

# Art, History, and Sinology

An International Conference in Honor of **Martin J. Powers**

**November 9**

1:00pm–5:00pm

**November 10**

9:00am–6:00pm

Weiser Hall, 10th Floor,  
500 Church Street  
University of Michigan

**Participants**

Tamara Bentley  
Lara C. W. Blanchard  
Timothy Brook  
Katharine Burnett  
Wen-chien Cheng  
Roslyn Hammers  
Liu Bo  
Lydia H. Liu  
Olivia Mendelson  
John Onians  
Natsu Oyobe  
J. P. Park  
Richard Vinograd  
Lothar von Falkenhausen  
Gerui Wang  
Wu Hung

**Moderators**

Christian de Pee  
Li Min  
David Porter  
Alex Potts  
Wang Zheng

**Organizer**

J. P. Park

**Keynote**

Martin J. Powers  
with an introduction  
by Elizabeth Sears



**Martin J. Powers**, Sally Michelson Davidson Professor of Chinese Arts and Cultures at the University of Michigan, Ann Arbor, has been a towering beacon in the field, trailblazing fresh methodologies

and breaking down academic stereotypes on Chinese culture. In celebration of his well-deserved retirement from teaching, Prof. Powers' graduate advisees and colleagues from around the world will convene an international conference on Chinese art and history. This academic gathering will reflect upon ways the field of sinology has changed over the course of Prof. Powers' long academic career and the new directions it is developing, or should develop, in the years ahead.

A public reception follows Friday's session at Weiser Hall, 10th floor.

For details on the conference, please visit the Events tab of the LRCCS website [ii.umich.edu/lrccs](http://ii.umich.edu/lrccs)

This event is sponsored by Lieberthal-Rogel Center for Chinese Studies at the University of Michigan, Ann Arbor. Additional support is provided by the U-M Department of the History of Art, University of Michigan Museum of Art (UMMA) as well as Liu Jiuzhou and Qian Ying.