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KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2016 NEWSLETTER

Mary Gallagher

LRCCS Director

Dear Colleagues and Friends,

We begin a busy year this fall with many new people on campus and several events. Our post-doctorate program begins its second year with three new fellows on campus for the year. We are happy to welcome Kyoungjin Bae (history), Tarryn Li-Min Chun (ALC), and Will Thomson (anthropology) to our center's community.

This fall we will welcome Professor and Dean Justin Yifu Lin as a Distinguished Visitor. Professor Lin is the keynote speaker at the Lieberthal-Rogel Annual Conference October 21-22 at the Ross School of Business. The conference will examine current developments and challenges in the Chinese economy, with a special focus on small enterprises and start-up companies.

As part of the distinguished visitor program, we are also excited to welcome Wang Qingsong on campus this year. Wang Qingsong is a renowned contemporary artist based in Beijing. His collaborator and partner, Zhang Fang, will also be on campus as a Hughes Scholar and is expected to teach in the School of Art and Design on contemporary art trends in China.



Mary Gallagher at a Foxconn Factory in Chengdu, Sichuan Province doing focus group interviews with migrant workers



Mary Gallagher and Bing Sun, a 2016 UM graduate in political science, visiting the Birthplace of the Chinese Communist Party, Shanghai, China.



Mary Gallagher and Qingjie Zeng, a 2015 Ph.D in Political Science from the University of Michigan. He is now an assistant professor at Fudan University, Shanghai.

Welcome!

LRCCS also added three new faculty associates this year. They are Joan Kee, Associate Professor of the History of Art, Kening Li, Director of the Chinese Language Program in the Department of Asian Languages and Culture, and Dawn Lawson, the Head of the Asia Library. We are delighted to welcome these new members to our community.

Events this fall also include two film series, an excellent Noon Lecture Series, and a series of workshops by kungfu and qigong Master Zhao Jilong. Please see this newsletter for more details about all of these events and new community members and visitors.

We continue to support a broad array of programming, teaching opportunities, and study abroad and research. LRCCS funded student opportunities in China, from the Department of Chemistry to the Ford School of Public Policy. The Asia Library and LRCCS partnered to host workshops on digital resources in Chinese Studies. Our students and faculty held several interdisciplinary workshops to bring together our MA and PhD students in research presentations and seminars.

I'd like to take this opportunity to thank our dedicated staff, our enthusiastic alumni and donors, and our engaged community of students and faculty. We look forward to this year's many opportunities to learn, to discuss, and to deepen our understandings of China and its place in this fast-changing world.

Mary Gallagher

Director

Lieberthal-Rogel Center for Chinese Studies



Lang Shining (Guiseppe Castiglione, 1688–1766), *Bird on a Bamboo Branch*, ca. 1736–66, folding fan, ink and color on paper, Gift of Mr. Alfred L. Aydelott, 1969/2.167. UMMA Collection.

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In Memoriam



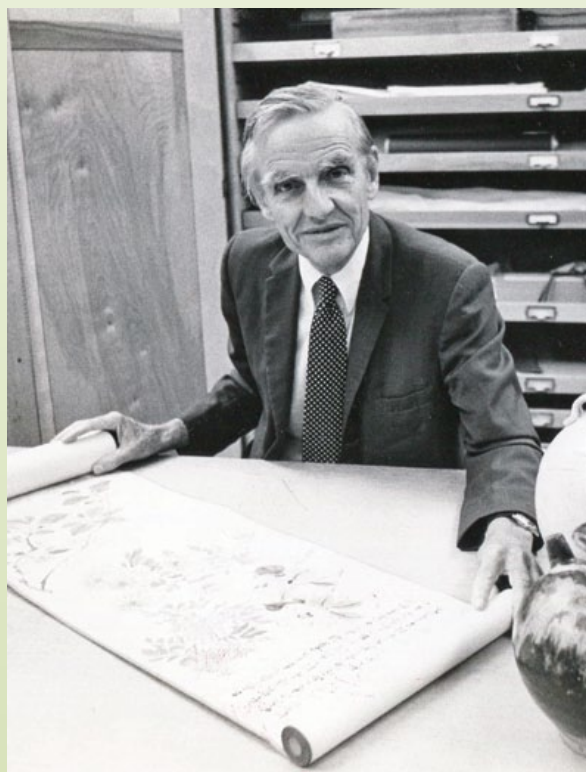
Richard Edwards, North Africa, WWII. Photo courtesy of Professor Edwards' family.

Richard Edwards

Richard Edwards, Emeritus Professor of Far Eastern Art in the History of Art Department, passed away in Ann Arbor on Friday, March 25, 2016 at the age of 99. He will be missed.

Professor Edwards joined the faculty of the University of Michigan in 1960 and retired after 27 years of teaching in May of 1987. A native of Auburn, New York, Professor Edwards received his A.B. degree from Princeton University in 1939 and his M.A. degree from Harvard University in 1942. His graduate studies were interrupted by his service during World War II with the American Field Service in North Africa and Italy and as a member of the Friends Ambulance Unit in China. Following the war, he undertook further graduate study at Yale University and then at Harvard University, where he received his Ph.D. degree in 1953. He taught at Boston University, Brandeis University, and Washington University before joining the faculty of The University of Michigan in 1960 as a professor of Far Eastern Art.

During his career, Professor Edwards traveled and studied extensively in China and throughout the Far East as the recipient of three Fulbright Fellowships, two Rackham Faculty Research Grants, and a Rackham Faculty Research Fellowship. He is the author of five



books and numerous articles. Professor Edwards' distinction as a member of The University of Michigan faculty was recognized by his being named the Henry Russel Lecturer in 1984.

Throughout his career, Professor Edwards maintained a position of prominence in the study of Chinese painting, enjoying recognition from colleagues in the field both at home and abroad. Through his numerous publications, his participation in academic symposia, and his role as a teacher, he consistently exemplified scholarly excellence, rigorous discipline, and humane wisdom.

For more comprehensive information on Professor Edwards' life and work, we include an obituary created by his family and published in the Ann Arbor News on Sunday, April 17, 2016: <http://obits.mlive.com/obituaries/annarbor/obituary.aspx?n=richard-edwards&tpid=179641912&fhid=5988>

Harriet Mills

The Lieberthal-Rogel Center for Chinese Studies mourns the passing of Harriet Mills, Professor Emerita of Chinese Language and Literature. Professor Mills passed away peacefully in her sleep on March 5, 2016 at her retirement complex in Mitchellville, MD at the age of 95. She will be missed.

Born in Tokyo in 1920, she grew up in China the daughter of American missionaries. She attended the American school (Hillcrest) in Nanking through ninth grade, and then finished high school as a boarder at the Shanghai American School from which she graduated with honors in 1937. She was a Durant Scholar at Wellesley and graduated Phi Beta Kappa in 1941. She completed an MA in Chinese at Columbia University in 1946, and her doctorate in Chinese in 1963. She joined the faculty of the University of Michigan in 1966 and retired in 1990.

Professor Mills contributed to the strength and vitality of both instructional and research programs in Chinese language and literature in the Department of Asian Languages and Cultures (known as the Department of Far Eastern Languages and Literatures from 1948-86), and was also an active associate of the Center for Chinese Studies. She specialized in modern Chinese literature (especially the life and work of China's most prominent literary reformer, Lu Xun), literary reform policies, and the modern political woodblock print. Professor Mills authored one of the nation's most



prominent Chinese language textbooks (Intermediate Reader in Modern Chinese, v. I, II, III) and has had a major impact on Chinese language pedagogy. Her presence since the early years of Chinese studies at the University of Michigan has won the University

recognition as one of the best two or three places in the United States for Chinese studies. Harriet Mills was the first tenured woman in Chinese Studies (Far Eastern Languages and Literatures, now Asian Languages and Cultures).

At the time of her retirement, The Regents saluted this distinguished scholar for her long and dedicated service by naming Harriet C. Mills, Professor Emerita of Chinese Language and Literature.

We include a link to an obituary for her that was published in the *New York Times* on March 29, 2016: <http://www.nytimes.com/2016/03/30/world/harriet-mills-scholar-held-in-brainwashing-prison-in-china-dies-at-95.html>. Also, a link to LRCCS with additional information on Ms. Mills: <https://lsa.umich.edu/asian/news-events/all-news/currentnews/colleagues-and-former-students-remember-harriet-mills.html>

Weiyang Wan

The Lieberthal-Rogel Center for Chinese Studies mourns the passing of Weiyang Wan, long-time Head of the U-M Asia Library. Mr. Wan passed away in Ann Arbor on Thursday, March 3, 2016 at the age of 83. A colleague and friend to many, he will be missed.

Weiyang Wan was born in Tianjin, China, May 21, 1932 but in 1949 the family moved to Taipei, Taiwan, where he graduated in 1952 from the Chinese Department of Taiwan Normal University. In 1955, the Ministry of Education of the Republic of China announced the first government scholarship program for graduate studies abroad. After placing first in the exam for the field of library science he studied at the University of Minnesota and completed a Master Degree in 1957. He then worked briefly for the Detroit Public Library system from 1957 to 1959 while studying for a second MA at Wayne State University in public policy and administration. In 1959 he returned to Taipei as the chief assistant librarian



Weiyang Wan and his wife Ching Wan at his LRCCS retirement dinner in 2003

at the National Central Library to Dr. Fu-Tsung Chiang, the founding director. In 1961 he moved to the newly formed Department of Library Science at the National Taiwan University as an associate professor of library science.

Mr. Wan first held the position of Head of the Asia Library 1964-1966, and again from 1969 until he retired in 2003. With the support and encouragement of Professor Albert Feuerwerker, then Director of the U-M Center for Chinese Studies, Mr. Wan initiated a large-scale expansion of the Chinese language resources at the library to support ambitious research projects and instructional programs at the University of Michigan. Notable additions included a microfilm copy of the Peiping Library Rare Book Collection and the National Central Library microfilm copy of over a thousand titles from its rare book collection. Two thousand reels of files from the Yu Lien Research Institute in Hong Kong, microfilm copies of 19th century British diplomatic archives from the British Public Records office, a nearly complete back file of all major Chinese newspapers both national and provincial on microfilm and rare private collections from Taiwan and Hong Kong all were acquired. Through his efforts the Asia Library became not only one of the nation's major collections but one of the few that were specifically created for primary research needs. The collection has supported years of research by U-M faculty, students and visiting scholars, as well as drawing scholars from other institutions who would not otherwise have access to these materials. It stands as one of the largest collections of resources on China in the United States, and we wish to acknowledge his invaluable contribution to the field of Chinese Studies at the University of Michigan and beyond.

For more information on Mr. Wan's life and work, please access the obituary that was published in the *Ann Arbor News* on March 13, 2016: <http://obits.mlive.com/obituaries/annarbor/obituary.aspx?n=wei-ying-wan&pid=178016508&fhid=5988>

Dream of the Red Chamber

World Premiere-San Francisco Opera

Fall 2016

On September 10th, the San Francisco Opera will present the world premiere of a new opera which it commissioned based upon *Dream of the Red Chamber*, the most popular novel in the history of Chinese literature, with music by UM Professor **Bright Sheng**, and libretto by David Henry Hwang, Associate Professor, Columbia University School of Arts, and Bright Sheng. Currently Leonard Bernstein Distinguished University Professor of Composition, at the School of Music, Theatre and Dance here at the University, Professor Sheng is a composer, conductor, and pianist; his work has been regularly and widely performed throughout the world by such prestigious groups as the New York Philharmonic Orchestra and New York Opera, Chicago Symphony, London BBC Symphony Orchestra, St. Petersburg Philharmonic and many other venues.

The tale, *Dream of the Red Chamber* (Hong Lou Meng), written by Cao Xueqin, and first published in 1791, recounts the love triangle between a young nobleman (Bao Yu) and two very different women: One, his spiritual soulmate (Dai Yu), and the other, a beautiful heiress (Bao Chai). The author created over 50 major characters and 500+ minor ones, but the focus of the opera narrows the cast to three main characters, denoted by the colors of the costumes, red for Bao Yu,



Bright Sheng

green for Dai Yu and white for Bao Chai. Social conflict, hidden crisis, and rival ambitions are set against the elegant and sumptuous setting of an 18th century manor house but the story's universal theme of star-crossed love transcends time and place to appeal to audiences of all ages, all cultures. The opera is directed by Stan Li, with Production Design by Tim Yip. For more information, please see <http://sfopera.com/discover-opera/201617-season/dream-of-the-red-chamber/>

For more information on Professor Sheng, please see http://www.music.umich.edu/faculty_staff/bio.php?u=bsheng

LRCCS provided some funding towards this project.



Provided by San Francisco Opera



LRCCS Welcomes Chinese Scholars and Artists

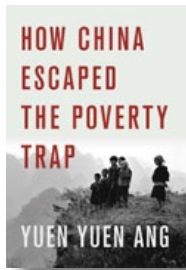
Robert Adams, Associate Professor of Architecture
Taubman College and Stamps School of Art and Design

Over the past decade Beijing Architecture Studio Enterprise, or B.A.S.E., has offered UM students in architecture, art and design, and allied fields the opportunity to live and conduct research in Beijing and its rural environs. B.A.S.E. was co-founded by Mary-Ann Ray, Robert Mangurian, and Robert Adams as an independent research and design studio located at the epicenter of Beijing's creative industry in the urban village of Cao Chang Di. Working with an extensive network of allies in China, including the artist Ai Wei Wei, our efforts at B.A.S.E. focus on the intersection of architecture, art, design, disability culture, and urbanism. Of the many transformations in China today, the thing that impresses us most as designers is the depth of China's history of innovation and making, and how through the making of things we begin to understand what is at stake in the radical transformation of urban China. Among the makers in contemporary China, the role of the artist in particular has played a prominent role in describing the complex entanglements of 21st century urbanization. While architects and engineers remain overwhelmed by the volume of production, it has been the artists that have produced a critical framework to theorize the city and its spaces for production.

This year LRCCS in cooperation with the Stamps School for Art and Design has the distinct honor of hosting three internationally prominent figures working in the Chinese international art scene. Curator and critic, Prof. Zhang Fang, was awarded the 2016-17 Hughes Scholar Fellowship through LRCCS; artist Wang Qingsong, known for his large stage set photographic works, is a LRCCS Distinguished Artist in Residence; and critically acclaimed performance artist, He Yunchang, is a Visiting Guest Artist.

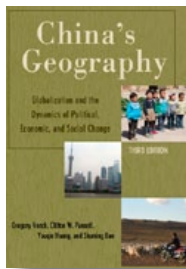
Together these three incredible individuals have made a tremendous impact on the success of the program at B.A.S.E., and it is a great honor for us to host them here at the University for a series of engaging programs. In the winter term, He Yunchang will perform a piece of work commissioned by the University during the exhibition, *China in its New Hat*, which will showcase the work of Wang Qingsong, and the unveiling of a new photographic work. Details of their various engagements with the University community will be posted through LRCCS. The Lieberthal-Rogel Center for Chinese Studies is pleased to welcome Zhang Fang (see bio on page 16), Wang Qingsong (bio on page 12), and He Yunchang (bio on page 12) to the University of Michigan for what we expect will be an exhilarating series of workshops, lectures, performances, and exhibitions over the course of the upcoming year.

Robert Adams is a Faculty Associate at the Lieberthal-Rogel Center for Chinese Studies and co-founder and faculty at B.A.S.E. Adams was recently named Chair of the University of Michigan Initiative on Disability Studies. His research and teaching focuses on the intersection of architecture, art, design, and civic infrastructure with an emphasis on equity and inclusion for disabled persons.



Yuen Yuen Ang, Assistant Professor of Political Science, published *How China Escaped the Poverty Trap* (Cornell University Press, Cornell Studies in Political Economy, September 2016). The book examines China's great economic and institutional transformation since market

opening in 1978. It argues that China escaped the poverty trap by first building markets with "weak" institutions—features that defy norms of good governance—and by creating the right conditions for bottom-up improvisation within the state bureaucracy.



It was recently announced that **Shuming Bao**, Director, China Data Center and Associate Research Scientist, Inter-University Consortium for Political and Social Research, Institute for Social Research, will have his co-authored book, *China's Geography: Globalization and the Dynamics*

of Political, Economic, and Social Change by Gregory Veeck, Clifton W. Pannell, Youqin Huang, and Shuming Bao, republished by Rowman & Littlefield. Now in a thoroughly revised and updated third edition, *China's Geography* offers the only sustained geography of the reform era. This book traces the changes occurring in this powerful and ancient nation across both time and space. Through clear prose and new, dynamic maps and photos, *China's Geography* illustrates and explains the great differences in economy, politics, and society found throughout China's many regions.



Benjamin Brose, Buddhist Studies in the Department of Asian Languages and Cultures, has been promoted to associate professor with tenure.

Mary Gallagher, Department of Political Science and Director of the Lieberthal-Rogel Center for Chinese Studies, has been promoted to professor with tenure.



Joan Kee, Associate Professor of the History of Art, has become a faculty associate of our center. She joined the University of Michigan's History of Art department in 2008, after holding visiting positions at Cornell University, the National University of Singapore, and the

University of Hong Kong as well as a previous career in legal practice. Her writing has appeared in a range of journals, including *Art History*, *Art Bulletin*, the *Oxford Art Journal*, *Archives of Asian Art*, *Art Margins*, the *Journal of Law, Culture, and the Humanities* and *Artforum*, for which she is a contributing editor. Her current research considers how American artists from the early 1970s to the mid-1990s engaged with legal structures, doctrines, ideas, and agents. A related project explores how methods of interpretation employed in the discipline of art history might be productively applied to legal cases involving visual analysis.

Dawn Lawson, Head of the U-M Asia Library, has joined the Lieberthal-Rogel Center for Chinese Studies as a faculty associate. We are delighted that she has joined our academic community.



Kening Li, Director of the Chinese Language Program in the Department of Asian Languages and Cultures, has become a faculty associate of this center. Her research interests include Chinese linguistics and Chinese language teaching pedagogy. In linguistics, she

has worked on the information structure of modern Chinese as manifested through the interplay of phonology and syntax, Chinese syllable structure and historical tonal change of Chinese, especially how Middle Chinese Ru tone split three-ways and redistributed into later Mandarin dialects. In teaching pedagogy, she is particularly interested in how to apply theoretical linguistic findings to classroom teaching.



Erik Mueggler, Professor of Anthropology, has his book *Songs for Dead Parents: Corpse, Text and World in Southwest China* coming out with University of Chicago Press in 2016. The illustrations for the book are funded by a Lieberthal-Rogel Center for Chinese Studies publication subvention grant.

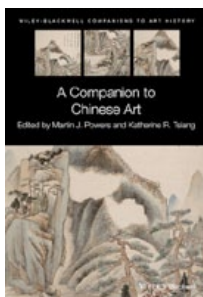
Faculty News



Donald Munro at the Macao Forum, where he laid out the danger of China resurrecting State Confucianism and the benefits (including cooperation with Western ethicists) of focusing on Philosophical Confucianism. The person sitting nearest to Professor Munro is Mr. Du Qinglin (杜青林), one of the members of the 中共中央书记处, which is an executive institution of the Politburo.

Donald Munro, Professor Emeritus of Chinese Philosophy, was a key-note speaker at the Conference of the World Cultural Forum (Taihu Forum) in Macao, June 8-9, 2016, sponsored by two members of the Party Politburo. His two presentations stressed the difference between the Philosophical Confucian Legacy (儒家哲学) from the Mencian idea of «the four minds,» and the State Confucian legacy (国家儒术) from Dong Zhongshu (179?-104?). The chief value of the former is the practice of humaneness, manifest in family love, compassion for suffering, care, and empathy. The chief value of the latter is loyalty to the prince/ruler (忠君), including helping through education in the creation of societal harmony (no conflict) with everyone thinking the same (思想大一统意义上的和谐). The former is available for cooperation with Western ethics scholars interested in the interrelation between love, care for suffering, empathy and their neurological base. Obviously, the State in contemporary China tilts toward the latter, State Confucianism. Professor Munro argued for the former as the legacy in China worth inheriting.

After the Conference, Donald Munro went to Guangzhou to attend a two day Faculty Seminar focused on Chinese theories of human nature, with one day devoted to Munro's own works on the topic. Forty to fifty Chinese scholars from various points in China came to attend the events.



Martin Powers, Sally Michelson Davidson Professor of Chinese Arts and Cultures in the Department of the History of Art, was a Visiting Professor in the Department of Art History at the University of Chicago during Fall 2015.

In early November 2015 he delivered the keynote lecture for "The Song Visual Imagination in Historical Context" Conference at Peking University, and then delivered

"The Transnational Origins of Modernist Vision" at the 2015 Beijing Forum. Additionally, some years ago he delivered the Wang Guowei Memorial Lectures (8) at Tsinghua University. Translation into Chinese has begun with three chapters completed. The work should be completed this year. The lectures will be published in translation by Tsinghua University Press.

His project this summer is to complete illustrations for his current manuscript "Social Justice Warriors: the common struggle for rights in early modern China and England." Once illustrations are in order, he will submit the book for publication.

His co-edited volume of *A Companion to Chinese Art* (with Katherine Tsang) (Blackwell Companions to Art History) was published in 2016 by John Wiley and Sons, Ltd.

In May and June, 2016, **Xiaobing Tang**, Professor, Dept of Asian Languages and Culture, was a research associate at the International Center for Studies of Chinese Civilization at Fudan University, where he conducted research and met other researchers. In March, *Cross-Currents: East Asian History and Culture Review* published an essay of his on "Street Theater and Subject Formation in Wartime China."



Mi Family Lane, Pingyao, Shanxi. Photo by Professor Tang.



Wang Zheng has been promoted to Professor of Women's Studies with tenure and Professor of History without tenure. Additionally, her book *Finding Women in the State: A Socialist Feminist Revolution in the People's Republic of China, 1949-1964* will come out in November 2016

with the University of California Press. This first book engendering the PRC high politics narrates a hidden history of socialist state formation in which feminists in the CCP operated in a politics of concealment in order to enact their feminist visions of a socialist state and to launch a feminist revolution transforming a patriarchal culture. The book also scrutinizes post-socialist knowledge production that has operated in a politics of erasure of a history of socialist state feminism.



Emily Wilcox, Assistant Professor, Dept of Asian Languages and Culture had several new publications come out this year. In May, 2016, her research article "Beyond Internal Orientalism: Dance and Nationality Discourse in the Early People's Republic of China, 1949-1954" was published

in *The Journal of Asian Studies*. Also in May, 2016, her encyclopedia articles on Dai Ailian, Wu Xiaobang, and the Guangdong Modern Dance Company appeared in the *Routledge Encyclopedia of Modernism*. Finally, in June, 2016, Emily published an invited foreword titled "A Manifesto for Demarginalization" in the new book *Chinese Dance: In the Vast Land and Beyond* by Shih-Ming Li Chang and Lynn Frederiksen, published by Wesleyan University Press. This summer, apart from completing her book manuscript, Emily is finalizing invited essays for several edited collections, including *Meanings and Makings of Queer Dance* (Oxford University Press), *Rethinking Dance History* (Routledge), and *Maoist Laughter* (Hong Kong University Press).

Emily will be on leave in the 2016-17 academic year as the recipient of a 2015 Social Science Research Council Transregional Research Junior Scholar Fellowship. Her award is for a second book project titled "Choreographing Cold War Asia: Convergent Transnationalisms and Cultural Exchange in the Era of Radical Nation-Building." Focusing on the period of 1945 to 1965, the book will trace the convergence of four spheres of intra-Asia transnationalism—the Japanese imperial legacy, the Soviet reform in Central Asia, the postcolonial Asian diaspora, and the Bandung movement—through the lives of four transnational female dancers. Emily is currently co-editing an anthology



LRCCS 2016 Hucker Fellow Jin Ni meets Chair of the Dance Department Jessica Fogel upon arrival in Ann Arbor. Jin Ni is a visiting fellow at UM funded by LRCCS through December, 2016.

titled *Dancing East Asia*, which will be the topic of the 2017 LRCCS Annual Themed Conference. The conference will take place in tandem with an exhibition on the "Pioneers of Chinese Dance Unique Digital Archive," which is scheduled to launch officially in fall 2016. This project is a joint effort between Emily and Liangyu Fu of the Asia Library.



Hongwei Xu, Research Assistant Professor, Survey Research Center and Faculty Associate, Population Studies Center, Institute for Social Research, recently published or has had accepted for publication a number of articles. Most of these

articles are results of collaborations with other former or current LRCCS faculty associates, including Lydia Li and Yu Xie. Those scheduled for publication are: (1) Li, Lydia, Hongwei Xu, Zhenmei Zhang, and Jingyu Liu. "An Ecological Study of Social Fragmentation, Socioeconomic Deprivation, and Suicide in Rural China: 2008-2010." *Social Science & Medicine - Population Health*. (2) Liu, Jinyu, Lydia W. Li, Zhenmei Zhang, and Hongwei Xu. "Associations between physical health and depressive symptoms in Chinese older adults: Do neighborhood resources matter?" *Social Science & Medicine - Population Health*.

The following are available now:
 (1) Li, Lydia W., Jinyu Liu, Hongwei Xu, and Zhenmei Zhang. 2016. "Understanding Rural-Urban Differences in Depressive Symptoms Among Older Adults in China." *Journal of Aging and Health* 28(2): 341-362. DOI: 10.1177/0898264315591003.
 (2) Xu, Hongwei. 2016. "Developmental Idealism, Body Weight and Shape, and Marriage Entry in Transitional China." *Chinese Journal of Sociology* 2(2): 235-258. DOI:

10.1177/2057150X16638602. (3) Xu, Hongwei, Lydia Li, Zhenmei Zhang, Jingyu Liu. 2016. "Is Natural Experiment a Cure? Re-examining the Long-Term Health Effects of China's 1959-1961 Famine." *Social Science & Medicine* 148: 110-122. (4) Xu, Hongwei, and Yu Xie. 2016. "Socioeconomic Inequalities in Health in China: A Reassessment with Data from the 2010-2012 China Family Panel Studies." *Social Indicators Research*. Advance online publication (January 25, 2016). DOI: 10.1007/s11205-016-1244-2.



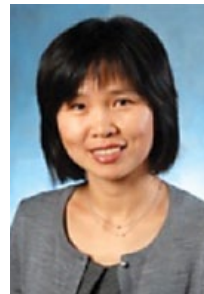
Ming Xu has been promoted to Associate Professor with tenure in the School of Natural Resources and the Environment, and Associate Professor without tenure in civil and environmental engineering.

Center Associate News



Brian Bruya, Professor of Philosophy at Eastern Michigan University, published three critiques this past year on the lack of multiculturalism in university philosophy programs—"The Tacit Rejection of Multiculturalism in American Philosophy Ph.D. Programs" (*Dao*), "Appearance and Reality in the Philosophical Gourmet Report" (*Metaphilosophy*), and "Chinese Philosophy Excluded from American Research Universities" (*All China Review*)—and delivered a related talk at the East West Philosophers Conference in Honolulu. In a very different project, he presented two reports of his own study on evidence for fostering wisdom in the classroom at the Society for the Study of Human Development and the Society for Philosophy and Psychology (both co-authored with sociologist Monika Ardelt). His current projects include co-editing U-M emeritus professor Donald Munro's festschrift volume, completing his own monograph on systematic philosophies of life, and cooperating with neuroscientist Yi-Yuan Tang investigating the relation between attention and effortlessness. Professor Bruya is incoming Associate Chair of the American Philosophical Association's Committee on Asian and Asian-American Philosophers and Philosophies and adviser for the new bilingual philosophy journal *Kong Xue Tang* 孔学堂.

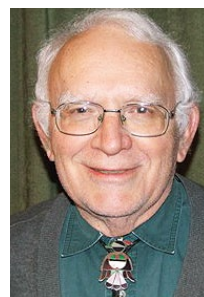
Ellen Laing, LRCCS Center Associate, had the following articles published during the past year: "Chinese Pictorial Board Game Prints," *Arts Asiatique*, vol. 70 (2015), pp. 77-86; "Traditional Entertainment As Represented in the Late Nineteenth-Century Print Media," *Nianhua Yanjiu* 2015, pp. 97-106, (in Chinese). "Five Political Prints in the Nianhua Medium: 1911-1916," *Orientations*, January/February, 2016, pp. 60-65; and "Depictions of Mulan With Her Family and With Her Horse in Chinese Prints," *Nan Nü*, 17 (2015), pp. 181-213.



Bo Liu, Professor of Art History and Humanities at John Carroll University, has become a LRCCS Center Associate. She completed her doctorate on Song Dynasty painting in the U-M Department of the History of Art in 2009, and has been teaching at John Carroll University since September of that year. Her current research is on the image of women in the 10th to 13th century, as portrayed in Chinese paintings during the Song Dynasty. We welcome her back to our community.



Xuefei Ren, LRCCS Center Associate, Associate Professor of Sociology, Michigan State University, has been awarded a Frederick Burkhardt Residential Fellowship from the American Council of Learned Societies. She will be based at the Newberry Library and the University of Chicago in 2016-2017. She is currently working on several comparative projects, including a book manuscript on urban governance in China and India, a series of articles comparing housing policies and urban poverty in Guangzhou, Mumbai, and Rio de Janeiro, and also a photo-documentary titled "Detroit in China: Urban Representations of Post-industrial Midwest and China," funded by the Humanities Without Walls program and the Andrew Mellon foundation.



Timothy Wixted, Professor Emeritus of Asian Languages at Arizona State University, had two articles published this past year: "Shi pin [Poetry Gradings]," in *Early Medieval Chinese Texts: A Bibliographical Guide*, Cynthia L. Chennault et al. eds., (Berkeley: Institute of East Asian Studies), pp 275-88; and "The Matching-Rhyme Kanshi of Mori Ōgai: Ancient-Style Poems (koshi) and Regulated Verse (risshi)," *Japonica Humboldtiana* 17, pp. 63-123.

LRCCS Distinguished Visitor's Program

The LRCCS Distinguished Visitors Program invites a diverse portfolio of leading scholars, diplomats, artists and other noted individuals to participate in lectures, conferences, and events on the U-M campus. Now in its second year, this program welcomes renowned economist Professor Justin Lin, Director of the Center for New Structural Economics at Peking University, internationally recognized photographer and painter, Wang Qingsong, whose work, "One World, One Dream," is featured on the front and back cover of this edition of the newsletter.



Justin Yifu Lin is Director, Center for New Structural Economics; Dean, Institute of South-South Cooperation and Development; and Honorary Dean, National School of Development at Peking University. He was the Senior Vice President and Chief Economist of the World Bank, 2008-2012.

Prior to this, Mr. Lin served for 15 years as Founding Director of the China Centre for Economic Research at Peking University. He is the author of 23 books including *Against the Consensus: Reflections on the Great Recession*, *The Quest for Prosperity: How Developing Economies Can Take Off*, *Demystifying the Chinese Economy*, and *New Structural Economics: A Framework for Rethinking Development and Policy*. He is a Corresponding Fellow of the British Academy and a Fellow of the Academy of Sciences for the Developing World

Wang Qingsong is an artist, educator, and curator who represents a generation of Chinese cultural producers and creative intellectuals who continue to have a profound influence on contemporary art practices in the 21st century. Over the past 20 years Wang Qingsong's artistic works have played a pivotal role in the expansion of Chinese artists within the international art market, and more specifically in developing new roles for visual culture to flourish through his highly stylized photographic works. Wang Qingsong has been affiliated with B.A.S.E. since its inception, and has worked with our students and faculty on several collaborative projects, most recently a large scale installation and photograph of University of Michigan/B.A.S.E. students perched along a thin stairway spanning the diagonal of a massive chalkboard with the names of the top 500 institutions of higher education reproduced on the front and back cover. Wang Qingsong's large format photographic works have been exhibited around the world at major museums, art centers, and galleries. In the upcoming year Wang Qingsong will develop a large scale project that coincides with the University of

Michigan Bicentennial, and celebrates the legacy of the University of Michigan's commitment to academic excellence through artistic exchange with China. As a couple, Zhang Fang and Wang Qingsong, have been central figures in the development of photography as an art form within China, and collectively they have paved the way for a younger generation of artists, curators, and critics.

Visiting Artists



Zhao Jilong (赵冀龙) (above) is an internal martial arts practitioner and scholar with extensive experience translating and teaching Chinese internal martial arts practices for Western audiences. A practitioner of internal martial arts since the age of 6, Master Zhao helped create a TV series called *Experiencing Real Kung Fu* 《体验真功夫》. This show airs on CCTV-4, one of the most popular stations in China. He also helped create a TV show called *Kung Fu Legends from the Silver Screen* 《光影世界中的功夫传奇》, and he serves as the co-host on both shows. Apart from television work, Zhao has also been involved in several of the largest mixed martial arts events in China: he is the ambassador for K-1 China and was the Chairman for the first China organized mixed martial arts event, called CKF, which aired on CCTV 5. An experienced teacher, Zhao has given talks on wellness and self-defense at Peking University and Tsinghua University, as well as at numerous governmental departments, hospitals, and more.

He Yunchang represents one of a small group of cutting-edge artists in China whose work challenges conventional forms of art patronage, by staging extremely provocative performances. Initially trained as a painter at the Central Yunnan Art Institute, He Yunchang quickly leaned into the emerging performance scene in China with startling veracity. He has been entombed and jack-hammered out of a concrete vault, has surgically removed one of his ribs turning it into a piece of jewelry, and burned all of his clothes from his body. The work arrests expected narrative arcs associated with performance, and in the opinion of many, is but an extension of a larger social body competing for space in the traumatic upheaval involved in massive urbanization. He Yunchang recently collaborated with B.A.S.E. where he produced a three-dimensional laser scan of his body, which produced a landscape not dissimilar from the effects of rapid urbanization, complete with its erasures, demolitions, incisions, and visceral labor.

LRCCS Postdoctoral Program

The inaugural LRCCS postdoctoral cohort completed a successful year at U-M furthering their own research and enriching the academic community through lectures and teaching. Here are reports on their activities while on campus.

Yeongjin (Yasmin) Cho, Cultural Anthropology, Duke University

Presentations: "Architectural Versus Improvisational Thinking: Hut/Tent-Building Practices of Tibetan Buddhist Nuns in Post-Mao China." (U-M LRCCS Noon Lecture, Feb 9); "The Politics of Improvisation: The Self-Building Practices of Tibetan Buddhist Nuns in Post-Mao China." (College of the Holy Cross, Sociology and Anthropology, Apr 15); "The Religious Mobility and Material Practices of Tibetan Buddhist Nuns in Post-Mao China." (Yale-NUS College, Singapore, Anthropology, Feb 16).

Class Lectures: U-M Architecture 543: 20th Century Architecture, Prof. Andrew Herscher (Mar 24) "Self-Building Practices of Tibetan Buddhist Nuns in Contemporary China."; U-M CCS 502: Humanistic Studies of Historical and Contemporary China, Laurence Coderre (Mar 8) "Fieldwork in Anthropology."; U-M Anthropology 402: The Anthropology of Contemporary China, Prof. Erik Mueggler (Dec 2) "Material Practices in Post-Mao Tibetan Buddhist Revivalism."

Laurence Coderre, Chinese, UC Berkeley

Presentations: "Invasion of the Body Snatchers: Remediation and the Model in the Mirror." (U-M Noon Lecture, Dec 8); "Maoist Miracle Cure for Polio." (American Comparative Literature Association, Mar 18); "Models on Film: On the Docks and the Geopolitics of Remediation." (Harvard Univ., The Cultural Revolution and Cinema, Apr 16); "LRCCS Cultural Revolution Paper Cuts." (U-M, UMMA Teacher Workshop on Xu Weixin, Apr 23 (see "Outreach").

Classes: U-M Humanistic Studies of Historical and Contemporary China (CCS 502)—integrated invited speakers for the winter semester Noon Lecture series. Dr. Coderre will be moving to NYU's Department of East Asian Studies, as an assistant professor, in September. Several forthcoming essays, completed during her time in Ann Arbor, will soon be released.

Glenn Tiffert, History, UC Berkeley

Presentations: "Rewriting the Creation Myth: Revolution and the Birth of the PRC Judicial System." (U-M LRCCS Noon Lecture, Oct 6); "Socialist Rule of Law with Chinese Characteristics: A Genealogy." (Univ. of Hong Kong, What is Socialist About Socialist Law Conference, Oct 28); "Abrogation and Its Discontents: Constructing A New Paradigm for PRC Legal History." (American Society for Legal History, Washington, D.C., Oct 31); "The Chinese Judge: From Literatus to Cadre (1906-1949)." (U-M LRCCS Interdisciplinary Graduate Workshop, Nov 12); "Dancing a Pasodoble: Reflections on the Zheng-Fa Dyad Across Twentieth-Century China" (Australian National University, Canberra, Mar 18); "Abrogation and Its Discontents: Towards New Paradigms of PRC Law and the 1949 Revolution." Association for Asian Studies, Seattle, WA, Apr 1);

"Going Native: Finding the Rule of Law in China." (Australian National University, Canberra, Apr 20); **Classes and Class Lectures:** U-M History Seminar: Making History: Famine and China's Great Leap Forward; U-M History: Modern East Asia, Prof. Par Cassel; U-M Law School: Global Constitutionalism, Prof. Daniel Halberstam; UCLA Law School: Current Issues in Chinese Law, Prof. Alex Wang.

Service: Projects and Proposals Committee and the Annual Meeting Program Committee, American Society for Legal History.

Publications: "无法抗拒的继承：民国时期司法的现代化与遗产；" in 法律、军事化与中国社会：民国史研究丛刊，汪朝光 and 叶文心 eds. (北京：社科文献出版社，2016).

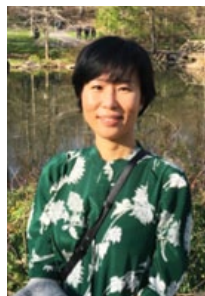
"The Chinese Judge: From Literatus to Cadre (1906-1949)," in *Knowledge Acts in Modern China: Ideas, Institutions, and Identities*, Robert Culp, Eddy U, and Wen-Hsin Yeh eds. (Berkeley: Institute of East Asian Studies Publications, 2016).

Tang Junyi Postdoctoral Fellowship in Chinese Philosophy

Sonya Ozbey, PhD Philosophy, DePaul University

Presentations: "Overcoming Communicative Discontinuities and the Possibility of Teaching a Skill in the Zhuangzi." (U-M Tang Junyi Lecture, Apr 13); "Suppressing versus Becoming like Shadows and Echoes in the Zhuangzi." (21st Symposium of the *Académie du Midi*, Philosophy, May 20); "The Outside Generated from the Inside: Xunzi on the 'Petty Person.'" (University of Hawai'i, Philosophy, May 25).

LRCCS is excited to welcome the new 2016-17 postdoctoral fellows who were selected from over 160 applicants. Their research complements faculty interests and promises new synergies in a range of fields:

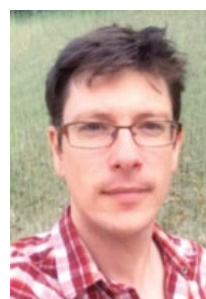


Kyoungjin Bae: Kyoungjin received her Ph.D. in International and Global History from the Department of History at Columbia University in 2016. Before studying at Columbia, she received her B.A. and M.A. degrees at Yonsei University in Seoul, South Korea, where she majored in European history with a focus on early modern British history and empire. Kyoungjin's Ph.D. dissertation explores the history of Sino-European exchanges in the long eighteenth century through the lens of the early modern furniture trade. Based on extensive archival research at institutions in the UK, the Netherlands, Taiwan, China, and the US, it places particular emphasis on the interconnections between histories of artisanal craftsmanship, material culture, and the transmission of technical and arboreal knowledge across borders. This research was supported by an ACLS-Henry Luce Pre-Dissertation Grant, an SSRC-IDRF International Research Grant, and a write-up fellowship from the Quinn Foundation. Kyoungjin is very excited about joining the LRCCS for the 2016-2017 academic year and plans to use her fellowship period revising her dissertation and beginning work on a new project dealing with artisans' instrumental knowledge of tools in Qing China.



Tarryn Li-Min Chun: Tarryn recently completed her Ph.D. in modern Chinese literature in the department of East Asian Languages and Civilizations at Harvard University. She also holds an A.M. in Regional Studies-East Asia from Harvard and an A.B. in East Asian Studies from Princ-

eton University, and has taught at Harvard University, Boston University, and Emerson College. Her dissertation project, entitled "Stage Technology in Modern China: The Media of Revolution and Resistance," explores how technical innovations in stagecraft have fundamentally reshaped Chinese dramatic literature, performance practice, and theatre theory over the last century. Other research interests include modern adaptations of classical Chinese literature and drama; intermedial intersections of theatre, literature, and film; and transcultural circulations of text and performance, especially during the Cold War era. She has contributed scholarly articles, essays, and reviews to *TDR: The Drama Review*, *Asian Theatre Journal*, *Wenxue* 《文學》 (Literature), and *Xiju yishu* 《戲劇藝術》 (Theatre Arts), as well as to volumes on *Staging China: New Theatres in the Twenty-First Century* (Palgrave MacMillan, 2015) and *A New Literary History of Modern China* (forthcoming from Harvard University Press, 2017).



Will Thomson: Will completed his PhD in Socio-Cultural Anthropology at New York University in September 2015. His dissertation, "China Constructs: Architecture, Labor and Value on a Chinese Construction Site," was based on two years of fieldwork research with rural Shaanxi migrant workers on building sites, and with Chinese architects in design offices in the provincial capital of Xi'an. He holds dual undergraduate degrees from the University of Massachusetts, Amherst in Journalism and Asian Languages. Before returning to graduate study, Will worked for seven years in Public Radio and new media journalism. His interests include the intersections of design and anthropology, migration and labor, public anthropology and podcasting, as well as visual approaches to studies of culture and society.

Transition and Staff News



Social Media Coordinator **Eric Couillard** plans to take a trip to Beijing for the entire month of August 2016, where he'll be interviewing LRCCS and UM alumni about their lives and stories in China. These interviews will be written up and posted on the LRCCS blog (www.chinese-studies-blog.org), as part of a larger series of interviews Eric has written dubbed "The LRCCS Community Spotlight Series." The series includes interviews with LRCCS faculty, post-docs, and other members of the greater LRCCS community.

Eric is an ALC alum (Class of 2011) and worked for LRCCS as an undergrad. After UM, he worked at Google for two years, then moved to China to study martial arts and work as a stunt man in the Chinese film industry. Currently he's back in Ann Arbor working part time at LRCCS and running a life coaching business (ericcouillard.com).

Neal McKenna, LRCCS MA 2016, has accepted the position of Project Coordinator in the Lieberthal-Rogel Center for Chinese Studies. Neal hails from Western Massachusetts, and first got started studying Mandarin there. He got his Bachelors degree in Asian Studies from the University of Redlands in Southern California, where his research focused on Chinese cinema and representations of migrant workers and poverty in China. Neal then lived in Beijing, China for several years, working for several start-ups. Neal moved to Ann Arbor in 2013 and in 2014 began pursuing his MA in Chinese Studies at LRCCS. His MA research focused on the most popular social media in China, WeChat; how it is

changing how Chinese people interact with each other, how nationalism is transmitted through social media, and how the Chinese government co-opts social media to maintain regime stability.

As a recent graduate of the program Neal is excited to support current and future LRCCS students, strengthen the alumni network and continue to expand the reputation and prestige of the Lieberthal-Rogel Center for Chinese Studies. Assisting the LRCCS postdoctoral students will help bring fresh research and instruction to the University. Engaging the LRCCS alumni network will increase opportunities for new students and established alumni to interact. The Lieberthal-Rogel Center for Chinese Studies has an important history and an exciting future and Neal is excited to be a part of it.

Staff Transitions and Updates

LRCCS would like to acknowledge **Mike Thompson's** (LRCCS MA'15) service and contributions to the Center as project coordinator from 2015-16. Mike assisted in LRCCS events and conferences, administered a thesis workshop, researched the field of Chinese language teaching in Michigan for U-M School of Education, and provided invaluable support for recruiting postdoctoral fellows. He will be entering the PhD program at U-M in Political Science this fall. mrthomp@umich.edu

Former LRCCS staff member, **Jen Zhu** (LRCCS MA '04), has now spent more than a year serving as communications director at the Carnegie-Tsinghua Center, the Beijing center of the Carnegie Endowment for International Peace. Despite the smog and traffic, Jen is enjoying life in Beijing. She sees many U-M alumni and friends on a regular basis and can still be reached at zzhu@umich.edu.

Future Home of LRCCS



LRCCS move into Weiser Hall in mid-2017: Weiser Hall (formerly the Dennison Building), located in the heart of central campus at the University of Michigan, is currently undergoing renovations and will reopen in Fall 2017. The building will be home to LRCCS and the centers and programs within the

International Institute as well as a number of interdisciplinary and internationally-focused units of the College of Literature, Science, and the Arts. Weiser Hall will function as an active, tech-enabled hub that encourages different types of interaction across groups of people, geography,

and disciplines while enhancing opportunities and services to students and faculty. The flexible spaces provide a customizable "home base" for centers and departments to express their identity while imagining new possibilities for growth. For more information: <http://sites.lsa.umich.edu/weiserhall/>

Hughes Scholars

The Hughes Fellowship is a rotating fellowship between LRCCS, the Center for Southeast Asian Studies, and the Center for South Asian Studies to fund visiting scholars (faculty or researchers) or graduate students from East and Southeast Asia. The fellowship provides support for instructional or research activity that will strengthen the economic and educational resources of the countries in those regions.



Guo Bin, a civil and legal rights advocate, and General Director of ACTogether, a PRC non-governmental rights organization, will be on campus as a Hughes Scholar for the AY 2016-2017. From 2009-2013, he was General Director of the Equity and Justice Initiative. In 2013, he was a U. S.

Department of State Visiting Scholar with the International Visitor Leadership Program. He will be working with Professor Nicholas Howson in the Michigan Law School.



Zhang Fang received two master's degrees including an M.A. from the Department of Translation for Diplomacy and Foreign Affairs from the Foreign Affairs College in Beijing and an M.A. in the Peace Studies Program from the University of Notre Dame. Over the past twenty years

while working in China, Zhang Fang has played a significant role in connecting Chinese contemporary artists, scholars, and curators in cooperation with their international counterparts. Widely published in a broad spectrum of art journals, her work addresses a broad readership of artists, curators, and patrons. In addition to her critical practice, Zhang Fang is an art historian, curator, and liaison responsible for developing cultural programming with several consulates and embassies in

Beijing. Zhang Fang is on the faculty at B.A.S.E. where she teaches courses in Chinese art history, contemporary creative practice, and cultural theory. She also teaches at the Beijing Film Academy, and other visiting appointments at numerous universities and art academies. Zhang Fang is a cultural attaché who promotes and introduces Chinese art practices and concepts to political actors and academic networks. She plays a central role in connecting artists and arts organizations with various diplomatic corps and academic institutions through organizing conferences, symposia, exhibitions, and allied events. As the Hughes Fellow, she will teach a course in the Stamps School of Art and Design in the winter term, and co-curate an exhibition titled, *China in its New Hat*.

On Campus Summer 2016



Dr. Wen Jin was on campus during the summer of 2016 to continue her research on a comparative study of 18th century English and modern Chinese *xiaoshuo* (novels). She currently teaches in the English Department of Fudan University and will be transitioning to a

new position at East China Normal University in fall 2016. Her research involves studies of literary affect and comparative fiction studies, and she serves on the editorial board of the International Journal of Cultural Studies. Her first book *Pluralist Universalism* came out in 2012 from Ohio State University Press. <https://ohiostatepress.org/books/Book%20Pages/Jin%20Pluralist.html>

As a 2015-16 LRCCS Hughes scholar, she was hosted by Professor David Porter in the Department of English.

Current Student News

Interdisciplinary China Reading Group

Patricia Chen, PhD student
Sociology

For several years, an interdisciplinary group of students have held a reading group to discuss a wide range of texts and topics relating to China. In 2015 and 2016 the group received funding from Rackham to support its activities, such as purchase of texts and refreshments.

Group participants have included LRCCS masters students and doctoral students in political science, anthropology, and sociology, and are guided by LRCCS Director Mary Gallagher. For each meeting, an assigned student leader selects a topic and promulgates texts for the rest of the group, and then leads a discussion on the readings. Recent topics include Media and Propaganda; Domestic Migration; Public Opinion, Political Behavior, and Political Participation; Constitutionalism; Ethnic Conflicts in Xinjiang and Central Asia; and Political Economy.

In 2016, the reading group added a day of student presentations on their own work. These ranged from a publishable article, a condensed MA thesis, a field report, and project proposals for upcoming fieldwork. Students who did not present served as discussants. In addition to U-M Professors Mary Gallagher and Yuen Yuen Ang, Professor Bruce Dickson from George Washington University and Professor Yumin Sheng from Wayne State University were invited to join the event and sat as a panelists offering their insights and suggestions on student papers.

Chinese Studies Interdisciplinary Graduate Student Workshop

Angie Baecker, PhD Student
Asian Languages & Cultures

The LRCCS Interdisciplinary Graduate Student workshop met nine times during the 2015-2016 academic year, with MA and PhD students in departments including Anthropology, Comparative Literature, History, Political Science, Women's Studies and the Center for Chinese Studies presenting work in progress to an audience of U-M graduate students and faculty. Each workshop consists of a research presentation, comments from a designated faculty discussant, and an open question and answer session. The workshop is a vital forum for community building and student and faculty exchange. Many students have gone on to publish workshop papers, and to present them at national and international conferences.

Fellowships

Patricia Chen (Sociology, PhD student) has received support for next year through LRCCS's One-Term Dissertation Writing Fellowship; she also received a dissertation writing fellowship from the Chiang Ching Kuo Foundation for the 2016-2017 academic year. Currently, she is in China for research (through an NSF DDRI grant).



PhD student Patricia Chen (center) with labor activists in China.

Joshua Hubbard (History and Women's Studies, PhD student) has been awarded the Mellon/American Council of Learned Societies (ACLS) Dissertation Completion Fellowship for 2016-17.

Ujin Kim (Anthropology, PhD student) received a Charlotte W. Newcombe Doctoral Dissertation Fellowship for 2016-17.

Celebrating LRCCS MA Graduates 2016!

Ryan Etcorn, *"Sending the 'Soft Infrastructure' for Policy Reform: The Ford Foundation and Civil Society in China, 1979-2004."* Faculty readers: Prof. Mary Gallagher (Political Science), Assoc. Prof. Ann Lin (Public Policy).

Brett Hine, *"History or Histrionics? Examining the CCPs Agency in the Use of Nationalism in Chinese Foreign Policy."* Faculty readers: Prof. Mary Gallagher (Political Science), Asst. Prof. Yuri Zhukov (Political Science).

Samantha Hurt, *"From 'Porridge Science Fiction' to Social Scientific Imagination: Gender and Stylistic Choices in Chinese Science Fiction."* Faculty readers: Prof. Tang Xiaobing (ALC), Prof. Wang Zheng (History/Women's Studies).

Neal McKenna, *"Feeling the 'Invisible hand': Transnational Chinese Students' Nationalism and Perception of CCP Control of WeChat."* Faculty readers: Prof. Mary Gallagher (Political Science), Asst. Prof. Sylvia Lindtner (School of Information).

Ting Su, *"Historicizing Tibetan Cultural Heritage Across Time and Space."* Faculty readers: Asst. Prof. Emily Wilcox (ALC), LRCCS Postdoctoral Fellow, Laurence Coderre.

Andrea Valedon-Trapote, *"Parallels Between the Chinese Three Teachings and Islam: Examining the Vocabulary of Wang Daiyu's The Real Commentary on the True Teaching and the Hui Hui Yuan Lai."* Faculty readers: Assoc. Prof. Par Cassel (History), Prof. Alexander Knysch (Islamic Studies).



LRCCS 2016 Graduate Reception: From left to right: Asst. Prof. Emily Wilcox, Neal McKenna, Ting Su, Brett Hine, Assoc. Prof. Par Cassel (LRCCS Graduate Chair), Prof. Mary Gallagher (LRCCS Director), Ryan Etcorn, Samantha Hurt, Andrea Valedon-Trapote, Prof. Tang Xiaobing. Photo: Peter Smith.

We welcome the incoming class of LRCCS MA students for Fall 2016

Michael Bumann graduated from Bethel University in history and has an MA in teaching English as a second language from Wheaton College. Michael has worked for non-profit educational organizations in China and has a strong interest in the pre-modern Chinese educational system and its growth and globalization in contemporary society. His professional aspirations fall in the realm of education—Michael would like to develop a framework and teaching pedagogy for implementing cross-cultural understanding and outreach within schools and universities across the U.S.

Marilyn Evenmo completed her undergraduate studies at Minnesota State University in art history and criticism and has interests in architecture, tomb design, medieval Chinese history and society. She has studied craft production, trade, gender and politics in the arts and would like to shape a career in museum education or academia.

Alexander Garcia has just completed his undergraduate degree in history from Humboldt State University. His interests span environmental history, water management particularly in the Maoist era and contemporary issues surrounding the nationalization of water resources. Alexander would like to follow an academic path in the field of history.

Meizi Li (MPP/MA) received a BA in psychology from Wesleyan College and is particularly interested in facilitating international policy with non-profit organizations. Meizi participated in Teach for China which was a turning point in her career enabling a deeper appreciation of social change through building student/community projects in under-resourced districts.

Jazmine Reyes received her BA from U-M in American Culture and plans to study contemporary film, literature, and television culture in her graduate career. Jazmine has participated in Teach for America and has strong classroom skills which she wants to augment with a foundation in academics through cultural study and analysis. Her career goals include education and community building.

Wang Weihang pursued her BA in history at Ohio State University. Weihang's concentrations range from gender history and the modern history of China to social issues including migration and labor, urbanization and socialist cinema. Weihang is developing a transnational lens for viewing history, culture and migration and looks to a future where she can make a difference in advocacy and policy reform.

Alumni News

April 8

Career Panel

Senior professionals in Chinese studies and alumni of University of Michigan addressed careers in area and global studies during masters student recruitment week at the International Institute. Louisa Greve, VP at the National Endowment for Democracy (NED); Sande Schlesinger, retired US Army Lt. Colonel and Foreign Area Officer Corps; and Allen Choate, senior advisor on China to the Asia Foundation discussed the changing landscape and futures of their field to an enthusiastic audience of undergraduate and graduate students.



Louisa Greve, Sande Schlesinger, LRCCS Director Mary Gallagher, and Allen Choate.

U-M Chemistry Students Attend Summer Courses in Shanghai

Dr. Brian P. Coppola

Arthur F. Thurnau Professor of Chemistry

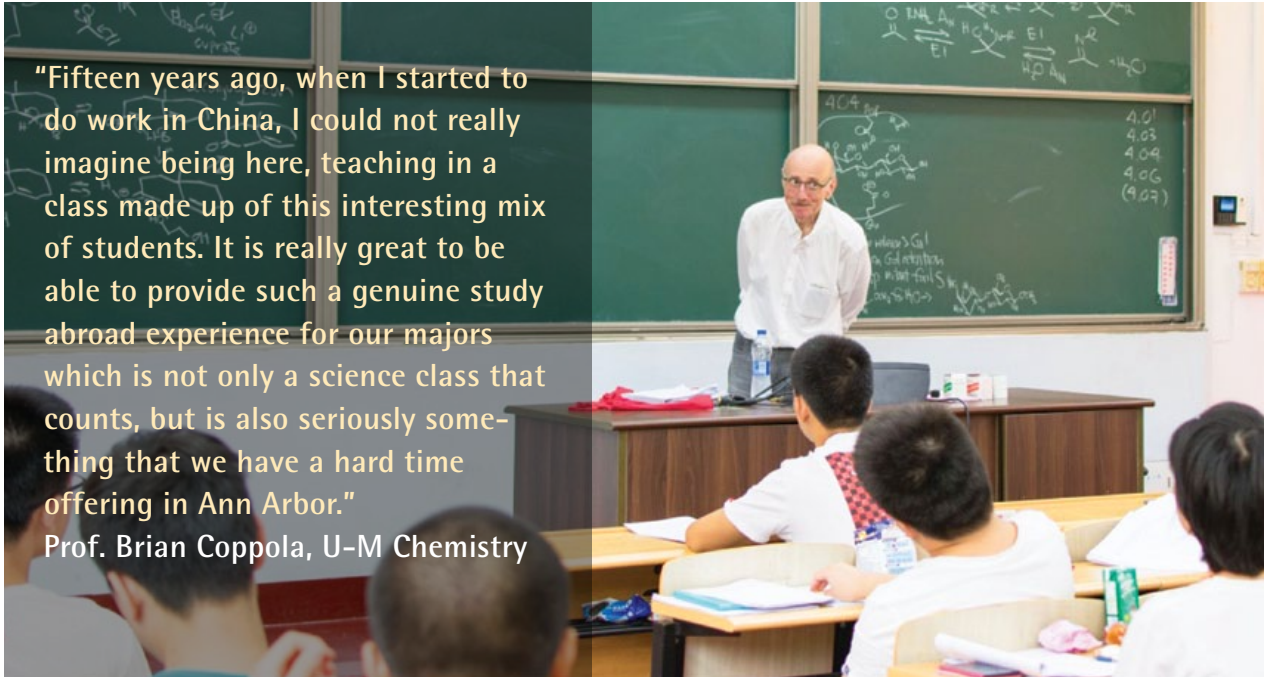
In recent years, a number of universities in China have been offering their students English-language and discipline-based courses during intensive, 2-4 week summer terms. **Professor Brian P. Coppola**, U-M Chemistry, has been collaborating with Nanjing University and Shanghai Jiao Tong University (SJTU) to help identify highly qualified instructors for these courses.

This year, the Zhiyuan (Honors) College at Shanghai Jiao Tong University offered a pair of 4-week courses during July. SJTU provided tuition-free enrollment to U-M students who wished to attend these classes. Notably, the topical areas (An Introduction to Chemical Biology and Bio-Organic Reaction Mechanisms, and Nano-Materials Chemistry) were both the type of intermediate elective courses that have been challenging for the U-M chemistry department to offer due to staffing and enrollment demands in its basic program.

Six U-M students joined the 24 SJTU students who were registered for these classes. The summer program in Shanghai created a two-fold opportunity for the U-M science students: to study abroad as members of classes that are genuinely being offered to the local students, and to fulfill upper level course credit in their U-M degree program. Financial assistance for the U-M students toward their travel and housing was generously provided by the Office of the Vice Provost for Global Affairs, a Experiential Learning Fund Grant from the Lieberthal-Rogel Center for Chinese Studies, and the U-M Office of Financial Aid.

The Chemical Biology course was team taught by Professor Coppola and **Professor Jean-Paul Desaulniers**, a former U-M post-doc and participant in the chemistry department's future faculty program, who is currently on the faculty at the University of Ontario Institute of Technology. **Professor Thomas Seery**, from the University of Connecticut, taught the Nano-Materials course.

The Chemical Biology course was designed around active classroom problem solving, student presentation, and discussion of advanced topics. Professor Desaulniers, reflecting on the class, noted "not only did the U-M students have a thorough command of the subject material, in class they were very interactive, frequently sitting in different



"Fifteen years ago, when I started to do work in China, I could not really imagine being here, teaching in a class made up of this interesting mix of students. It is really great to be able to provide such a genuine study abroad experience for our majors which is not only a science class that counts, but is also seriously something that we have a hard time offering in Ann Arbor."

Prof. Brian Coppola, U-M Chemistry

"I was the contact for Patty (Patricia Simmer). She had done some teaching at the University of Michigan already, and she always helped us readily when we had some problems in class. At first, we were not quite accustomed to the course. In fact, because I was studying for the TOEFL, I even thought about quitting the course. However, I could turn to Patty without hesitation. I thought: it's really a good way to improve ourselves, so I kept going. Especially in the class of Chemical biology and Biochemistry, the professors wanted us to discuss the problems with our friends and show our answers on the blackboard. Through this method, we experienced a new teaching style, and I think it will do much help to our studies in the future. All of us were grateful to them and learned from them a lot. I think it's everyone's wish to have such course again." – Xiao Zhujun, SJTU



locations, and working with the Chinese students to discuss solutions to the problems. Their positive attitude was also presented to everyone when they came to the board quite frequently, and shared with the class their expertise on the subject matter."

At the closing ceremony, **Professor Huai Sun**, SJTU director for the program, concluded, "This program is a successful experiment. For the first time we had a summer chemistry school offering of regular classes that were open to both visiting and local students. Everyone has worked well together. It is a good experience for the SJTU students: on their home campus, they have experienced a new teaching environment provided by the visiting professors. For the foreign students, they have learned a lot by engaging education on a totally different campus across the world from Ann Arbor." Sun continued, "and it is a good experience for us - the educators. Through this program, we have learned something about the meaning of global education, which is a popular idea to develop nowadays, even if there is no global agreement about what it means. One thing for sure: having young people study, learn, and interact with one another in a cross-cultural setting is essential for training our future leaders."

Professor Coppola, in his remarks, acknowledged the exceptional benefits to students from both countries because our universities have found ways to cooperate on programs such as this. "Programs such as this operate as much behind the scenes as they do up-front in the classrooms. On behalf of the University of Michigan, I thank Dean Xiaofan Wang for his vision and valued support, Vice Dean for Education Xi Ye, and my close colleague and collaborator, Professor Huai Sun. We are also indebted to the terrific staff of the Zhiyuan College for their tireless assistance in making all the details run so smoothly."

The U-M chemistry and biochemistry majors who enrolled in these classes were **Samuel Sheets, Zachary Hall, Zohaib Siddiqi, Patricia Simmer, Nicholas Huang, and Wanhong (Windy) Zhu.**

Photos: Abner Charles, SJTU

Fall 2016 Events

The Fall 2016 LRCCS Noon Lecture Series will be held on Tuesdays at 12 noon in Room 1636 School of Social Work Building, 1080 S. University. Coffee, tea and light refreshments will be available. Come a little early to be sure to get a good seat. A total of 12 presentations will be featured in the fall series: **Ho-fung Hung** (Sept. 20); **Pauline Lee** (Sept. 27); **Anup Grewal** (Oct. 4); **Andrew Walder** (Oct. 11); **Wing Thye Woo** (Oct. 25); **Wenfang Tang** (Nov. 1); **Barry Naughton** (Nov. 8); **R. Bin Wong** (Nov. 15); **Kyoungjin Bae** (Nov. 22); **Jinhua Chen** (Nov. 29); **Avery Goldstein** (Dec. 6) and **Yiqing Xu** (Dec. 13). A complete listing of all titles and synopses is available from the Lieberthal-Rogel Center for Chinese Studies and on the LRCCS website at: www.ii.umich.edu/lrccs.

The Fall 2016 Electric Shadows Film Series

The Michigan Theater & Angell Hall

603 E. Liberty & 435 State, Ann Arbor, MI 48104

7:00 pm on Tuesdays 9/27, 10/4, 10/11, 10/18, 10/25

Free and Open to the Public

Electric Shadows: Contemporary Chinese Film Series 2016 is presented by the Confucius Institute at U-M and the Lieberthal-Rogel Center for Chinese Studies. Curated by Professor Marcus Nornes, Department of Screen Arts and Cultures, Electric Shadows: Contemporary Chinese Film Series 2016 is presented by the Confucius Institute at U-M and the Lieberthal-Rogel Center for Chinese Studies. This film series will feature five exciting Chinese films produced in recent years: *The Mermaid* 美人鱼 (2016) at the Michigan Theater. Other films in the series are: *Monster Hunt* (2015), on 9/27; *What Women Want* (2011) on 10/11; *Monkey King: Hero is Back* (2015) on 10/18 and on 10/25 *Mountains May Depart* (2015). All screenings are in Chinese with English subtitles, and subject to change. For more information and locations, please visit www.confucious.com or www.ii.umich.edu/lrccs.

LRCCS Annual Conference: "Micro-enterprises: Overcoming Growth Restraints"

Friday and Saturday, October 21–22, 2016

Ross School of Business

Organizers: Brian Wu (Business) and Jing Cai (Economics)

Justin Lin, LRCCS Distinguished Visitor's Program is scheduled to be the keynote speaker at this conference. Please consult the LRCCS website for conference description, times and locations at www.ii.umich.edu/lrccs.

The Fall 2016 Chinese Film Event and Series

Exile: Chinese Documentarists Abroad

Panel Discussion: 4pm October 28th in Room 2435 North Quad

Film Series in Auditorium A of Angell Hall on Occasional Saturdays

Free Admission

LRCCS is proud to present a panel discussion by four contemporary Chinese documentarists now living abroad. Independent film directors Cui Zi'en, Wang Wo, Zhu Rikun and Ying Liang will participate in an in-depth discussion on the current state of independent filmmaking in China today. Two of their films (*A Filmless Festival* by Wang Wo and *The Questioning* by Zhu Rikun) will be screened on Saturday evening, October 29th on central campus. Two other films will be screened on October 8th and November 12th. Please consult the LRCCS website for film descriptions, times and locations at www.ii.umich.edu/lrccs.

LRCCS Artist In Residence

Martial Artist Zhao Jilong

Chinese Embodiment Theory Beyond Western Models September 27–October 7, 2016

Professor **Emily Wilcox** is partnering with LRCCS Social Media Coordinator **Eric Couillard** to plan a 10-day trip to UM by kung fu and qigong **Master Zhao Jilong**. Master Zhao will be visiting from September 27th – October 7th and giving a wide variety of workshops, ranging from stage combat to a wellness course on using Qigong to combat depression. For more info on these events, visit this site: <http://www.chinese-studies-blog.org/kung-fu>

LRCCS Annual Conference + Library Exhibition "Dancing East Asia: Critical Choreographies and Their Corporeal Politics"

Exhibition Dates: March 1–May 15, 2017

Conference Dates: April 7–8, 2017

Locations: Hatcher Graduate Library Gallery Space, Asia Library

Organizers: Emily Wilcox (ALC) and Liangyu Fu (Asia Library)

East Asian dance studies recognizes the moving body as an important medium of artistic experimentation, cultural exchange, and political activism in East Asia. Building on the University of Michigan's status as a growing leader in this field, the 2017 LRCCS Annual Conference will bring together an international group of scholars to present research on dance across the East Asian region, including China, Japan, North and South Korea, and Taiwan. Covering late imperial times to the present, the conference will feature clusters of papers

Events

on three themes: dance in relation to other media; dance and the Pacific War, and dance and politics in East Asia in the twenty-first century. Questions can be directed to the conference organizer, Emily Wilcox (eewilcox@umich.edu).

In association with the conference, an exhibition will be held in the Hatcher Graduate Library Gallery space, with a complementary exhibition in the Asia Library reference room. The exhibition will draw upon the unique collection on Chinese dance that Liangyu Fu developed at the Asia Library in partnership with Emily Wilcox and various library units with support from LRCCS over the past three years. The exhibition will be a multimedia one, including digitized photographs, printed programs, manuscripts, archival materials, and videos. Please check www.i.umich.edu/lrccs for additional information.

Past Events

LRCCS Annual Conference Series "New Directions in Manchu Studies"

Par Cassel

May 6-7, 2016

The Qing Dynasty (1636-1912), China's last imperial dynasty, was a multilingual and multiethnic empire. Although the Manchu conquerors quickly adopted the Chinese language for the day-to-day running of the empire, the Manchu language remained an official language of the dynasty and it continued to be used

as a writing language long after most Manchus had adopted Chinese dialects in the nineteenth century, which is why the Manchu language remains a valuable research language. Since the opening of the Qing archives in the 1980s, Manchu studies has enjoyed an international revival and a number of important books and dissertations based on Manchu sources have been published in the past fifteen years. The University of Michigan has a certain presence in this lively field, as *Saksaha: A Journal of Manchu Studies* is published through Michigan Publishing's open access online journals, with financial support from the LRCCS.

On May 6-7, the LRCCS annual conference series organized "New Directions in Manchu Studies," which was the first conference in Manchu studies that has been held in North America since 2005. More than twenty senior and junior scholars from North America, Europe, China, and Mongolia presented new and original research in a number of disciplines, such as linguistics, philology, literature, history. **Prof. Kicengge** (Chengzhi) from Ôtemon Gakuin University in Osaka, delivered an opening address in both the Manchu and Sibe languages, and **Prof. Mark Elliott**, Mark Schwartz Professor of Chinese and Inner Asian History and Vice Provost of International Affairs at Harvard University, gave a key note address on the state of the field of Manchu studies. Conference organizers were Associate Professors **Par Cassel** (UM-History) and **Benjamin Levey** (UM Dearborn-History).



Manchu Studies Conference, right to left, 1st row: Max Oidtmann, Carla Nappi, Loretta Kim, Mark Elliott. 2nd row: Pär Cassel, Jianfei Jia, Marten Soderblom Saarela, Oyunjargal, Matthew Mosca. 3rd row: Ben Levey, Devin Fitzgerald, Jaymin Kim, Oyunbilig, Chris Atwood. 4th row: David Porter, Gregory Afinogenov, Peter Perdue, Brian Tawney, Stephn Wadley. Very back: Eric Schluessel. Not Pictured: Bian He, Kicengge

**A Symposium to Honor Robert F. Dernberger
China's Economy Today:
The New Normal and Old Challenges
October 30, 2015**

In order to honor the late Robert F. Dernberger's long and distinguished career in Chinese economics and former director of the Center for Chinese Studies, a Symposium was held October 30, 2015 at the Ross School of Business. Panel and round table discussions were organized with his former students and colleagues. The program was livestreamed and can be accessed at: <https://rossmedia.bus.umich.edu/rossmedia/Play/6f261aa4155f442fb0d72c8e9bac18a21d>

Yuen Yuen Ang, U-M Department of Political Science chaired the first panel with **Kenneth Lieberthal**, Senior Fellow at Brookings Institute, as discussant. Panelists **Yasheng Huang** (MIT), **Dwight Perkins** (Harvard University) and **Thomas Rawski** (University of Pittsburgh) addressed the topic "Macro Economics and Politics." The second panel in the morning was chaired by **Jing Cai**, U-M Department of Economics, with **Nicholas Lardy**, Senior Fellow at Peterson Institute, as discussant. **Gene Chang** (University of Toledo, emeritus), **Albert Park** (Hong Kong University of Science and Technology) and **Penelope Prime** (Georgia State University) were panelists for the topic, "Micro Economics."



Albert Parks and Nicholas Lardy



Yasheng Huang and Kenneth Lieberthal



Dernberger Symposium, left to right: Yuen Yuen Ang, Kenneth Lieberthal, Yasheng Huang, Thomas Rawski, Dwight Perkins, Mary Gallagher. Symposium photos by Peter Smith.

Outreach

*Teachers Find Opportunities to Network,
Build Resources and Engage Students*

Teacher Workshops

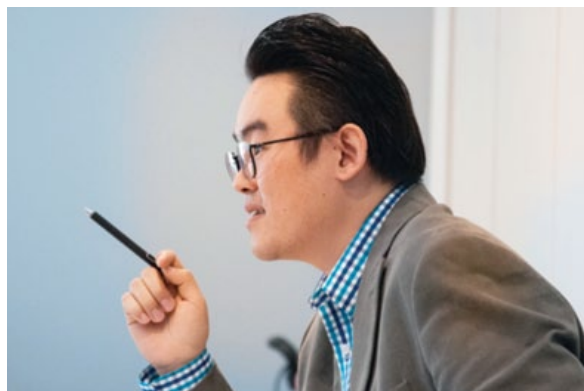
May 14, 2016

Sights, Sounds, and Tastes: Experiential Learning about East Asia for Teachers

K-12 classroom teachers and world history educators together with art, language, ESL and special needs instructors participated in a one-day East Asia immersion workshop focusing on experiential learning. By engaging the senses to form connections with self and culture, teachers themselves had an opportunity to become learners, finding new ways to unlock creativity and transform their teaching environments.

Carrie Luke, Portfolio Lead at U-M Libraries, built a framework for educators to better implement cultural/sensory practice through generative learning; UMMA curator, **Natsu Oyobe**, guided teachers in tea tasting/practice with the Urasenke Tea Foundation; **Yongmin Kim**, DMA Voice Performance at U-M School of Music, Theatre, and Dance, led teachers through the *hahn* and *heung* of emotion characterizing Korean song; and **Yi-Li Wu**, LRCCS Center Associate, demystified the practice of Asian medicine through history and hands-on sensory techniques including pulse taking and tongue diagnosis.

Organized by LRCCS, Center for Japanese Studies and Nam Center of Korean Studies as part of the U-M East Asia Title VI outreach programming. The workshop was held at two locations which offer experiential learning opportunities for classrooms—UMMA and Matthaei Botanical Gardens.



Yongmin Kim, DMA Voice Performance, discussing Korean traditional songs.



Yi-Li Wu, LRCCS Center Associate, introducing Asian medicinal practices to teachers



Teacher participants, "Experiential Learning" workshop.



UMMA Curator Natsu Oyobe on the practice and culture of the tea ceremony with Ms. Nabeta Soyu, Secretary General, Urasenke Tankoukai. Photos: Alex Mandrila.

Xu Weixin: Monumental Portraits

April 23, 2016

LRCCS postdoctoral fellow, **Laurence Coderre**, introduced a narrative of the Cultural Revolution to educators through a historical set of paper cuts in the collection of the Lieberthal-Rogel Center for Chinese Studies. The workshop was held in conjunction with UMMA's exhibition: "Xu Weixin: Monumental Portraits." https://www.flickr.com/photos/umma_museum/albums (*In Conversation: Xu Weixin*).

Dr. Coderre contrasted the paper cuts as an authentic propaganda product of the Cultural Revolution against Xu Weixin's portraits which highlight CR participants as ordinary people, not purveyors of a revolutionary message. The workshop featured a guided tour of the exhibition led by Professor Tang Xiaobing (Asian Languages and Cultures), LRCCS faculty associate.

Laurence Coderre, LRCCS postdoctoral fellow, with display of the Center's collection of Cultural Revolution paper cuts. (Access to images can be found in U-M Library Digital Collections: <http://quod.lib.umich.edu/c/ccs1ic>)



Laurence Coderre, with some paper cuts in the background.



Learning Chinese characters

High School Students Find Opportunities for Learning Language

Steve Boyce, Pioneer High School teacher of world geography, uses LRCCS center associate Sui Wah Chan's "Etymology Pedagogy" for teaching and learning Chinese characters. Mr. Boyce' students visited Xu Weixin: Monumental Portraits exhibition this winter semester.

Campus/Community Events

February 8, 2016

Year of the Monkey, Lunar New Year Celebration, U-M North Quad

LRCCS Hughes Scholar, dancer and performer **Jin Ni**, highlighted this year's festival event at North Quad (Room 2435) with a contemporary ethnic dance performance. Attendees also had a chance to create a chain of auspicious wishes—inspired by the contemporary artist Xu Bing's sculptural ensemble, "Monkey Grasping for the Moon" (Arthur M Sackler Gallery). The monkey chain is based on a Chinese



Auspicious wishes, Year of the Monkey

folktale in which a group of monkeys attempt to capture the moon. Linking arms and tails, they form a chain reaching down to the moon's shimmering reflection on the surface of a pool. This paper version of a monkey chain captured the wishes of over 150 attendees.

The Art of Taiwanese Hand Puppet Theatre May 22-24, 2016

The internationally-renowned Taiwanese troupe, I Wan Puppet Theater, delighted audiences in Ann Arbor and Detroit this spring for 3 days of performances and workshops. Manipulating puppets no larger than one's hands, the puppeteers mimicked the somersaults, leaps and dramatic effects characterizing the big stage of Beijing opera. The troupe's ensemble of 8 musicians performed on drums, gong, cymbals, erhu (2-string Chinese fiddle) Chinese flute, dulcimer, and suona (Chinese double reed horn). Co-sponsored by the Michigan Taiwanese American Organization; LRCCS; U-M Stearns Collection of Musical Instruments; and the Ann Arbor District Library.



Taiwanese Hand Puppet Theater

LRCCS PHOTO CONTEST 2016-17

PULSE **Picturing China in Action** *Call for Photos*

Please consider submitting photographs for the ninth LRCCS photo contest (visit the LRCCS website (<http://www.ii.umich.edu/lrccs/news-events/events/lrccs-photo-contest.html>) for registration information.

Over the last few decades the economic profile, cultural identity, and politics of greater China have undergone profound change in what can seem to be a clash of the new and the traditional. How do people show happiness, frustration, wonder or surprise? In your submissions, seek to showcase groups or individuals where actions may stand out from the norm or are rooted in tradition. We hope for photos that center on people, whose movements constitute the "pulse" of a living and dynamic culture.

E-mail LRCCS (ccsphotocontest@umich.edu) up to 5 photos with a resolution of 300dpi which can be printed at 11" x 8.5".



Spirit of 798 by Brittllyn Tyler, was an entry in BOLD, the 2014 LRCCS photo contest

Asia Library

Liangyu Fu

Chinese Studies Librarian, Asia Library

It was another fruitful year for the Asia Library. We are excited to have **Dr. Dawn Lawson** joining us as the Head of the Asia Library in Fall 2015. Under her leadership, we furthered our work relationship with three Centers and initiated a number of new projects that incorporate creative approaches to quality service.

Liangyu Fu successfully finished her third year serving as the Chinese Studies Librarian and was promoted to Associate Librarian this June. In the past year, besides her busy work at the library, Liangyu also shared her research with a broad audience through national and international venues, such as the Council on East Asian Libraries annual conference, the 22nd International Congress of Historical Sciences, and international symposium on global exchanges of cartographical knowledge held at the Ricci Institute of the University of San Francisco. In Fall 2015 she conducted a research project with Fudan University Library colleagues on Open Access movement, funded by a Michigan-Fudan Social Science Collaboration Exploratory Travel Fund. She was also invited to deliver a book history lecture at Fudan University.

Among Asia Library's achievements, we would like to highlight a few projects that the Chinese team has carried out in the last academic year.

New Acquisition

From June 2015 to May 2016, the Asia Library acquired 3858 titles of printed materials (5995 volumes in total), 674 volumes of serials that were added to our current journal subscriptions, and 138 titles of DVDs to support research and teaching in Chinese studies. Many thanks to library staff members who provided technical services for these resources: Chinese catalogers **Gengna Wang** and **Mei Wang**, Chinese material acquisition specialist **I-Chun Wang**, student assistants **Erzhan Xu** (16' Social Work and Public Health graduate), **Chieh-Lin Wu** (17' School of Information graduate), and **Yiwen Lin** (18' LSA undergraduate).

This year we acquired four new databases for Chinese studies, including Soshoo 搜数, China Infobank 中国资讯行, "Pishu 皮书": China Economy, Public Policy, and Security Database, and the North-China Daily News & Herald Newspapers and Hong Lists (1850~1951) 字林洋行中英文报纸全文数据库. Data acquisition has been another important task for Liangyu. Besides Soshoo database which provides mainly statistical data, she also started to explore dataset market and acquired "Geopostcodes: China" to fulfill researchers' need. Another notable acquisition is a CD-rom containing retrospective GIS maps of administrative boundaries of China (1949-2014), a new product from the China Data Center. Liangyu would encourage you to talk with her whenever you have any data needs for your research.

New Learning Opportunities

In Winter 2016 Liangyu invited **Professor Hilde de Weerd** (Leiden University) to visit the University Library and LRCCS to deliver lectures on her digital project on Chinese political history and lead a workshop on MARKUS and VISUS, platforms designed for annotating Chinese texts and analyzing and visualizing the resulting data. Inspired by these well-attended and well-received events, Liangyu plans to develop "Deep Dive into Digital and Data Methods for Chinese Studies" workshop series, a project co-directed with **Professor Mary Gallagher** (Department of Political Science). With a generous grant funded by LRCCS, the Asia Library will invite more speakers to teach workshops and seminars on digital scholarship projects and data research methods in Chinese studies in the new academic year.

This year Liangyu offered a number of public workshops, including "Pishu 皮书" ("Cover Books") for Chinese Studies," the fourth installment in a series named "Research Methods and Resources for Chinese Studies," and a number of sessions in "Designing Your Research Trip" series. She also continued to be actively involved in course-integrated instruction. If you need any library resources and research methods sessions to be included in your syllabi, please feel free to send your requests to Liangyu in advance.

Special Projects

This year Liangyu made a lot of progress on "Pioneer of Chinese Dance" collection project. Co-directed with Professor Emily Wilcox (ALC) and with the assistance of Ting Su (16' LRCCS graduate), the digital archive part of the collection was soft-launched at the UM Digital Library platform in April 2016. It is scheduled to be officially released in Fall 2016. Consisting of over 1,000 digitized historical photographs of renowned dance artists and choreographers in China, this digital project is the first of its kind in North America. Following a

Resources

productive research and acquisition trip in Summer 2015, Emily and Liangyu will keep working to add more photographs to the archive in the near future, as well as oral history materials and moving pictures. Liangyu also acquired a rare print collection of approximately 280 items on Chinese dance published from the 1940s to the 1970s, including performance programs, photo albums, postcards, brochures, and manuscripts. These materials are currently being cataloged at the Asia Library and will be available for use in Fall 2016.

In Spring/Summer 2016, Liangyu and her colleague have been mentoring April Song (19' LSA undergraduate) to work on a Michigan Library Scholar project about developing a digital exhibit to spotlight intellectual influence of UM Chinese alumni in the Chinese-speaking world. This project will feature notable Chinese alumni and their Chinese-language publications located at the UM Library. It will be finished at the end of July 2016.

Our library is committed to quality services and close collaboration with research community. The Asia Library is well-positioned to work with LRCCS faculty and students on developing special projects for research and educational purposes. If you have any ideas or would like to know what the library can do to help you, please feel free to contact Liangyu (liangyuf@umich.edu).

China Data Center

Shuming Bao

Director of the CDC

New Data: The China Data Center is pleased to release the following: (1) "**The Administrative Boundary Maps of China: 1949-2014**" This CD based data product includes a series of administrative boundary maps at province, prefecture city and county levels from 1949 to 2014. It offers another important resource for China studies, especially the spatial study of China. All maps are in GIS shape files with both English and Chinese. Please visit <http://chinadatacenter.org/Data/ServiceContent.aspx?id=2634> for details. (2) "**China Map Library**" This online map library provides the largest collection of statistical maps with more than 8 million maps for the demographic and business data of China. Those maps provide comprehensive information of China at province, city, county and township levels. Users can export the map to PDF or graphic files or save the original data in Excel files. More information can be found at <http://chinamaponline.org>.

(3) "**Free Mapping Online**". This web based tool allows people to make US or China maps online without any GIS tools and experience. More details can be found at <http://spatialdataonline.org>.

New Center Visitors: The CDC will host the following visiting scholars and students in the Fall of 2016:

Xiaofang Wu, South China Agricultural University; **Juanle Wang**, Institute of Geographical Sciences and Natural Resources Research, Chinese Academy of Sciences; **Yu Yang**, Nanjing University; **Tongbin Zhang**, Dongbei University of Finance and Economics; **Lihua Zhang**, Inner Mongolia Normal University; **Liyang Song**, Chongqing Institute of Green and Intelligent Technology, Chinese Academy of Sciences; **Yanwu Wang**, Xiamen University; **Hongbo Tan**, Yangzhou University

China Mirror

Martin Powers

Sally Michelson Davidson Professor of Chinese Arts and Cultures

The China Mirror is a unique web-based collection of resources for learning about Chinese culture and history. This year's updates to the China Mirror website offer improvements in several areas. First, some new questions have been added to the Quiz that appears on the home page. They have also added new materials under Human Rights. Under Resources, two new buttons will be added that should be useful for teaching general courses on Chinese history and culture. The first is "China Government Basics: what your textbook didn't tell you". This is a short (9 page) non-technical survey of the most essential features of late imperial governance. It offers subsections on what an aristocracy is and why late imperial China was not an aristocracy; the separation of court and state (office and officer, public and private); formal checks; and the rights of ordinary taxpayers. Beside it will be another link on Oriental Despotism. This section explains the origins of the term and what it really means (hint: it's not what you think). <http://chinamirror.net/>

University of Michigan Museum of Art

Natsu Oyobe

Curator of Asian Art

Three times a year, the University of Michigan Museum Of Art (UMMA) rotates works on paper and silk of the Asian permanent galleries, including the Shirley Chang Gallery of Chinese Art. During the spring and summer of 2016, hanging scrolls depicting birds and flowers were selected for the season of blossoms. The elegant fan painting is by Lang Shining (Guiseppe Castiglione, 1688–1766), Italian Jesuit missionary who became a court painter and was favored by the Emperor Qianlong. The painting shows a long-tailed bird on a bamboo branch, over magic mushrooms (*lingzhi*) and narcissi. The material and subject matter are traditionally Chinese, but the artist introduces Western elements, such as shading, to give the impression of three-dimensionality. The bird and magic mushrooms symbolize longevity and prosperity, while the bamboo and narcissi signify the New Year. On the reverse side of the fan is a poem by the Emperor Qianlong, brushed by scholar-official Liu Tongxun (1700–1773), and the fan's wooden blades have another poem by the emperor, inscribed by scholar-official Jin Deying (1701–1762).

The new rotation for the fall of 2016 will highlight works by painters of the Ren family, who flourished in the 19th and the early 20th century, in the southeastern area of China, especially in Shanghai. One of the most prolific and talented artists of the family, Ren Yi (1840–1896), painted the portrait of a stately scholar with two roosters. This painting alludes to the story of Song Zong of the Jin dynasty (265–420), in which the roosters that Song kept in his study began conversing with their master like cultured gentlemen. Historically, a rooster is considered to possess virtues



Gerui Wang, left, LRCCS MA Graduate, currently PHD in art history and Wendy Fuglestad in the Shirley Chang Gallery of Chinese Art, UMMA.

of a good scholar, such as education (from the crest resembling a scholar's hat) and trustworthiness (from its daily call at sunrise). Two more paintings by other members of the Ren family, Ren Xiong (1823–1857) and Ren Xun (1835–1893), will also be displayed.

Since early 2016, UMMA has embarked on a project to enhance and update information on more than 21,000 objects in its collection, and to improve the ability to search records through its online database. Supported by a generous grant from the Institute of Museum and Library Services (IMLS), UMMA hired a group of graduate students for the project, including **Gerui Wang** and **Wendy Fuglestad**, for Chinese art. Wang, who is in the Ph.D. program in History of Art at the U-M, focuses on the Chinese painting collection, while Fuglestad, Ph.D. candidate in art history at the University of Pennsylvania, works mainly on the ceramics. The new, upgraded database will be available in the beginning of 2017.



Lang Shining (Guiseppe Castiglione, 1688–1766), *Bird on a Bamboo Branch*, ca. 1736–66, folding fan, ink and color on paper, Gift of Mr. Alfred L. Aydelott, 1969/2.167.

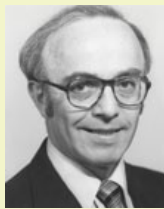


Ren Yi (1840–1896), *Scholar with Roosters*, ca. 1860–1896, hanging scroll, ink and color on paper, Gift of Dr. and Mrs. Paul Wang in memory of Professor Wang Shang-yi, 1987/2.67



LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



The Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
 The Lieberthal-Rogel Center for Chinese Studies
 Suite 4668 SSWB, University of Michigan
 1080 South University, Ann Arbor, Michigan 48109-1106

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

Photos above from the LRCCS Annual Photo Contest
 Left: Xiaobing Tang, "Yungang Buddhist grottoes"
 Center: Kevin Miller, "Sea of Red"
 Right: Evelyn Ventola, "Shapes, Color, Action"

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund* (Account #796487)
- LRCCS Student Fellowships and Research Funds (Account #300898)
- LRCCS Endowment to support the center's programing* (Account #361475)
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