

M | **LSA** KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2017 NEWSLETTER





May 2017 U-M Rogel China Trip: From left, Xinjiang landscape; Richard Rogel, Professor Emeritus Kenneth Lieberthal and LSA Dean Andrew Martin in Xinjiang, China; Yurts in Xinjiang. Photos courtesy of Tom Baird.

Mary Gallagher *LRCCS Director*

We start off this new academic year with many changes. First and foremost, the LRCCS has moved from the School of Social Work Building to the 4th Floor of Weiser Hall, which we share with the other Asian centers at the International Institute. We are excited about this move as it allows us to offer space to our postdoctoral fellows and distinguished visitors. We will also be able to host research seminars and workshops on the 4th Floor. When the building is completely finished later in the fall, there will be event space on the 10th floor. Please come and visit us to see our new digs!

The move has also compelled us to shift the time (and title) of our Noon Lecture Series (NLS) on Tuesdays. The Tuesday Lecture Series (TLS) will now be held from 11:30 to 12:30 instead of 12 PM to 1 PM in order to accommodate classes that begin at 1 PM. We hope this change is not too troublesome to the community.

It may even allow our faculty to stay for the whole lecture, as we also often need to dash out for a 1 PM class.

This year we welcome a new crop of postdoctoral fellows: Elizabeth Berger, Jeffrey Javed, Lei Duan, and Anne Rebull. We also have several visiting scholars from China, hosted by Ming Xu in the School for Environment and Sustainability, San Duanmu in Linguistics, David Rolston in ALC, and myself. Will Thomson, a 2016-2017 LRCCS postdoctoral fellow, will stay on for another year, teaching in the Anthropology Department and the Taubman School of Architecture and Urban Planning.

Sonya Ozbey, the 2015-2016 Tang Junyi Postdoctoral Fellow, has accepted a joint tenure track offer from the Department of Asian Languages and Culture and the Department of Philosophy. We are so pleased to have Sonya stay on at Michigan as an



May 2017 U-M Rogel China Trip: Mary Gallagher and Richard Rogel

Welcome!



May 2017 U-M Rogel China Trip: Richard Rogel, Susan Rogel and LSA Dean Andrew Martin riding camels in Xinjiang, China. Photos courtesy of Tom Baird.

assistant professor. We would also like to acknowledge the generous gift to the College from Don and Anne Munro, which made this position possible.

Please take a look at this newsletter for additional information on our expanding Chinese Studies community!

This May I was fortunate to be included in a trip to China with Rich and Susan Rogel, Dean Andrew Martin, Ken and Jane Lieberthal and other U-M stakeholders with strong interest in Chinese Studies. As the photos in this newsletter indicate, we traveled to destinations associated with the history of the Silk Road, including Kashgar and Urumqi in Xinjiang and Dunhuang, Gansu Province. (Yes, the Dean and our donors rode camels.)

The trip ended in Shanghai with the Pan-Asia Reunion, which brought together over 400 people, including alums, faculty, and current U-M students. The reunion highlighted some of our faculty expertise on China. Bright Sheng spoke about his latest opera, based on *Dream of the Red Chamber*. Ken Lieberthal and I spoke on Sino-US relations to a very attentive audience. Thank you to everyone for participating and making this such a great event.

All the best for the new academic year,

Mary Gallagher

Director

Lieberthal-Rogel Center for Chinese Studies

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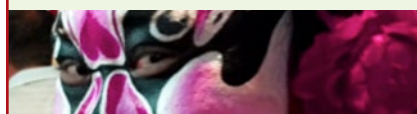
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Inside

Gift by Donald and Ann Munro Helps Establish Tenure-Track Professorship in Chinese Philosophy

A generous new gift from University of Michigan Professor Emeritus Donald J. Munro and Ann P. Munro has facilitated the establishment of a tenure-track position in Chinese philosophy at Michigan. The position, which is housed jointly in the Department of Asian Languages and Cultures and the Department of Philosophy in the College of Literature, Science, and the Arts, will make Chinese philosophy an important element of the programs of the two departments.

"Over his long career at the University of Michigan, Donald Munro set the paradigm for the study of Chinese philosophy in the American academy, bringing the Chinese and European philosophical traditions into fruitful conversation without sacrificing their richness or their complexity," says Donald Lopez, the Arthur E. Link Distinguished University Professor of Buddhist and

**"Professor Munro's gift will be a terrific new resource that allows us to teach a subject with important implications for both Philosophy and Asian Languages and Cultures."
— Dean Andrew D. Martin.**

Tibetan Studies and the chair of the Department of Asian Languages and Cultures. "I am delighted that, through this generous gift, his legacy will continue."

The new professorship ensures that Chinese philosophical schools, which are underrepresented in departments of philosophy in Europe and North America, will have a prominent place in teaching and scholarship at the University of Michigan in perpetuity.

"The Department of Philosophy is pleased to be able to restore its distinguished tradition of scholarship in Chinese philosophy through the great generosity of Professor Emeritus Don Munro and Ann Munro," says Elizabeth Anderson, the chair of the Department of Philosophy. "For decades, Professor Munro made U-M a major center for the study of Chinese philosophy and trained numerous students who went on to distinction in this field. As the discipline of philosophy evolves in the global academic scene, inclusion of the Chinese philosophical tradition is increasingly important. We are proud to join the Department of Asian Languages and Cultures in this vital endeavor."

Munro, an expert in classical Chinese philosophy and neo-Confucian thought, served as a professor of Chinese philosophy and as the chair of the Department

of Asian Languages and Cultures. He retired from the University in 1996. Munro is the recipient of ACLS, Ford Foundation, Guggenheim, National Academy of Sciences, and Social Science Research Council fellowships during his career, and has long been active in establishing and maintaining intellectual and cultural exchange with China.

"Chinese philosophy has opened new challenges and perspectives not widely found in the content of traditional philosophy courses," says Munro. "Ann Munro has accompanied me when I have taught and lectured in this country and in Asia, and she is mindful of the enthusiasm of students and educators in China to interact with their foreign counterparts who understand both traditions. The ideal candidate for this new fund's support combines sinology—knowledge of the original texts and spoken competency—with philosophy."

He went on to say that he believes that the faculty position will increase scholarship and collaboration on Chinese philosophy with partners across the globe.

Andrew D. Martin, the dean of the College of LSA expressed his support: "Professor Munro's gift will be a terrific new resource that allows us to teach a subject with important implications for both Philosophy and Asian Languages and Cultures."



Professor Emeritus Donald J. Munro and Ann P. Munro

The 2017 Pan-Asia Alumni Reunion



Assistant Professor
Sonya Ozbey

We are delighted to report that Dr. Sonya Ozbey, former LRCCS postdoctoral fellow in Chinese philosophy, has accepted this new faculty position that has been generously supported by the gift from Don and Ann Munro. Dr. Ozbey is a scholar of classical Chinese philosophy with a secondary research specialization in early modern European

philosophy. Thematically, her research focuses on conceptions of human and animal identity, as well as intersections of categories of animality, gender, and ethnicity, in different philosophical texts. She is particularly interested in examining the grammar of different types of reasoning that constitutes humans as exceptional, if not superior, and how that then shapes conceptualizations of differences within human communities. She is currently housed in the Department of Asian Languages and Cultures and will be teaching courses on Chinese philosophy in Fall 2017.

Eric Couillard, LRCCS social media coordinator, recently interviewed Professor Emeritus Munro for the LRCCS blog. That interview can be accessed by this link: <http://www.chinese-studies-blog.org/blog/don-munro>.

The 2017 Pan-Asia Alumni Reunion took place in Shanghai this past May, with talks featuring LRCCS faculty and alumni alike. Kenneth Lieberthal, Professor Emeritus of Political Science, spoke on the current state of the Chinese government's relationship with the US. Mary Gallagher, LRCCS Director and Professor of Political Science, talked about the Chinese education system. Les Ross (LRCCS PhD '80) gave a lecture on the world of business in China. And Bright Sheng, Leonard Bernstein Distinguished University Professor of Composition, presented some scenes from his opera *Dream of the Red Chamber*. The event was also attended by LRCCS administrator Leea Allerding and social media coordinator Eric Couillard, as well as many LRCCS alum and friends.

May 2017 U-M Pan Asia Reunion, Shanghai: Clockwise from left, LRCCS Director Mary Gallagher, CJS Director Kiyoteru Tsutsui, Nam Center Program Coordinator Do-Hee Morsman, LSA Dean Andrew Martin, and CJS Program Coordinator Yuri Fukazawa.



The State of Michigan's Official Name in Chinese

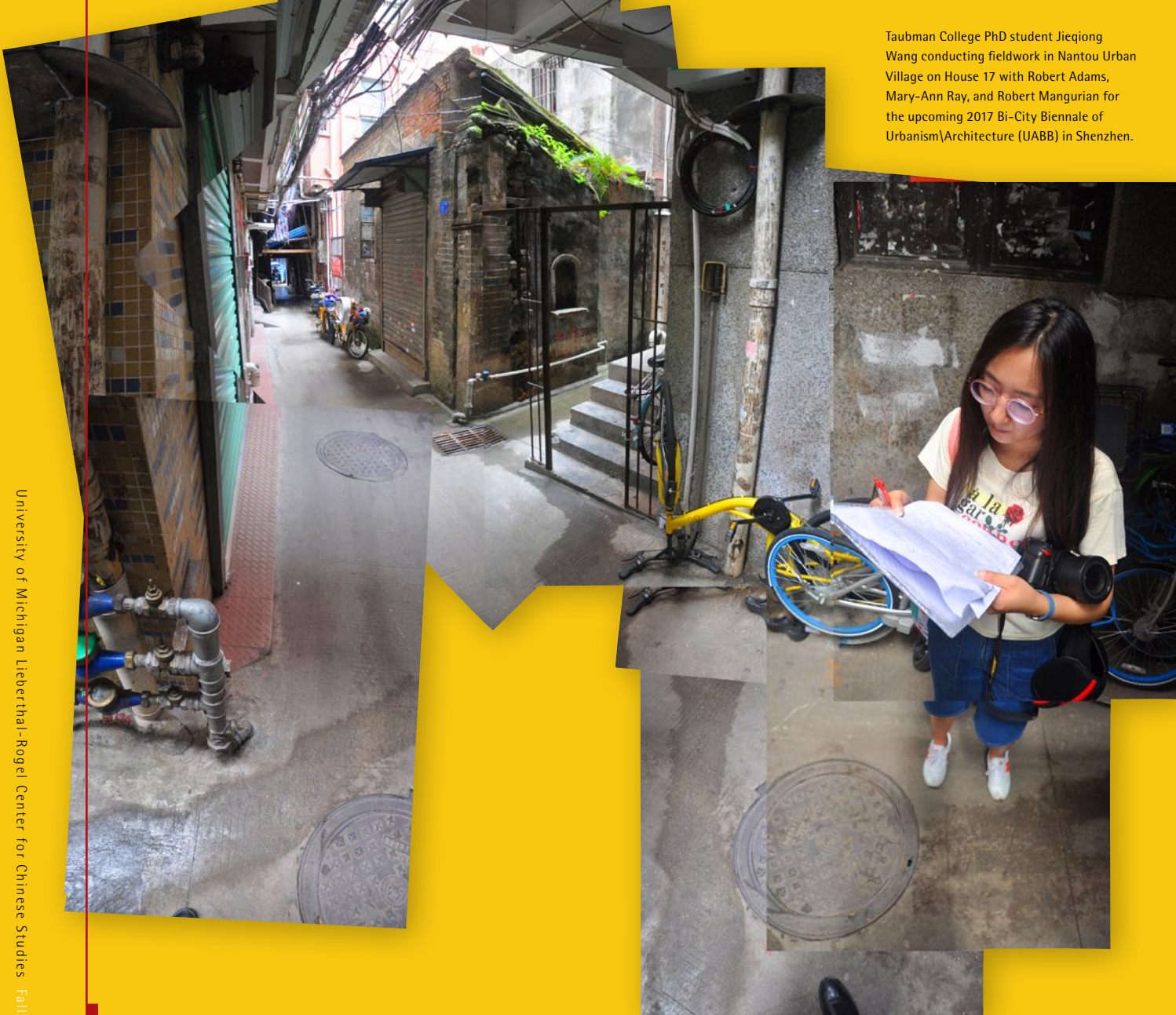
The State of Michigan, on an executive order from Gov. Rick Snyder, officially announced our state's name in Chinese is 密西根. This announcement will help to standardize how our state is described in Chinese—previously there were at least three possible ways to write it. Before, U-M used the Chinese character 歇 in place of 西.

Photo courtesy of Melody Zhang (Ross Alum, '08)



简讯

Taubman College PhD student Jieqiong Wang conducting fieldwork in Nantou Urban Village on House 17 with Robert Adams, Mary-Ann Ray, and Robert Mangurian for the upcoming 2017 Bi-City Biennale of Urbanism\Architecture (UABB) in Shenzhen.



Staff News

LRCCS social media coordinator **Eric Couillard** took a trip to Beijing during the summer of 2017 to meet with former LRCCS artist-in-residence Wang Qingsong and future artist-in-residence He Yunchang, to discuss their upcoming exhibition to be held at U-M. (Pictured from left: Wang Qingsong, Eric Couillard, and He Yunchang.)

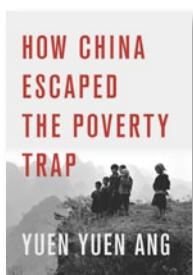


Faculty Associate News

Robert Adams, Associate Professor of Architecture in the U-M Taubman College of Architecture and Urban Planning, in collaboration with Mary-Ann Ray and Robert Mangurian and their joint Beijing architecture studio enterprise B.A.S.E. Beijing, were selected to participate in the 2017 Shenzhen Biennale (<http://en.szhkbiennale.org/>). For the event, they'll be renovating an old building in Nantou, an urban village in Shenzhen, which will become an exhibition and performance space. The renovations are scheduled to be completed by December 15, 2017.

Yuen Yuen Ang has been promoted to Associate Professor with tenure in the U-M Department of Political Science. We congratulate Professor Ang on her promotion! Her book, *How China Escaped the Poverty Trap* (Cornell University Press, Cornell Studies in Political Economy, 2016), examines all three themes and lays the foundation for my research agenda. It won the 2017 Peter Katzenstein Book Prize for "outstanding first book in international relations, comparative politics, or political economy." It has been reviewed at the World Bank, Straits Times, Foreign Affairs, Harvard's Building State Capability Blog, and other outlets.

In May 2017, Associate Professor Yuen Yuen Ang spoke at the Corporate Associates' Breakfast at the Institute of Policy Studies, a think-tank in Singapore.



The event was attended by the top corporate leaders in Singapore, including executives from Temasek International, Shell Eastern Petroleum, KPMG, Citigroup, etc. The subject of her talk was "The Role of Relations in US-China Relations." At this event, she

introduced the audience to the seminal contribution of the University of Michigan, especially the LRCCS, to China studies and to America's understanding of China. She discussed the dual scholarly and policy roles played by distinguished U-M faculty, including Michel Oksenberg and Kenneth Lieberthal. In addition, a large number of the top China experts in the United States today are U-M alumni, she noted, forming an expansive scholarly lineage. In her talk she cited Michel Oksenberg, who was Professor of Political Science at the U-M and the leading China expert on the National Security Council under Jimmy Carter's presidency. In his biography, Jimmy Carter wrote, "Mike Oksenberg changed my life—and changed the life of this country and to some degree changed the life of every citizen of China." This was because Prof. Oksenberg spearheaded the normalization of relations between the United States and China, building an extensive network of goodwill and influence as a top diplomat and scholar. He also pioneered the study of China in America. In his memo to National Security Advisor Zbigniew Brzezinski in 1977, Oksenberg underscored the importance of cultivating future generations of China experts. He wrote, "How do we cultivate talent so that 15–20 years from now, we will have a core of top-flight Chinese analysts in the age bracket of 40–55. Everyone agrees with me that unless something is done, such a group will not exist." Prof. Oksenberg realized this vision by "training more students in contemporary Chinese studies during the last 25 years" than any other scholar, forming a lineage that is known today as "the Michigan mafia." Associate Professor Ang herself was trained by Oksenberg's students at Stanford, making her a grand-student of this lineage.

Acclaimed composer **Bright Sheng**, Leonard Bernstein Distinguished University Professor of Composition, has had his most recent album called *Northern Lights / Melodies of a Flute / 4 Movements for Piano Trio* (Dan Zhu, J. Schwarz, Trey Lee, Bright Sheng) released in July 2017. He has been fascinated by folk music for his entire career and *Northern Lights* is his first work to use Scandinavian folk music, exploring its kinship with American sources such as Appalachian and Bluegrass music. Inspired by ancient Chinese poetry, *Melodies of*

Bright Sheng



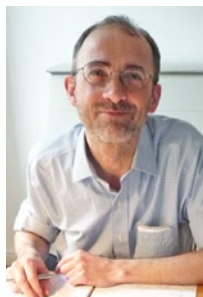
a *Flute* captures deep and sensuous moods of love and longing, while *Hot Pepper* refers to the spicy cuisine of Sichuan province. Bright Sheng combines Chinese and Western musical ideas to create luminous, deeply expressive and rhythmic scores, giving new meaning to the idea of music as a universal language.

Additionally, Ivy Plus Libraries has selected his website, <http://www.brightsheng.com/>, for inclusion in its Contemporary Composers Web Archive. The Archive is a newly launched initiative developed by music librarians at Brown, Columbia, Cornell, Dartmouth, Duke, Johns Hopkins, Harvard, Princeton, and Yale Universities, and the Universities of Chicago and Pennsylvania. The project aims to preserve websites belonging to notable contemporary composers in order to assure the continuing availability of these important, and potentially ephemeral, documents for use by researchers and scholars.



Par Cassel, Richard and Lillian Ives Faculty Fellow, Associate Professor of History in the U-M Department of History, has been awarded a U-M Institute for the Humanities fellowship during 2017-18. He will be spending the year working on his research project "Sovereignty in China:

The Careers of a Concept." This project explores how the concept of sovereignty entered into Chinese political discourse in the late seventeenth century and demonstrates how it was constantly renegotiated to serve different nation-building and state-building projects in the *longue durée* of modern Chinese history.



Christian de Pee, Associate Professor of History in the U-M Department of History, was a Visiting Scholar at Department III of the Max Planck Institute for the History of Science in Berlin, Germany from September 2016 through May 2017. As a member of the working group on "The Art

of Judgment" he wrote two of the three chapters of his book manuscript, *Losing the Way in the City: Urban Space, Subjectivity, and Intellectual Crisis in Middle-Period China, 800-1100 CE*. The completed chapters demonstrate that in the late tenth and early eleventh centuries the urban streetscape became an acceptable topic for literary composition, as literati officials of the Northern Song sought to understand the movement of people, goods, and money through their jurisdictions, and as they attempted to determine their individual identity in relation to commodities and urban crowds. In June 2017, Professor de Pee gave for lectures about

the book manuscript at the École des Hautes Études en Sciences Sociales in Paris.

In March 2017 appeared *Senses of the City: Perceptions of Hangzhou and Southern Song China, 1127-1279* (Hong Kong: The Chinese University Press, 2017), co-edited by LRCCS associates Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers. Professor de Pee co-wrote the introduction with Professor Lam and contributed a chapter entitled "Nature's Capital: The City as Garden in The Splendid Scenery of the Capital (Ducheng jisheng, 1235)." A study of the genre of the notebook ("Notebooks (biji) and Shifting Boundaries of Knowledge in Eleventh-Century China") will appear later this year in *The Medieval Globe*.

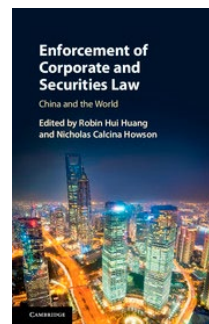


Lan Deng has been promoted to Associate Professor of Urban and Regional Planning with tenure in the U-M Taubman College of Architecture and Urban Planning. We congratulate Professor Deng on her promotion! Professor Deng's research and teaching interests fall broadly in the areas

of housing, real estate, and local public finance. She is particularly interested in examining and evaluating the different types of interventions directed towards housing and real estate development. These interventions include formal government housing programs as well as grassroots community-based initiatives. As an expert on affordable housing policies and affordable housing finance, Prof. Deng has studied extensively the Low-income Housing Tax Credit (LIHTC) Program, the largest affordable housing production program in the United States. She has published work that examines the economic efficiency of the LIHTC program, how it compares with the housing choice voucher program, and what neighborhood impacts the LIHTC-funded affordable housing developments have generated. Her current research examines the year-15 challenges LIHTC projects face. Prof. Deng has also expanded her research to examine housing market dynamics and housing policy issues in China.

Mid-August saw the publication by Cambridge University Press of *Enforcement of Corporate and Securities*

Law—China and the World, a volume co-edited by LRCCS Faculty Associate and Michigan Law School Professor **Nicholas Howson** and Robin Huang Hui of the Chinese University of Hong Kong Law Faculty. The publication, and the December 2014 Hong Kong conference it grew out of, were both the





From left, Nicholas Howson (Michigan Law School), Guo Li (Peking University School of Law), Adam Pritchard (Michigan Law School), Michael S. Barr (Michigan Law School and incoming Dean of the U-M Gerald R. Ford School of Public Policy), and Hwa-Jin Kim (Seoul National University School of Law). Photo courtesy of the Chinese University of Hong Kong Centre for Financial Regulation and Economic Development.

grateful beneficiaries of direct financial support from LRCCS. The aim of the conference and the resulting published volume was to gather in one place the world's top academic specialists, legal practitioners and judicial/regulatory personnel expert in the public and private enforcement of the national and increasingly transnational legal and regulatory systems that govern the global economy and capital markets, and to engage in an explicitly comparative discourse centered on a rapidly developing China, on one hand, and other developed and developing jurisdictions, on the other. Presentations at the conference and chapters in the book come from an unprecedented group of the leading experts in the U.S. and Canada, England, Italy, France and Germany, India, Japan, Korea, Australia, as well as the PRC, the Hong Kong SAR, and Taiwan, led off by the Hon. Jed S. Rakoff, U.S. District Judge on the Court for the Southern District of New York, one of the most impassioned and articulate analyst of these problems, particularly after the 2008-09 Global Financial Crisis. The volume is particularly timely given China's ongoing effort to complete the wholesale amendment of its 2006 Securities Law, which amendment Professor Howson is advising the Chinese National People's Congress on as part of an Asian Development Bank-assembled expert group.



Ann Lin, Associate Professor of Public Policy at the U-M Ford School of Public Policy, has become a faculty associate of the Lieberthal-Rogel Center for Chinese Studies. She received her Ph.D. in political science from the University of Chicago in 1994 and was the 1992-93 Robert W.

Hartley Fellow in Governmental Studies at The Brookings Institution in Washington, D.C. Prior to receiving

her Ph.D., Dr. Lin was a social worker at Covenant House in New York City, and a member of the Covenant House Faith Community. At Michigan, Dr. Lin teaches courses on public policy implementation, gender and politics, qualitative research methods, and immigration.



Donald Lopez Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies, and Department Chair of the Department of Asian Languages and Cultures, went to Tsinghua University in May for the inaugural conference of the newly established Tsinghua-

Michigan Society of Fellows, where he gave a paper on the history of Chinese Studies at the University of Michigan. During the past academic year he served as PI for an ongoing project sponsored by the new Humanities Collaboratory established by the Provost. The project, called "Hyecho's Journey," is a study of travels of the Korean monk Hyecho (C. Huichao). Around 720, he embarked on a pilgrimage that took him from China, to India, to Persia, and back to China in a period of only three years. The members of the team include faculty members Kevin Carr (History of Art) and Carla Sinopoli (Anthropology), Asia Library librarian Keiko Yokata-Carter, and graduate students Rebecca Bloom (ALC), Chun Wa Chan (History of Art), and Ha Nul Jun (ALC). The team has produced a book entitled *Hyecho's Journey: The World of Buddhism* (University of Chicago Press) and has contributed an exhibit about Hyecho to the Freer and Sackler Galleries in Washington as part of the three-year exhibition "Encountering the Buddha" opening in October. In conjunction with the exhibit, they have worked with the Multidisciplinary Design Program of the College of Engineering to create an iPhone app about Hyecho's travels.



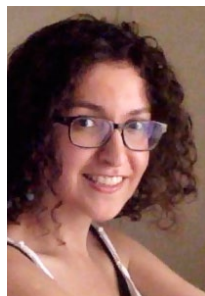
Zhiying Ma, Assistant Professor of Anthropology and Michigan Society of Fellows, has become a faculty associate of the U-M China Center. She is a cultural and medical anthropologist with a geographical focus on China. Her work in general explores how our bodily existence—its health,

illness, capacities, and disabilities—is shaped by technical, moral, and politico-economic forces, and how social transformation impacts inequality and vulnerability.

Professor Ma's current book project, "Insanity, Intimacy, and Institution: Governance and Care Under

the Mental Health Legal Reform in Contemporary China," examines families' involvement in the care and management of persons with severe mental illnesses in China. It draws on 32 months of fieldwork (2008-2014) in various institutional and community settings, interviews with policymakers, and archival and medial analyses. The book manuscript maps the workings of "biopolitical paternalism," a mode of governance that legitimizes the post-socialist state's population management as paternalistic intervention, and that displaces the paternalistic responsibilities onto the patients' families. Professor Ma's second—and already ongoing—project traces the emergence of community mental health in China, with a focus on ideologies of "community" and processes of knowledge translation. A third project, which is at a more preliminary stage, examines the entanglement of bodily senses and political sensitization in China's disability rights movement.

Markus Nornes, Professor of Asian Cinema, U-M Departments of Screen Arts and Cultures, Asian Languages and Cultures, and the Penny Stamps School of Art and Design, is on sabbatical this academic year at Waseda University in Tokyo, where he will be conducting joint research with China studies sociologist Seio Nakajima. They are looking at the regional interconnections in East Asia, particularly between Japan and China.



Sonya Ozbey, former LRCCS postdoctoral scholar during 2015-16, has accepted the position of Assistant Professor of Chinese Philosophy, jointly appointed in Department of Asian Languages and Cultures and in the Department of Philosophy, at the University of Michigan.

She has also become a faculty associate of this center. Professor Ozbey received her PhD from DePaul University, where she studied with Frank Perkins, and was the Tang Junyi Post-Doctoral Fellow in the Department of Asian Languages and Cultures at Michigan during 2016-17. Her research areas are Classical Chinese Philosophy, Early Modern European Philosophy, Comparative Philosophy, and Animality Studies. She has also accepted the position of faculty associate of the U-M China Center, and we congratulate her on her appointment.

Transitions



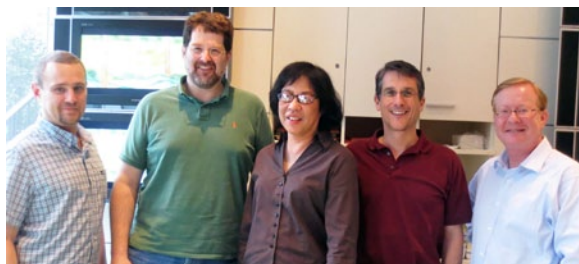
Jing Cai, Former Assistant Professor of Economics at the University of Michigan, left the university as of January 2017 to accept a faculty position in the College of Agriculture and Natural Resources of the University of Maryland, College Park. We wish

Professor Cai all the best in her new position.

Linda Lim has retired as Professor of Strategy at the Ross School of Business and is now Professor Emerita, after serving on the Michigan faculty for 32 years following a stint at Swarthmore College. At LRCCS she served several terms on the executive committee, and supervised many Masters theses, especially for MBA/MA dual degree students. At Ross, Professor Lim taught the MBA core course The World Economy for which she received the Victor L. Bernard Teaching Leadership Award in 2014, and an MBA elective, Business in Asia, serving as Faculty Advisor of the student-run Asia Business Conference for its first 25 years.

Her research focused on economic development in Singapore and Southeast Asia, including the roles of government industrial policy, trade and investment, labor markets, women factory workers, and Overseas Chinese business. A selection of her previously published papers appears as *Business Government and Labor in the Economic Development of Singapore and Southeast Asia* (Singapore: World Scientific Publishing, 2017), and she guest-edited and contributed to the *Singapore Economic Review* Vol. 60, no. 3 (2015) Special Issue on a Fifty Year Retrospective of Singapore's Economic Development.

Professor Lim served an independent director on the board of two U.S. public companies with tech manufacturing operations in China, including the sale of the second to a Chinese company. She teaches in executive education programs for Chinese companies, publishes op-eds on the US and Asian economies, and is frequently quoted in the media—all of which she expects to continue in retirement. She is also co-editing and contributing to a forthcoming book tracing Singapore's evolution as a regional trading center from the



Linda Lim in Shanghai with LRCCS alumni in 2013: L-R: Ben Simar (MA/MBA 2004), Mike Little (MA/MBA 1994), Tom Stanley (BA ALC 1988; MBA 1993), and Pat Cranley (MA/MBA 1988).

medieval period through (prospectively) the next century, when China is expected to be the major external actor in Southeast Asia's development. She remains in Ann Arbor and may be reached at lylim@umich.edu.

Center Associate News

This past year, **Brian Bruya**, Associate Professor of Philosophy at Eastern Michigan University, released work in several lines of ongoing inquiry. In the field of cognitive science, he published "Mechanisms of Mind-Body Interaction and Optimal Performance" with collaborator Yi-Yuan Tang. It is the first in a planned series of empirical critiques of current attention theory and the construction of a new empirically-informed theory that includes effortless attention, inspired by concepts in Chinese philosophy. In social science, he presented a paper in Beijing on work with collaborator Monika Ardelt from our study testing theories of fostering wisdom in the classroom. Two related articles are currently under review. On his home campus, he presented the paper, "Ethnocentrism, Multiculturalism, and Philosophy." It will be published this fall as the third in his trilogy of critiques of academic philosophy in America, and he will present it, in part, in a larger discussion on the main program of the next Eastern Division Meeting of the American Philosophical Association. The Confucius Institute at Wayne State University invited him to give a talk on a recent trip to the old stomping grounds of Confucius, comparing it to a trip he took twenty years ago. That recent trip was a scouting trip and he was soon to head out into the countryside and explore what were once capital cities in Confucius' time. This year he also signed a contract with Princeton University Press to publish his translations of C. C. Tsai's *Illustrated Library of Chinese Classics*, some of which will be revisions of previously published editions.



Center Associate Brian Bruya at Hou Hai in Beijing, June 2017.



Maura Elizabeth Cunningham

has become a Center Associate of the Lieberthal-Rogel Center for Chinese Studies. She is a writer and historian of modern China. She is a graduate of Saint Joseph's University (BA, 2004), Yale University (MA, 2006), the Hopkins-Nanjing Center for Chinese and American Studies (graduate certificate, 2008), and UC Irvine (PhD, 2014), as well as Chinese-language programs in Beijing and Hangzhou. Dr. Cunningham's dissertation was a social and cultural history of child welfare in 20th-century Shanghai; she is currently working on the manuscript for a book about children's cartoonist Zhang Leping.

Her passion is to share in-depth research with non-academic audiences. She was the editor-in-chief of *China Beat*, a blog based at UC Irvine, between 2009 and 2012, and associate editor of *ChinaFile* during a fellowship at the Asia Society's Center on U.S.-China Relations in 2011-12. After receiving her PhD, Dr. Cunningham joined the National Committee on U.S.-China Relations in New York to co-direct its Public Intellectuals Program; in August 2016, she moved to Ann Arbor to become the Association for Asian Studies's first Digital Media Manager. As a writer, her work has appeared at the *Wall Street Journal*, TIME, the *Los Angeles Review of Books*, and other publications. She is the co-author (with Jeff Wasserstrom) of the third edition of *China in the 21st Century: What Everyone Needs to Know*, which will be published by Oxford University Press in spring 2018. In addition to reading and writing, she enjoys HGTV binges, yoga, and travel. Follow her on Twitter @mauracunningham.



Xiaolin Duan

Assistant Professor of History and Geography at Elon University, has become an LRCCS Center Associate. Her research specialization focuses on socio-cultural history in medieval and early modern China, particularly urban history, popular religion, and visual/material culture. She is currently working on two research projects: one is a book manuscript titled "Leisure and Nature: Sightseeing around Hangzhou's West Lake in Medieval China." It explores how sightseeing activities influenced the way people interacted with and conceptualized the natural environment. The other project explores the connections between the global desire for silk and state-society relationships by tracing the production and trade of silk textiles in early modern China and Mexico.



Michael D. Fetters, M.D., M.P.H., M.A., has become an LRCCS Center Associate. He is a professor of family medicine at the University of Michigan where he directs the Japanese Family Health Program (JFHP) that strives to provide culturally and linguistically competent care for

the Japanese population currently residing in Ann Arbor and the Detroit Metropolitan area. Fluent in Japanese, he has also been instrumental in the introduction, preparation for, and teaching of, the concepts, skills and mission behind the specialty of family medicine for medical residents in Japan with a grant awarded to the U-M and the Department of Family Medicine titled the Shizuoka-University of Michigan Advanced Residency Training, Education and Research in Family Medicine (SMARTER FM). An international expert in the methodology of Mixed Methods Research, Professor Fetters has taught multiple mixed methods workshops domestically and internationally in Canada, Denmark, and Japan.

From September 2016 to January 2017, he served as Fulbright Distinguished Chair of Social Sciences at U-M Global Health Partner Peking University Health Sciences Center, where he taught a graduate course on Mixed Methods Research Design, and conducted research on cancer decision making.



Yi Li has become an LRCCS Center Associate. He has been a Professor of Biostatistics at the University of Michigan since 2011. In 2015 he became Co-Director of Global Public Health Global Statcore. To his knowledge, this is the first initiative in the nation that

recognizes and accommodates the growing need of biostatistics in global health. In 2016 he transitioned from his position as the Director of Kidney Epidemiology and Cost Center to the Director of Global Public Health China Relations in the U-M School of Public Health. In both of his Director positions he is working closely with U-M personnel and China universities to develop various collaboration efforts such as big data research platforms, joint research and joint academic seminars. The Global Statcore Program is providing international statistical support for his China collaborative partners including standardization of data, research methodology, statistical models building, and training. As Director of the China Relations program he is working closely with the West China School of Medicine and West China Hospital to establish jointing training and mentoring opportunities for postgraduates from both universities.



Emily Mokros, Assistant Professor of History at the University of Kentucky, has become an LRCCS Center Associate. Professor Mokros completed her doctorate in history at Johns Hopkins University in August 2016. Her dissertation is titled: "Communication, Empire, and Authority in the Qing Gazette."



Sarah Swider, Associate Professor of Sociology at Wayne State University, will be on leave in the Sociology Department of the University of Copenhagen starting September 2017. She will also serve as the Chair of the Labor and Labor Movement Section of the American Sociological Association during 2017-18.

Her book, *Building China: Informal Work and the New Precariat*, (Cornell Press, 2015) has won several awards: The American Sociological Association, Section on Development, Winner of Faculty Book Award, 2016; and the American Sociological Association, Labor and Labor Movements Section, Honorable Mention for Distinguished Scholarly Book Award, 2016. Her most recent publications are the following: Peng, Lianqing, and Sarah Swider. "Migration and regional inequality: changing characteristics of China's economic inequality." *Eurasian Geography and Economics* (2017): 1-25. *Informal and Precarious Work: The Precariat and China (非正式和不稳定的工作: 不稳定型无产者和中国)* Swider (苏之慧), Sarah, *Rural China*, 14, 19-41 (2017), DOI: <https://doi.org/10.1163/22136746-01401002>



Center Associate **Tim Wixted** participated in a three-day conference held at Rice University in Houston, Texas, on "Reconsidering the Sinosphere: A Critical Examination of the Use of Literary Chinese by East Asian Cultures." His article, "Kanshi by Mori Ogai: Hokuyū nichijō and

Go Hokuyū nichijō (Part 1)," was published by *Japonica Humboldtiana* 18 (2016), pp. 53-120. And his book, *Poems on Poetry: Literary Criticism by Yuan Haowen (1190-1257)*, is being reprinted in the series, *Quirin Pinyin Updated Editions*, which features titles by Henri Maspero, Stephen Owen, A.C. Graham, and others.



Chuanwu Xi has been promoted to Professor of Environmental Health Sciences, with tenure, and Professor of Global Public Health, without tenure, in the U-M School of Public Health. We congratulate Professor Xi on his promotion! Dr. Xi is a molecular microbiologist and microbial

ecologist. His research focuses on biofilms, water quality and treatment and human health in three major inter-related areas: (A) molecular mechanisms of biofilm development; (B) characterization of biofilms and microbial community in industrial and clinical settings and its impact on human health; and (C) development of novel approaches for biofilm control. Prior to joining the faculty of the University of Michigan in 2005, he spent four years at the University of Illinois at Urbana-Champaign and received his PhD from Katholieke Universiteit Leuven, Belgium in 2000.

LRCCS Postdoctoral Scholars 2017-2019



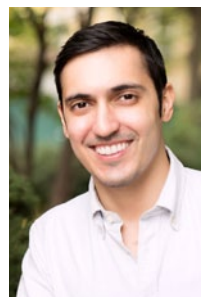
Elizabeth Berger (PhD, UNC): An archaeologist, Dr. Berger studies human remains (skeletons) from ancient China to understand how people adapted to climate change events in the past. During her fellowship she plans to organize a multi-disciplinary symposium to host experts in

discussing ancient climate change and the human response. She also plans to write and submit several articles. She will also return to an archaeological research site in China where she serves as Co-Director of a field school that is administered jointly by UCLA and the Shaanxi government, and she would invite Michigan students to come participate in the field work and research being done at the site.



Lei Duan (PhD, Syracuse): A historian, Dr. Duan researches gun ownership among Chinese citizens during and after the collapse of the Qing Dynasty. Guns are outlawed today but he has found a surprising amount of Chinese people owned guns during the Republican China

period after the fall of the Qing, and these guns had a profound impact on Chinese society and national politics. To conduct his research he visits archives in China and archives of the various gun manufacturers whose guns were owned in China. He will develop some articles out of his dissertation and begin work on a book manuscript.



Jeffrey Javed (PhD, Harvard): Jeffrey is a political scientist with a background in sociology, and his research focuses on state violence and historical memory. He is particularly interested in how states foment violence and why does the intensity and targets of state violence vary,

and why people that live in post-Communist states still have nostalgia for the Communist era. Dr. Javed wants to begin work on several book manuscripts: his own on state violence and one he will co-author about Communist Nostalgia. He is also prepared and looking forward to teaching some Political Science courses.



Anne Rebull (PhD, Chicago): During the fellowship Dr. Rebull is committed to a program of research and teaching that will focus on the intersection of Performance Studies and Chinese literature and culture to demonstrate the complexity of trans-cultural connections. She is

interested in indigenous theater, and has focused her dissertation on how political policies and reforms shaped and were reflected in changes in Chinese theater and performance during the 20th century. She will be working on her book manuscript, teaching, giving lectures and organizing symposia and/or workshops that will be collaborative among the LRCCS community.

LRCCS Visiting Scholars 2017-2018



Fan Chenggong: Joining us from the School of Foreign Languages and Literature at Tianjin University, Dr. Fan will be working with David Rolston in ALC. His research will focus on the response of English language speakers to the English language translated version of Jin Ping Mei (金瓶梅), especially the translation by David Tod Roy. He would like to compare how native English speakers understand Jin Ping Mei with how native Chinese speakers understand it. He hopes his work will contribute to better translations of other Chinese classics.



Feng Cuiyang: A PhD candidate at China University of Petroleum in Beijing, Ms. Feng will be working with Ming Xu in the U-M School of Natural Resources and the Environment. Her work will focus on the environmental effects of oil and gas development, specifically focused on energy and water consumption. She hopes her work will contribute to synergetic management between energy and water resource policy.



Niu Dong: A Postdoctoral Fellow at the School of Public Policy and Management at Tsinghua University, Dr. Niu will be working with Mary Gallagher. His research focuses on China's transition into a destination country for migration, and how well prepared China is for the shift from a source country to a destination country for immigrants. He hopes to publish two papers in SSCI journals and also develop a network of like-minded academics for future research collaborations between Tsinghua University and U-M.



Sun Zhongwei: An Associate Professor of Sociology at East China University of Science and Technology, Professor Sun will be working with Mary Gallagher. His research focuses on rural-urban migrant workers, and the urbanization of migrant workers. He founded a philanthropic project to provide free classes of business administration and career development to young migrant workers.



Yang Xuechun: A PhD candidate at the Institute of Ecology and Biodiversity at Shandong University, Ms. Yang will also be working with Ming Xu. Her work will focus on the nexus on water-energy-carbon and the regulatory mechanisms that attempt to regulate that nexus, especially in urban areas. She will use cities in Eastern China and Michigan as case studies. She hopes to produce recommendations for reducing urban CO2 emissions that are related to the water-energy nexus.



Zhang Yihong: Joining us from the School of Foreign Languages at Shaanxi Normal University, Dr. Zhang will also be working with David Rolston examining the translation and impact of Jin Ping Mei (金瓶梅), in the English-speaking world. As an influential and important Chinese classic Jin Ping Mei is an excellent subject of the study of translation of classic literature. He hopes that his research and work will result in Jin Ping Mei gaining wider recognition in the English-speaking world.



Zhao Haoran: A PhD candidate at North China Electric Power University, Ms. Zhao will also be working with Ming Xu. Her work will be focused on electric power, she will be researching the main factors that affect power load and the trends in electric power usage and loads, with which she hope to contribute work towards developing an intelligent forecasting model for electric power load. To do this she will incorporate research on consumers' behavior and power usage.

Student News

This past summer **Michael Bumann**, LRCCS MA student, traveled to China for one month in order to conduct research in university classrooms. His project focuses specifically on looking at foreign teachers in Chinese universities and the students they teach. By observing foreign teacher classrooms, and interviewing both teachers and students, he sought to gain perspective on how teachers and students accommodate the cultural scripts of teaching and learning of the other. Classroom observations were filmed by two cameras, one focused on the teacher and the other trained on the students. These videos, supplemented by student and teacher interviews, will eventually become case studies, which will, in turn, become the core of a teacher training course designed to help Americans adapt to life and work at a Chinese university.

Dr. Kevin Miller, U-M Department of Psychology and School of Education, kindly offered his counsel and lent Michael the video and audio recording equipment necessary to complete his project. The trip was made possible by a generous LRCCS Summer Fellowship, for which he is very thankful.



LRCCS MA student Michael Bumann, second from left, summer 2017.

Adrian Carney, LRCCS MA student, is a dual-degree student with the Ford School of Public Policy. During the summer, he interned with the International Trade Administration at the Department of Commerce, with a focus on exporting to Chinese markets. He will be graduating this fall. He plans to work in international economics.



Marilyn Evenmo, LRCCS MA student, spent the summer at the CET Kunming Summer program taking intensive fourth year Chinese. This was her first time in China and she felt very fortunate to have received a summer FLAS award which made this opportunity possible. She has been taking

Chinese since high school so was really exciting for her to finally get to be in China. Aside from the intensive fourth year Chinese class, the strict language pledge which requires that students speak only Chinese 24/7 was a challenging but really great learning experience. The texts they were reading in class covered a wide variety of social and political topics which she hoped would help her develop the reading skills needed to utilize Chinese language sources when carrying out research for her MA thesis. Outside of academics, the CET Kunming summer program provided lots of opportunities for students to explore the city of Kunming and also Yunnan. After the midterm exams, she planned to go to Dali, Yunnan. She was confident that by the end of the program she will have increased both her Chinese language proficiency and understanding of Chinese culture.



Joseph Ho graduated April 2017 from the U-M Department of History and will start as Assistant Professor of East Asian History at Albion College, Michigan this coming fall. He has also become an LRCCS Center Associate. His dissertation title is "All Things Visible and Invisible: Photography,

Filmmaking, and American Christian Missions in Modern China." This summer, he was a Henry Luce Foundation Postdoctoral Fellow at the Ricci Institute for Chinese-Western Cultural History at the University of San Francisco, where he spent June to August researching a large trove of recently uncovered color slides and photographic material produced by California Jesuits in Cold War Taiwan (1950-1980). He was also awarded the David M. Stowe Fund for Mission Research by the Yale University Divinity School Library, and traveled to New Haven in late June to examine original 16mm films of



The Ricci Institute, San Francisco, CA

military atrocities shot by an Episcopal missionary during the Nanjing Massacre.

He has two publications currently in production and to be released in the coming months. The first is a book co-edited with U-M Professor Emeritus Charlie Bright entitled *War and Occupation in China: The Letters of an American Missionary from Hangzhou, 1937-1938*, and published by Lehigh University Press and Rowman & Littlefield. The book reproduces and annotates a complete set of rich documentary letters written by Bright's grandfather, an administrator at Hangchow Christian College, during the Japanese invasion and occupation of the city. It details conditions on the ground from the perspective of an embedded foreigner caught in-between violent military clashes, occupation and collaboration, and local political and religious tensions in wartime. The second publication is a chapter on missionary photography and filmmaking in interwar Republican China—based on rare visual materials and other private primary sources—which will appear in *China's Christianity: From Missionary to Indigenous Church*, edited by Anthony E. Clark at Whitworth University in Spokane, Washington and published by Brill.



Joshua Hubbard completed his PhD in history and women's studies during the winter 2017 term, under the direction of advisers Professor Pär Cassel and Professor Wang Zheng. His dissertation, which he defended in April 2017, is titled "Reproductive Subjects: The Global Politics of Health in China, 1927-1964." Joshua has accepted an appointment as Assistant Professor of History at the College of William and Mary, which began in August 2017. We congratulate Dr. Hubbard on his new position.

Weihang Wang, LRCCS MA student, conducted research in Chongqing and Sichuan during the summer of 2017. She is currently interested in studying the cultural and social effect of the Third Front Movement (1964-1990) on migrant families and local society. Her research mainly focuses on the Third Front plants in Sichuan and Chongqing. As an important national strategic plan and a critical part of the third Five-Year Plan, the central government transferred a large number of coastal factories together with millions of workers and soldiers to China's interior. She wants to study the challenges and advantages faced by the Third Front migrant families. How did they interact with local society and culture? How these migrant workers built their own "factory culture"? She is also interested in the reconstruction of the migrant workers' cultural identity as well as the issue of identity crisis for their children. As part of her summer research, she went to the 816



Weihang Wang at the Third Front Museum in Panzhihua, Sichuan

Nuclear Military Plant in Baitao, Chongqing and the Third Front Museum in Panzhihua, Sichuan. The 816 Nuclear Military Plant is a huge underground nuclear base and an important part of the Third Front Movement. The nuclear project stopped in 1984 and eventually opened to tourists in 2010. Her tour guide told her that most of the tour guides who work here, including herself, are the second or the third generation of the Third Front migrants. The plant itself turned into a chemical plant in the 1980s and it continues to be a major employer in Baitao.

Jiannan Zhao graduated from the LRCCS MA program in May 2017 and is now a doctorate student in political science at the University of California, San Diego, where he will be studying comparative public opinion and political behavior, with a regional focus on China.



LRCCS Orientation, August 31, 2017: From left: Will Thomson, LRCCS postdoctoral fellow and lecturer, Elizabeth Berger, LRCCS postdoctoral fellow, Edwin Wang, PhD student in the School of Information, Anne Rebull, LRCCS postdoctoral fellow, Raymond Hsu, LRCCS MA student, Weiwei Lu, LRCCS MA student, (in back) Lei Duan, LRCCS postdoctoral fellow, Hanyu Hou, LRCCS MA student, Charlotte Yiu, PhD student in ALC, and Yeori Park, PhD student in Anthropology.

Incoming MA Students

Hanyu Hou completed her BA in comparative language and literature from UC Berkeley and would like to focus on pre-modern Chinese fiction and drama by exploring the interplay between historical cities and narrative space. Hanyu plans to continue on an academic path with U-M as a stepping stone to further study and teaching.

Raymond Dayi Hsu graduated with a BA and MA in anthropology from National Taiwan University. Raymond's research topic melds popular tradition, nationalism, and art through religious festivals. His graduate plans at U-M include an interdisciplinary approach to explore dance, literature, politics and music in contemporary conceptions of Chinese deities and ritual practice.

Weiwei Lu is graduating from Nankai University in Tianjin with a passion for Song dynasty history and social customs. Weiwei would like to pursue an academic career in the hopes of also revitalizing and modernizing impressions of ancient capital cities in China.

Incoming PhD Students



Andrea Valedon Trapote will be working with Professor Christian de Pee in the U-M Department of History. Her focus is on Chinese Islam, intellectual history, and trans-cultural intellectual networks in Qing China.



Charlotte Chun Lam Yiu is an incoming doctoral student in the Department of Asian Languages and Cultures working with Professor David Rolston. Her area of research includes late imperial fiction, Chinese literature, literary criticism, and translation.



Governor Rick Snyder and Courtney Henderson at a tea farm in Hangzhou, China (November 2016)

Alumni News

Courtney Henderson (LRCCS MA 2013) joined the Michigan-China Innovation Center (MCIC) as a Business Development Manager in October 2016. MCIC, founded in 2016 with a grant from the State of Michigan, is a nonprofit organization specializing in creating jobs, attracting investment, and increasing competitiveness in Michigan by developing win-win ventures with China. Courtney is thrilled to be using her Chinese studies training to serve her home state.

In her first week of work, she traveled with Governor Snyder on his sixth trade mission to China, and is currently busy planning his seventh mission. Since joining MCIC, she has built relationships with individuals, businesses, and governmental units in China on behalf of the State of Michigan. She has also represented Michigan on the Department of Commerce's SelectUSA investment attraction roadshow across China, created Chinese language marketing material promoting Michigan as a business destination, and developed the website michiganchina.org.

Benjamin Ridgway (PhD ALC 2005), had a very productive year at Grinnell College during 2016-17. He published an article on how the garden of a 12th century scholar-official, Xiang Ziyin (1085-1152), became a "site of memory" for two generations after Xiang fled to southern China following the invasion and occupation of the north by the Jurchen dynasty, entitled, "Southern Osmathus and Northern Pear:

The Garden of Xiang Ziyin as a Site of Memory in the Writings of Southern Song Literati" *Journal of Chinese Literature and Culture* 4.1 (April 2017): 19-55. A chapter he wrote on the city of Shaoxing as an auxiliary capital entitled, "A City of Substance: Regional Custom and the Political Landscape of Shaoxing in a Southern Song Rhapsody," was included in a book coedited by Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers on the Southern Song city of Hangzhou: *Senses of the City: Perceptions of Hangzhou in the Southern Song* (Hong Kong: Chinese University Press, 2017): 235-254. And an on-line entry for the Oxford Bibliographies in Chinese Studies on the famous Song dynasty poet Su Shi (1037-1101) with over 200 entries which he co-authored with Kathleen Tomlonovic is now active and available for reference: "Su Shi (1037-1011)" in Tim Wright, ed. *Oxford Bibliographies in Chinese Studies*. New York: Oxford University Press, April 27, 2017. www.oxfordbibliographies.com.

Additionally, as of fall 2017, he accepted a position to teach as a Visiting Assistant Professor at Puget Sound University in Tacoma, Washington.

Leslie Stone (LRCCS MA 1994) is in her 23rd year of running U.S.-China exchange and fellowship programs. She joined the Yale-China Association in 2011 and is now based in New Haven in the role of Director of Education. They are in a strategic planning year and are looking forward to launching some new and exciting programs while maintaining excellence for their long-standing programs, including the Yale-China Fellowship. Her artist illustrator husband recently painted a series of Hong Kong paintings that can be viewed here: <http://www.michaelsloan.net/hong-kong-sketchbooks/> and this is a link to his newest work: <http://www.michaelsloan.net/welcome-to-the-new-world/>. Her older son (17) and daughter (14) both love learning Mandarin, which they began studying in Hong Kong. Her youngest son (10) loves Hong Kong and most especially eating cha siu bao.



Leslie Stone and her two younger children off to Hong Kong in March, 2017.



Professor Brian Coppola, U-M and SJTU students, 2017. Photo courtesy of Zhao Wenbo, SJTU

LRCCS EXPERIENTIAL LEARNING FUND (ELF)

Ten U-M Chemistry Students Attend Summer 2017 Courses in Shanghai

By Brian Coppola, Arthur F. Thurnau Professor of Chemistry

In recent years, a number of universities in China have been offering their students English-language and discipline-based courses during intensive, 2-4 week summer terms. Professor Brian P. Coppola, U-M Chemistry, has been collaborating with Nanjing University and Shanghai Jiao Tong University to help identify highly qualified instructors for these courses.

This year, the Zhiyuan (Honors) College at Shanghai Jiao Tong University (SJTU) offered a pair of 4-week courses during July. SJTU provided tuition-free enrollment to U-M students who wished to attend these classes. Notably, the topical areas (An Introduction to Chemical Biology and Bio-Organic Reaction Mechanisms, and Bioanalytical Chemistry) were both the type of intermediate elective courses that have been challenging for the U-M chemistry department to offer due to staffing and enrollment demands in its basic program.

Ten U-M students joined the 10 SJTU students who were registered for these classes. The summer program in Shanghai created a two-fold opportunity for the U-M science students: to study abroad as members of classes that are genuinely being offered to the local students, and to fulfill upper level course credit in their U-M

degree program. Financial assistance for the U-M students toward their travel and housing was generously provided by the Charles Meeske Fund (Chemistry Department), an Experiential Learning Fund Grant from the Lieberthal-Rogel Center for Chinese Studies, and the U-M Office of Financial Aid.

The Chemical Biology course was team taught by Professor Coppola and Professor Jean-Paul Desaulniers, a former U-M post-doc and participant in the chemistry department's future faculty program, who is currently on the faculty at the University of Ontario Institute of Technology. Professor Melissa Reynolds, Colorado State University, who is also a former U-M PhD student, taught the Bio-Analytical course.

The Chemical Biology course was designed around active classroom problem solving, student presentation, and discussion of advanced topics. Professors Coppola and Desaulniers, reflecting on the class, both noted that having the mixture of SJTU and U-M students creates an exciting and positive energy for a classroom setting. "The students from both countries are eager to work together during the class meetings," says Professor Desaulniers, "and (as we hear it) no one has been shy about getting together outside of class for joint outings, meals, and so on."



U-M students celebrating a birthday, perhaps with a bit too much enthusiasm, during a break between classes. Photo courtesy of Zhao Wenbo, SJTU



Professor Jean-Paul Desaulniers, UOIT Chemistry and former U-M post-doc. Photo courtesy of Zhao Wenbo, SJTU

At the closing ceremony, Professor Huai Sun, SJTU director for the program, remarked "I think this program is exactly where we want to be heading: students who are sitting in the same room, for the same credit, taking the same courses, drawing from the teaching strengths that are best suited for the task. In the future, we are eager to expand our relationship with Professor Coppola and the University of Michigan, to identify excellent teachers and provide classes in other areas, and to also provide bilateral summer undergraduate research experiences."

The U-M chemistry and biochemistry majors who enrolled in these classes were Maureen Chong, Karen Hug, Kara Price, Tony Lim, Madelaine Steiger, Taylor Morgan, Yujin Wu, John Hartert, Saajan Patel, and Natalie Potter.

In her reflections on the experience, Karen wrote "this program was a valuable intercultural experience for

"Chemistry may be our universal language, but our experiences and cultural differences will always color our approaches to it."

both the U-M and SJTU students. Because our two groups received different educations up until this point, we were able to get exposure to different critical thinking skills, and working around the language barrier helped us learn how to be clearer and more concise in our work. Aside from practical chemistry and communication skills, I feel this program was a fantastic way to gain exposure to a new culture and an exercise in patience and understanding that's difficult to receive without leaving our home institution."

"Studying alongside the SJTU students only proved to show how global the study of chemistry is and will become," says Maureen. "The study abroad program in Shanghai was an invaluable experience both academically and culturally. Chemistry may be our universal language, but our experiences and cultural differences will always color our approaches to it. In learning organic mechanisms and analytical methods together, both parties gained a new approach to study afforded by our differing perspectives into chemistry based on our educational experience. In addition, studying at a foreign university and exploring Shanghai and its surroundings was an excellent way to develop a hands-on understanding of Chinese culture.

U-M student Yujin Wu is a native of Shanghai, and he took great pride in having his classmates in his hometown for the summer program. "The experience at SJTU was great. All courses were very valuable. Because of the

fact that I want to pursue the pharmaceutical research and bio-pharmacy research, these courses helped me a lot in experiment design, especially in considering real-life situations. I am actually from

Shanghai. Thus, introducing my hometown to others and staying with American students, was a very great experience. We talked a lot about culture difference, education and lifestyle, which somehow gave me an even better understanding of America as well as how people think about China."

It is not surprising to say that the students did not know what to expect, but their adventuresome spirits led the way. John Hartet wrote "having the opportunity to take classes for a month in China was even better than I expected. Learning never ceased even when outside the



Closing ceremony from the 2017 SJTU program (SJTU Professor SUN Huai, center rear, and Colorado State Professor and U-M PhD graduate Melissa Reynolds, front row, second from right). Photo courtesy of Zhao Wenbo, SJTU

classroom. Every trivial component of the Chinese culture functioned to pry apart my ideas cemented in place about the natural way of life. Each culture has its own way, and that's OK."

Madeleine Steiger's reaction is not unusual for people after their first visit. After returning, she tells that "people keep asking me what China was like and I still haven't come up with a good answer. There is no way for me to sum up everything I learned about and saw in China, so I've started to just tell people 'go to China: I don't know what I expected Shanghai to be, but I know that the city and the people are wonderful and unique and so very different from my home and I couldn't have imagined it better myself. I expected to find that China was essentially the same as everywhere else, but it isn't, and it's magnificent. I hope more and more students will continue to do this program, so they can experience all of the amazing things about SJTU and the rest of China that I simply cannot put into words. There's so much to learn in and from China, and everyone should have the chance to go.

"A program such as this is so essential to developing student's skills not only in an academics setting, but a life setting as well." Natalie Potter continues, "we were able to learn how academics and student life differ internationally and how they were similar, as well as learn how to navigate life in a country where most of us didn't know the language or culture very well all while earning credit and learning more about chemical concepts necessary to further our knowledge for the future. As our world becomes more intertwined and relying on international collaborations to ensure the progress of our countries, programs such as this help teach the next generation about our world first hand by living in the different parts that make up our world."

Zheng Fanfan, one of the outstanding SJTU students, also reflected on her expectations. "We were unsure about so many aspects of these courses: different teaching styles, lots of technical words in English, and working together with the foreign students. Almost immediately, me and my classmates experienced the great benefits from all of these things. The classroom environment was quite open, and students could debate their ideas—and even go to the board to present solutions. We were also able to learn a lot about American culture, not only from conversations, but from spending time with our new friends from University of Michigan."

"We have been providing these kinds of deep and meaningful international experiences for chemistry students – in research and now in classroom work – since 2007" notes Professor Coppola. "I count this work among the top things I have been able to do, as an educator. Ten years later, not only am I still in touch with many of the students (from both countries), but they are still in touch with one another, moving into their independent careers with a network of international contacts whom they have know for a decade, already."

Saajan Patel shared: "I enjoyed my time in Shanghai a lot, it was an excellent experience that allowed me to understand and learn from a different culture. One particular aspect of the program I liked most was being partnered up with a local student that was willing to help me out. This, in conjunction with the small classroom size, allowed me to build a strong relationship with him and other students, some of whom I am still in touch with. Overall, I think it was a great experience and I definitely think it should continue every year. I think it's important to explore other parts of the world and experience new things. The only thing I would have changed was for it to have been a longer program!"

Fall 2017 LRCCS Events

The Fall 2017 LRCCS Tuesday Lecture Series

Please Note: New Time and New Location:

Tuesdays 11:30am–12:30pm

Weiser Hall, Room 110

500 Church Street, Ann Arbor, MI 48109-1042

The China Center's Noon Lecture Series is now called the "Tuesday Lecture Series" and is being held on Tuesdays from 11:30am–12:30pm in Room 110 in the newly renovated Weiser Hall on central campus. Light refreshments with coffee and tea will be available. Come a little early to be sure to get a good seat. A total of eleven presentations will be featured in the fall series: **Yuen Yuen Ang** (Sept. 26); **Nan Jia** (Oct. 3); **Megan Bryson** (Oct. 10); **Thomas Kelly** (Oct. 24); **Jun Zhang** (Oct. 31); **John Osburg** (Nov. 7); **Thomas Buoye** (Nov. 14); **Jeffrey Javed** (Nov. 21); **Amanda Goodman** (Nov. 28); **Siyuan Liu** (Dec. 5); and **Melanie Manion** (Dec. 12). A complete listing of all titles and synopses is available from the Lieberthal-Rogel Center for Chinese Studies and on the LRCCS website at: www.ii.umich.edu/lrccs. The flyer for the series will be available in September.

The Fall 2017 Electric Shadows Film Series

Fridays, 7:00pm, Free and Open to the Public

Angell Hall Auditorium

435 S. State Street, Ann Arbor, MI 48109-1003

Jiyoung Lee, Assistant Director, U-M Confucius Institute

Presenting the 4th Chinese contemporary film series at the University of Michigan, *Electric Shadows 2017* will be held this October and November featuring six highly acclaimed contemporary Chinese films. Watching a foreign film at a university auditorium or attending a film panel discussion during some kind of international film festival is no longer a unique thing in Ann Arbor, one of the most culturally diverse towns in the nation. For example, the Ann Arbor Film Festival celebrated their 55th film festival last March, boasting its long history and being the oldest experimental film festival



in North America. And the Cinetopia International Film Festival! It has been only four years, but is expanding quite rapidly in terms of the number of screenings and its audience size. *Electric Shadows* was launched four years ago, and is steadily gaining popularity. It was first curated by Professor Sangjoon Lee at the U-M Department of Screen Arts and Cultures. When we first initiated the Chinese contemporary film series, we thought of a popular culture event that could be appealing to the general public, through which people, Chinese and non-Chinese, learn and experience China. Professor Sangjoon Lee was re-invited to curate the 2017 film series. Currently, he is teaching at the Wee Kim Wee School of Communication and Information, Nanyang Technological University in Singapore. Professor Lee initially selected eight contemporary Chinese films that were premiered internationally between 2016–2017, from which only six will be screened on Fridays, beginning October 6, 2017. The current film candidates are (Oct. 6) *Duckweed* 乘风破浪 (2017); (Oct. 13) *The Summer is Gone* 八月 (2016); (Oct. 20) *Trivisa* 树大招风 (2016); (Oct. 27) *Soul Mate* 七月与安生 (2016); (Nov. 3) *Xuanzhang* 大唐玄奘 (2016); and (Nov. 10) *Wolf Totem* (2016). All film screenings will be held at the Angell Hall auditorium this year, and we will have a small reception on the opening day. Please check out CIUM website confucius.umich.edu or subscribe CIUM to receive up-to-date information about the film series and all other exciting events CIUM presents. The Electric Shadows Film Series is co-sponsored by the Liebethal-Rogel Center for Chinese Studies.

Events

CHINA Town Hall

Local Connections, National Reflections

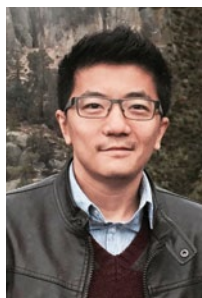
Tuesday, October 24, 2017

Weiser Hall, Room 1010

500 Church Street, Ann Arbor, Michigan 48109-1042

5:00pm Reception, 6:00pm Presentation and

7:00pm Live Webcast



The U-M China Center will partner with the National Committee on US -China Relations in New York for its annual **CHINA Town Hall**, a national day of China-related programming. The evening will begin with a reception at 5:00pm in the 10th floor event space in Weiser Hall, and will be followed at 6:00pm by a presentation given by **Damien Ma**, Fellow and Associate Director of the Think Tank at the Paulson Institute. At 7:00pm, we will be broadcasting a live webcast of a presentation by The Honorable **Susan E. Rice**, Former National Security Advisor

and US Ambassador to the United Nations. The webcast will be moderated by Mr. Stephen A. Orlins, President, National Committee on US-China Relations. The event is free and open to the public.



LRCCS Distinguished Visitor Lecture Series

China's Economic Reform in the Wake of the 19th Party Congress

David Dollar, Senior Fellow, John. L. Thornton China Center, Brookings Institution

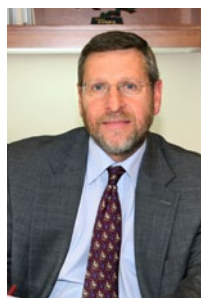
December 5, 2017, 4:00pm

Annenberg Auditorium, Room 1120 Weill Hall

Gerald R. Ford School of Public Policy

735 S. State Street, Ann Arbor, MI

China's economic reform has been stalled for some years and in the meantime financial risks are building up. With leadership issues settled by the 19th Congress, what are the prospects for vigorous economic reform? What are the key problems that Beijing needs to tackle? And how does this affect U.S.-China economic relations?



David Dollar is a senior fellow at the Brookings Institution's John L. Thornton China Center. He is a leading expert on China's economy and U.S.-China economic relations. From 2009 to 2013 he was the U.S. Treasury's economic and financial emissary to China. Before his time at

Treasury, Dollar worked at the World Bank for 20 years, and from 2004 to 2009 was country director for China and Mongolia. His other World Bank assignments primarily focused on Asian economies, including South Korea, Vietnam, Cambodia, Thailand, Bangladesh and India. From 1995 to 2004, Dollar worked in the World Bank's research department. Prior to his World Bank career, Dollar was an assistant professor of economics at UCLA, spending a semester in Beijing teaching at the Graduate School of the Chinese Academy of Social Sciences.

The LRCCS Distinguished Visitor Lecture Series provides a unique opportunity for U-M students, faculty, and community at large to attend presentations given by prominent individuals whose lives and careers have had significant public impact on advancing relationships with China and deepening understanding of China.

Education About Asia Full Open Access

Association for Asian Studies

Education About Asia (EAA), published by the Association for Asian Studies (AAS), is a teaching resource for all those with an interest in Asia. Articles and reviews in EAA cover a wide range of topics and times periods. Thematic issues are distributed in conjunction with U-M teacher workshops. EAA is now expanding its availability. The print version will continue to be available, and all past and current issues of EAA will be digitized and included on the EAA website (www.asian-studies.org/EAA), complimentary with full public access and no registration required.

PULSE

LRCCS Photo Exhibit: Pulse

November 1-30, 2017

Fifth Floor Gallery Space (Room 547), Weiser Hall
500 Church Street, Ann Arbor, MI 48109-1042

A Chinese Studies-community event soliciting images of China, the contest and exhibit is now in its eighth year. Students, faculty, and friends of the Lieberthal-Rogel Center for Chinese Studies were invited to submit up to five photo entries addressing each year's specific theme. This year's topic focuses on the notion of **PULSE**, which seeks to showcase groups or individuals where actions may stand out from the norm or are rooted in tradition, and whose movements constitute the "pulse" of a living and dynamic culture.

Submissions for the 2017 LRCCS Photo Exhibit

Eejian Huang: *Jiangxi House ~ Ruichang, Jiangxi Province. Eejian's grandparents' house, in which they have resided for over 60 years. It's a common country house in Jiangxi Province with a lot of cultural relics dated from several decades ago.*



Brian Bruya: *Phone Worship ~ When I first glimpsed this scene, I thought the women were holding up incense sticks and doing the traditional form of worship in front of this statue of Confucius. In fact, it is a more modern kind of worship.*



Carol Stepanchuk: *Face Changing ~ Beijing opera performer Li Yang prepares his face for the role of Juliet's father in the Kunqu performance of Romeo and Julie, showing new styles in traditional art forms.*



Teacher participants at U-M Library

Past Outreach

Teacher Workshop

Fueling the spark that keeps teachers energized and engaged

May 19-20, 2017

**At the Edges, Over Land and Sea:
East Asia Through Maps**

The U-M East Asia outreach team—Lieberthal-Rogel Center for Chinese Studies in collaboration with Nam Center for Korean Studies and Center for Japanese Studies—packed a week-end in mid-May with immersive talks on maps and cultural exchange in the 10th annual workshop for teachers. U-M faculty Micah Auerbach, LRCCS postdoc Kyoungjin Bae and Nam Center postdoc Jiun Bang together with U-M librarians Karl Longstreth and Liangyu Fu and guest curator Richard Pegg from the Maclean Collection in Chicago covered topics ranging from the aesthetics of cartography and the transnational flow of fans and celadons to Buddhist pilgrimages and the contentious art of labeling land/water, rocks/reefs in East Asia. Over the 2-day workshop event, teachers and staff also traversed the noodle road from Urumchi to Kashgar and further westward to Sicily, eating over 20 tubs of ramen seasoned with freshly ground spice blends. Additional highlights: a tour of East Asian artifacts at UMMA, displays of cartographic rarities from the Harlan Hatcher Graduate Library map collection, and a bonus give away of East Asian teaching materials. Thanks to the teachers from Pioneer High School Ann Arbor, Huron High School, Washtenaw Community College, Emerson School, Pathways High School, Scarlett Middle School, Lake Shore High School, Brighton High School, Cranbrook Schools, Cass Technical High School, Riverside Academy, and others who attended and continue to build on teaching strategies through such workshops.



Wang Qingsong, Year of the Rooster Installation

LRCCS Campus/Community Event

February 8-9, 2017

**Year of the Rooster Installation,
Lunar New Year Celebration**

LRCCS Distinguished Visiting Artist, Wang Qingsong, created a pop-up New Year installation at North Quad, Room 2435 as part of the campus-wide Lunar New Year celebrating Year of the Rooster. Effulgent, over-indulgent as if New Year was suspended in mid-air-with enough bok choy, cabbage and eggplant to feed the dancing lions of the New Year, this abundantly colorful exhibit was featured as the welcoming event for a growing cohort of international students from the U-M School of Information.

Wang Qingsong is both a painter and internationally-renown photographer who documents the rapid material and social changes occurring in China. His highly regarded work has been seen in preeminent galleries and museums around the world, including the Getty Centre in Los Angeles, the Philadelphia Museum of Art, Institut Valencia d'Art Modern in Spain, the San Francisco Museum of Art, MUMOK in Austria, Yuangong Art Museum in Shanghai, a solo exhibition at New York's International Centre of Photography, and many more.

He is currently working on a new photographic project and upcoming exhibit (TBD) for the newly opened Penny Stamps Gallery in downtown Ann Arbor on the first floor of the McKinley Towne Centre at 201 S. Division Street.



Ambassador J. Stapleton Roy and Dr. Joseph Ho at China between Worlds Conference. Photo courtesy of Joseph Ho

LRCCS Symposium

The Republic, the Civil War, and the Early PRC through the Eyes of the Shanghai American School May 19-20, 2017

Organizers: Dr. Joseph Ho (History) and Prof. Par Cassel (History). This symposium merged Michigan scholarship on China's modern history, politics, and culture with the lived experiences and memories of the Shanghai American School (SAS)'s surviving post-WWII alumni—individuals whose lives collectively overlapped with the tumultuous transition from Republican China to the PRC. The SAS alumni attended the symposium as special guests and their community reunion in concert with the event.

LRCCS-affiliated faculty (Par Cassel, Ernest Young, Mary Gallagher and Wang Zheng), U-M doctoral student, Joseph Ho, Professor Emeritus Charlie Bright, and invited graduate students (Angie Baecker, Stephanie de Oliveira Chen and Lou Mo) presented alongside SAS guest speakers and Dr. Xiaoxin Wu from the Ricci Institute for Chinese-Western Cultural History at the University of San Francisco. Ambassador J. Stapleton Roy—himself an SAS alumnus and present in Shanghai during the regime change of 1949 – gave the keynote address. Co-sponsored by the U-M Asia Library, the U-M Department of History, and the Eisenberg Institute for Historical Studies.

Upcoming Outreach Workshop 2018 and Artist Residency

The Art and Practice of Chinese Lianpu

中国国剧脸谱

Face to Face: Self as Imagined Other

Date and time to be determined; please contact the China Center for more information.

Lianpu mask designs, vivid and dramatic make-up schemes reserved for the *jing* (action-based) characters in Chinese opera, are painted on faces and also captured as decorative motifs in painting, prints and decorative objects. These striking painted styles ('surfacescapes')—marking the identities of generals, assassins, heroes, and bandits in theatre storytelling—fall at the nexus of art as practice, art as visual design, and art as commodity.

To engage students and teachers in the nuances of theatrical design and symbol, we will be developing an experiential program that focuses on how color, pattern and emotion reveal character types in opera and the ways this can be adapted into a participatory art form. Workshops and an artist residency (to be scheduled in Winter or Fall 2018) will provide demonstrations, mini-exhibits, and materials to unpack the conventions of line and coloring used in opera masks while exploring the impact of face painting techniques and opera on visual culture.

Back stage. Photo courtesy of Carol Stepanchuk



Asia Library

Liangyu Fu, *Chinese Collections Librarian*

Time flies and Liangyu Fu has already finished her fourth year serving as your Chinese Studies Librarian. It was a very fruitful year with many highlights of Library-LRCCS partnership (see below). Besides numerous exciting projects at the library, Liangyu also shared her research with a broad audience at the Association of College and Research Libraries annual conference, Council on East Asian Libraries annual conference, and Fudan University Library. She successfully organized the Chinese American Librarian Association Midwest Chapter annual conference held at the Chicago Public Library Chinatown Branch this April. Moreover, she was awarded a Michigan-Fudan Collaborative Research Grant for the project on Open Access movement in China. She also enjoyed her research trip to England this past summer to study the changing concept of "useful knowledge" in China during the nineteenth century and her talks at Oxford and Cambridge.

New Acquisitions

From June 2016 to May 2017, the Asia Library acquired 3,637 titles of printed materials (6,531 volumes in total) and 392 volumes of serials added to our current journal subscriptions to support research and teaching in Chinese studies. We also received Professor Kenneth Lieberthal's generous donation of 240 volumes of Chinese books from his personal collection. Many thanks to the Chinese team members who provided technical services for these resources: Chinese catalogers Gengna Wang and Mei Wang, Chinese material acquisition specialist I-Chun Wang, and student assistants Chieh-Lin Wu (17' School of Information graduate) and Cheng Li (18' School of Social Work graduate student).

This year we acquired three much-needed new databases to support your research, including Chinese Film and Newsreel Scripts from the Cultural Revolution Online, Zhonghua Ancient Books Database 中华经典古籍数据库, and China Government Gazettes Full-text Database 中国政报公报期刊文献总库. Please stay tuned for more electronic resources in the Fall semester.

Chinese Dance Collection and Exhibition

Liangyu's top project in the past year was no doubt "Chinese Dance: National Movements in a Revolutionary Age, 1945-1965," a library exhibition co-curated with Professor Emily Wilcox (Asian Languages and Cultures) and with the assistance of Ruby MacDougall (PhD student at ALC). On display from March 1 to May 15, this multi-media exhibition was entirely based upon the Asia Library's unique Chinese Dance Collection, the largest in North America. It was also the first China-themed exhibition held at the Hatcher Gallery. In addition, the "Pioneer of Chinese Dance" digital archive was officially launched along with the exhibition.

During the 9-month preparation for the exhibition and 3-year collection development effort, Liangyu and Emily Wilcox closely collaborated with LRCCS and many units across the Library and campus. The exhibition soon became very popular after its opening, drawing a large size of audience from U-M and Ann Arbor, as well as scholars from across the countries and international visitors. It also attracted a great deal of media attention. Within the U-M, a beautifully illustrated story was released by Global Michigan and prominently featured on the U-M homepage from May 8 to May 14. The exhibition project was also widely covered in both China and the U.S. on many digital news platforms, in print,

Top: Supplementary exhibition on East Asian dance exchange at the Asia Library Reference Room. Photo courtesy of Liangyu Fu

Bottom: Promotional materials for the exhibition. Photo courtesy of Eunjin Lee





Emily Wilcox and Liangyu Fu look at Chinese Dance Collection materials together. Photo by Eric Bronson



"Deep Dive" event with Hongwei Xu. Photo by Liangyu Fu

and on TV. Liangyu plans to continue developing the Chinese Dance Collection and create an online exhibition this coming year to share the project with more audience from around the world.

"Deep Dive into Digital and Data Methods for Chinese Studies" Series

In fall 2016, Liangyu started the "Deep Dive into Digital and Data Methods for Chinese Studies" workshop series, a project co-directed with Professor Mary Gallagher (Department of Political Science). With a generous grant funded by LRCCS, we have invited three speakers who are on the vanguard of digital and data research methods in Chinese studies to present on their research and teach workshops. Last November Dr. Hongwei Xu from U-M Institute for Social Research discussed database construction for population-based social research. This February Dr. Donald Sturgeon from Harvard's Fairbank Center for

Chinese Studies shared his pre-modern text project (Ctext) and the OCR method he designed. In April, Dr. Glenn Tiffert from LRCCS talked about using text mining method to uncover patterns of censorship in Chinese academic journal databases. Our faculty, students, and librarians have been very enthusiastic about all these groundbreaking research projects and hands-on learning opportunities. We will continue this well-received series this coming fall semester.

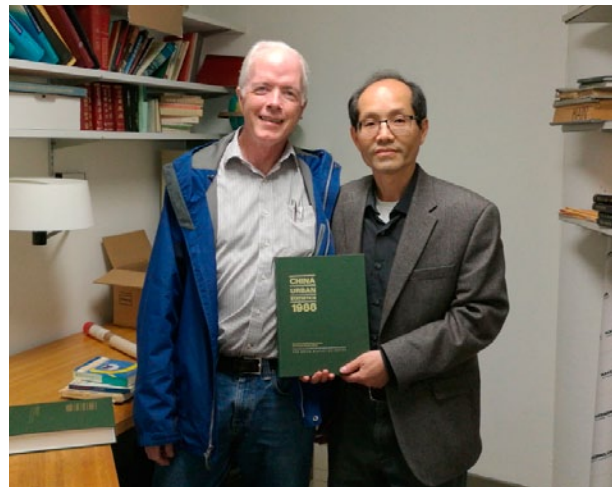
All these new initiatives showcase the library's quality services and close collaboration with the Chinese studies research community. They are committed to working with LRCCS faculty and students on developing special projects for research and educational purposes. Please don't hesitate to contact Liangyu if you have any ideas or would like to know what the library can do to help you.

The China Data Center

Lingling Zhang, CDC

New Data: The China Data Center (CDC) is pleased to release the following new data products and services: **"2015 China Administrative Boundary Maps"**.

This includes 2015 administrative boundary maps as an update of **"The Administrative Boundary Maps of China: 1949-2014"**. These maps are available at province, prefecture city and county levels; **"US Map Library"**. This online map library offers more than 200 million maps for the demographic and business data of US. Those maps provide comprehensive information of US at state, metropolitan, county, county division, place, tract, and block levels. Together with "China Map Library", they provide important data sources for US-China comparable studies; **"China Economic Census Data with Province Maps (2004, 2008, 2013)"**: The product provides extensive information on manufacturing and service sectors in China. The data product has integrated all three Economic Census data (2004, 2008, 2013) and the provincial GIS maps of all Mainland China. See more details at <http://chinadatacenter.org/Announcement/default.aspx>.



Professor Richard Barrett presenting one his donated books to CDC Director Dr. Shuming Bao. Photo courtesy of Xiaosen Wang

Book Donation: China Data Center Director Shuming Bao received five boxes of statistical books published in the 1980s from Professor Richard Barrett of the University of Illinois at Chicago. Professor Barrett graduated from the U-M and was involved in the China Data Center project established at the University of Illinois at Chicago in the early 1990s.



China NCPA Orchestra

Lü Jia, conductor

Wu Man, pipa

Tuesday, November 7, 2017 // 7:30 pm
Hill Auditorium

PROGRAM

Qigang Chen	New Work
Harrison	Concerto for Pipa and String Orchestra
Brahms	Symphony No. 4 in e minor, Op. 98

One of China's great orchestras, from the National Center for the Performing Arts in Beijing, makes its UMS debut with a new work commissioned by Qigang Chen, the music director of the 2008 Summer Olympics. American composer Lou Harrison's pipa concerto shines a spotlight on the traditional Chinese lute, performed by the world's reigning pipa virtuoso and Silk Road Ensemble member, Wu Man.

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BE PRESENT

China Data Center Training Workshop: The CDC held a training workshop on “Data Management and Analytics” from April 17 to 22, 2017 with participants from Mainland China and Hong Kong. The topics cover data collection and processing, data curation and preservation, data services and promotion, network systems and data infrastructure, spatial data integration, spatial intelligent data service, and big data analytics.

China Data Center Webinar Series on YouTube:

The CDC has been offering bi-monthly webinars since January 2016. Those recorded webinars are now available on YouTube at <https://www.youtube.com/playlist?list=PLqC9IrhW1VvYR6CbSJuCVuTLYMgHwJXAP>.

New Center Visitors: The CDC will host the following visiting scholars in Fall Term 2017: Zhaojun Gao, Assistant Professor from the Zhejiang University of Technology; Yanfei Xiao, Assistant Professor from Hunan Technology and Science University.

University of Michigan Museum of Art

Natsu Oyobe, Curator of Asian Art

The Robert B. Jacobs Asian Art Conservation Laboratory at the University of Michigan Museum of Art (UMMA) has been restoring and remounting East Asian paintings on paper and silk since it was established in 1987. The laboratory is the only facility among American university museums that specializes in the conservation of East Asian paintings, and has been an indispensable resource for the U-M campus, and public museums and private collectors nationwide. In 2013, UMMA's long-time conservator Kewei Wang left to take a position at the Metropolitan Museum of Art. A year ago, a new conservator, Qian He, arrived to take over the laboratory.

Qian, a native of China, comes from a family of distinguished conservators. His great grandfather, Dingzhi Liu (1888–1964), was one of the most revered conservators in early 20th century China. Based in Shanghai, Mr. Liu restored and remounted important paintings—including the Song period masterpiece *Along the River During the Qingming Festival*—for major collectors, many of whom were also his friends. Qian's grandfather was in charge of the Printing and Restoration Department of Beijing's Palace Museum, where his mother also worked until her retirement in 2007. Since graduating from Beijing City University, Qian has worked in several conservation studios, including the Chinese Academy of Cultural Heritage in Beijing, where he restored paintings and works on paper from museums all over China. He also worked in auction houses to gain experience in the management side of art conservation.

Since arriving in the United States, Qian has held fellowships at the Museum of Fine Arts, Boston, and the Metropolitan Museum of Art, where he honed his skills in conservation and lab management. In Michigan he looks forward to restoring works from UMMA's collections, as well as from other American museums and private collections. He foresees that opportunities for conservation and restoration will only increase given how rapidly the Chinese painting market is expanding in China and the West. Qian also plans to develop an exchange program in conservation between U-M and Chinese institutions such as the Central Academy of Fine Arts, Beijing. The Conservation Laboratory is located on the second floor of UMMA's Alumni Memorial Hall. Visitors are welcome to view the fascinating process of restoring and remounting paintings through glass doors during the Museum's open hours.

To celebrate U-M's bicentennial year, UMMA is presenting the exhibition *Victors for Art: Michigan's Alumni Collectors*, which will feature works from the collections of more than 110 alumni. The exhibition was divided into two parts, *Figuration* (on view from February 18 to June 11, 2017) and *Abstraction* (on view from July 1 to October 29, 2017), in order to show the incredible breadth of the works. Chinese art is well represented in both parts: *Figuration* included tomb sculptures from the Tang and Ming periods, and a screen painting of beautiful women from the Qing period, while the *Abstraction* has a calligraphy work by the Ming period literati artist Ye Guohua. For more information on the exhibition, related programs, and the associated publication *Victors for Art: Michigan's Alumni Collectors*, visit the UMMA's website at umma.umich.edu.

Qian He in front of the Robert B. Jacobs Asian Art Conservation Laboratory, University of Michigan Museum of Art





LRCSS Needs Your Help

Since 1961, LRCSS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



The Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
 The Lieberthal-Rogel Center for Chinese Studies
 Suite 4668 SSWB, University of Michigan
 1080 South University, Ann Arbor, Michigan 48109-1106

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

Photo above: LRCSS 2017 Photo Contest, *City Center in Spring (detail)* by Luo Yongjin

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund* (Account #796487)
- LRCSS Student Fellowships and Research Funds (Account #300898)
- LRCSS Endowment to support the center's programming* (Account #361475)
- LRCSS Faculty Associate Research Funds (Account #301244)

*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

If no fund is selected, your gift will be used where it is needed most

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Front Cover: May 2017 U-M Rogel China Trip: Lake Karakul, Xinjiang Province.
Photo courtesy of Tom Baird.

Back Cover: Ye Guohua, Untitled, 1623-43, Ming dynasty (1368-1644),
folding fan, ink on gold paper. Collection of Stuart Katz (PhD '71)

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