



FALL 2011 NEWSLETTER CCS 50th Anniversary Issue



On the 50th Anniversary of the Center for Chinese Studies

by Mary Gallagher, CCS Director

In an age of fluctuating federal support for academic research on non-military subjects, several universities across the nation find themselves scrambling to find private funding for programs of purely intellectual interest. This is a sentence that could be written today, indeed, many times over the course of post WW II period. It is somewhat ironic that I read it during the summer of 2011, during the 50th anniversary of the Center for Chinese Studies, as the Department of Education was slashing the Title VI budget by 47% and eliminating funding totally for Fulbright-Hayes Dissertation Research Grants. The sentence, however, was written in 1977.

The vagaries of governmental support for "area studies," in general, and Chinese Studies, in particular, are good starting points to trace the evolution and growth of the Center over its fifty years. It is a testimony to the founders and the early leaders of the Center that we are less affected by these cuts than many other units, at U-M and elsewhere. It is their vision and the fruition of that vision that we celebrate and honor this year. It is also evidence of the University of Michigan's support and stewardship of area studies at the university, as a pioneer of interdisciplinary study and engagement that is almost unparalleled.

The Center for Chinese Studies at the University of Michigan was established on May 1, 1961, along with several other area studies centers. Modeled after the earliest area studies center, the Center for Japanese Studies, which was established in 1947, CCS grew out of an even earlier engagement with Asia, including President Angell's service as Minister to China in 1880–81 and his later advocacy for the Boxer Indemnity Fund to be returned to China as a fund to promote education.

While much of the early financial support of the Center goes back to foundational support, most especially from the Ford Foundation but also from the Mellon Foundation, the Carnegie Foundation, and the National Endowment for Humanities, it is important to recognize that Michigan went further than most of its peers to institutionalize and embed a

commitment to area studies within the College of Literature, Sciences, and the Arts. Most importantly, funding from external donors allowed the university to begin to make commitments to hire area specialists within disciplines and to protect those positions, in the long term, from the normal competition and jockeying that goes on in departments between different subfields and methodologies. These "FASAC" (foreign area studies advisory committee) positions continue today and help immensely in the Center's ability to persuade departments to hire area specialists. These early institutions—the centers themselves, the FASAC positions attached to them—are the predecessors of the International Institute, established in 1993 to underline the college's support of international and area studies.

The Center for Chinese Studies' history has been deeply affected by the peculiar history of US–China relations. Established in 1961, most of the faculty associates prior to the early 1970s had little or no contact with the People's Republic of China. For those who studied early periods, research could be managed in other Asian venues. Others relied on experiences and research completed prior to 1949. But for many faculty members, the PRC, as the central focus of their research, was only knowable through research trips to Hong Kong, testimonies of émigrés, issues of the *Peking Review*, and other government-controlled sources of empirical data. For these reasons, the opening to China in the 1970s was a seminal moment for the Center and its faculty. Faculty associates were deeply engaged in the opening, as academic researchers, as government advisors, and as spokespeople to the general public on the importance of China and the need for the United States to maintain a genuine, albeit not always friendly, relationship with the PRC government.

This critical decade in the 1970s resulted in a rapid and impressive expansion in the number of faculty and students affiliated with the Center, building upon the external and internal support that the Center enjoyed in its first decade of operation. By 1975, there were twenty-seven faculty associates spanning the humanities, social sciences, and several professional schools. The Center also began many of its important traditions that continue today. Most important is the "brown bag" lecture series on Tuesdays. The now renamed "CCS Noon Lecture Series," it regularly attracts a large, diverse audience of over 60 people. The Center also began to host a large number of postdoctoral fellows from all over the world, making Michigan one of a few centers around the country with a global reputation in Chinese Studies.

The thawing political relationship between the governments of the PRC and the US in the 1970s led to an uptick in our activities and had a critical effect on the research, teaching, and public service commitments of CCS faculty associates. Several CCS faculty associates have held high-level positions in US administrations during periods of critical engagement with the PRC. Allen Whiting served in the Department of State prior



Welcome!

to his faculty position at U-M and later was an advisor to several administrations. Richard Solomon, U-M professor of political science, left U-M to join the National Security Council in the Nixon Administration, beginning a long career in diplomacy. Michel Oksenberg, also a U-M professor of political science, was a member of the National Security Council in the Carter Administration during the final days of the normalization process. Kenneth Lieberthal, U-M professor of political science and business administration, continued this tradition of public service when he served in the NSC in the Clinton Administration.

This commitment to public service is part of a larger contribution that CCS faculty associates have made to the study of China in the United States, particularly in the initial period after normalization and the end of the Cultural Revolution. Other faculty associates made their contributions far away from the halls of power in Washington, but with important contributions to "people-to-people" exchange and to academic research and exchange, which had been disrupted in China during the tumultuous middle decades of the 20th Century. Professor Alexander Eckstein, of the Department of Economics and a CCS director, was critical in bringing "Ping Pong Diplomacy" to Ann Arbor, cementing the University of Michigan as an important stopping point for Chinese delegations that continues to this day. Professor Albert Feuerwerker, the founding director of CCS and a member of the History Department, played a leadership role nationally in leading academic exchanges to China in the 1970s, fostering new collaborations and possibilities for research and exchange, even when many of the Chinese faculty and administrators on campus had only recently returned from laboring in the countryside. Yi-Tsi Feuerwerker, U-M professor of Chinese literature, was one of the first foreign scholars to be allowed access to Chinese writers after the end of the Cultural Revolution. Professor Feuerwerker interviewed the Chinese writer, Ding Ling, when Ding was 77 and only eighteen months after her political rehabilitation. Professor Robert Dernberger, a CCS director, was involved in several high-profile delegations to

the PRC, including one of the earliest, in 1975, that marked the beginning of a huge expansion in US-China educational exchange.

After normalization, CCS continued to grow, both in the size of its endowment and the number of faculty affiliated with the center. At the same time, the University's relationship to China diversified and deepened. Many units across campus now engaged China on a significant level. Chinese students, both undergraduate and graduate, make up a large proportion of the international student body. In recent years, CCS has seen a marked expansion in applications for our masters' program from the PRC, meaning that there is interest in China for Chinese Studies, as they are known and taught here. These changes are indicative of China's enormous progress over the past three decades, transforming the educational opportunities of Chinese students and drawing China into global educational and research networks. These changes are also reflected in our faculty makeup, with a significant expansion in the number of faculty associates born in the PRC.

In reading through documents from the earlier decades of the center's existence, it is striking to note a tendency to view the decade just past as the pinnacle of CCS impact and success. Indeed, by some accounts, our glory days ended at the end of the 1960s! To some extent, this reflects dissatisfaction with the uncertainties of government and private foundational support. It also reflects a true problem in the reduction of our shared physical space since the days of Lane Hall and Corner House. These challenges are real and have been widely recognized, both within the Center and at higher levels of university administration. They should not, however, detract from the continued vibrancy of Chinese Studies at the University of Michigan. It might be more accurate to view those early years as a period of exceptional and unique engagement that reflects not just the importance of China as a country, but also the impact of twenty years of isolation and a century of disruption on research in and about China. It is a testimony to the Center of Chinese Studies and its faculty members that they played such critical roles in bringing that period to an end.



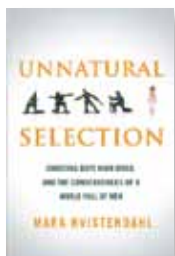
Above: Albert Feuerwerker, U-M Dept. of History, with sociologist Fei Xiaotong in Beijing, May 1973.
Left: Photo courtesy of the *Michigan Daily*

CCS 50th Anniversary: This year marks the 50th anniversary of the founding of the U-M Center for Chinese Studies. Many events are being planned to mark this historic milestone, including a first-ever Kite Festival, a film event, an alumni reunion, many special presentations on China as well as inviting our alumni to give talks in the CCS Noon Lecture Series. We hope you will be able to join us for all of the many interesting events planned for this coming term.

The Fall 2011 CCS Noon Lecture Series continues to be held on Tuesdays at 12 noon in Room 1636 School of Social Work, 1080 S. University. Light refreshments with coffee and tea will be available. Come a little early to be sure to get a good seat. The Fall 2011 schedule will begin on September 20th. Eleven guest speakers will be featured in the series including two U-M alumnae: **Jean Oi** (Sept. 20); **Yuen Yuen Ang** (Sept. 27); **Hu Ying** (Oct. 4); **Linda Rui Feng** (Oct. 11); **Kenneth Swope** (Oct. 25); **David Porter** (Nov. 1); **Albert Hermalin and Deborah Lowry** (Nov. 8); **Maram Epstein** (Nov. 15); **James Robson** (Nov. 22); **Abé Mark Nornes** (Nov. 29); and **Pär Cassel** (Dec. 6). A complete listing of all titles is available from the Center for Chinese Studies or by visiting the CCS website at: www.ii.umich.edu/ccs. The flyer for the **Fall 2011 Noon Lecture Series** will be available in early September.

Fall 2011 CCS Special and Public Presentations

On Thursday, September 29th at 4:00pm, **Mara Hvistendahl**, journalist and author, will give a presentation on **"Unnatural Selection: The Causes and Consequences of Asia's Sex Ratio Imbalance."** Her talk will take place in the 4th floor Forum Hall of Palmer Commons, 100 Washtenaw Avenue. This presentation is co-sponsored by the centers for Comparative and International Studies, South Asian Studies, Southeast Asian Studies, and the Nam Center for Korean Studies.



On Wednesday, Oct. 13th at 7:00pm, **Chen Qi**, Professor in the Prints Dept. of the Central Academy of Art in Beijing, will give a talk on **"A Chinese Printmaker's Cultural Identity and the Transformation in Contemporary Printmaking."** His talk will be



"Dream of the Butterfly," by Chen Qi

held in the Stern Auditorium of the U-M Museum of Art. A reception to meet with the speaker will be held at 6:00pm in the UMMA Commons of the new Frankel Wing. This presentation is co-sponsored by the UMMA, and held in conjunction with the UMMA exhibit "Multiple Impressions: Contemporary Chinese Woodblock Prints," on view through Sunday, Oct. 23rd.



On Thursday, October 20th at 7:00pm, **Kenneth Lieberthal**, Senior Fellow and Director of the John L. Thornton China Center, The Brookings Institution, will be speaking on **"Prospects for US-China Relations."** His talk will take place in Blau Auditorium of the Ross School of Business. A reception will precede his talk at 6:00pm in the lobby of the auditorium.

CHINA Town Hall: On Wednesday, November 16th beginning at 7:00pm, the China Center will partner with the National Committee on US-China Relations, New York, to present **CHINA Town Hall**, featuring a live webcast interview with Zbigniew Brzezinski, former National Security Advisor to President Carter, on US-China Relations. A local presentation by CCS will follow. The presentations will take place in the 4th floor Amphitheater of Rackham. All are invited to attend a reception at 6:00pm in the 4th floor Assembly Hall.



The Fall 2011 CCS Film Event at the Michigan Theater: In celebration of the center's 50th anniversary, we have reserved the historic Michigan Theater in downtown Ann Arbor for a one-time showing of *A City of Sadness*, the 1989 Taiwanese film by director Hou Hsiao Hsien.

The film was the first to deal openly with the KMT's authoritarian misdeeds after its 1945 turnover of Taiwan from Japan, and the first to depict the "228 Incident" of 1947, in which thousands of people were massacred. *A City of Sadness* has the distinction of being the first Chinese-language film to win the Golden Lion award at the Venice Film Festival.

Through the assistance of Professor Abé Mark Nornes, U-M Screen Arts and Cultures, CCS was able to procure a 35mm copy of this remarkable film. It will be shown on Tuesday evening, Nov. 29th in the main theater. The screening is free and open to the public. More information on this event will be available at the beginning of Fall Term.

Upcoming Events

Fall 2011 CCS Photo Contest

This contest, now in its sixth year, engages students, faculty and friends of the university in documenting their impressions of China. The 2011 theme shadows the International Institute theme on social media and explores the many dimensions of networking. Social media and technologies have opened new dimensions—a new cyber Asia. How do new technologies affect national culture and social identity? Submitted images will reveal where the photographer sees communication, connections, and the potential for exchange.

The exhibit will run from October 1-31, 2011 in the first floor gallery area of the International Institute. The gallery is open to the public during regular building hours. The contest theme is announced during Winter Term each year, and the deadline for submissions of entries is always September 1st. Entries for previous competitions and information on the contest itself can be found in the CCS website (www.ii.umich.edu/ccs) under "Events and Programs."

*Selections from the 2010 theme, **Imaging China**, which asked photographers to pictorially gauge how innovation, politicization, and cultural trends affect everyday life.*



Above: Thomas Talhelm, *Circles*

Below, left: William Liow, *Suzhou Street Scene*

Below, right: William Liow, *Chinese Dream 2010*



Sign of the Times:

The Center for Chinese Studies Blog a Sensational Hit

The CCS Blog has proven to be an informative, thought-provoking and fun site that provides substantive content related to the study of China, the Center for Chinese Studies, and Michigan-China news. In little over a year, the Center bloggers created more than 500 visually-appealing entries, many of which offer multimedia content ranging from streaming videos on current events (such as U-M President Mary Sue Coleman's television interviews in China and U.S. President Barack Obama's Shanghai Town Hall) — to collections of photographs for further studies on an academic topic — to graphics on the State of Michigan's export to China. In the 2009-2010 academic year (September 2009 through April 2010) alone, the blog generated 2,259 visits (1,424 absolute unique visitors) from 51 countries and territories (including 40 of the 50 states, and countries as diverse as Germany, Mongolia, Ghana and Iran).

To keep up with all the exciting CCS blog entries, please go to <http://mblog.lib.umich.edu/CCS/> and bookmark it on your favorite browser. Fans of the blog are also encouraged to subscribe to the blog feed at <http://mblog.lib.umich.edu/CCS/index.rdf>. And finally, all are welcome to contribute new ideas to the CCS blog team by e-mailing chinese.studies@umich.edu! Submitted by Jen Zhu (CCS MA '04), China Initiatives Coordinator

Other Events on Campus

Multiple Impressions: Chinese Contemporary Woodblock

Prints, is now on exhibit at the U-M Museum of Art through Sunday, October 23rd. Several presentations are being organized around this seminal exhibit, and more information on these events can be found under "Resources" in this newsletter, or by going to: www.umma.umich.edu

New Media and Social Change: Implications for Area Studies, Friday, November 4, 2011 from 9:00 a.m.–6:00 p.m. This all-International Institute conference questions the impact "new media" (social, network, digital) have had on cultural and political formations and practices and how this impact relates to area studies.

For more information on events organized by this center, please go to: www.ii.umich.edu/ccs or contact the center at chinese.studies@umich.edu or by phone at: 734-764-6308

Upcoming Events

Kite Fly-A-Thom
Friday, September 23, 2011
Ferry Field, Outdoor Track
1150 S. State Street, Ann Arbor
5:00pm–7:00pm

A pre-festival showcase of kites and flying will also occur at Ferry Field on Friday, Sept. 23 as part of Parent's and Family Week-End events. The Festival itself on the 25th will host on-site crafting of minute-made kites for the community, Chinese lion dancing, entertainment, and information sharing about sustainability and environmental issues as defined by U-M's theme semesters.

U-M New Millennium Kite Festival
Sunday, September 25, 2011
Venue: Nichols's Arboretum, 1–5pm

Aerodynamic action and creativity will be brought to the skies this fall in a new millennium kite festival. On Sunday, September 25, along the valleys and plains of the Nichol's Arboretum, kite masters from China and Michigan will demonstrate some of the most flight-spectacular constructions possible—side by side with student and community talent. The event is a kick-off to the 50th anniversary of the Center for Chinese Studies and area centers at the International Institute.

Kites are immensely popular in festival settings throughout Asia and are stunning examples of craftsmanship—



a dragon-headed centipede kite, where the wind separates each of the paper discs, can run over 150 feet long. Studying unique representational kite forms, U-M professor in Art & Design, Anne Mondro and paper engineer Matt Shlian, apprenticed with Beijing kite master, Ha Yiqi, this summer. Master Ha will come to the U-M campus this fall, and together with Mondro and Shlian, set-up workshops and demonstrations throughout the campus the preceding week of the Festival. Techniques for kite making will be incorporated into core Art & Design classes. Student groups are invited to participate, make their own kites, and show off their competitive edge. The College of Engineering, Global Scholars, and Living Arts are all planning to take up the team challenge.

Matt Shlian:

When we met our master kite maker Ha Yiqi, we felt an instant connection. Both Anne and I work fastidiously with our hands, our art making practices rooted in craft... In our studies we found him a strict professor, infinitely patient and equally demanding as he would have us plane pieces of bamboo over and over until they were exact in form and thickness. Even the most simple of tasks was difficult to us as the materials fought back, cutting us and setting itself on fire. We worked for hours at a time, patiently painting our kites, bending our bamboo late at night in our hotel.

Anne Mondro:

Much of our training with Master Ha followed an apprentice model where we would complete the same kite he showed us. The beginning lessons were spent carving and splitting bamboo for a basic four-frame kite structure. Trying to train our hands to feel the slight changes in width, we spent hours splitting and tapering our bamboo pieces. Once we successfully completed the basic structure, we tackled the swallow frame, which involved learning to bend and join the bamboo with silk thread to create the stylized representation of this bird.



Photos courtesy of Anne Mondro and Matt Shlian

Outreach

The 'Discovery' Of Art Treasures In A CCS Closet

A series of 15 paper-cuts from the late 1960s to early 1970s illustrating key events in the history of the Cultural Revolution (1966–1976) were found in CCS storage. Donated by U-M Professor of Political Science, Michel Oksenberg (1938–2001)—senior member of the National Security Council during President Carter's administration, and former director of CCS—the value of such a collection is considerable. Much art from this period has not survived or was destroyed in the backlash following Mao's death in 1976.

Wang Zheng, U-M Associate Professor of Women's Studies and Associate Professor of History, said that the names of the artists involved were unknown, but from the title piece of the set, the name of the producer could be identified as "East Is Red" Arts and Crafts Factory, and the city of manufacture was Foshan, well-known for its paper craft industry, in Guangdong province. The name of the institution was used temporarily from 1971–1973 and afterwards reverted to its original name: The Folk Art Research Society of Foshan, founded in 1956. The set of paper cuts was produced by a group of artists from the Society.

The U-M Digital Library Production Service (DLPS) has scanned the paper cuts as high resolution (400 ppi) color images. The set will be added to their collection series, which feature a range of materials including archives of Asian art. <http://quod.lib.umich.edu/lib/collist/>

Teacher Resources

Books for Peaceful Purposes

CCS book grants promote knowledge and understanding of China. Teaching resources are available by applying through Books for Peaceful Purposes at <http://ii.umich.edu/ccs/educationalresources/funding/teachers>.

A recent recipient, faculty lecturer in Chinese at U-M Flint, Yan Zhong, ordered Integrated Chinese as online textbook and DVD to facilitate language learning. U-M Flint began Chinese language courses in Fall 2009 with an enrollment of 11 to 12 students. At the end of Winter term 2011, 112 students collected signatures to appeal for an intermediate Chinese class—the appeal was successful and intermediate Chinese will begin in Fall 2011.

CCS MA student, **Bonnie Hsueh**, (center) in Jeff Gaynor's 7th grade World Culture and Geography Class at Clague Middle School, Ann Arbor.



Outreach Highlights from 2010–11

Asia After Dark—Goblins, Ghosts, and the Supernatural (Fall 2010)

A 3-day workshop designed to provide educators with a cross-cultural, cross-regional look at demons and ghosts in Chinese, Japanese, and Korean cultures through animated film. **Long Life, Happiness, and Prosperity Teacher Workshop (Feb. 12, 2011)** Speakers: Prof. Martin Powers (CCS); film with Prof. David Chung (CKS); Jessie Seetoo, Performance Studies, UC Berkeley; Tetsuya Sato, U-M Program Director, Residential College; Sinaboro, U-M student organization of Korean drummers. CCS MA student, Bonnie Hsueh, assisted in all aspects of the workshop including creating original lesson plans on Xiwangmu, the Queen Mother of the West. She piloted the program with Jeff Gaynor's 7th grade World Culture and Geography Class at Clague Middle School, Ann Arbor.

Summer Festival/Top of the Park (Summer 2011) Show Me a Story: A Creative Children's Play Space at North Quad (Image café). Artists (U-M students) and storytellers (U-M faculty and staff) were on hand to engage young children and middle school students in creating stories through hands-on, participatory art projects and multi-media display. **Third Annual China Quiz Bowl (April 16, 2011)** A collaboration with Confucius Institute at Wayne State University to test general knowledge in Chinese language. Visit <http://www.youtube.com/watch?v=U1j4DzFOIKw>.

Participants in the Summer Festival/Top of the Park *Show Me a Story* event.



133rd ums season 11/12

asia

Each year, UMS presents a concentrated focus on artists from one region of the world, rotating among Africa, the Arab World, the Americas, and Asia. Returning to a focus on Asia, UMS concentrates its efforts on China, including the musical traditions of Shanghai and Inner Mongolia; Taiwan; and India. In addition to presenting culturally-specific music and dance from these regions, UMS also presents artists who were born and raised in China and are best known for their performances of Western classical music.



Call or click for tickets!

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Hours: Mon-Fri: 9 AM to 5 PM, Sat: 10 AM to 1 PM

Yuja Wang piano

Sunday \ October 9 \ 4 pm
Hill Auditorium

Supported by **Donald Morelock**.
Media Partner **WGTE 91.3 FM**.

Water Stains on the Wall Cloud Gate Dance Theatre

Lin Hwai-min artistic director
Friday-Saturday \ October 21-22 \ 8 pm
Power Center

Sponsored by the **Center for Chinese Studies at the University of Michigan**.
Supported by **Rani Kotha and Dr. Howard Hu**.
Media Partners **Between the Lines and Metro Times**.

AnDa Union

Wednesday \ November 9 \ 7:30 pm
Michigan Theater

Sponsored by the **Confucius Institute of the University of Michigan**.

Beijing Guitar Duo with Manuel Barrueco

Sunday \ November 20 \ 4 pm
Rackham Auditorium

Chamber Ensemble of the Shanghai Chinese Orchestra

Wang Fujian artistic director
Friday \ February 10 \ 8 pm
Rackham Auditorium

Sponsored by the **Confucius Institute of the University of Michigan**.
Media Partner **WGTE 91.3 FM**.

Zakir Hussain and Master Musicians of India

Zakir Hussain tabla \ **Fazal Qureshi** tabla and kanjira
Rakesh Chaurasia bansuri \ **Dilshad Khan** sarangi
Navin Sharma dholak \ **Abbos Kosimov** doyra
Meitei Pung Cholom Performing Troupe
[dancing drummers of Manipur]

Thursday \ April 12 \ 7:30 pm
Hill Auditorium

Hosted by **Rani Kotha and Dr. Howard Hu**.
Media Partners **WEMU 89.1 FM, Ann Arbor's 107one,**
and **Metro Times**.

Staff

We are delighted to report that **Wang Zheng**, Associate Professor of Women's Studies and History, and Associate Research Scientist at IRWG, has accepted the position of Associate Director of this center. She is following in the footsteps of **Xiaobing Tang**, Helmut F. Stern Professor of Modern Chinese Studies and Comparative Literature, who completed his two-year term as CCS Associate Director at the end of June. We wish to extend our gratitude to Xiaobing for his service to the center.

Anna Moyer left her position in the Center for Chinese Studies in late March 2011 to become executive secretary to the chair in the LSA Department of Classical Studies. We congratulate Anna on her promotion, and wish her the best of luck in her new position.

Delisa Vernon has been filling in as a temp for Anna as we prepare to post this position. A recent graduate of U-M, she received her BA in General Studies with a focus on anthropology, sociology and African American studies and has worked in several other departments on campus. We are delighted to welcome Delisa to the CCS staff.

Carol Stepanchuk, CCS academic services and outreach coordinator, was featured in the "Staff Spotlight" section of the June 20, 2011 issue of the *University Record*. We congratulate her on this well-deserved recognition!

Faculty Transitions

In Memoriam: It is with great sadness that we share with you that Norma Diamond, U-M Professor Emerita of Anthropology, has passed away. Originally from New York, Norma was living in retirement in Florida, but her heart remained in her adopted home town of Ann Arbor. Norma was a broadly trained social scientist and sinologist. She earned her Ph.D. at the University of Wisconsin and taught at the University of Michigan for more than thirty years where she was a pioneer in women's studies as well as Asian studies. She wrote a single-authored monograph, *K'un Shen: A Taiwan Village* and many seminal articles such as "The Status of Women in Taiwan: One Step Forward, Two Steps Back," "Collectivization, Kinship, and the Status of Women in Rural China," "Women under Kuomintang Rule: Variations on the Feminine Mystique," and "Model Villages and Village Realities," among others. A memorial service was held for her at St. Andrews Episcopal Church on April 27, 2011 in Ann Arbor. She will be missed by her many friends, former students and colleagues.



Norma Diamond (far left) at the CCS W03 Chinese New Year dinner, seated with (from left) Professors Emeriti Yi-tsi and Albert Feuerwerker, former CCS director James Lee, and Professor Emeritus Rhoads Murphy.

Professor **Shuen-fu Lin**, Department of Asian Languages and Cultures, will go on retirement furlough beginning this academic year. A 1972 graduate of the doctoral program in Chinese Literature at Princeton University, Shuen-fu joined the faculty of the University of Michigan in 1973. He was promoted to full professor in 1986. Shuen-fu specializes in the literature and culture of pre-modern China, with special research interests in the poetry and aesthetic theory of the middle periods. He is also interested in early Daoist philosophical literature, the literary dream in poetry and fiction, and garden aesthetics. His books include *The Transformation of the Chinese Lyrical Tradition: Chiang K'uei and Southern Sung Tz'u Poetry*, *The Vitality of the Lyric Voice: Shih Poetry from the Late Han to the T'ang*



(co-edited with Stephen Owen), and *The Tower of Myriad Mirrors: A Supplement to Journey to the West* by Tung Yueh (1620-1686) (co-translated with Larry Schulz. Shuen-fu's recent book, *Through a Window of Dreams: Selected Essays on Pre-modern Chinese Literature, Aesthetics, and Literary Theory*, was included in the new *Series of Scholarly Books in the Humanities and Social Sciences* of National Tsinghua University Press, one of the leading scholarly presses in Taiwan.

A symposium in honor of his long and distinguished career was held on February 11, 2011 in the Dept. of Asian Languages and Cultures. Shuen-fu's former students Xinda Lian (Denison University), Gang Liu (Carnegie Mellon University), Benjamin Ridgway (Valparaiso University) and Brook Ziporyn (Northwestern University) were invited to present papers. We congratulate Shuen-fu on his retirement furlough and extend our sincere gratitude for his many years of service to Chinese Studies at the University of Michigan.

Hilda Hsi-Huei Tao, Senior Lecture of Chinese Language in the Department of Asian Languages and Cultures, retired from active faculty status on May 31, 2011.

Ms. Tao received her B.A. degree in English from Taiwan Normal University in 1965 and her M.A. degree in Linguistics from Indiana University in 1968. She joined the University of Michigan faculty as a Chinese language instructor in 1967, as a Lecturer III in 1968 and was promoted to LEO Lecturer IV in 2003.

Ms. Tao has been a highly respected teacher of Chinese language with a dedication to developing course materials for elementary and intermediate levels of Chinese. She has published books which include *Stories of 550 Chinese Characters* (Taipei, Taiwan), and *Elementary Chinese Grammar and Patterns* (Taipei, Taiwan). *Getting Around in Chinese: Chinese Skits for Beginners* (University of Michigan, Center for Chinese Studies) is published as a book and CD. In 2005 she published an article, *A Breakthrough in Teaching and Learning Chinese Characters* (pp. 95-101) in *Reflecting on the Future of Chinese Language Pedagogy*, C. Li (eds.)

National Taiwan Normal University. She has received numerous awards during her career at Michigan. Among these was the Senior Lectureship from the LSA Executive Committee in 2003 and again in 2008. Also in 2008, she received the Certificate of Appreciation from the Southern California Council of Chinese Schools, and in 2009 she received the Certificate Award of Recognition from the Association of Midwest Chinese Languages Schools. Ms. Tao provided distinguished service to the Department of Asian Languages and Cultures, to the College of Literature, Science and the Arts, and to



the Center for Chinese Studies over the course of her career. We thank her for her long and distinguished service to the study of Chinese at the University of Michigan.

Brian Vivier has accepted an appointment as the Chinese Studies Librarian at the University of Pennsylvania. Brian has been Asia Library's Public Service Librarian since November 2009. During his brief tenure at Asia Library, Brian has earned the respect of his colleagues in the university libraries as well as the East Asian community of scholars at U-M and beyond. We extend our congratulations to Brian on his career advancement at the University of Pennsylvania.



Faculty News

We are delighted to report that **Yuen Yuen Ang** has accepted a faculty position in the U-M Department of Political Science as of Fall 2011. Yuen completed her doctorate in political science at



Stanford University in January 2010, and had been teaching at Columbia University since that time. Her research interests include institutions and development; bureaucracies; patronage politics; local governance and finance; and state business relations. We are pleased to welcome Yuen as the newest member of our academic community.

Benjamin Brose, assistant professor of Buddhist Studies in Asian Languages and Cultures, spent last summer in Zhenjiang, China, where he was doing CCS-funded field work for current and future research projects. He is completing a book manuscript on Buddhism during the Five Dynasties and Ten Kingdoms periods and writing an article on the circulation of the Buddhist monk Xuanzang's relics during the 20th century.

Christian de Pee has been promoted to associate professor in the U-M Department of History. He came to the University of Michigan in 2006, after teaching in various capacities at Barnard College, Marymount Manhattan College, Columbia University, the University of California at Berkeley, Brooklyn College, and McDaniel College. He received a Master's degree in Chinese Languages and Cultures from Leiden University in 1991, and a Ph.D. in East Asian Languages and Cultures from Columbia University in 1997. His study of wedding ritual was published by the State University of New York Press in 2007, under the title *The Writing of Weddings in Middle-Period China: Text and Ritual Practice in the Eighth through Fourteenth Centuries*. Two preliminary studies of text and urban space—"Wards of Words: Textual Geographies and Urban Space in Song-Dynasty Luoyang, 960-1127" and "Purchase on Power: Imperial Space and Commercial Space in Song-Dynasty Kaifeng, 960-1127"—have appeared in the *Journal of the Economic and Social History of the Orient*. We congratulate Christian on his promotion.

Albert Hermalin, Professor Emeritus of Sociology, and post doc Deborah Lowry have had two reports on smoking in China published recently by the Population Study Center (PSC) of the U-M Institute for Social Research. Both reports can be found on the PSC publications website at <http://www.psc.isr.umich.edu/pubs/abs/>, reports No. 6514 and 6687.

Linda Lim, Ross School of Business, has written an article on "Southeast Asian Chinese Business in Regional Economic Development" that will appear in Chee-Beng Tan, ed., *Handbook of the Ethnic Chinese and the Chinese Diaspora*, London: Routledge 2011. She gave presentations on her research on China's foreign direct investment in Southeast Asia at the Asian Institute of Management in Manila, and on China in the world economy at the Civil Service College in Singapore and for the U-M Alumni Association, all in March 2011. In August, 2011 Linda met with U-M alumni in Shanghai, including CCS MBA/MA alumni Michael Little and Ben Simar, and gave a talk to alumni.

Assistant Professor Benjamin Brose at Jinshan monastery in Zhenjiang, Summer 2010.





A woman at a funeral making a small offering to her mother who died many years before. Photo courtesy of Erik Mueggler.

Erik Mueggler has been promoted to full professor in the U-M Department of Anthropology. Erik completed his doctorate at Johns Hopkins University in 1996 and joined the faculty of the University of Michigan the same year. His work covers a variety of topics in social and cultural theory, focusing in particular on the politics of ritual, religion, science, and nature in the border regions of China. He carried out two years of field research in Yunnan Province, China for his first book, *The Age of Wild Ghosts: Memory, Violence and Place in Southwest China* (2001). This book explores the history of a minority community in Yunnan province in the last half of the twentieth century. His latest book "The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet" is coming out this fall. Additionally, he began a fieldwork project on funeral ritual this past summer.

Markus Nornes, Chair of Screen Arts and Cultures, spent two months over the summer at Fudan University's State Innovative Institute for the Studies of Journalism & Communication and Media Society. He visited Beijing for the (cancelled) documentary film festival in Songzhuang, which he wrote about in an essay about the ethics of independent documentary in China. He also conducted research on his current book project, which is on calligraphy in East Asian cinema. He continued this research later in the summer in both Japan and Taiwan. Finally, he translated an article about the moment Chinese documentary filmmakers discovered the films of Frederick Wiseman, which was written by the Japanese translator that accompanied them to this fateful screening of the film "Zoo."

In 2010 **David Rolston**, associate professor in Asian Languages and Cultures, became editor of *CHINOPEL Papers*, an annual journal published by The Conference on Chinese Oral and Performing Literature, a scholarly association that has been in existence for over 40 years. Prior to that, he had been the guest editor of a volume of the journal dedicated to James Crump, who taught at UM for almost 40 years (1949-1988). He is proud that for the first volume that he edited (Number 29, 2010) he doubled both the size of the journal and the membership of the editorial board (which now covers a wider variety of specializations and more fully represents the international nature of the organization). He is grateful for the past and present support of CCS for the journal and happy to report that Number 29 included articles by an associate of the Center and a recent graduate from ALC.

This summer David presented a paper on changes in the ratio between male and female characters in Peking opera at the fourth biannual conference for the foundation of the study of Peking opera (*Jingju xue!*) held in Beijing by Zhongguo xiqu xueyuan (National Academy of Chinese Theatre Arts). Only a small percentage of the over 100 attendees get the chance to present their paper to the entire conference. He was once again (as with the second and third conference in the series) fortunate enough to present his paper to the entire conference. During his short stay in Beijing, he was also invited to give separate lectures at The National Academy of Chinese Theatre Arts and Beijing Normal University.

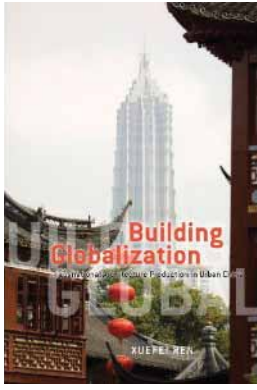
Arland Thornton, professor in the Department of Sociology, received the 2011 Irene B. Taeuber Award from the Population Association of America and the Princeton Office of Population Research. The Taeuber Award is given every-other-year "in recognition of either an unusually original or important contribution to the scientific study of population or an accumulated record of exceptionally sound and innovative research." We congratulate Arland on winning this prestigious award.

Center Associate News

Ellen Johnston Laing, Professor Emerita of the History of Art, University of Oregon, Eugene, has had her essay on "Shanghai Manhua, the Neo-Sensationist School of Literature, and Scenes of Urban Life," published by the MCLC Resource Center. The essay is part of MCLC Resource Center's continuing online publication series (<http://mclc.osu.edu/rc/pubs.htm>). Among other things, Laing looks at filiations between the journal "Shanghai manhua" (Shanghai sketch) and the "neo-sensationist" literary school.

Other recent publications by Dr. Laing include "Chinese Painting," in *Reading Asian Art and Artifacts: Windows to Asia on American College Campuses*. Ed. by Paul K. Nietupski and Joan O'Mara (Bethlehem: Lehigh University Press, 2011), pp. 103-122 and "Boris Riftin and Chinese Popular Sources on Traditional Chinese Theater," in *Chinoperl Papers*, No. 29 (2010), pp. 183-207.





Xuefei Ren, Assistant Professor of Sociology and Global Urban Studies at Michigan State University, published her first book, entitled *Building Globalization: Transnational Architecture Production in Urban China*, (2011, University of Chicago Press). Connecting the dots between real estate speculation, megaproject construction, residential displacement, historical preservation, housing rights, and urban activism, *Building Globalization* reveals the

contradictions and consequences of the new frontier of global architecture production.

She has been awarded a Senior Visiting Fellowship from the National University of Singapore and the Woodrow Wilson International Center Fellowship. In the academic year of 2011–2012, she will be based at the Wilson Center in Washington, DC to work on her next book project on the changing urban governance in China and India from the 1980s to the present.

Professor **Xu Guoqi**, a longtime and loyal associate of the Center for Chinese Studies, moved to the University of Hong Kong in summer of 2009 after a productive year as a fellow at Harvard University's Radcliffe Institute for Advanced Study. He is currently a tenured full professor of History, Department of History, the University of Hong Kong.

In 2011, Professor Xu published two books: *Strangers on the Western Front: Chinese workers in the Great War* (Harvard University Press, February 2011), and his book *China and the Great War* was re-published in paperback by Cambridge University Press in June 2011.

Professor Xu is currently writing a new book tentatively titled "Chinese and Americans: a cultural and international history," under contract for Harvard University Press, his third volume for the press (the first one is *Olympic Dreams: China and sports, 1895-2008*, published in 2008, and the second one is above-mentioned *Strangers on the Western Front*). He plans to finish the book by early 2012.

Visiting Scholars

The following scholars have been invited by CCS to pursue their research on campus at the University of Michigan during 2011–2012.

Lorenz Bichler, Visiting Professor in the Centre for East Asian Studies in Heidelberg, Germany, will be on campus during the coming academic year to pursue his research on the propaganda and politics in the People's Republic of China after 1949. He will be accompanying his wife, Melanie Trede, who has been named the U-M Center for Japanese Studies Toyota Visiting Professor for 2011–12.

Chen Laiqing, Associate Professor in the Guangzhou Academy of Social Science, will be on campus during academic year 2011–12 to pursue his research on a comparative study of urban environmental protection and sustainable development between the United States and China. He is being hosted by Mary Gallagher, associate professor in the Political Science Department.

Huang Lijun, Associate Professor in the College of Foreign Languages and Cultures in Chengdu, China, will be on campus during the coming academic year to pursue her research on euphemistic expressions, particularly exploring the features of euphemistic expressions currently used in Chinese and English. She will be working with Professor San Duanmu in the Department of Linguistics.

Li Yang, Professor in the Department of Chinese at Peking University, Beijing, has been on campus since February 2011 in order to pursue collaborative research with U-M Professor Xiaobing Tang on modern and contemporary Chinese literature and culture, including the field of modern Chinese literary studies in the United States. He will remain on campus for a year.

Liu Houjin, Associate Professor in the East China University of Political Science and Law in Shanghai, arrived on campus May 7, 2011 and will be here until the end of October 2011. He will be conducting research on the economic function of government, and is also being hosted by Mary Gallagher.

Liu Junhai, Professor of Business Law at the School of Law of Renmin University of China in Beijing, has been awarded a CCS Hughes Scholar fellowship for 2011–12. He will be doing research at the Michigan Law School where he will be hosted by Associate Professor Nico Howson.

Yiyan Wang, University of Sydney, has been invited to pursue her research on "Painting China Modern in the Early Twentieth Century: An Intellectual History," during fall 2011. She is being hosted by Professor Xiaobing Tang in the Department of Asian Languages and Cultures.

Xu Haiyan, Professor of Law at the Law School of the University of International Business and Economics in Beijing, will be on campus from August 31, 2011 through May 30, 2012. She will be conducting comparative research on property law and the protection of private property, and will also be hosted by Nico Howson in the Michigan Law School.

Incoming Students

Suzanna Brown: Suzanna studied Chinese language and literature at Calvin College and would like to further her ability in language and translation.

Alyssa Ceretti: Alyssa graduated from Notre Dame where she studied Chinese language and traveled to Shanghai for study abroad courses on Chinese politics, film, and history. Alyssa would like to follow a career path in US-China relations.

Chloe Estep: Chloe graduated from Princeton in comparative literature, studied Chinese, and lived in Shanghai for 1½ years. She is interested in the crossroads of foreign literary conventions and Chinese traditional literature, source and target languages, and culture and politics.

Courtney Henderson: Courtney graduated from Notre Dame in Chinese language, lived one year in China teaching English, and traveled to India. Her interests range from humanistic and philosophical themes to service-oriented programming. She would like to focus on modern Chinese history.

Yuanyuan Liu: Yuanyuan is currently a U-M Masters student in applied economics and would like to complete a dual major in Chinese studies.

Kai Li Yeo: Kai Li completed her undergraduate degree in Asian Studies from National University of Singapore, and her academic interests range from drama to religion.



CCS MA/MPP graduate Sarah Brooks(L) with CCS director Mary Gallagher at the CCS Graduation Reception held on April 29, 2011



CCS MA graduate Michael Evans, with his mother Marie Evans, at the CCS Graduation Reception held on April 29, 2011

Graduates

Sarah Mcneer Brooks, MA/MPP '11, spent the summer at The Carter Center's China Program working on websites that monitor elections and good governance in China. In August, Sarah began employment at the State Department on labor affairs in East Asia/Pacific, and will be based in Washington, D.C.

Michael Evans, MA '11, graduated from the CCS MA program in April, 2011. His MA thesis was entitled "Newspaper Mastheads and the Authority of Calligraphy in Contemporary China." He is currently teaching English at the Shandong University of Finance in Jinan, China.

Yuhua Wang, Ph.D.'11 in Political Science, has accepted a faculty position in political science at the University of Pennsylvania and began teaching there in the fall of 2011.

CCS Fellowships and FLAS Awards

CCS Fellowships were awarded to continuing MA students **Caleb Ford, Chris Kier, Li An Kwan, Joanna Lampe, Claire Lehnen,** and **Erica Matson.**

CCS Fellowships for doctoral students to further fieldwork and archival research were awarded to: **Yufen Chang,** Sociology, for conference support and travel to Hanoi to pursue her research on the emergence of Vietnamese nationalism 1920-45; **Ya-Wen Lei,** Sociology, for data collection in Beijing, Chongqing and Hong Kong to work on her research on the politicization in China's virtual world through statistical analysis and interviews. Ya-Wen is also the recipient of the Rackham 2011 Outstanding Student Instructor Award; **Ryan Monarch,** Economics, to pursue summer research in

China on international trade theory and practice; **Yan Long**, Women's Studies and Sociology, for her work on institutionalization of global health governance and historical trajectory of AIDS activism in China; and **Qingjie Zeng**, Political Science, for summer travel to Chongqing and Sichuan province to pursue his work on the investigation of political participation in China in the context of rapid economic development. Qingjie is also the recipient of the International Institute's Individual Fellowship, "Explaining Political Participation in China."

Foreign Language and Area Studies (FLAS) fellowships, available through federal grant funds and administered jointly with the Center for Japanese Studies and the Nam Center for Korean Studies, were awarded for summer study of Chinese to undergraduates **Lenora Paige** and **Evan Nichols**; dual degree masters students in Chinese and Law, **Joanna Lampe** and **Erica Matson**; and doctoral student in Linguistics, **Michael Oppen**. Intensive Chinese summer language programs attended include UM Center for Global Intercultural Studies (CGIS)—Summer Intensive Language program in Beijing; UC Berkeley, Inter-University Program for Chinese Language Studies; Princeton in Beijing; and Middlebury Chinese Language School. Incoming masters students Alyssa Ceretti, Chloe Estep, Courtney Henderson received academic year FLAS awards as did Rachel Lee, a doctoral student in Anthropology.

Peking American Fellowships which allow academic support for traditional Chinese studies were awarded to: **Anna-Alexandra Fodde-Reguer**, Asian Languages and Cultures, for her year-long study in Beijing on the Yinwan divination manuscripts. Anna is also the recipient of the Rackham International Research Award, "Divining Bureaucracy: The Yinwan Manuscripts;" **Hyung Seok Ham**, Asian Languages and Cultures, to engage in a summer translation seminar, and pursue research on Hindu-Buddhist interactions in early centuries of the Christian era; **Ujin Kim**, Anthropology, to travel to Altai to focus on honorifics in Kazakh; **Linsen Li**, History, to visit local archives and cemetery sites in; **Vivian Li**, History of Art, to for research support and travel to China to pursue her research on post 1949-Chinese sculpture. Vivian is also the recipient of a Rackham International Research Award for her work on "Iconoclasm and Reproduction in Cultural Revolution China."

Katherine Taylor Fellowships which provide study-abroad opportunities for language study and research were awarded to: **Jaymin Kim**, History, for his year-long study in Beijing and Taiwan on pan-East Asian networks formed by legal cases and cultural exchanges (China, Korea, Vietnam); Jaymin is also the recipient of a Rackham International Research Award, for his work on "The Reach of Qing Judiciary: Legal Imperialism in Qing-Centered Asia."

Student News

Anna-Alexandra Fodde-Reguer, doctoral student in Asian Languages and Cultures, will be living in Beijing this while working on the research for her dissertation entitled "Divining Bureaucracy: The Yinwan Manuscripts and the Standardization of Efficacy in Early China." Her dissertation will analyze the changing role of divination in ancient and early China from a historical perspective, specifically examining "divination manuals" which may be traced back to the Han dynasty and revolutionized the ways in which efficacy was viewed in early China. She hopes to travel to a number of famous Han dynasty tombs as well as spend many hours in the library at Beijing Normal University. Thanks to generous fellowships from the Center for Chinese Studies, Rackham and the department of Asian Languages and Cultures, she will be able to complete my research this year.

Bonnie Hsueh entered the CCS MA program in 2009 and has recently completed a summer internship at the U-M Museum of Art as a curatorial assistant. Originally with a focus on Chinese modern history and literature in her studies, she has also fallen in love with the arts and museums. Earlier this year, she created lesson plans on Taoist art and went to teach 7th graders at a local middle school about the Taoist goddess Xiwangmu. She is currently exploring employment opportunities that will allow her to combine her interests in arts, literature and education and teach Chinese culture through creative activities.

Jaymin Kim, doctoral student in History, was on campus over the summer writing a chapter for Anderson, Jamie and John Whitmore, eds., *Forging the Fiery Frontier* (Brill) and doing preliminary research for his upcoming 1.5 year fieldwork in Beijing and Taipei. He plans to defend his prospectus in August 2011 and head to Beijing after that. To support his research, he has been awarded the Rackham Humanities Research Fellowship, CCS Peking American Fellowship, the Rackham International Research Award, and the Rackham Graduate Student Research Grant.

Yan Long, doctoral student in Women's Studies and Sociology, received the following awards this past year which allowed her to focus on writing her dissertation: the Chiang Ching-Kuo Doctoral Dissertation Fellowship, Barbour Scholarship, Sweetland Dissertation Institute Fellowship, and Center for Chinese Studies Endowment Award. Additionally, she also received the following awards which will be used for further data collection in China: the Institute for Research on Women and Gender Graduate Student Research Award, Rackham Graduate Student Research Grant, and Women's Studies Research Grant. Additionally, she received notice from the National Science Foundation that she has been awarded the Doctoral Dissertation Improvement Grant in Sociology (2011–2012). Her dissertation is entitled "Constructing Political Actorhood: The Emergence and Transformation of the AIDS Movement in China, 1989–2009."

Lai Sze Tso, doctoral student in Women's Studies and Sociology, studies why young rural women migrate into urban areas to improve their lives in contemporary China. From 2007–2009, she received a NSF Doctoral Dissertation Improvement Grant and a US-ED Fulbright-Hays Grant. With support from CCS and the UM-PKU Joint Institute in Beijing, she conducted an ethnographic study in a village of 800 households in Hebei, interviewing 42 young women, aged 18–29, who migrated between 2005–09. Interviewees were selected based on locally defined SES categories, are in different stages migration, and leave for urban areas (1) as students for higher education, (2) as laborers for employment, and (3) as spouses or partners for marriage-cohabitation to reunite with partners already in urban areas.

Lai Sze finds that women's preferences about leaving home are influenced by perceptions about which options afford greater degrees of permanence, integration into urban society, and achievement of personal images of 'modernity'. In March of 2011, she presented "The Impact of Emerging Educational Opportunities on Rural Women's Identity and Migration Expectations in China" at the ICAS-AAS Joint Conference, and will present "Developing a Hierarchy of Work in Developing Economies: Why Class Interaction Influences Employment Choices of Chinese Women Migrants" at ASA in August. She is completing her dissertation, "Making it in China: How Rural Women Climb the Ladder: for her doctorate in the Women's Studies and Sociology Joint Ph.D.



ALC doctoral student Ignacio Villagran at the Temple of Heaven in Beijing.

In the winter 2010, **Ignacio Villagran**, doctoral student in Asian Languages and Cultures, was awarded the CCS Katherine Taylor Fellowship for a full-year of language training in China. He decided to study at Beijing Normal University, and is very happy with his choice. The language program at BNU is not as renowned as that of other universities, but it is certainly up to their standards. But besides language training, he wanted to profit from the experience in Beijing and establish connections with Chinese scholars for future academic cooperation.

Before arriving in Beijing, he had started working on a summary of articles that made use of early Chinese excavated texts published in Western academic journals. This project involved his advisor, U-M Associate Professor Miranda Brown, and Wu Wenling (邬文玲), of the Department of History at CASS. The summary was completed early in the Fall and will soon be published in Chinese in Jianbo Yanjiu (简帛研究).

He was also awarded the ALC Hide-Shohara Fellowship to cover the cost of a Classical Chinese tutor, and was very fortunate to find Liu Qing (刘庆), a student of history of Qin-Han dynasties at People's University, a dedicated teacher and knowledgeable young scholar. He also had the support of Professor Luo Xinhui (罗新慧), of the Department of History at BNU, who has agreed to be a member of his mentoring committee. Recently, he has been working together with Chu Guofei (褚国飞) an editor at CASS Press, to identify Latin American universities interested in promoting Chinese studies.



From right, U-M doctoral students Linsen Li (History), Ya-wen Lei (Sociology), Professor Wang Lin of Chongqing University, and Qingjie Zeng (Political Science).

This past summer, **Qingjie Zeng**, doctoral student in Political Science, did some preliminary fieldwork for his dissertation research in Chongqing. During the field trip he received the most generous support from Professor Wang Lin at Chongqing University, who introduced Qingjie to many well-informed government employees and scholars. Through his conversation with them, he was able to collect some very valuable, firsthand information about the political economy of Chongqing's breakneck development. Apart from the information he gathered for academic purpose, he was mostly impressed by two interesting developments. First, China is going through a huge construction boom with few historical precedents that puts enormous power and resources in the hands of governmental regulatory agencies, urban planners and real estate developers. Local government officials have formed a strong, symbiotic relation with developers. This unholy alliance allowed local governments to sell land for much-needed revenue while providing important preferential policies for developers. Indeed, he was invited to a banquet in a luxury hotel where officials from the Land Resource Bureau (guo tu ju) shared up-to-date policy information with the representatives of a big real estate firm. Second, somewhat to his surprise, many citizens in Chongqing have a positive evaluation of Bo Xilai (the party secretary of Chongqing)'s effort to "strike hard" against the mafia through a popular campaign. It seems that the law and order in Chongqing has improved in the eyes of many local residents. However, people are far less enthusiastic about the government campaign to sing the old revolutionary songs, which is a disruption of the normal work and life for Chongqing citizens, especially those who work in public institutions.

Two other Wolverines joined Qingjie in doing doctoral research in Chongqing were Linsen Li (History) and Ya-wen Lei (Sociology).

Alumni News

Thomas Buoye, CCS MA, History Ph.D. 1991, was a joint editor for the publication entitled *Shi jie xue zhe lun Zhongguo chuan tong fa lü wen hua, 1644-1911* (Recent international scholarship on traditional Chinese law) eds. Shiming Zhang; Thomas M Buoye; Heya Na. The book came out in 2010. Tom teaches history at the University of Tulsa.



Wen-Chien Cheng, 2003 Ph.D. in the History of Art, has accepted a position as the Louise Hawley Stone Chair of East Asian Art at Royal Ontario Museum, Toronto, to begin this fall. With a cross-appointment at the University of Toronto, the position will give her opportunity to undertake an active program of research, exhibition, and teaching focusing on Chinese art.

She is also currently co-curating a contemporary Chinese art exhibition *Looking Both Ways* for the Eastern Michigan University's University Gallery, in partnership with the Confucius Institute at University of Michigan and the University of Michigan's North Campus Research Complex. Through bringing together an international array of artists whose works have been inspired by their Chinese experience, she hopes that the exhibition will foster reflection, dialogue, and understanding in China-related issues.

John Graham, MA/JD 2009, is currently an attorney with global law firm K&L Gates, working in their Seattle office. He does mostly corporate, mergers and acquisitions, and securities work—much of it cross border with greater China.

Damien Ma, CCS MA 2006, was recently interviewed by James Fallows for *The Atlantic* on the recent events in China: <http://www.theatlantic.com/video/index/243272/>. Damien works as an associate in the Asia practice at Eurasia Group, the leading global political risk research and consulting firm in Washington, D.C.

Li Min, Ph.D. in Anthropology in 2008, is currently an assistant professor of East Asian Archaeology at UCLA (Anthropology and Asian Languages and Cultures). His current archaeological research focuses on Landscape, Ruins, and Memory, centered around the Lu city in Shandong. At the heart of the Wen-Si River Basin, the Lu city site at Qufu once hosted the development of major ritual institutions and political philosophies in early China during the first millennium BCE, which played a significant role in shaping the historical civilizations in China and East Asia. The legendary landscape associated with the prehistory of the place, the archaeological landscape of the city and its hinterland, and the ritual landscape evolved around the memory of the city created a rich palimpsest characterized by cultural resilience and symbolic potency. Archaeology provides compelling evidence for the city's development from a central settlement for powerful Zhou lineages in the early first millennium BCE to a metropolis by the fifth century BCE. The eventual decline of the city after the second century CE is followed by the gradual rise of a major state ritual site centered on the remembrance of Confucius, a famed resident of the city, as well as his disciples. For the next two millennia, the Temple of Confucius became an ontological ground where political statements about order and legitimacy were made and critical debates were fought. Meanwhile, the ruins of the city and the significant cultural places associated with the city had turned into sites of cultural pilgrimage, where historians like Sima Qian (second

century BC) took study tours through the Wen-Si region to animate their historical narratives. His field research investigates the dynamic transformations in the historical landscape at this important region, particularly the rural hinterland of the Bronze Age city and the diverse ways that the ruins of the city and its sacred sites were incorporated into the cultural landscape evolved around its memory. The research could address the representation of the past in the configuration of the local world in relation to successive episodes of sociopolitical changes. Professor Henry Wright (Museum of Anthropology) and Rachel Lee (Ph.D candidate, East Asian archaeology) from University of Michigan are key figures of the collaborative team.

Yoshifumi Nakai, Ph.D. in political science in 2000, is a professor in the Political Studies Department of Gakushuin University in Tokyo, Japan. Yoshi works on a couple of subjects. First, he is interested in China's policy toward North and South Korea, with an emphasis on the activities of the local government, like Liaoning province and Dandong city. Second, he collaborates with Russian/Central Asia specialists on the border studies. He tries to look at the borders from both directions. Two years ago he visited Kazakh and Kirgiz, while this year he visited Kashgar and Illi, both in China.

Lee Skluzak graduated with an MA in Chinese Studies in May 2010. From January 2011 to early February 2011, he did the A-100 orientation course as a Foreign Service Officer with the Department of State. His first post as an Economic Officer in the U.S. Consulate in Guangzhou, started at the end of July 2011. He will be holding this position for the next two years.

Kenneth Swope, CCS MA 1995; Ph.D. in History 2001, is now Associate Professor of History at Ball State University, and Book Review Editor of *The Journal of Chinese Military History*. Ken will be giving a CCS Noon Lecture Series presentation on Oct. 25th entitled "Manifesting Awe: Grand Strategy and Imperial Leadership in the Ming Dynasty."

UM alumni Li Min (center) with U-M Professor Henry Wright meeting with Dr. Ma Xiaolin, Deputy Director of the Henan Provincial Bureau of Cultural Resources, at the Bronze Conservation Lab in Zhengzhou.





Residential College students play Chinese instruments at end-of-semester recital.

Asia Library

Submitted by **Jidong Yang**, *Head, Asia Library*

During the past year Asia Library's collection development continued to move toward the digital direction. For the first time in history, nearly half of the Chinese collection fund was spent on purchasing electronic resources. Several major databases important for studying contemporary China became available to U-M users, such as the full-text databases of the People's Daily 人民日报, People's Liberation Army Daily 解放军报, and Beijing Review 北京周报. To support research on pre-modern China, the Library acquired the Unihan 书同文 databases which included the famous book series of Sibu congkan 四部丛刊 and Sibu beiyao 四部备要, as well as pre-modern Chinese stone inscriptions in full-text. In December 2010, U-M became the first institution in North America to gain access to the entire China Knowledge Resource Integrated Database. This massive resource consists of several sub-databases, including China Academic Journals, China Doctoral Dissertations, China Master's Dissertations, China Conference Proceedings, China Core Newspapers, China Yearbooks, and China Reference Works Online.

Asia Library advanced on some other fronts as well. In the spring, we finally eliminated the huge backlog of unprocessed Chinese books which have been piling up for decades. Through the process we "discovered" numerous precious materials, such as the first scientific survey of the Forbidden City in Beijing made by Japanese scholars and published in Tokyo in 1908, an atlas of Russian Siberia published in 1905, dozens of old Chinese books dated from the Ming and Qing dynasties, and hundreds of pre-Meiji Japanese books. Starting from February, books and serials on Asia Library's stacks have been systematically reorganized. When this project is completed in the fall, users will find it much easier to locate Chinese, Japanese, and Korean materials in the Graduate Library.



Hong Kong artist Danny Yung (right) and Confucius Institute director Joseph Lam in front of Yung's comic strips.

Confucius Institute

Submitted by **Joseph S.C. Lam**, *Director, CI-UM, Professor of Musicology, U-M School of Music, Theatre & Dance*

Confucius Institute celebrates first full year on U-M campus

Unique among all Confucius Institutes in the world, the Confucius Institute at the University of Michigan (CI-UM) seeks to provide opportunities for students, faculty, staff, and other community members to experience China's finest artistic and cultural expressions. Highlights from the past academic year include an exhibition of politically and socially provocative comic strips by Danny Yung, renowned contemporary multimedia artist from Hong Kong; classical kunqu opera and traditional Chinese instrumental performances in front of packed houses; a weekend of activities focusing on Chinese hip-hop developments (co-sponsored by CCS); and even a cooking class highlighting healthy Chinese fare. This May, CI-UM proudly co-sponsored U-M Symphony Band's triumphant China tour, further facilitating musical exchanges between U-M and Chinese institutions.

Additionally, CI-UM started a one-credit course on traditional Chinese instrumental ensemble performance, first offered to students in U-M's Residential College in the Winter 2011 term. This course was very well-received by undergraduate students, and beginning this coming fall term, the CI-UM will offer it regularly.

For the upcoming academic year, the institute is preparing a rich programming line-up. Some of the outstanding offerings are a series of events celebrating and comparing Chinese and Greek approaches to their classical past, a concert by the Shanghai Jiao Tong University Wind Band, a juried exhibition of works by contemporary Taiwanese and Mainland Chinese artists, as well as talks on a wide range of topics - from the Shanghai stock market bubble of 1921 to current French scholarship on Chinese arts and cultures.

We would like to invite everyone to join us in these and other events, and, as always, we welcome your comments and suggestions. Please e-mail confucius@umich.edu to get on our mailing list. Updated event information can be found at confucius.umich.edu at the beginning of the new term.

U-M Museum of Art

Submitted by **Natsu Oyobe**, Associate Curator of Asian Art

Multiple Impressions: Contemporary Chinese Woodblock Prints

University of Michigan Museum of Art

July 16 through October 23, 2011

This exhibition will present works by 41 leading printmakers from contemporary China to showcase the extraordinary innovations, in both technique and conception, which have transformed this long-established art form in recent years. The exhibition will feature 114 works by such artists as Xu Bing, Kang Ning, Song Yuanwen, Chen Qi, He Kun, and Fang Limin, as well as many other accomplished printmakers. Curated by Dr. Xiaobing Tang, Helmut F. Stern Professor of Modern Chinese Studies at the University of Michigan and organized by University of Michigan Museum of Art (UMMA) with the assistance and cooperation of the China Academy of Art in Hangzhou, China, this exhibition—the largest examination of contemporary Chinese prints in the US since 2000—will provide an important framework for understanding both contemporary art from China and contemporary Chinese society.

In conjunction with *Multiple Impressions*, variety of public programs are scheduled to enrich viewers' understanding of the history of Chinese woodcut printmaking, and complex techniques and subject matters employed by some of the participating artists. One of leading printmakers active today, Chen Qi has greatly expanded the expressive power of the traditional water printing method to create highly abstract, poetic images. Fang Limin and Zhang Yuanfan, artists and professors from the China Academy of Art in Hangzhou, will discuss informally with the guest curator Dr. Tang, about their art and teaching. Also, one of the only two female artists represented in the exhibition, Chen Limin will share her thoughts behind the delicate prints inspired by literati landscape painting of China and countryside in France where she lives and works now. In addition, two UM affiliated scholar and



Huang Qiming 黄启明

Fish in Autumn Moonlight No. 2, 2000

Multi-block woodcut printed with water-soluble inks

70 cm x 54 cm (27⁹/₁₆ in x 21¹/₄ in), Collection of the artist

artist will discuss the exhibition through their interests – Dr. Ellen Johnston Laing, noted historian of Chinese art and culture, will talk about popular prints as the background of the modern movement of Chinese woodcut prints, while professor of printmaking at School of Art and Design, Endi Poskovic will examine the exhibition from East-European and American point of view.

UMMA also co-organize two events inspired by materials and techniques featured in the exhibition. As a part of the SMTD@UMMA Series, students of UM School of Music, Theater, and Dance will present an evening of chamber music exploring the wide variety and long history of musical sounds made by wooden instruments. Hands-on experience of learning Chinese and Japanese woodblock printing method and aesthetic will be provided through the Ann Arbor Art Center's workshop.

Unless otherwise noted, all programs are free and open to public, and take place at UMMA:

Lecture

Reading the Popular Chinese Print by Ellen Johnston Laing

September 14, 5:00pm

Helmut Stern Auditorium

UMMA Dialogues

Guest Curator Xiaobing Tang, Fang Limin and Zheng Yuanfan

Sunday, September 25, 2:00pm-4:00pm

Helmut Stern Auditorium

In Conversation with Chen Limin

Wednesday, September 28, 5:00pm

UMMA Multi-purpose Room

This program is followed by a reception, and is cosponsored by the U-M Center for the Education of Women and Center for Chinese Studies.

Lecture

A Chinese Printmaker's Cultural Identity and the Transformation in Contemporary Printmaking Lecture by Chen Qi

Helmut Stern Auditorium

Thursday, October 13, 7:00pm,

This program is preceded by a reception at 6:00pm in the UMMA Commons, and is organized and co-sponsored by the U-M Center for Chinese Studies.

In Conversation with Artist and Printmaker Endi Poskovic

Sunday, October 9, 3:00pm

UMMA Alfred A. Taubman Galleries

Ann Arbor Art Center Workshop at UMMA

Japanese and Chinese Aesthetics and Woodblock Printing

Saturday, October 15, 10:00am

Multi-purpose Room

\$28 UMMA and AAAC Members and UM students / \$35 Non-Members; lab fee \$15, materials included. Advance registration required. Deadline: Wednesday, October 12. Register online at annarborartcenter.org.

SMTD@UMMA Series

Wood Cuts

Sunday, October 23, 8:00pm

Apse

Multiple Impressions was organized by the University of Michigan Museum of Art with the cooperation and support of the China Academy of Art, Hangzhou, China. It is made possible in part by the Andrew W. Mellon Foundation, the Henry Luce Foundation, the E. Rhodes and Leona B. Carpenter Foundation, and the University of Michigan Center for Chinese Studies, Confucius Institute, and Office of the Senior Vice Provost for Academic Affairs.



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Newsletter Design: Savitski Design
Newsletter Production: Print-Tech, Inc.

Cover: Li Yanpeng 李彦鹏

Shepherd, 2007 (detail)

Reduction woodcut printed with oil-based inks
55 cm x 82 cm (21⁵/₈ in x 32⁵/₁₆ in), Collection of the artist

From the UMMA exhibit "Multiple Impressions:
Contemporary Chinese Woodblock Prints," July 30, 2011
through October 23, 2011.

The Regents of the University of Michigan
Julia Donovan Darlow, Ann Arbor
Laurence B. Deitch, Bingham Farms
Denise Ilitch, Bingham Farms
Olivia P. Maynard, Goodrich

Andrea Fischer Newman, Ann Arbor
Andrew C. Richner, Grosse Pointe Park
S. Martin Taylor, Grosse Pointe Farms
Katherine E. White, Ann Arbor
Mary Sue Coleman (*ex officio*)



Cloud Gate Dance Theater

University Musical Society

October 21–22, 2011

8:00pm • Power Center

Photo courtesy of Liu Chen-hsiang