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KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2015 NEWSLETTER

Mary Gallagher

LRCCS Director

Dear Colleagues and Friends,

2014-2015 was our first full year as a newly named and endowed Center. It was a successful year with many new initiatives and programs underway. We welcomed our first Lieberthal-Rogel Distinguished Visitor, Alexa Lam, this spring. Ms. Lam had just stepped down as the Deputy Chief Executive Officer of the Hong Kong Securities and Futures Commission. Lam spoke at several events on campus and also guest lectured in classes at the Michigan Law School and Ross School of Business. As an expert in the financial integration of Hong Kong and the mainland, as well as a native Hong Konger, she had special insight into the current challenges of the financial system of the PRC and the political status of Hong Kong. We are excited to continue this program next year with other visitors.

In our first call for applications for the Center's new one-year post-doctoral fellowship, we received over 160 applications. The admissions and fellowship committee made three offers to outstanding candidates in Chinese legal history, anthropology, and modern Chinese culture, Glenn Tiffert, Yasmin Cho, and Laurence Coderre. They are introduced in this newsletter. We are so excited to begin this new program bringing outstanding new graduates in Chinese studies to the University of Michigan, continuing our long tradition of excellence. We also welcome another postdoctoral fellow, Sonya Ozbey, who will serve as the Tang Junyi Postdoctoral Fellowship in Chinese Philosophy, a fellowship that is generously endowed by Don and Ann Munro.

The Center continues to develop collaborations with universities in China. As part of our continuing collaboration with Fudan University, the Center now manages the UM-Fudan Social Science Initiative, supported by the Center, the Office of Vice President for Research, the Institute for Social Research, and the Vice Provost for Global and Engaged Education. The initiative supports seed grant funding for joint faculty collaboration between UM and Fudan faculty. We have supported research projects on the mental and physical health of Chinese university students, a comparative study of social media in China, Korea, and the US, and a comparative study of urban housing policy in three Chinese cities, among others.

In the summer of 2015, the Center also supported a joint workshop on the study of Chinese politics with the School of Public and International Affairs of Shanghai Jiaotong University (SJTU). This workshop brought together American and Chinese social scientists to discuss the current state of research in Chinese politics. We hope to continue our collaboration with Chinese universities by promoting substantive research and teaching initiatives.



Mary Gallagher and U-M President Schlissel at the U-M Shanghai Alumni Reception, July 9, 2015

Welcome!

President Schlissel, the 14th president of the University, made his inaugural trip to China in the summer of 2015 as well. LRCCS faculty accompanied him to Fudan University for a meeting with the Fudan University President, Xu Ningsheng, and other administrators. With LRCCS faculty associate, Wang Zheng, we discussed the Joint Institute on Gender Studies, which has been jointly run by Professor Wang and Professor Chen Yan in the history department at Fudan. The Presidents also re-signed a general MOU to promote further exchange.

In March 2015, Professor Emeritus Robert Dernberger passed away. Bob was one of the founding members of the China Center and served as its director twice during his long career at Michigan as a professor in the department of economics. Bob will be sorely missed. He leaves a long legacy of students who were trained in the study of the Chinese economy. To honor this legacy, the Center will host a Symposium on the Chinese Economy on October 30, 2015 at the Ross School of Business. Nicholas Lardy, one of Bob's students, and a renowned expert on the Chinese economy, will give a keynote speech. Many other former students and colleagues will return to campus to mark this occasion. We hope to see many in the LRCCS community there.

All the best for the new academic year,

Mary Gallagher

Director

Lieberthal-Rogel Center for Chinese Studies



Mary Gallagher (second from right) and a group from Apple touring the Foxconn Zhengzhou Factory, July 2015.

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IN MEMORIAM

LRCCS Mourns the Passing of Robert F. Dernberger

The Lieberthal-Rogel Center for Chinese Studies mourns the passing of Robert F. Dernberger, Professor of Economics at the University of Michigan and one of the world's foremost experts on the Chinese economy. A friend and colleague to many, he will be missed.

Born and raised in Pontiac, Michigan, he joined the Army at the age of 18. He learned Chinese at the Army Language School in Monterey, California, and served as an interpreter during the Korean War. He attended the University of Michigan on the G.I. Bill, and earned a BA and MA in Far Eastern Studies and an MA in Economics. He was inducted into the Phi Kappa Phi Graduate Honor Society. He was then awarded a Ford Foundation Foreign Area Fellowship to attend a

doctoral program at Harvard University, where he earned his PhD in Economics.

His first teaching position was at the University of Chicago. In 1966, he joined the faculty of the U-M Department of Economics and became a Faculty Associate of the U-M Center for Chinese Studies. In 1975, as China was re-establishing relations with the West, he was a member of the first academic delegation sent to China under the provisions of the Shanghai Communique. Dernberger made 10 research trips to China throughout his career and served on several academic committees focused on China.

A founding member of the Association of Comparative Economic Studies, he served on the board and also as president of that organization. He served on the University Senates of The University of Chicago and U-M, as well as several other universities, national and international councils and committees. He chaired the U.S. Congress Advisory Panel for the Study of Technology Transfer to China, and made several presentations to various Congressional panels and seminars at the State Department. The U.S. Defense Intelligence Agency and the Central Intelligence Agency consulted with him on China's defense expenditures.

Dernberger served several terms as Director of the U-M Center for Chinese Studies, from the mid-1980s until his final term during 1995-98, long after his retirement from the faculty of University of Michigan in 1989.

Dernberger published numerous scholarly writings, including contributions to journals and volumes on China's development and the Chinese economy. He also served on editorial boards and as editor for several publications.

He leaves behind his wife of 60 years, Irene Dernberger, two daughters, Heidi Lassaline and Julie Tamarkin, and eight grandchildren. A memorial service is being planned for a future date.

For more information on his long and distinguished career, we share with you an interview he gave to Siobahn LaPiana that was originally published in the Journal of the International Institute (Vol. 2, No. 2, Fall 1994), and re-published, with permission, in the Fall 2011 CCS 50th Anniversary Historical Insert: http://www.lsa.umich.edu/UMICH/ccs/Home/ABOUT%20US/Documents/CCSHistory_INSERT_F11Newsltr.pdf

We thank Julie Tamarkin for her contribution to this memoriam.



China's Economy Today

The New Normal and Old Challenges

A Symposium to Honor Robert F. Dernberger

Friday, October 30, 2015

9:00am-12:30pm

Room R2220 Ross School of Business

701 Tappan Street

Ann Arbor, Michigan

In Fall Term 2015, the Lieberthal-Rogel Center for Chinese Studies will hold a symposium to honor the late Robert F. Dernberger's long and distinguished career in Chinese economics. Panel and round table discussions with his former students and colleagues will take place on Friday morning, October 30th at the Ross School of Business. Participants will include Nicholas Lardy, Peterson Institute; Kenneth Lieberthal, Brookings Institution; Dwight Perkins, Harvard University; Thomas Rawski, University of Pittsburgh; Albert Park, Hong Kong University of Science and Technology; Penelope Prime, George State University; Gene Chang, University of Toledo; Yuen Yuen Ang and Jing Cai, University of Michigan. A schedule for the symposium will be available from the China Center at the beginning of Fall Term.

Please register to attend at:
www.ii.umich.edu/lrccs

Deadline to register:
Friday, October 16, 2015

LRCCS Mourns the Passing of Vern Terpstra

The Lieberthal-Rogel Center for Chinese Studies mourns the passing of emeritus faculty associate Vern Terpstra who died on November 6, 2014 at the age of 86. He will be missed. Terpstra was Professor Emeritus of International Business at the Ross School of Business, and completed his BBA '50, MBA '51, PhD '65 at the University of Michigan.

Terpstra joined the Business School faculty in 1966 and retired in 1992. He served as chair of International



Vern Terpstra
(Michigan Photography, Martin Vloet)

Business from 1977 to 1987. Terpstra taught at the Wharton School of the University of Pennsylvania from 1964 to 1966. He has written more than 55 books and articles. His textbook, *International Marketing*, coauthored with Ravi Sarathy, is now in its 10th edition. During his career, he served as a

visiting professor for institutions in the Congo, China, Indonesia, England, the Netherlands and other countries on three continents. Terpstra was a beloved member of the Stephen M. Ross School of Business faculty community, colleagues say. He is remembered for his thoughtful leadership as well as his warm persona and public citizenship.

He received the 2004 Significant Contributions to Global Marketing Research Award from the American Marketing Association (AMA) Global Marketing Special Interest Group at the 2004 AMA Summer Educators Conference in Boston. The award recognizes marketing faculty members who have made significant contributions to the advancement of global marketing thought.

He remained active and involved in the Chinese Studies academic community until about a year ago, frequently attending our Tuesday Noon Lecture Series presentations and always sitting close to the front to engage with our speakers.

Early in his career, he and his wife Bonnie served as missionaries in the Belgian Congo, where they helped build a school.



Art and Culture in China: A Visual Journey

Endi Poskovic, Professor

U-M Stamps School of Art and Design

In September 2015, the first comprehensive exhibition of my color woodcuts will be presented in China at the Hangzhou International Triennial Nominated Printmaking Exhibition. This project is organized on the occasion of the Impact 9-International Art Conference taking place at China Academy of Art in Hangzhou, and cosponsored by the University of Michigan Lieberthal-Rogel Center for Chinese Studies, Stamps School of Art and Design, Confucius Institute as well as China Academy of Art. In anticipation of this exciting opportunity, I would like to share some thoughts about my travels to China and explorations of this fascinating country and its culture.

In the past five years, I have regularly traveled to China, at times making multiple trips per year, to exhibit my artwork, lecture at universities and museums, as well as, in 2014, to teach the first UM sponsored art and design study-abroad course in China. The future appears to be already firmly situated in China, a society undergoing multifaceted transformations in the present. It is an exciting place, complex and wide open—there is so much to take in. Yet the impetus that led to my many visits is somewhat of an anomaly: the study of the traditional art of relief block printing, an art still practiced by many contemporary artists today.

Woodblock printing is one of the many inventions China gave the world, a creative process that led to

other discoveries and arguably impacted the course of human history. In the early 20th-century, Chinese artists influenced by the writer Lu Xun, adapted Western-style woodcut printmaking to create a pictorial vernacular that resonated with diverse masses throughout the country, which was undergoing radical socio-political and economical transformations at the time. Trained as a medical doctor and considered by many the leading figure of modern Chinese literature, Lu Xun came to believe that the plight of Chinese underprivileged masses could be improved only through the widespread dissemination of socially engaged art and literature. Lu Xun saw the potential of the democratic art of the woodblock print, especially as conceived, developed in the 1920s and applied by the European Expressionists and Belgian printmaker Frans Masereel, as an effective tool for exposing the social problems of China. Although woodblock printing in China had been widely used since the Tang dynasty, due to the redirection in subject matter, the modern artists perceived and applied the medium of woodcut printmaking as a potent and contemporary vehicle for social change. In essence, one of the most consequential expressions of the Chinese avant-garde to emerge in the 1930s was the modern woodcut movement, whose aesthetic, intellectual, and social appeal attracted an unprecedented number of artists. Through individual efforts and

Endi Poskovic (far right) and students at a Ming temple in Shanghai, summer 2015.



competing discourses on art, the artists tried to situate the woodcut medium at the intersection of historical events and, in doing so, laid the foundation for the 20th- and the 21st-century Chinese art and culture, a phenomenon which is universally understood in contemporary China as well as within a broader cultural and historical context.

The above context has served as the framework for many of my research trips to China, during which I had opportunities to meet leading artists, educators, teachers and cultural critics. Each subsequent trip opened a new door, a conversation, all which lead to one discovery after another and ultimately prompted me to consider offering the first Stamps School of Art and Design study-abroad course in China in 2014. *Printmaking and Culture in China: A Visual Journey*, introduced Michigan students to Lu Xun's cultural ideas and the history of the 20th-century woodcut movement in China. During Winter 2014 semester, students

studied these perspectives hearing from a range of speakers in Ann Arbor. During the month of May and June 2014, Michigan students visited major Chinese universities, art academies and cultural institutions, while living and studying in Beijing, Shanghai, Suzhou, Wenzhou, and Hangzhou, the centers of traditional and contemporary Chinese art, education, and print-making. The students were introduced to the work of the new generation of contemporary Chinese artists, and educators; artists who, by using the discipline's traditions as a point of departure, have established an independent, visual and technical vernacular and effectively moved away from the general paradigm of the traditional Chinese woodblock printmaking into contemporary art. Through interactions with Chinese artists, educators, students, and diverse communities, Michigan students formed better understanding of Chinese civilization and contemporary ethos, as well as deepened their cultural worldview.

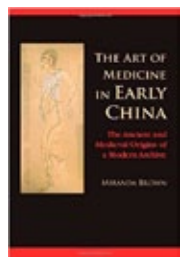
Endi Poskovic (fifth from left) and art students in print artist Chen Qi's Beijing studio, summer 2015.



Yuen Yuen Ang, Assistant Professor of Political Science, was recently invited to write a blog post on Ideas4Development (a development site hosted by the French Aid Agency), titled "Crafting Institutions for Localized Aid," which draws lessons on localizing foreign aid from China's market reforms. The blog post is based on her essay, which won the GDN 2014 Essay Competition on Development Assistance, sponsored by the Bill and Melinda Gates Foundation.

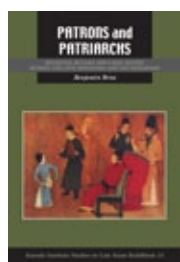
FR: <http://ideas4development.org/creer-des-institutions-tournees-vers-laide-localisee/>

EN: <http://ideas4development.org/en/crafting-institutions-for-localized-aid/>



Miranda Brown, Associate Professor of Chinese Studies in the Department of Asian Languages and Cultures, published *The Art of Medicine in Early China: The Ancient and Medieval Origins of a Modern Archive* with Cambridge University Press in April 2015. In

this book, she investigates the myths that acupuncturists and herbalists have told about the birth of the healing arts. Moving from the Han (206 BC–AD 220) and Song (960–1279) dynasties to the twentieth century, she traces the rich history of Chinese medical historiography and the gradual emergence of the archive of medical tradition, and demonstrates how ancient and medieval ways of knowing live on in popular narratives of medical history, both in modern Asia and in the West.



Benjamin Brose, Assistant Professor of Buddhist Studies in the Dept. of Asian Languages and Cultures, published *Patrons and Patriarchs: Regional Rulers and Chan Monks*, in August of 2015 by the Kuroda Institute (in collaboration with the University of Hawai'i

Press) as part of their "Studies in East Asian Buddhism" series. This book addresses two closely related issues in the history of Chan (a.k.a. Zen) Buddhism. The first is how Chan clerics, who represented a relatively minor undercurrent in mainstream Buddhism during the Tang dynasty (618–907), rose to become some of the most culturally and politically significant clerics of the Northern Song (960–1127).

The second is the extent to which the Chan institutions and traditions of the early Northern Song derived from developments in southeastern China during the Five Dynasties and Ten Kingdoms. A separate article on a related topic was published in the *Journal of Chinese Buddhist Studies* in July 2015. Professor Brose is currently working on a new book project that investigates instances where the celebrated seventh-century Buddhist cleric, pilgrim, and scholar Xuanzang 玄奘 (600/602–664) is re-embodied—by means of spirit mediums, relics, rituals, and icons—during the nineteenth and twentieth centuries.



Ben Levey, former Assistant Professor of History at U-M Dearborn, with the latest copy of *Saksaha*.

Pär Cassel, Associate Professor of History, announces the first (re-)issue of *Saksaha: A Journal of Manchu Studies*, which just came in hard copy through MPublishing, generously funded by the LRCCS. The latest issue can be found at: <http://www.saksaha.org/>. *Saksaha* has been the only journal specifically devoted to Manchu Studies in a European language since 1996.

Liangyu Fu (Chinese Studies Librarian) and **Joseph Ho** (Ph.D. Candidate in History) recently participated in a conference at Stanford University on unique and rare primary sources for East Asian Studies collected in North America. The conference took place on July 1-2, during which Liangyu and Joseph presented their co-authored paper entitled "Vernacular Artifacts, Transnational Histories, and Scholarly Experiences: Photographs and Films from the Lewis, Henke, and Scovel Families in 20th Century China." This paper combined Joseph's dissertation research on vernacular photographs and films produced by American Christian missionaries in Republican China and Liangyu's digital humanities perspectives on these collections. The presentation showcased librarian-scholar collaborations in identifying and developing unique collections for Chinese Studies at U-M.

In an effort to bring these collections to U-M, we invited five members of the Lewis and Scovel families and their spouses to attend our presentation and find out more about the research-in-progress and visions for future scholarly uses of these materials. We also organized a lunch get-together afterwards, where we enjoyed hearing more about their experiences as missionary children who grew up in Republican China and witnessed the early days of the PRC.

This conference was organized by Dr. Jidong Yang, the former Head of the Asia Library at U-M and the current Director of Stanford's East Asia Library, in order to celebrate the grand opening of their new building.

Faculty News



Missionary families and U-M group after the lunch get-together: Back row (left to right): Liangyu Fu, Harry Lewis, Charles Lewis, Wendy (Lewis) Thompson, Darrell Thompson (Wendy Lewis's husband), Cecile Lewis; Front row (left to right): Norma Lewis (Harry Lewis's wife), Joseph Ho, Jane Ho (Joseph's daughter), Yunah Sung (Interim Head of the U-M Asia Library). Professor Thomas Scovel attended the presentation and lunch but had to leave before the photo was taken. Photo credit: Jing Fan



Hong Kong Conference: From left, Wang Liming, Executive Vice President of China People's University and Dean Emeritus of China People's University Law School; Nicholas Howson, U-M Professor of Law; Alexa Lam, former Deputy Chief Executive of the HKSFC, and Mark West, Dean of the Michigan Law School. Photo credit: Jen Zhu.



(Left to right) Joseph Ho, Liangyu Fu, Mark Mir (Archivist and Resource Coordinator), Xiaoxin Wu (Associate Director) in front of the Ricci Institute. Photo credit: May Lee.

Joseph also accompanied Liangyu to visit the Ricci Institute for Chinese-Western Cultural History at the University of San Francisco on June 30 where they reviewed the Institute's rich and unique collections on intellectual and cultural exchanges between China and the West from the 16th century to the early 20th century, and discussed with Institute staff future opportunities for library collaboration between U-M and USF.

On December 13-14, 2014, the Center, along with the Michigan Law School and the Chinese University of Hong Kong (CUHK) Faculty of Law's Centre for Financial Regulation and Economic Development (CFRED), convened a two day conference in Hong Kong entitled "Public and Private Enforcement of Corporate and Securities Law - China and the World." Conceived by Center faculty associate **Nicholas Howson**, Professor of Law, Michigan Law School, and CFRED Director Professor **Robin Huang Hui**, the meeting brought together the world's leading experts in the private and public enforcement of shareholders' rights for an intensive, comparative, cross-jurisdictional look at this central aspect of any modern legal system and

interaction with judicial institutions and government agencies. Keynote presentations were given by the Hon. Jed Rakoff of the U.S. Federal Court for the Southern District of New York, China People's University Vice President and Law School Dean Emeritus Wang Liming, and Ms. Alexa Lam, Deputy Chief Executive of the Hong Kong Securities and Futures Commission (HKSFC) and a driving force behind the Shanghai-Hong Kong Connect initiative. Papers were presented by top ranking scholars from around the world. It is Professor Howson and Huang's intention to publish the papers in a 2016 book.

On July 11, 2015, **Professor Howson** participated in an expert meeting convened at China People's University regarding the ongoing amendment of the PRC Securities Law, and presented a paper entitled "China's Insider Trading Prohibition - A Critique and Proposal for Amendment." Professor Howson's participation in the work of this expert group with the Chinese legislature is funded under a technical assistance grant by the Asian Development Bank, which also covers the drafting of the new PRC Futures Law.



Lydia Li, Associate Professor of Social Work, recently had a book she co-edited published by Springer in January 2015. *Successful Aging: Asian Perspectives*, brings together state-of-the-art research on successful aging in Asian populations and highlights how the factors that contribute to successful aging differ from those in the West. The book was co-edited by Sheung-Tak Cheng (Editor), Iris Chi (Editor), Helene H. Fung (Editor), Lydia W. Li (Editor), and Jean Woo.

Linda Lim, Professor of Strategy, Ross School of Business, met up with LRCCS MA/MBA alumni **Simon Kahn**, **Michael Dunne** and **Benjamin Simar** while in Singapore in May 2015. Linda, Simon and Mike all spoke at the Indonesia Forum organized by the Institute for Southeast Asian Studies, Singapore and U-M's Center for Southeast Asian Studies. Linda also spoke on the Regional Affairs Panel at U-M's Pan-Asia Alumni Reunion 2015, which Mike and Ben attended.

Mike Dunne (LRCCS and CCSEA MA/MBA 1990) is now former President of General Motors Indonesia, as GM is closing their facilities there, and has resumed his position as President of Dunne & Co. **Simon Kahn** (LRCCS MA/MBA 1997) is still Chief Marketing Officer of Google Asia-Pacific based in Singapore. **Ben Simar** (LRCCS MA/MBA 2004) has moved to Hong Kong for a position with Flextronics.

Silvia Lindtner, Assistant Professor in the School of Information, had her paper on DIY (do-it-yourself) making win a best paper award at the CSCW 2015 conference: Conference on Computer Supported Cooperative Work and Social Computing. This paper tells a story of DIY making that does not neatly fit more familiar narratives of making: as individual empowerment, as a democratizing force, and as technoscientific innovation. Drawing on ethnographic research with a collective of elderly electronic hackers in China, we provide insights into the socio-technical and politico-economic processes of hacking and making. This paper examines how the activity of making functioned for elderly DIY enthusiasts as way of remaking and reliving the past and as a means for expressing class belonging and citizenship. The research is based on ethnographic research conducted by Yuling Sun and Silvia Lindtner and is part of a long-term research program on making and hacking cultures in China and the United States Lindtner and her colleagues developed since 2010. For more information: www.silvialindtner.com and here: www.hackedmatter.com



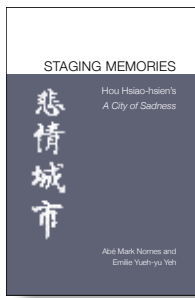
Donald Munro, Professor Emeritus of Chinese Philosophy, recently received, from a Chinese scholar, copies of a Chinese book about his work. The title, in English, is *Stones from Another Mountain: Donald Munro's Studies of Chinese Ethics and Political Philosophy*, by Mao Guomin (Jinan University Press, 2010). The title refers to the benefits to Chinese Studies of an approach from someone in a different culture.

Professor Munro also shared with us that when he was making some comments at **Al Feuerwerker's** memorial service on June 29, 2013, he forgot to say the following: "Among the ways in which Al's early leadership of the Center benefited many of us, was his identifying and then recommending **Wan Weiying** to be Asia Librarian. Long ago he told me that Mr. Wan not only knew where every book was, but also what was inside it. That is striking, considering there are over 400,000 books in the collection, but the important thing is the dramatic degree of truth it contains. In all of my years of using the library, there never was a case in which, my need for a certain text, was not met by Mr. Wan's rapidly knowing where it was, and on the way to it, as he escorted me, he would tell me about its content. And he was right!"

Top: From left, Simon Kahn (LRCCS MA/MBA 1997) and Professor Linda Lim at the May 2015 Indonesia Forum held in Singapore.

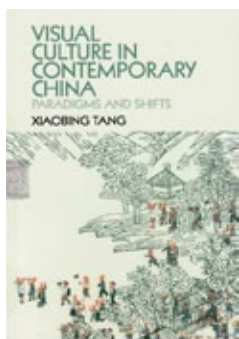
Middle: Standing in center, Michael Dunne (LRCCS and CCSEA MA/MBA 1990) at the May 2015 Indonesia Forum.

Lower: Standing at left, Ben Simar, MA/MBA 2004 at the Indonesian Forum held in Singapore in May 2015.



Markus Nornes, Professor of Screen Arts and Cultures and Asian Languages and Cultures, was on sabbatical in Japan during 2014-15. He just released a book-length analysis of Hou Hsiao-hsien's film *City of Sadness*. It is entitled *Staging Memories* (Michigan Publishing) and was

written with Emilie Yueh-yu Yeh from Hong Kong Baptist University. The book is unique in that, in addition to the paper version, it is an experiment in digital humanities publishing. There is a free iBook version with many interactive features available on Apple's iBookstore. Go to this page for links: <http://www.publishing.umich.edu/publications/maize-books/staging-memories/>.



Xiaobing Tang, Helmut F. Stern Professor of Chinese Studies, published *Visual Culture in Contemporary China: Paradigms and Shifts*, by Cambridge University Press in March 2015. Exploring a wealth of images ranging from woodblock prints to oil paintings, this beautifully illustrated full-color study

takes up key elements of the visual culture produced in the People's Republic of China from its founding in 1949 to the present day. In a challenge to prevailing perceptions, Professor Tang argues that contemporary Chinese visual culture is too complex to be understood in terms of a simple binary of government propaganda and dissident art, and that new ways must be sought to explain as well as appreciate its multiple sources and enduring visions. Drawing on rich artistic, literary, and sociopolitical backgrounds, Professor Tang presents a series of insightful readings of paradigmatic works in contemporary Chinese visual arts and cinema.

Emily Wilcox, Assistant Professor of Modern Chinese Studies, had a very productive year of research leave in 2014-15 funded by a fellowship from the American Council of Learned Societies. She spent most of the year conducting new historical research for her book manuscript *National Movements: Socialist Postcoloniality and the Making of Chinese Dance*, which is currently in progress. Among the materials she consulted for this project include six full-length dance films originally produced in China during the 1950s, which have never before been analyzed in English-language scholarship. Taking dance repertoire and movement genres as its focus, her book examines the history of Chinese dance from the beginning of the PRC through the early

twenty-first century, arguing that dance presents new perspectives on themes in PRC culture more broadly. Two new research articles based on this research were accepted for publication in major Asian studies journals this year. One is titled "Historicizing the 'Dancing Minority': State Multiculturalism and Ethnic Performance in the Early People's Republic of China, 1949-1954" and the other "The Postcolonial Blind Spot: Chinese Dance in the Era of Third World-ism, 1949-1965." Emily will present a chapter from her book manuscript in the LRCCS Fall 2015 lecture series. Apart from her book, Emily is also continuing to work with Liangyu Fu in the Asia Library on their joint digital humanities project "Pioneers of Chinese Dance Unique Digital Archive," which is scheduled to launch in spring 2016. They conducted the second research and collection trip for this project in Shanghai, Guangzhou,



Emily Wilcox in Greece in June 2015 to attend the Society of Dance History Scholars "Athens is Dancing" conference.

and Xinjiang in August. During the past year, Emily also began two leadership roles in national academic organizations: in October 2014, she became a Board Member for the Society of Dance History Scholars, and in August 2015, she began serving as President of the Association for Asian Performance.

Ming Xu, Assistant Professor in the School of Natural Resources and the Environment and in the Department of Civil and Environmental Engineering, has become the editor-in-chief of Elsevier journal Resources, Conservation & Recycling (www.journals.elsevier.com/resources-conservation-and-recycling/) since June 1, 2015. The journal focuses on sustainable resource management, with due consideration to the transformation of production and consumption systems.

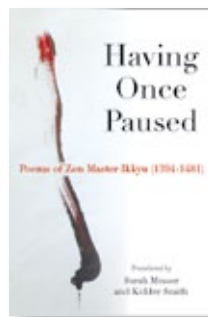
Center Associate News

Brian Bruya, Professor of Philosophy at Eastern Michigan University, published the edited volume *The Philosophical Challenge from China* (MIT Press, 2015), which gathers together leading scholars in Chinese philosophy, each of whom draws on indigenous Chinese philosophical resources to challenge current and traditional positions in Western philosophy. Professor Bruya's contribution to the book is entitled "Action without Agency and Natural Human Action: Resolving a Double Paradox." The chapter proceeds from the notion of spontaneity in Zhuangzi and from contemporary studies in empirical psychology to demonstrate a flaw in common Western understandings of agency in the philosophy of action, while also problematizing common distinctions between the natural and the artificial in aesthetic theory and the philosophy of action. An early version of the chapter was delivered as Professor Bruya's Tang Junyi lecture at U-M in 2012. Professor Bruya is on research leave during the fall semester 2015, working on a monograph tentatively entitled "Four Philosophies of Life." The book is a comparative study of four systems of philosophy from around the world. He also spent a short time over the summer revisiting sites he had visited 18 years prior, when he biked through rural Henan, retracing the steps of Confucius' *zhou you lie guo* 周遊列國.



Brian Bruya and Confucius (Qufu, 2015)

Ellen Liang, Professor Emerita of the History of Art, University of Oregon, had her article "The Depiction of Mulan Testing her Bow in the Chinese Print Medium," published in *Kaikodo Journal*, Spring 2015, pp. 231-237.



Center Associate **Kidder Smith** and **Sarah Messer** (U-M MFA) have just published *Having Once Paused—poems of Zen Master Ikkyu (1394-1481)* with the University of Michigan Press. It contains some fifty poems, translated from the Chinese. A brief introduction to each poem sets out the historical

background and rich allusions that inform Ikkyu's poetry. The influence of Ikkyu permeates the full field of medieval Japanese aesthetics. Though best known as a poet, he was central to the shaping and reshaping of practices in calligraphy, Noh Theater, tea ceremony, and rock gardening, all of which now define Japan's sense of its cultural tradition.

The article by Center Associate **Tim Wixted**, "The Matching-Rhyme Kanshi of Mori Ogai: Quatrains (zekku)," appeared this past year in *Japonica Humboldtiana* 16 (2013), pp. 109-168. Note that the entire contents of each issue are mounted to the Internet one year after actual publication.

LRCCS Postdoctoral Fellowship Programs

LRCCS Postdoctoral Fellowship in the Study of China

In fall 2014, we were pleased to announce the establishment of the LRCCS Postdoctoral Fellowships to support research in the study of China. For the first year of the fellowship, we received over 160 applications from exceptionally-qualified scholars, and we are excited to welcome the following Inaugural Postdoctoral Fellows to the U-M Chinese-Studies community starting Fall 2015:



Yeongjin (Yasmin) Cho: Yasmin completed her PhD in Cultural Anthropology at Duke University in 2015. Her dissertation is on "Politics of Tranquility: Religious Mobilities and Materials Engagements of Tibetan Buddhist Nuns in

Post-Mao China." Her research interests include the Anthropology of Religion, Buddhist Studies, Gender, Space, Materialism, Ethics, Visual Anthropology, Oral History, Tibet, China and East Asia. Yasmin also completed a Master of Law and PhD programs in the School of Government, Peking University (2005-09), and a BA in Chinese Language and Literature (2001) at Sungshin Women's University in Seoul, ROK. Yasmin's office can be found at the Department of Anthropology this year.



Laurence Coderre: Laurence completed her PhD in Chinese at UC Berkeley in 2015. Her dissertation is on "Socialist Commodities: Consuming *Yangbanxi* in the Cultural Revolution." She completed her BA in Music and East Asian Studies (*Magna cum*

laude) at Harvard in 2007, and her MA in Regional Studies-East Asia also at Harvard in 2007. Her office can be found at the U-M Department of Asian Languages and Cultures while on campus.



Glenn Tiffert: Glenn completed his PhD in History at UC Berkeley in 2015. His dissertation is titled: "Judging Revolution: Beijing and the Birth of the PRC Judicial System (1906-1958)." His primary field is Modern China, with research interests in Late

Modern Europe and Law/Legal History. He completed his BA in Political Science (with *Highest Honors*) at UC Berkeley in 1989, and a MA in Regional Studies: East Asia at Harvard in 1996. Glenn's office can be found at the Michigan Law School.

In addition to working on his or her respective research/writing projects, each fellow will give a presentation in the LRCCS Noon Lecture Series this academic year.

Tang Junyi Postdoctoral Fellowship in Chinese Philosophy

Financed by the Tang Junyi Lecture Fund that was created by a generous gift from Donald J. Munro, Professor Emeritus of Philosophy and Chinese and Ann Munro, and administered by the U-M Department of Asian Languages and Cultures (ALC) and LRCCS, the Tang Junyi Postdoctoral Fellowship—a one-time opportunity only—was open to scholars conducting well-designed research and writing projects on Chinese philosophy.



We are delighted to announce that **Sonya Ozbey** will begin her one-year fellowship appointment in Fall 2015. Sonya completed her PhD in Philosophy (*achieved with distinction*) at DePaul University in Fall 2014. Her dissertation is titled: "Discontinuities

in Immanent Worlds: The Human/Nonhuman Animal Split in Spinoza and the *Zhuangzi*." She completed her

BA in Economics at Koç University, Istanbul, Turkey, in Fall 2006, and her MA in Philosophy at the University of South Carolina in 2008. Her areas of specialization are Classical Chinese Philosophy, Early Modern European Philosophy, Comparative Philosophy, and Animality Studies. Her office can be found in ALC this academic year.

Dr. Ozbey will give the Tang Junyi Lecture during Winter Term 2016.

Transitions

Benjamin Levey has left his position as Assistant Professor of History at U-M Dearborn as of the end of Winter Term 2015, and moved to Santa Monica, CA to found a China-related startup with three other partners. While he will be leaving the profession, he does intend to continue his own research and writing as an independent scholar. We wish him all the best in his new endeavors.



Yu Xie has retired from his position at the University of Michigan as of July 31, 2015 and has joined the Princeton Institute for International and Regional Studies as the Institute's first faculty member. He will also become the founding director of the

Center on Contemporary China at Princeton. While at U-M, he held the position of Otis Dudley Duncan Distinguished University Professor of Sociology, Statistics and Public Policy and directed the Quantitative Methodology Program at the Survey Research Center. We congratulate him on his new positions and thank him for his many contributions to the U-M China Center.



After more than a dozen years as an active member of the Chinese Studies community at U-M, **Jen Zhu** (LRCCS MA '04) has moved to China to lead the communications team at the Carnegie Endowment for International Peace's Beijing office. Jen started out as an

MA student and office assistant at the Center, then went on to become the U-M China Initiatives Coordinator (with a brief stint as LRCCS student service coordinator) and Assistant Director for Programming and Communications at the Confucius Institute, eventually taking a position back at the China Center as Manager of Center Advancement.

We thank Jen for her years of significant contributions to the Center and to China-related initiatives at the University of Michigan. We look forward to receiving her updates from Beijing!

Visiting Scholars

The Lieberthal-Rogel Center welcomes the following visiting scholars and graduate students to our academic community during the coming academic year:



Xiaofeng Jiang, a PhD student from Peking University, will be on campus this academic year to work with Professor San Duanmu in the Dept. of Linguistics on his database project "The Phonology Inventory Database of China."

Ni Jin will be on campus from January-May 2016 to continue her studies of methodologies for choreographic innovation in Chinese folk and ethnic dance styles. She will be working with Assistant Professor Emily Wilcox. Ni Jin is a 2015-16 LRCCS Hughes Scholar.

Dr. Qiu Jie will be on campus during AY 2015-16 to conduct research on labor relations. She will be working with Professor Nicholas Howson in the Michigan Law School, and is a 2015-16 LRCCS Hughes Scholar.



Chaoju Tang, Professor of Linguistics at the University of Electronic Science and Technology of China, will also be on campus during Winter Term 2016 to work with Professor Duanmu on his database project.

Wang Na, a doctoral student at the École des Hautes Études en Sciences Sociales in Paris, will be on campus during Fall 2015 to work on her dissertation project on housing disputes in Shanghai. She will be hosted by Professor Nicholas Howson in the Michigan Law School.

Dr. Wen Jin will be on campus during the summer of 2016 to continue her research on a comparative study of 18th century English and modern Chinese *xiaoshuo*. She will be hosted by Professor David Porter in the Department of English, and is a 2015-16 LRCCS Hughes Scholar.



Zhao Mei, a scholar from the Institute of American Studies of the Chinese Academy of Social Sciences, was on campus in August 2015 to conduct interviews and do documentary research for a report she is writing for CASS on the factors that are influencing the recent uptick in racial conflict in the United States.



Zhao Mi, a postdoctoral scholar from the University of Oregon, will be on campus this academic year to complete a book project on local practices and individual experiences of singing girls-turned-revolutionary artists in socialist China. She will be working with Professor Wang Zheng in Women's Studies.

Incoming Student News

We welcome the following matriculating students in Fall 2015:

Adrian Steven Carney (MPP/MA) is pursuing a dual degree at University of Michigan in Public Policy and Chinese studies. He graduated from Johns Hopkins University in international relations and is interested in the social issues and political reform of China during the past 30 years. Adrian is a Michigan native and interned in the US Senate with Senator Carl Levin.

Alina Ning Odom is from Austin, Texas and majored in anthropology and Chinese studies at the University of Colorado at Boulder. Alina conducted research on Bai religious and intergenerational cultural practices in Yunnan province. She also interned in an organization exploring violence and capital punishment in Texas through video and oral history. Alina has a strong interest in non-profit organizations and NGOs and would like to continue her interests in China, building on the needs of underserved communities through public policy reform.

Jiannan Zhao has completed his studies at University of Toronto in political science and Asian studies. His interests are in Chinese legal reform and the study of contemporary Chinese politics. Jiannan has done fieldwork on social and legal aspects of urbanization in China and would like to pursue an academic career path.

Mason Hinsdale completed his undergraduate degree in area studies at the University of Oklahoma. Martin has studied a semester abroad at National Taiwan University, and his interests are in ethnic and cultural identity as seen through the lens of history, politics, and anthropology. He deferred one year for language study in China.

Mathew Schlenker completed his undergraduate studies in business administration and Chinese language and literature at the University of North Dakota. Matthew will be entering the MA/MBA dual degree program this fall. Matthew received a Fulbright scholarship for language training at Peking University and has worked as a consultant for American companies doing business in China. He would like a future in strategy consulting or management for US-China joint ventures.

Current Student News

Ryan Etzcorn (MA/MPP student): This summer the Ford School for Public Policy sponsored its annual two week trips to China, and I was lucky enough to be chosen as one of three first-year Masters in Public Policy (MPP) students among 15 total MPP students to accompany Dr. Ann Lin to Beijing, Nanjing and Shanghai. I had the privilege of meeting officials at both the U.S. and Mexican Embassies in Beijing, US Consular officials in Shanghai, young party members studying for their Masters in Public Administration at Shanghai Jiaotong University, as well as several inspiring and courageous NGOs in Beijing and Shanghai.

The visit to the NGOs came at an especially sensitive time in China's political environment, as the drafting of the new Foreign NGO Law was the main topic of concern and conversation for many stakeholders we met with face to face. These groups ranged from LGBT rights groups, to nonprofits that advocated for migrant workers in Beijing, to enterprises that evaluated nonprofits under state sponsorship. Not only did I make vital contacts for future research into the state of what some call "civil society" in China, but I was also amazed by the range of responses to recent reforms and restrictions brewing in Beijing. The trip confirmed for me how important this topic is and how quickly new developments are unfolding in the People's Republic of China today.

I'm now back in Detroit for the summer working a summer internship with the nonprofit organization Global Detroit, where I have been tasked with translating my primary qualitative research on Chinese international students at UM and MSU into an effective initiative that will help the State of Michigan retain talented international students to help reinvigorate an economy still staggering out from under the Great Recession of 2008.



Ryan Etzcorn at the U.S. Embassy in Beijing, summer 2015



Ryan Etzcorn and LRCSS MA student Brett Hine meet up on the old city wall of Nanjing, China, where Brett has been living and studying since 2014.



Josh Hubbard (History and Women's Studies PhD student): Thanks to the generous support of the Rackham Graduate School, I conducted dissertation research at the Library and Archives of the United Nations Office in Geneva, Switzerland

in March of this year. My dissertation examines the political dimensions of women's and children's health from the founding of the KMT-led government in Nanjing (1927) to the promulgation of the constitution of the Republic of China (1947). Though I initially expected to spend most of my time conducting research in Taiwan, the transnational aspects of my project have drawn me to archives elsewhere, including those in Geneva. With the help of archivists Jacques Oberson and Lee Robertson, I was able to access a large collection of documents pertaining to the cooperative efforts of the Chinese Ministry of Health, the Rockefeller Foundation, and the League of Nations Health Organization to promote public health and hygiene in the Chinese Republic from the 1920s to the 1940s. I found this underutilized archive for Chinese Studies easily accessible, and I recommend a trip to Geneva for anyone interested in China's international relations in the early to mid-twentieth century.

Adrienne Lagman (Anthropology PhD student), was awarded a Research Grant for Scholarship and Creative Activities Focusing on Women and Gender from the Institute for Research on Women and Gender for a research trip to Shanghai to conduct participant observation of attorney-client interactions in Shanghai law firms specializing in employment disputes and on the role of law in how female Chinese plaintiffs perform gender and modernity.

Neal McKenna (LRCSS MA student) spent the summer attending Princeton in Beijing, taking Chinese language courses at Beijing Normal University, and provided this report: 'Princeton in Beijing 2015 has a good number of graduate students to go along with 150 or so undergrads, and everybody is very impressive and engaging. BNU is a beautiful campus to live and study at. The language instruction is first class and the extra opportunities to engage with teachers in Mandarin dialogue are very helpful. And we've had a few beautiful clear blue skies days here and there, which are certainly not the norm and very much appreciated. Attending Princeton in Beijing means abiding by the language pledge not to speak English for the duration of the program, which has been made difficult at times by my Michigan gear, which people have been noticing and wanting to talk about! Go Blue!'



Top: A meeting of alums and students at Association for Asian Studies annual conference in Chicago, March 2015: From left, Ryan Etzcorn MA/MPP '16, Linda Zhang MA '15, Andrea Valedon-Trapote MA'16, Caleb Ford MA'12. Photo courtesy of Carol Stepanchuk.

Above: LRCSS MA students Andrea Valedon-Trapote, Ting Su, and Neal McKenna at the 2015 AAS annual conference in Chicago. Photo courtesy of Ting Su.

Graduate News

We celebrate the 2015 LRCCS graduates!

Joseph Burkhead (LRCCS MA 2015); Thesis: "Chinese Aviation Business, Policies and Reforms." Faculty readers: Asst. Prof. Yuen Yuen Ang (Political Science), Prof. Linda Lim (Strategy). Joe is an Air Force Captain and flies missions for federal projects. He also manages The Alta Center for Chinese Aerospace Studies (Alta CCAS), an online resource at www.altaaerospace.com/ China that leverages the internet in a blog format to publish news, analysis, and information relevant to global aerospace and aviation professionals who engage with Chinese aviation and aerospace.

Jing Fan (LRCCS MA 2015 summer); "Letters in Brocade, Whispers On the Pillow—Representation of Romance in Song Literary and Visual Culture." Faculty readers: Prof. Martin Powers (History of Art), Assoc. Prof. Christian de Pee (History).

David Lundquist (LRCCA MA 2015 summer); "China and its Triple-Korea: Transborder Sentiments and Transborder Nationbuilding." Faculty readers: Asst. Prof. Jae Eun Kim (Sociology), Assoc. Prof. Pär Cassel (History).

Dorothy Heebner (JD/MA 2015); Thesis: "China and the WTO Dispute Settlement Body." Faculty readers: Julia Ya Qin (Wayne State), Prof. Nicholas Howson (Law).

Riley Roche (LRCCS MA 2015); "The Doring Men and their Times: A Study of Qing Attempts to reform the Tibetan Government During the 18th Century." Faculty readers: Assoc. Prof. Pär Cassel (History), Assoc. Prof. David Rolston (Chinese Literature). Riley will be headed to Stanford University to begin a PhD program in History.

Michael Thompson (LRCCS MA 2015); Thesis: "'Harmomious Relations': Labor Relations Disputes in PRC Civil Courts." Faculty readers: Assoc. Prof. Mary Gallagher (Political Science), Prof. Nicholas Howson (Law).

Linda Zhang (LRCCS MA 2015); Thesis: "The Challenge of Memory to the PRC's Land Reform Narratives: Oral Histories in Documentary Film." Faculty readers: Prof. Tang Xiaobing (Modern Chinese Studies & Comp Lit), Assoc. Prof. Mary Gallagher (Political Science). Linda will be entering UC Berkeley in the fall to pursue a doctoral program in Chinese film and comparative literature.

Lynn Zheng (JD/MA winter 2016): Research Papers: "Development of Law Firms in China, and Careers in Law Firms," Faculty Reader: Prof. Nicholas Howson (Law); and "Shadow Banking in China," Faculty Reader: Prof. Michael Barr (Law).



Upper: LRCCS 2015 Graduate Reception: Standing from left: Riley Roche, Michael Thompson, Lynn Zheng, Linda Zhang, Dorothy Heebner. Seated from left: Professor Nicholas Howson, Associate Director Pär Cassel, Director Mary Gallagher, and Professor Christian de Pee.

Above: LRCCS 2015 Graduate Reception: From left to right: Linda Zhang, Michael Thompson, Jing Fan, Riley Roche, Dorothy Heebner, Joe Burkhead, and Lynn Zheng.

Below: Celebratory graduation cake: "May you achieve all that you wish for..."



Alumni News

Xiao Chen (LRCCS MA 2007) recently had his first peer-reviewed article (based on his dissertation on subconscious goals) published in "Organizational Behavior and Human Decision Processes," 125 (2014) 88-97. He completed his PhD at the University of Toronto in 2015 and accepted a position at the Nanyang Business School in Singapore that began this fall.

Thomas Horn (MA/MBA 1997) recently started a new role at ANZ Bank as the Head of Structured Trade Finance for North Asia. He is based in Hong Kong, but spends most of his time in China, and his geographical responsibilities include Japan and Korea as well. Previously, he had been the Executive Director of Global Commodities Principal Investments, J. P. Morgan, Singapore.

M. Dujon Johnson (LRCCS MA 2007) is now Assistant Professor in the Department of History at North Greenville University in Tigerville, South Carolina. His many accomplishments include: First African-American to receive a Ph.D. from the Chinas; first foreigner to teach Intellectual Property Law at Chongqing University of Technology, PRC State IP Headquarters; and NAACP Image Award Nominee, Outstanding Literary Works, Non-Fiction: *Race and Racism in the Chinas: Chinese racial attitudes toward Africans and African-Americans*. Additionally, he is a Visiting China Scholar (affiliated) of the Asian Legal Center, University of Washington School of Law, Seattle, Washington.

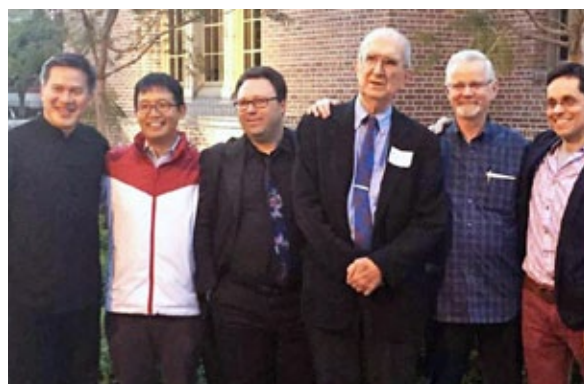


Yawen Lei (PhD in Sociology 2013) joined the faculty of the Department of Sociology at Harvard as of July 2015. Prior to her faculty appointment, she was a Junior Fellow at the Society of Fellows at Harvard University. Her research lies at the intersection of political

sociology, law and society, cultural sociology, and economic sociology. She grew up in Taipei, Taiwan, and did her undergraduate studies at the National Taiwan University. Trained in both law and sociology, she holds a JSD from Yale Law School and a Phd in Sociology from U-M.

Kenneth Swope (PhD in History 2001) will be on campus in September to give a talk in the lecture series of the Confucius Institute at U-M. His presentation on "Experiencing War in 17th Century China" will take place on Sept. 18th at 4:00pm in the Koessler Room of the Michigan League. All are welcome to attend.

Additionally, over the past year he has been appointed Visiting Member of the Institute for Advanced Study at Princeton for Fall 2015; was named General Blount Professor of Military History at the University of Southern Mississippi (2015-17); published four book chapters; presented a paper on "A Little Zhuge Liang: The Peasant Rebel Li Dingguo as Military Commander," at the International Medieval Congress held in Leeds, England in July 2015, among many other notable activities.



U-M alum Kenneth Swope at a recent festschrift for John E. Wills, Jr., held at USC in March 2015. From left: Richard Chu, Xing Hang, Kenneth Swope, Jack Wills, Paul van Dyke, Tonio Andrade.



Yuhua Wang (PhD in Political Science 2011) is now Assistant Professor in the Department of Government at Harvard University. His research has focused on state institutions and state-business relations in China. He is the author of *Tying the Autocrat's Hands: The Rise*

of the Rule of Law in China (Cambridge University Press, 2015). From 2011 to 2015, he was Assistant Professor of Political Science at the University of Pennsylvania.

Fall 2015 Events

The **Fall 2015 LRCCS Noon Lecture Series** is held on Tuesdays at 12 noon in Room 1636 School of Social Work Building, 1080 S. University. Coffee, tea and light refreshments will be available. Come a little early to be sure to get a good seat. A total of 11 presentations will be featured in the fall series: **Wendy Larson** (Sept. 22); **Hongwei Xu** (Sept. 29); **Glenn Tiffert** (Oct. 6); **Steven Goldstein** (Oct. 13); **Jonathan Schlesinger** (Oct. 27); **Emily Wilcox** (Nov. 3); **Meg Rithmire** (Nov. 10); **Yiching Wu** (Nov. 17); **Ciu Wei** (Nov. 24); **Youqin Huang** (Dec. 1); and **Laurence Coderre** (Dec. 8). A complete listing of all titles and synopses is available from the Lieberthal-Rogel Center for Chinese Studies and on the LRCCS website at: www.ii.umich.edu/lrccs.

The Fall 2015 Electric Shadows Film Series

The Michigan and State Theaters
603 E. Liberty and 233 S. State
Ann Arbor, Michigan

Occasional Tuesdays at 7:00pm

Free and Open to the Public

Curated by Professor Marcus Nornes, Department of Screen Arts and Cultures, Electric Shadows: Contemporary Chinese Film Series 2015 is presented by the Confucius Institute at U-M and the Lieberthal-Rogel Center for Chinese Studies. This film series features five of the most exciting films released in 2014 and 2015: **Golden Era** 黄金时代 (2014) at 7 pm, Tuesday, 9/22, Michigan Theater; **Police Story** 新警察故事 (2014) at 7 pm, Tuesday, 9/29, State Theater; **The Crossing** 太平轮 (2014) at 7 pm, Tuesday, 10/6, State Theater; **Aberdeen** 香港仔 (2014) at 7 pm, 10/13, State Theater; **Let's Get Married** 咱们结婚吧 (2015) at 7 pm, 10/20, State Theater. All screenings are free and open to the public. For more information about the screenings, please visit www.confucius.com or www.ii.umich.edu/lrccs. All screenings are in Chinese with English subtitles. *The film series list is subject to change.



CHINA TOWN HALL

Local Connections, National Reflections

CHINA Town Hall

Monday, October 5, 2015

5:00pm Reception, 6:00pm Presentation and
7:00pm Live Webcast
Commons Area and Stern Auditorium
U-M Museum of Art
525 South State Street
Ann Arbor, Michigan 48109-1354

The U-M China Center will partner with the National Committee on U.S.-China Relations in New York for its ninth annual **CHINA Town Hall**, a national day of China-related programming. The evening will begin with a reception at 5:00pm in the Commons area of the U-M Museum of Art, and will be followed at 6:00pm by a presentation given by Jeff Wasserstrom, Chancellor's Professor of History at UC Irvine in Stern Auditorium. At 7:00pm, we will be broadcasting a live webcast of a panel discussion in D.C. on "The Impact of Chinese Foreign Investment in the U.S." with Former Secretary of the Treasury Robert Rubin, Mayor Sheldon Day (Thomasville, Alabama), and Mr. Daniel Rosen, founding partner of Rhodium Group. Mr. Stephen Orlins, President, National Committee on US-China Relations will serve as moderator. The event is free and open to the public.

China's Economy Today:

The New Normal and Old Challenges

A Symposium to Honor Robert F. Dernberger

Friday, October 30, 2015

R2220 Ross School of Business

701 Tappan, Ann Arbor, MI 48109-1234

9:00am-12:30pm: Round Table and Panel Discussions

In Fall Term 2015, the Lieberthal-Rogel Center for Chinese Studies will hold a symposium to honor Bob Dernberger's long and distinguished career in Chinese economics. Panel and round table discussions with Bob's former students and colleagues will take place on Friday morning, October 30th at the Ross School of Business. Participants will include **Nicholas Lardy**, Peterson Institute; **Kenneth Lieberthal**, Brookings Institution; **Dwight Perkins**, Harvard University; **Thomas Rawski**, University of Pittsburgh; **Albert Park**, Hong Kong University of Science and Technology; **Yasheng Huang**, MIT; **Penelope Prime**, Georgia State University; **Gene Chang**, University of Toledo; **Yuen Yuen Ang** and **Jing Cai**, University of Michigan.

A schedule for the symposium will be available from the China Center at the start of Fall Term. Please register to attend at www.ii.umich.edu/lrccs beginning in September.

The Fall 2015 Chinese Film Series

Also Like Life: The Films of Hou Hsiao-hsien

The Michigan Theater

603 E. Liberty, Ann Arbor, Michigan

Tuesday, November 3, 2015

5pm: Reception in main lobby

6pm: Screening of "Dust in the Wind"

Free Admission

LRCCS is proud to present an international retrospective of the films of Hou Hsiao-hsien organized by Richard I. Suchenski (Director, Center for Moving Image Arts at Bard College), in collaboration with the Taipei Cultural Center, the Taiwan Film Institute, and the Ministry of Culture of the Republic of China (Taiwan).

The festival will begin on Tuesday, Nov. 3rd with a 5:00pm reception in the main lobby of the Michigan Theater, followed by a screening of "Dust in the Wind" (1986) in the main theater. The rest of the films will be shown in the Screening Room on the following dates: Wednesday, Nov. 4 at 6pm: "A Time to Live, A Time to Die"; Tuesday, Nov. 10 at 6pm: "Flowers of Shanghai,"



and a double billing on Thursday, Nov. 11 of "Good Men, Good Women" at 5pm and "Millennium Mambo" at 7pm. Other events are being planned during the time of the festival and more information will be available at the beginning of the term.



Past Events

LRCCS Inaugural Distinguished Visitor

Alexa Lam

April 12-25, 2015

The LRCCS Distinguished Visitor Program provides a unique opportunity for U-M students, faculty, and community at large to connect with prominent individuals whose lives and careers have had significant public impact on advancing relationships with China and deepening understanding of China. **Alexa Lam**, the Inaugural LRCCS Distinguished Visitor, truly embodies these characteristics.

Ms. Lam recently stepped down as Deputy Chief Executive Officer of the Hong Kong Securities and Futures Commission (SFC), where she was the principal architect of increasing integration between the PRC and global (including Hong Kong) capital markets, oversaw the regulation of the Hong Kong retail investment products market, and managed the SFC's policies on international engagement. Before joining the SFC, Ms. Lam practiced corporate and commercial law in New York, Chicago, and Hong Kong for over 20 years.

During Ms. Lam's visit she gave lectures across campus on wide-ranging topics and interacted with faculty and students from various U-M schools and departments – imparting her valuable wisdom and insights, and captivating all with stories from her illustrious career. In May 2015, Ms. Lam began a tenured professorship at the University of Hong Kong Faculty of Law, where she continues to develop the next generations of legal talent.

Below: Alexa Lam (left) and LRCCS Director Mary Gallagher at the Inaugural LRCCS Distinguished Visitor Lecture on April 20, 2015.



LRCCS Photo Exhibit, BOLD

February 9 – March 10, 2015

First Floor Gallery Space

School of Social Work Building

1080 S. University

The eighth annual LRCCS photo exhibit brought together students, faculty and the public to submit their impressions on the essence of boldness in China. Over 50 entries captured bold in terms of action, aesthetics, and achievement. Brittlyn Tyler and Allie Chase, students who embarked with Prof. Endi Poskovic

in his art and design class for a tour of art in China, submitted winning submissions along with Ryan Etcorn, MA/MPP in Chinese Studies. Hartland High School also displayed the photographs as part of their world language week in March 2015.



Winter 2015 Photo Contest Winners

Upper left: **FIRST PLACE**

Brittlyn Tyler, BFA '14; *Without Hesitation*

Above: **SECOND PLACE**

Ryan Etcorn, MA/MPP '16; *Dragon Dance*

Left: **THIRD PLACE**

Allie Chase, BA '15; *The Path Less Traveled*

LRCCS PHOTO CONTEST 2016

PULSE_Picturing China in Action

Call for Photos: Please consider submitting photographs for the ninth LRCCS photo exhibition to be held in 2016: *PULSE_Picturing China in Action* (check the LRCCS website in the ensuing months for details).

Outreach

Save the Date: May 2016

East Asian Immersion Workshop on Experiential Learning

A day-long session on how to prepare students and K-12 teachers for experiential learning, and how such experiences help students build and sustain an interest in Asia. Featured guest speakers, resources, and site visits to one or more selected University museums, libraries, and gardens. Please contact Carol Stepanchuk for more information (cstep@umich.edu).

Past Outreach

Teachers Find Opportunities to Network, Build Resources, and Engage Students

Chinese Language Workshop, Dec. 6, 2014

LRCCS Director and Prof. Mary Gallagher hosted a one-day workshop with LRCCS Faculty Associate, Prof. David Porter; Jinyi Li, Lecturer at Asian Languages and Cultures; and LRCCS Center Associate, Dr. Sui-Wah Chan for Ann Arbor public and private K-12 teachers of Chinese language. Prof. Porter and Dr. Chan have each produced mobile apps to help in the learning of Chinese characters.

The workshop is the first in a series of language based efforts supporting the recent expansion of world language teaching at K-12 schools in southeastern Michigan and across the nation. Such programs offer teachers a platform to discuss teaching methods, classroom management, and how to best facilitate a seamless transition in language acquisition from high school to college.



Taichi instructor Yikuan-Chen leads a hands-on workshop as part of Jinyi Li-Stevenson's Chinese Table, Asian Languages and Cultures. Photos courtesy of Jinyi Li-Stevenson

Chinese Table: Culture Workshops by Jinyi Li

LRCCS supports Asian Languages and Cultures Lecturer Jinyi Li-Stevenson's Chinese Table during the academic year and summer for U-M students. She reaches over 125 students through cultural activities such as Tai Chi instruction. This year Yikuan Chen, a former Tai Chi instructor in Beijing, led the students in a hands-on workshop.

U-M Lunar New Year Celebration, February 19, 2015

LRCCS supports a range of student-focused outreach events including North Quad's annual Lunar New Year Celebration featuring Chinese food, music, and games. Over 200 U-M attendees spent the afternoon enjoying festivities to usher in Year of the Sheep.





Rudolf Steiner School Saves the Dragon

As part of North Quad's participatory events, U-M students constructed a ceiling-long luminary dragon puppet with the help of Festifool guest artist, Lavinia Hanuchiuc. Available storage space at North Quad was limited so a collaborative search effort was conducted and a new home found at Rudolf Steiner School in Ann Arbor. Steiner School is building a K-12 Chinese language program and has been a recipient of LRCCS Books for Peaceful Purposes grants.

Year of the Sheep with the Flock: Pandora's Lunchbox WCBN, February 26, 2015

Mike Perini, Michigan Radio's midday host, holds a half hour weekly food and culture show, Pandora's Lunchbox, on WCBN (Thursday evenings at 6:30). For the past 6 years, Amy Seetoo, community advocate for Chinese-American cultural and health issues, together with Carol Stepanchuk, LRCCS outreach and academic services coordinator, have appeared on the show during the Chinese Lunar New Year covering a range of holiday customs and practices, to the accompaniment of Host Perini's unique music selections. The show provides an opportunity to highlight cultural exchange and perspectives on Asian and Asian American experiences.

From left: Pandora's Lunchbox with Mike Perini, NPR host, Carol Stepanchuk, and Amy Seetoo



Rice Paper: Hariharan Subramonyam, app team member of Enabling Context in Traditional Chinese Paintings.

Enabling Context in Traditional Chinese Paintings

Graduate students working with Assistant Professor Silver Lindtner in the School of Information developed a mobile app to facilitate the sharing of large quantities of artistic context for traditional Chinese paintings in the form of tangible, printed booklets. Designed by team members Hariharan Subramonyam, Yuncheng Shen, Samantha Lauren Jones, the project, titled "Rice Paper," helps bridge the cultural disconnect between the creators of traditional Chinese paintings, guohua, and non-Chinese viewers. Background research was conducted at museums and design interviews were held with Chinese painters and LRCCS outreach coordinator, Carol Stepanchuk. Teaching resources, including China Mirror, helped students gain essential content information. The project placed 3rd in the CHI (Computer Human Interaction) 2015 international student design competition held in Seoul, Korea this past April.

Asia Library

Liangyu Fu

Chinese Studies Librarian, Asia Library

Our nationally top-ranked Asia Library has kept growing during 2014-15. We are committed to providing quality reference services and research support to our Chinese Studies communities through acquiring primary and secondary resources, conducting research consultation and class instruction, and designing special projects that bridge scholarship and librarianship.



Big news from the Asia Library this year is that we will welcome **Dr. Dawn Lawson** to join us as the Head of the Asia Library in September 2015. Dawn received her BA in East Asian Studies from Oberlin College, MA in Japanese Literature from Harvard

University, MLS from Long Island University, and most recently her PhD degree in East Asian Studies from New York University in 2014. Before joining Michigan, Dawn served as the East Asian Studies Librarian at NYU for 11 years. Dawn will bring her rich experiences in library management and in-depth knowledge about East Asian Studies to Michigan.

Liangyu Fu initiated many teaching and research projects in the past year. During her tenure at the Committee on Chinese Materials, Council on East Asian Libraries, she assisted her colleagues in organizing China-related sessions at the 2015 CEAL meeting in Chicago, and presented her research on print culture and library sciences at various venues, including conferences at UIUC and Stanford, and the 22nd International Congress of Historical Sciences. Most recently, she received a Michigan-Fudan Social Science Collaboration Exploratory Travel Fund in order to visit Fudan University Library again this fall to cultivate collaborative research between the faculty of both libraries.

From July 2014 to June 2015, the Asia Library acquired 3624 titles of printed materials (6613 volumes in total), 520 volumes of serials that were added to current journal subscriptions, and 49 titles of DVDs (73 disks in total) to support research and teaching in Chinese Studies. Many thanks to library staff who provided the technical services for these resources: Chinese catalogers **Gengna Wang** and **Mei Wang**, Chinese material acquisition specialist **I-Chun Wang**, student assistants **Liye Hong** (15' History undergraduate) and **Erzhan Xu** (15' Social Work graduate).

Purchase Recommendations: A big thank-you to those U-M researchers who sent in their recommendations for books to acquire. Liangyu is always happy to fulfill these requests and will make sure that new arrivals are delivered immediately to faculty and students who wish to use them. Feel free to suggest useful books to her at any time.

In addition to over 40 databases for Chinese Studies already subscribed by the Asia Library, this year we acquired five more databases to meet scholarly needs: Series II of Database of Chinese Local Records 中國方志庫第二輯; The Late Qing Dynasty Periodical Full-Text Database (1833-1911) 晚清期刊全文數據庫; Zhongyang Ribao 中央日報 (1928-1949); Apabi Chinese Digital Newspaper Collection; "Pishu 皮書": China Economy, Public Policy, and Security Database. An additional two more electronic resources are available from the fall semester to our campus, including statistical database Soshoo 搜數 and internet news database China Infobank 中國資訊行.

Learning Opportunities at the Library: This year Liangyu and her library colleagues continued to offer course-integrated sessions based on requests from our LRCCS faculty associates. If you want to include a library training session in your future courses, please let Liangyu know at your earliest convenience. Past sessions include two Chinese Studies special topic workshops on early periodicals and yearbooks, a STEM workshop for faculty and students who consult Chinese language resources in these fields, as well as a popular new workshop series titled "Designing Your Research Trip." Originally designed to provide general information on international research trips, Liangyu plans to adapt it to a workshop specifically for China trips in the near future. Additionally, she is currently working with LRCCS to develop a Chinese Studies Research Methods and Resources course for graduate students she hopes to offer in W16.

This year a highlight of the Asia Library is a new and unique digital project "Pioneers of Chinese Dance." Co-directed by Liangyu and Professor Emily Wilcox with MA student Ting Su as the project assistant, the project focuses on digitally archived historical photographs and oral histories of choreographers in modern China. We estimate that the first batch of photographs will be put online by this fall. A research trip to China was conducted over the past summer to identify and lead discussions with potential donors of the Dance Archive.

Our Library is well-positioned to work with LRCCS faculty and students on developing special digital projects for research and teaching. If you have any ideas or would like to know what the library can do to help you, please feel free to contact Liangyu.

It has been a fruitful year for the Asia Library. We are proud of LRCCS and our Chinese Studies community whose unflinching support help us achieve higher goals. We hope to partner with LRCCS faculty on more teaching and research projects on the horizon. We look forward to another adventurous year!

Books for Peaceful Purposes

Carol Stepanchuk

Lieberthal-Rogel Center for Chinese Studies

Books for Peaceful Purposes (BPP) is a LRCCS educational outreach fellowship that allows teachers to select China-related resources for their pedagogical needs. Educators can choose among books, film, and media for the classroom that promote knowledge and understanding of greater China, and, in exchange for book awards, provide bibliographies and/or lesson ideas which can be shared with other teachers in a growing network of Asia-educators and leaders in the field.

Qualified educators can receive funding grants totaling up to \$300 each academic year. Applications are evaluated once in Fall Term (deadline October 21) and once in the Winter Term (deadline March 31). To apply, complete the grant request form at the LRCCS website <http://www.ii.umich.edu/lrccs/educationalresources/funding/teachers>—or call, Carol Stepanchuk, LRCCS outreach coordinator, at 734-936-3961.



Books for Peaceful Purposes grant recipient, Yikuan Chen, adjunct lecturer at Rudolf Steiner School of Ann Arbor High School

China Data Center

Shuming Bao

Director of the CDC

New Data: The China Data Center is pleased to release the following series of China 2010 Census data products, which include: (1) 2010 China Province Population Census Data with GIS Maps; (2) 2010 China City Population Census Data with GIS Maps; (3) 2010 China County Population Census Data with GIS Maps; (4) 2010 China Township Population Census Data with GIS; (5) 2000–2010 China Province Population Census Data with GIS Maps; (6) 2000–2010 China City Population Census Data with GIS Maps; and (7) 2000–2010 China County Population Census Data with GIS Maps. More details can be found at: <http://chinadatacenter.org/Data/Services.aspx>.

New Center Visitors: The CDC will host the following visiting scholars and students in the Fall of 2015: Cao Wei, Zhejiang University of Industry and Business Management; Tianhong Fang, Guirong Liu, Liping Liu and Jingfeng She, East China University of Science and Technology; Liang Chen, China University of Geosciences; Xiuyan Jing, Minjiang University; Fudong Wang and Yuanjun Zhao, Donghua University; Wenjun Chen, Xinjiang University of Finance and Economics; Ye Wang, Xiamen University; and Junjie Ma, Tongji University.

Confucius Institute at U-M

Jiyoung Lee

Assistant Director of Marketing and Communications

Chinese Arts and Culture Festival, September 22 – 26, 2015: The Confucius Institute at the University of Michigan is hosting their 2nd Chinese Arts and Culture festival this September. Consisting of an oil painting exhibition, a vocal concert, and a dance performance, and lectures, a total of eight exciting intellectual and cultural events will be held for 5 days starting on Tuesday, September 22. This festival will open with a reception and a film screening of "Golden Era 黄金时代" (2014) at the Michigan Theater, and will close with a spectacular performance entitled *Right & Left*. *Right & Left* is a



Right & Left, Photo by Fan Xi

contemporary dance performance choreographed and directed by Gu Jiani. Gu was professionally trained in ballet and Chinese classical dance and later developed a hallmark of her style, a unique fusion of balletic cleanliness and the subtle delicacy of Chinese classical dance. She is particularly interested in the interaction between internal psychological space and external environmental spaces. Her presentation of *Right & Left* is performed by two female dancers who employ the feeling of the human body to express divergent reactions to human experience. We welcome all to these fantastic events CIUM has prepared for the Chinese Arts and Culture Festival as well as all other events through the academic year. For more information about CIUM and our events, please our website confucius.umich.edu. All events are free and open to the public.

University of Michigan Museum of Art Natsu Oyobe

Curator of Asian Art

Xu Weixin: Monumental Portraits, the first museum exhibition in the U.S. devoted entirely to this acclaimed painter's work, will be on view at UMMA from February 20 through May 29, 2016. The exhibition will feature selections from two series: *Chinese Historical Figures: 1966–1976* and *Miners*. Both subjects show the artist's profound interest in bringing the voices and experiences of ordinary citizens into official history and public discourse.

Chinese Historical Figures presents students, blue-collar workers, and intellectuals from the Cultural Revolution era alongside Mao Zedong and Jiang Qing. Especially poignant are the portraits of the youths whose revolutionary fervor led them to denounce their teachers and

superiors during this chaotic period. Though their young faces beam with pride and idealism, many were later tormented by the knowledge that their words and actions caused grievous harm to others, and in this sense they were victims as well as perpetrators. As the memory of China's past fades, Xu Weixin's faces, from every strata of society, remind us that the consequences of events such as the Cultural Revolution cannot be ignored.

Xu Weixin's *Miners* are figures from the present rather than the past. Their portraits are based on photos, videos, and interviews recorded by the artist in southern China. While the subjects, the method of reportage, the naturalistic painting style, and the large size of the paintings—each one is 2.5 meters high by 2 meters wide—are reminiscent of officially-sponsored Social Realist art from the 1960s and 1970s that promoted the state's social, political, and economic agenda, here the goal is very different. There is no attempt to valorize the workers as revolutionary heroes. Instead, the men's subtle expressions—some smile slightly, others are contemplative—emphasize that they are individuals with unique histories and personalities rather than ideal types.

During the exhibition, UMMA will host a variety of programs for the academic community and the general public, including talks by Xu Weixin. Details will be posted on the museum's website (www.umma.umich.edu).

UMMA is also pleased to report that earlier this year three objects from our renowned collection of Chinese ceramics were loaned to the Norton Museum of Art in Miami for their special exhibition *High Tea: Glorious Manifestations East and West*. Organized by the Norton's Asian art curator Laurie Barnes (formerly of the Detroit Institute of Arts), the exhibition looked at a wide range of cultures and objects related to tea drinking. One of the featured objects was UMMA's Ding ware black tea bowl from the Song dynasty, considered an ideal type of vessel for highlighting the brilliant color of flossed green tea. Visitors are invited to come and admire the beauty of this tea bowl now that it is back in UMMA's Shirley Chang Gallery of Chinese Art.



Xu Weixin, *Miner Yang Fugui*, oil on canvas, collection of artist



Ding ware tea bowl, Song dynasty (960–1279), stoneware, Museum purchase for the James Marshall Plumer Collection, 1964/2.77

LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



The Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
The Lieberthal-Rogel Center for Chinese Studies
Suite 4668 SSWB, University of Michigan
1080 South University, Ann Arbor, Michigan 48109-1106

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

Photos above from the LRCCS Annual Photo Contest
Left: Xiaobing Tang, "Yungang Buddhist grottoes"
Center: Kevin Miller, "Sea of Red"
Right: Evelyn Ventola, "Shapes, Color, Action"

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund* (Account #796487)
- LRCCS Student Fellowships and Research Funds (Account #300898)
- LRCCS Endowment to support the center's programing* (Account #361475)
- LRCCS Faculty Associate Research Funds (Account #301244)

*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

If no fund is selected, your gift will be used where it is needed most

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Enclosed is my contribution of:

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Cover: Xu Weixin, *Chinese Historical Figures: 1966-1976*, installation view.

Below: F14 LRCCS Annual Conference: "Building State Capacity," organized by Professor Yuen Yuen Ang. Photo by Peter Smith.

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