



Feminist Sinologies Oct 5-7, 2012

CCS Annual Conference

Sponsored by the
Center for Chinese Studies,
University of Michigan—Ann Arbor

Location: Anderson ABCD,
Michigan Union

Time: 8:30–5pm
(Friday and Saturday, Oct 5–6)
9–12pm (Sunday, Oct 7)

Open to the public

This interdisciplinary conference explores the intersections of feminism and sinology in all their current forms. Topics covered include historical gender formations in sinological studies, the gender politics of sinological discourse, Chinese feminist poetics, writing/translation/textuality, alternative Chinese modernities, the Cultural Revolution, the role of mediation in Chinese feminism, the gender landscape of contemporary China, transnational Chinese gender constructions, and the future of Chinese feminisms.

Speakers: Beverly Bosseler, Mary Chapman, Tamara Ho, Joan Judge, Susan Koshy, Andrea Lingenfelter, David Porter, Ann Waltner, Wang Lingzhen, Wang Zheng, and Sharon Wesoky.

Visit Our Website: <https://feministsinologies.lsa.umich.edu>

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Friday, Oct 5
9am–5pm

Beverly Bossler, University of California–Davis, *Femininities and Masculinities in the Chinese Past*

Ann Waltner, University of Minnesota, *Recovering Voices*

David Porter, University of Michigan–Ann Arbor, *Trans–Eurasian Convergences in Early Modern Women’s Writing*

Andrea Lingenfelter, Independent Scholar, *“Her Point of View”: Zhai Yongming and her Feminist Vision of China Past and Present*

Panel 1: Re–Historicizing
Panel 2: Intersecting and Terminological Identifies

Saturday, Oct 6
9am–4:30pm

Roundtable: What are Feminist Sinologies

Joan Judge, York University, *Everydayness as a Category of Gender Analysis*

Wang Zheng, University of Michigan–Ann Arbor, *Chen Bo’er and the Paradigm of Socialist Film in the PRC*

Lingzhen Wang, Brown University, *Women’s Cinematic Practice in Socialist China*

Sharon Wesoky, Allegheny College, *Chinese Feminism, Intellectual Criticism and the State*

Panel 3: Mediums and Mediation
Panel 4: Re–Tooling Discourses

Sunday, Oct 7
9am–12:15pm

Susan Koshy, University of Illinois–Urbana–Champaign, *Neoliberal Family Matters*

Mary Chapman, University of British Columbia, *Edith Eaton/Sui Sin Far and the Transpacific*

Tamara C. Ho, University of California–Riverside, *Feminist Sinologies: Southeast Asian and Human Rights*

Afterthoughts

Painting: *Three Sisters*, Yuen Yiu Ngao, 1980

