asia National Resource Center

The Lieberthal-Rogel Center for Chinese Studies along with the centers in Japanese and Korean studies at the International Institute form the U-M East Asia National Resource Center, supported under the auspices of Title VI (TVI) of the Higher Education Act of 1965 and the U.S. Department of Education. TVI programming increases training in the major languages of East Asia in conjunction with area studies training in the field. This award also advances U-M's role as one of the nation's major contributors toward providing a deeper understanding of contemporary and historical issues related to China for students, educators, and the public at large.

TVI outreach events and partnerships include educator workshops offered through the **World History and Literary Initiative (WHaLi)** and **East Asia K-12 Teacher Workshops**; collaborations with the **Midwest Institute for International and Intercultural Education (MIIE)**, a consortium of 100 two-year colleges; language support at **Washtenaw Community College (WCC)**; **library travel grants** for researchers and educators; the development of a **Chinese Language Teacher Certification** program in partnership with the U-M School of Education; support of teaching workshops through area studies experts for faculty and students at **University of Puerto Rico (UPR)**; and **professional development opportunities** for masters students.

Community Highlights

LRCCS invites distinguished visitors in the field of Chinese studies, builds residencies in the arts and humanities, and fosters community engagement in the greater Detroit metropolitan area that strengthen connections between China and the U.S. The numerous activities, exhibits, and cultural performances throughout the year are designed to engage the university community and the public and inspire discussion and dialogue.

University of Michigan faculty, students and post-docs participated in a dragon boat regatta at the Belleville Lake Michigan Summer Festival, June 27, 2021. Photo credit: Austin Thomason

LRCCS

SOCIAL MEDIA

LRCCS WEBSITE Latest news and events, programming, video and audio recordings. <http://www.ii.umich.edu/lrccs>

LRCCS ON FACEBOOK Updates on faculty news, on-site event responses, cultural happenings and media bytes. <https://www.facebook.com/centerforchinesestudies>

PODCASTS Substantive content related to the study of China with guest commentators from LRCCS faculty, students, and alumni. <https://news.umich.edu/connecting-pacific/>





September 29 Noon Lecture, "The Japanese Matsuyama Ballet's 1958 White-Haired Girl Tour in China," Emily Wilcox

LRCCS is one of the most prominent centers devoted to a deeper understanding of China, both past and present. It provides the University of Michigan campus and community with unique opportunities to engage with leading scholars through lectures, conferences, film series, and workshops.

July 2020

July 29 Special Arts Webinar. "Studio Visit and Conversation with Artist Xu Weixin." Featuring Artist **Xu Weixin** with **Natsu Oyobe**, UMMA Curator of Asian Art and U-M Panelists: **Prof. Lihong Liu** (Art History) and **Angie Baecker** (Asian Languages and Cultures), translation by **Yihui Sheng** (Asian Languages and Cultures).

August 2020

August 27 Special Webinar. "Covid Impact on U-M Chinese Studies Students." Panelists: **Fusheng Luo**, **Yeori Park**, **Wenjia Song**, **Sabrina Li**, University of Michigan. Moderators: **Twila Tardif**, **Lan Deng**, LRCCS.

September 2020

September 22 Noon Lecture. "From Virtuosity to Vernacularism: Reversals of Glass Paintings." **Lihong Liu**, University of Michigan.

September 29 Noon Lecture. "Cold War Counterpublics and the Ghosts of Pan-Asianism: The Japanese Matsuyama Ballet's 1958 White-Haired Girl Tour in China." **Emily Wilcox**, University of Michigan.

September 30 Film Screening and Lecture (CHOP Series). "Long Time No See, Wuhan." Director: **Takeuchi Ryo**.

October 2020

October 6 Noon Lecture. "The Great Separation: How the Cultural Revolution Has Shaped Contemporary China and Its Relationship to Global Capitalism." **Xiaohong Xu**, University of Michigan.

October 7 Special Arts Webinar. "Studio Visit and Conversation with Artist Wang Qingsong." Moderator: **Dorinda Elliott**, China Institute; Guest Panelist: **Barbara Pollack**, Journalist and Art Critic.

October 13 Noon Lecture. "Civic Solidarity: Sustaining Contention and Building Democratic Institutions in Contemporary Village China." **Jundai Liu**, University of Michigan.



September 30 CHOP Film Series, "Long Time No See, Wuhan."



October 7 Special Arts Webinar, "Studio Visit and Conversation with Artist Wang Qingsong"

LRCCS



October 16 Occasional Lecture Series, "Afterlives of the Tenth Panchen Lama in China's Tibet," Charlene Makley



October 23 Zell Writers Series with guest author, Jenny Zhang

October 16 Occasional Lecture Series. "Oral History and Fugitive (Non)presence: The Afterlives of the Tenth Panchen Lama in China's Tibet." **Charlene Makley**, Reed College.

October 20 Noon Lecture. "Oral History and Fugitive (Non)presence: The Afterlives of the Tenth Panchen Lama in China's Tibet." **Charlene Makley**, Reed College.

October 20 WCED Panel. "Flashpoint: Hong Kong." Panelists: **Nicholas Howson**, **Mary Gallagher**, **Xiaohong Xu**, University of Michigan; **Samson Yuen**, Hong Kong Baptist University. Moderator: **Jundai Liu**, WCED, University of Michigan.

October 22 Zell Visiting Writers Series. "Reading and Q&A with Author Jenny Zhang." Guest writer: **Jenny Zhang**.

October 23 Craft Lecture, Zell Visiting Writers Series. "Bringing Literary Sensibilities to Film and TV." Guest writer: **Jenny Zhang**.

October 27 Noon Lecture. "Monumental Friendship: Chinese Ceramics in the James Marshall Plumer Memorial Collection at the University of Michigan Museum of Art." **Natsu Oyobe**, University of Michigan Museum of Art.

November 2020

November 3 Noon Lecture. "The City in the Present Tense: Writing the Urban Landscape in Eleventh-Century China." **Christian de Pee**, University of Michigan.

November 10 Noon Lecture. "The Gendered Pursuit of Individualism: Fertility Intention and the Meaning of Children in Contemporary Urban China." **Yun Zhou**, University of Michigan.

November 10 China Town Hall. "Local Connections, National Reflections: A Nationwide Discussion on China." Keynote Speaker: **Ray Dalio**; Panel Discussion: **Alan Deardorff**, **Ann Lin**, **Lan Deng**, University of Michigan; Moderator: **Twila Tardif**, LRCCS.

November 12 Webinar. "Access Internships in Asia and Europe!" **Weiser Center for Europe & Eurasia**, **Center for Japanese Studies**, and **Lieberthal-Rogel Center for Chinese Studies**.

November 17 Noon Lecture. "Constructing a China: Nationalism and Culture in Modern History." **Wen Yu**, LRCCS Postdoc Fellow, University of Michigan.



December 2 CHOP Film Series,
"Please Remember Me"

December 2020

December 1 Noon Lecture. "Designing Online Platforms for Offline Services in China: A Market-Frictions Based Perspective." **Brian Wu**, University of Michigan.

December 2 Film Screening and Lecture (CHOP Series). "Please Remember Me." Director: **QingZhao**. Discussant: **Lydia Li**, University of Michigan.

December 8 Noon Lecture. "The People's Courts Forty Years On - Appraisal and Argument." **Nicholas Howson**, Michigan Law School.

January 2021

January 19 Noon Lecture. "Maverick or Modern: Gong Zizhen (1792 -1841) and the Origins of Buddhist Studies." **Lang Chen**, LRCCS Research Fellow, University of Michigan.

January 26 Noon Lecture. "Indigenous Voices, Global Echoes: Chinese Ethnic Minority Literature and the 'Transnational Tribal Solidarity.'" **Yanshuo Zhang**, LRCCS Postdoc Fellow, University of Michigan.

February 2021

February 2 Noon Lecture. "Becoming 'Inner Kirghiz': Qianlong Emperor's Policy Toward Five Tribes in Qing Xinjiang." **Jaymin Kim**, University of St. Thomas.

February 9 Noon Lecture. "Governing the Urban in China and India." **Xuefei Ren**, Michigan State University.

February 10 Film Screening and Lecture (CHOP Series). Documentary film "Last Train Home." Director: **Lixin Fan**. Discussant: **Mary Gallagher**, University of Michigan.

February 16 Noon Lecture. "Prototype Nation: China and the Contested Promise of Innovation." **Silvia Lindtner**, University of Michigan.

February 23 Noon Lecture. "Myth-Busting the History of Chinese Medicine: Going Beyond the 'Function, Not Structure' Stereotype." **Yi-Li Wu**, University of Michigan.

February 26 II Round Table. "Open Access Publishing in Asian Studies." **University of Michigan International Institute, University of Michigan Press, U-M Asia Library.**



February 23 Noon Lecture,
"Myth-Busting the History of Chinese
Medicine," Yi-Li Wu

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CALENDAR OF EVENTS



March 2021

March 2 Noon Lecture. "Propaganda as Viral Stunts: How Party Press in China Navigates Between Tradition and Innovation." **Sheng Zou**, LRCCS Postdoctoral Fellow, University of Michigan.

March 4 Conference. "International Institute Conference on Arts of Devotion." Various speakers.

March 9 Noon Lecture. "Cultural Mediations in the Great Wall Frontier: The Southern Xiongnu in Northern China." **Bryan K. Miller**, University of Michigan.

March 16 Noon Lecture. "Global Medicine in Chinese East Asia, 1937-1970."

Wayne Soon, Vassar College.

March 26 Lightning Talks. "II Graduate Student Lightning Talks." **Mekarem Eljamal, Nicholas Kolenda, Kyle LaChance, Mai Ze Vang**, University of Michigan.

April 2021

April 6 Noon Lecture. "The Role of More than Humans in Making Chinese Society and History: Thinking with Elephants and Mushrooms." **Michael Hathaway**, Simon Fraser University.

April 9-10 Conference. "Gender in Chinese Studies: A Conference in Honor of Wang Zheng." **Women's and Gender Studies Department, Lieberthal-Rogel Center for Chinese Studies.**

April 13 Noon Lecture. "The Making of a Medium: Borrowing Views from Painting and Fiction in Early Modern Chinese Garden Design." **SE Kile**, University of Michigan.

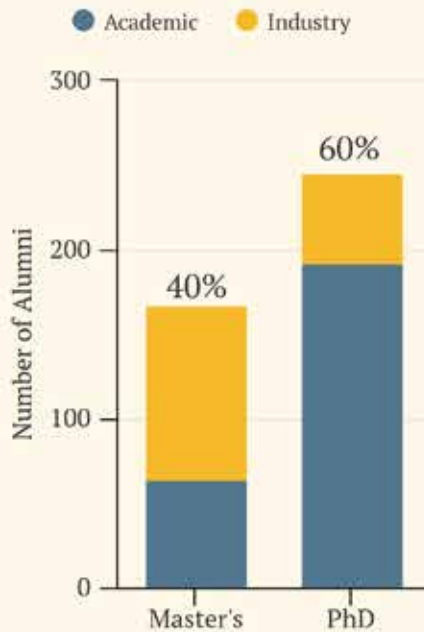
April 30 Graduation Ceremony. "II Virtual Graduation Ceremony." Keynote by Representative **Elissa Slotkin.**

March 9 Noon Lecture, The Southern Xiongnu in Northern China," Bryan K. Miller



April 30 Graduation Ceremony

LRCCS Alumni 1989 - 2019



Where Our Alumni Are Working

Financial Service

- Bank of America
- HSBC
- China International Capital Corporation

IT Companies

- Lionbridge Technologies
- Facebook
- Google
- Apple

Governmental Organization

- U.S Department of State
- US Consulate General in Shanghai
- US Attorney's Office

USA

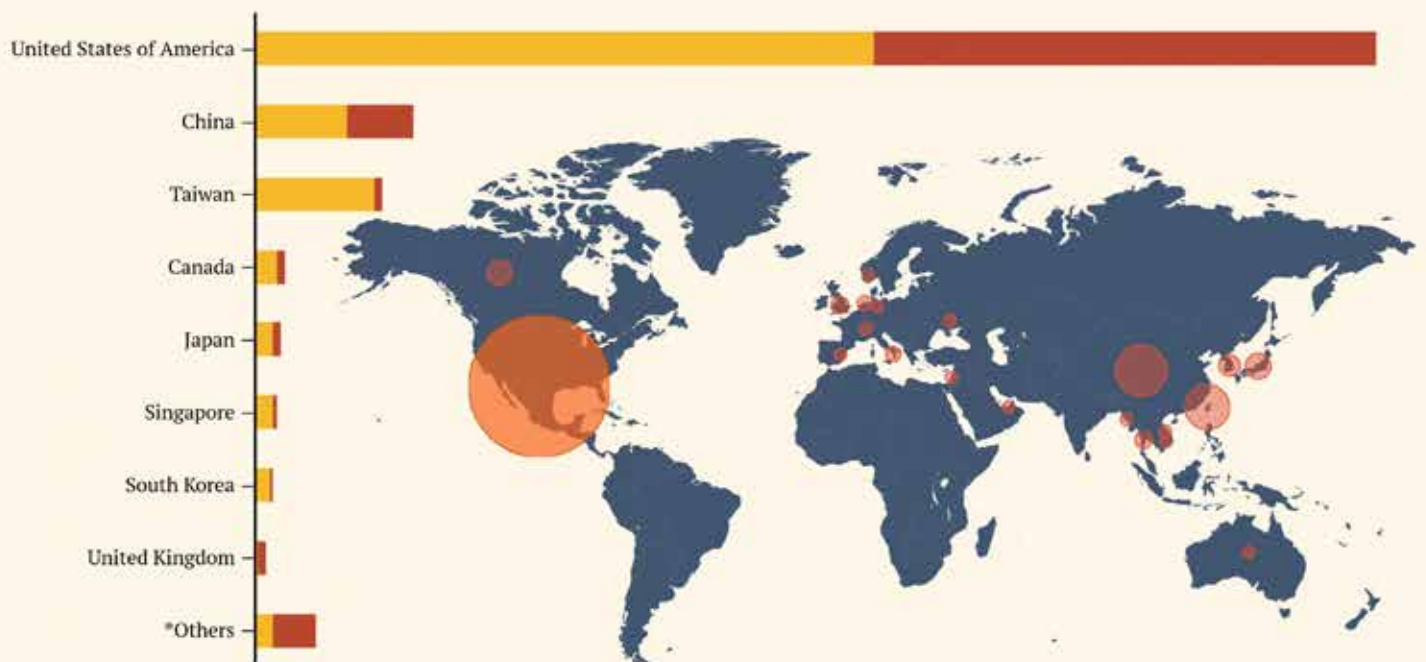
- University of Michigan, Ann Arbor
- University of California, Berkeley
- University of California, Los Angeles
- Stanford University
- Harvard University
- University of Tulsa
- Columbia University
- Dartmouth College

Outside USA

- Academia Sinica, Taiwan
- Leiden University, Neitherlands
- Peking University, China
- University of Macau, Macau
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Lieberthal-Rogel Center for Chinese Studies Alumni Across the World

● Master's ● PhD



*The size of the bubble represents the region's share of our LRCCS alumni

*Others: Italy, Netherlands, Israel, Ukraine, United Arab Emirates, Australia, etc

Last Updated: 2019.9

GOVERNANCE

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LRCCS Executive Committee 2020-2021

MISSION

The mission of the Center is to promote broader and deeper understanding of the peoples and cultures of China, both past and present, through research, teaching, and the full range of public information venues available both within the University community and beyond. The intellectual content and character of the Center's programs are shaped by the core faculty and, where appropriate, graduate students, and faculty. Its programs serve the general public, the scholarly community, University of Michigan faculty and students, Michigan teachers, and interested citizens and organizations.

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Ex Officio

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Lan Deng (LRCCS Associate Director, Architecture and Urban Planning)

Liangyu Fu (Asia Library)





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Photo Credit: "Red Trees, Blue Mountains," Chang Ku-nien, 1975, ink and color on paper; University of Michigan Museum of Art, Gift of Dr. Cheng-Yang and Mrs. Shirley Chang, 2006/1.135

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