



KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2020 NEWSLETTER



TWILA TARDIF
LRCCS Director

Dear LRCCS Friends and Colleagues,
As we begin another extraordinary academic year in the midst of unprecedented times in US-China relations and an international pandemic, I would like to extend my welcome to all! I would also like to share my gratitude to Professor Mary Gallagher, who has moved on to become Director of the International Institute. Professor Gallagher, together with the outstanding staff, faculty, students, and LRCCS community have created an outstanding Center for studying and learning about all aspects of China, present and past, and I am deeply honored and humbled to have the opportunity to direct the Lieberthal-Rogel Center for Chinese Studies. These are tumultuous times, but the Center is well-poised to meet the challenges of the present and the future.

We are fortunate to have Lan Deng, Associate Professor of Urban and Regional Planning at the Taubman School of Architecture as our new

Associate Director, and Christian de Pee (LSA, History), Yan Chen (School of Information), and Susan Erickson (U-M Dearborn, Art History) as newly elected members of the Center's Executive Committee.

In addition, we will be joined by several new graduate students (Zhiwen Gong, Donovan Orow, Sofia Reed, Chuxuan Wang, Yiming Wang, Guo Wu) in the MIRS program, and two continuing students (Wenjia Song and Suyeon Seo). These students and many others were able to modify their research and internship plans for this summer and demonstrate the strength, resilience, and creativity of our students and of our faculty in facing the situations at hand.

The next few years will be critical as China and its relations with the world continue to develop. It will also be critical to continue to have a sound basis for research, policy, and knowledge of China and Chinese culture. The University of Michigan is at the forefront of this, and our faculty and associates have been busy in their roles as advisors, webinars, and special consultants in addressing the numerous issues that have come up in the past year. Despite recent regulations restricting visas and travel, we have been able to reach out and connect with students, alumni, and interested friends through an exciting lineup of activities and online/hybrid classes. If you are not already a regular visitor to our website or subscribers to our blog, tweets, or Facebook page, I encourage you to visit and perhaps contribute a post or two.

This fall will be an extraordinary time. We will not be having our in-person noon seminars on Tuesdays, but we will continue those in virtual form. In addition, we have begun a series of podcasts and public webinars. These are announced and posted on our website, and have so far included current topics such as the legal and social implications of China's National Security Law in Hong Kong with discussions by leading scholars and social commentators, how COVID-19 is affecting people's lives and decision making across the globe, and a recent WebinART, involving a studio visit with Xu Weixin and hosted by UMMA curator of Asian Art, Natsu Oyobe and U-M panelists.

Welcome!

Over the summer, we initiated a webinar series on topics in Chinese Studies. In August 2020, we discussed important issues of diversity, equity, and inclusion in Chinese Studies and the International Institute (August 19th and 20th), and another webinar devoted to how our students showed exemplary creativity and flexibility in adapting their internships and capstone projects in the midst of travel restrictions around COVID-19. We will continue to schedule more webinars this fall as we continue to include both classical and contemporary perspectives in our mission and our cross-disciplinary activities.

Although we are not able to meet in person at this time, I look forward to getting to know each of you much better and to working together with you to build upon the strengths of the Center, and to move it forward in our changing world.

Thank you, and I look forward to zooming with you soon!

Twila (谭霞灵)

Twila Tardif, PhD
Professor of Psychology
College of Literature, Science, and the Arts
Director, Lieberthal-Rogel Center for Chinese Studies
University of Michigan

WELCOME TO OUR NEW LRCCS Associate Director

We wish to welcome Lan Deng as Associate Director of the U-M China Center. Professor Deng will be overseeing the center's MIRS in Chinese Studies program, as well as serving as ex officio on the center's Executive Committee. She is Associate Professor of Urban & Regional Planning at the Taubman College of Architecture and Urban Planning, and her research focuses on housing and real estate development in both the US and China. Her current research examines the growing concentration in China's real estate development industry and what it means for Chinese housing markets and housing affordability challenges. Her research is widely recognized in the US and internationally. She currently serves as the North American Editor for the journal *Housing Studies*. Professor Deng holds a PhD from the University of California, Berkeley, and an MS and BS from Peking University, China.



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COVID-19 and the U-M China Center

The unforeseen challenges caused by the COVID-19 pandemic has taken a significant toll on people around the world. At the University of Michigan, classes went virtual early on in the pandemic. Students were first asked to study off campus through virtual classes, then were asked to go home as the best recourse to remaining safe. Staff members were sent home in early March 2020 to work remotely for the indefinite future.

In this article, we present some personal stories from the staff, students and an alumni affiliate of the Lieberthal-Rogel Center for Chinese Studies, and how COVID-19 has impacted their lives. Several staff members at the China Center, including the then Director and Associate Director and their families, responded to the call for donations of critically needed medical equipment, especially masks and gloves, by hospitals, clinics and community organizations in southeast Michigan and beyond. These are their stories.

Mary Gallagher

Director, International Institute

Former Director, Lieberthal-Rogel Center for Chinese Studies (2008-2020)

All of us at LRCCS started to pay attention to Covid-19 very early, as the situation in Wuhan worsened in January 2020. I had visited Wuhan at the invitation of Professor Liu Chengbin in spring of 2019 and enjoyed seeing the beautiful campus of Huazhong Science and Technology University twenty years after I had last been in Wuhan. (Interesting fun fact about Wuhan is that LRCCS current director, Twila Tardif, spent some years near there in the 1980s and LSA Dean Anne Curzan spent two years in Wuhan as a Yale-in-China fellow.) Once the virus reached the United States and began to spread, I received a Wechat message from a friend in Shanghai that he was sending me some masks for my family and friends. This prompted the Center, led by Debing Su, LRCCS Social Media Coordinator, to call for donations generally so that LRCCS could help deliver masks and other equipment like gloves to nearby hospitals. In the end, LRCCS donated over 10,000 masks and gloves to hospitals in southeastern Michigan. Thank you to all those who donated!!



Unpacking PPE for easier delivery. Photo courtesy of Debing Su.



Shipments from China arrive at Debing's house in Ann Arbor. Photo courtesy of Debing Su.

Twila Tardif

Director, Lieberthal-Rogel Center for Chinese Studies

Former Associate Director, Lieberthal-Rogel Center for Chinese Studies (2019-2020)

In addition to staying at home and avoiding social contact, we were fortunate to receive 8,000 surgical-quality masks from colleague, Dr. Ming Li, at the Peking University First Hospital. In addition to distributing them to colleagues here at Michigan, we sent 2,000 masks to a high-risk community in New Jersey, and distributed roughly 5,000 more masks to community organizations, medical centers, and community leaders in Detroit, Highland Park, and Ypsilanti.



One of Twila Tardif's neighbors who works at Packard Health Clinic, together with her children, helping count out packages of masks for distribution. (May 1, 2020). Photo courtesy of Twila Tardif.

LRCCS Webinar: *Covid Impact on U-M Chinese Studies Students*

On Thursday, August 27, 2020, LRCCS presented a webinar on the impact of COVID-19 on students in Chinese Studies. As the story of COVID-19 continues to unfold, students at University of Michigan have had unique experiences as they restructured China-related research and the ways in which they preserved people-to-people exchanges with community, scholars, friends and family.

In light of these varied perspectives and on-going challenges/solutions, Twila Tardif, LRCCS Director and Lan Deng, Associate Director, moderated a session with student panelists who shared their experiences on the impact of the pandemic on their work and everyday life.

This webinar was recorded and is available for viewing on the center's website at ii.umich.edu/lrccs.



U-M student webinar participants discuss the impact of the pandemic on their lives and work. Wenjia Song, LRCCS MIRS student; Fusheng Luo, doctoral student in History; Yeori Park, doctoral student in Anthropology; Sabrina Li, undergraduate LRCCS FLAS awardee.

U-M Alum in China: David Moser, PhD in Chinese Philosophy and Culture; speaks of the impact that COVID-19 has had on his life and work in Beijing

Covid-19 has caused massive disruption in the practices of higher education. Now back as Associate Professor at Capital Normal University in Beijing, I find myself working on a team to provide undergraduate classes for those Chinese students who are unable to travel to the United States for fall semester to begin their degree programs there.

Working with CET Academic Programs in Washington D.C., I have been recruiting faculty to provide English-language courses to Chinese undergraduates stranded in Beijing, hoping to recreate the content and academic style of the US classroom. Right now my university has been processing the paperwork to get me back to Beijing in time for the fall semester.

As with every plan during the 2020 Covid-19 year, it is quite uncertain that I can be back to China on time. I can only take advantage of my Chinese philosophical training at U-M, and simply “flow with the Dao”, accepting and adapting to any new situation I’m faced with.



LRCCS weekly staff meeting. Clockwise from left, Ena Schlorff, Program Coordinator; Twila Tardif, Director; Carol Stepanchuk, Outreach and Academic Projects; Lan Deng, Associate Director; Neal McKenna, Project Coordinator; Debing Su, Social Media Coordinator.

Academic Life in the New Virtual Reality

Faculty and staff at the university have been thrust into a new virtual reality, having to quickly learn, meet, present and teach in live video platforms like Zoom and BlueJeans. A-V techs who used to equally support on-campus classes and events are now primarily devoted to facilitating the virtual classroom experience. The staff of the China Center who used to meet in person on a monthly basis, now meet weekly through Zoom to compensate for the lack of contact that once allowed for easy and frequent in-person consultations.

Staff News

Debing Su, LRCCS Social Media Coordinator, shared the following with us:

Social Media Update

Ugh, it is not a million dollar vase! A follower commented on the LRCCS 2019 Chinese New Year's greeting photo that the vase in it could be worth a million dollars, based on the shape and artistic style. It sparked excitement and intrigue in the office, as nobody knew or questioned where the vase came from. After months of speculation, we later learned that it is very likely a replica, according to our center associate Qian He, who is an art conservator.



LRCCS Chinese New Year's card from 2019, and the vase that caused the stir! The vase has turned out to be a reproduction.

Podcast Series on the Changing Relationship Between China and the US

Initiated and produced by Debing Su with help from her coworkers at Michigan News (Hans Anderson and Justin Degroat) and LRCCS MA alumna Siyin Zheng, *Connecting Pacific* is a podcast of personal stories and perspectives about the changing relationship between China and the United States. Nicole Wu, a LRCCS doctoral student affiliate, Political Science, and faculty associate Xiaohong Xu, Sociology, shared their opinions on the Hong

Kong protests episode. U-M alumnus Yuhua Wang (PhD 2011, Political Science) shared his SARS story and insights on Covid-19 related discrimination. The latest episode was about Trump's restrictions on Chinese students, with Erhu music from Xiaodong Wei who teaches Chinese music in the Residential College. The whole series can be found on the *Connecting Pacific* Soundcloud page.

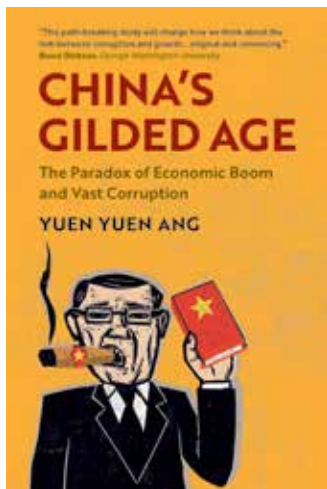
Exhibition in the Planning

Debing Su and Pär Cassel, Associate Professor of History, have secured funding for an exhibition that showcases the only intact early World's Fair collection from China. A gift from the Qing government of China to the University of Michigan after the World Industrial and Cotton Centennial Exposition in New Orleans, it hasn't been seen in public since its last exhibition in 1920s.

Faculty Associate News

We congratulate our faculty and center associates on their most recent accomplishments.

Yuen Yuen Ang, Associate Professor of Political Science, released her second book, *China's Gilded Age: The Paradox of Economic Boom and Vast Corruption* in the summer of 2020. Using a range of data sources, Professor Ang explains the evolution of Chinese corruption, how it differs from the West and other developing countries, and how Xi's anticorruption campaign could affect growth and governance. Additional information about the book, including excerpts and media interviews, can be found at sites.lsa.umich.edu/yy-ang/chinas-gilded-age/.



Yan Chen, has been reappointed as the Daniel Kahneman Collegiate Professor of Information, School of Information, effective Jan. 1, 2020 through Dec. 31, 2024. Additionally, she was the recipient of the 2019 Carolyn Shaw Bell Award. The award is given annually by the American Economic Association's Committee on the Status of Women in the Economics Profession to recognize and honor people who have furthered the status of women in the economics profession. As president of the Economic Science Association from 2015-17, Chen helped make the ESA more supportive of its many women members, and at the end of her term as president, the ESA asked Chen to stay on the executive committee as the director of mentoring. Chen is also a distinguished visiting professor at the School of Economics and Management at Tsinghua University in China,



where she is director of the Economics Science and Policy Experimental Lab.

Christian de Pee, Associate Professor of History, spent the 2019-2020 academic year on sabbatical leave at the International Institute for Asian Studies in Leiden, the Netherlands. There he completed the manuscript of his second monograph, "Losing the Way in the City: Urban Life and Intellectual Crisis in Middle-Period China, 800-1100 CE," and begun writing a history of eleventh-century China for a general audience, "The Chinese Renaissance: How the Song Dynasty Changed China and the World in the Eleventh Century." His residence in Leiden, where he lived thirty years ago as an undergraduate student, has also enabled him to become reacquainted with the Dutch language and the Dutch landscape, and to return to the 250-year-old shop where he used to buy his coffee beans and to one of his favorite bars, built as a butcher shop in the latter half of the nineteenth century.



Liangyu Fu, Chinese Studies Librarian, University Library, was recently selected to receive the 2020 University Librarian Recognition Award. This award honors active and innovative early-career achievement in library, archival or curatorial services. It is one of the five faculty awards established by the U-M Senate Advisory Committee on University Affairs (SACUA). The award committee recognizes Liangyu's contribution as follows: "Beyond performing the duties of Chinese Studies Librarian position



expertly and passionately, Liangyu has made a demonstrated impact on the campus, the wider scholarly community, and the library profession, particularly through the development of the 'Deep Dive into Digital and Data Methods for Chinese Studies' series, the 'Pioneers of Chinese Dance' digital archive, and library exhibition projects."

Silvia Lindtner, School of Information, was promoted to Associate Professor in 2019-2020. Additionally, her book *Prototype Nation: China and the Contested Promise of Innovation*, was published by Princeton



University Press in 2020. It is a vivid look at China's shifting place in the global political economy of technology production. More information on her book can be found at press.princeton.edu/books/paperback/9780691207674/prototype-nation. Professor Lindtner also contributed to a co-published, experimental, multi-author book titled: *Precarity Lab. 2020. Technoprecarious*. MIT Press 2020. This collaboratively authored multigraph analyzes the role of digital technology in multiplying precarity. The authors use the term precarity to characterize those populations disproportionately affected by the forms of inequality and insecurity that digital technologies have generated despite the new affordances and possibilities they offer. More information on this publication can be found at mitpress.mit.edu/books/technoprecarious.

Erik Mueggler, Katherine Verdery Collegiate Professor in Anthropology, had been on leave on a Guggenheim Fellowship during the 2019-2020 academic year. He is currently working on a book about literacy, sovereignty, and bondage in a native hereditary domain in southwest China. Additionally, he was promoted to Collegiate Professor in 2019. U-M collegiate professors are allowed to choose the name of their professorships, and he chose the name of beloved former colleague

Katherine Verdery, now Professor Emerita at CUNY Graduate School, who is an anthropologist who did groundbreaking work on socialism and post-socialism in Eastern Europe.

Emily Wilcox, Associate Professor of Modern Chinese Studies in the Department of Asian Languages and Cultures, won the 2019 de la Torre Bueno Prize® from the Dance Studies Association for her book *Revolutionary Bodies: Chinese Dance and the*



Socialist Legacy, published Open Access by the University of California Press in 2018. The award is given annually to "a book published in the English language that advances the field of dance studies." In September 2020, Wilcox will publish her second book, the co-edited volume *Corporeal Politics: Dancing East Asia* with the University of Michigan Press. Wilcox has spent much of the past year contributing to university service, including serving as Director of Graduate Studies for the Department of Asian Languages and Cultures and being on major committees for the Lieberthal-Rogel Center for Chinese Studies, the University of Michigan Press, the Center for World Performance Studies, and the Department of Dance. Beginning in Fall 2020, Wilcox will also serve as Associate Chair of the Department of Asian Languages and Cultures. Earlier this year, Wilcox's most recent article, "When Folk Dance Was Radical: Cold War Yangge, World Youth Festivals, and Overseas Chinese Leftist Culture in the 1950s and 1960s," appeared in the journal *China Perspectives*. Her book chapter "Locating Performance: Choe Seung-hui, East Asian Modernisms, and the Case for Area Knowledge in Dance Studies" appeared in the anthology *The Futures of Dance Studies* in late 2019. A Chinese translation of Wilcox's article "Performing Bandung: China's Dance Diplomacy with India, Indonesia, and Burma, 1953-1962" was published in the *Journal of the Beijing Dance Academy* in late 2019. Professor Wilcox is co-editing a new anthology *Teaching*

Chinese Film and is working on several other ongoing projects, including a new monograph on leftist dance and inter-Asian solidarity.

New Faculty Associates

We welcome the following Faculty Associates to our academic community.

Lihong Liu, Sally Michelson Davidson Professor of Chinese Arts and Cultures, joined the faculty of the U-M Department of the History of Art as of Fall Term 2020. Her research focuses on time, matter, space, and motion in art, especially with regard to art's environmental



engagement. Her recent research projects include the development of an ecological approach to art history, the transcultural study of a material medium, and studies of the art of simulation and automation. Professor Liu is currently completing a book on the structure of time and place in Chinese paintings of the fifteenth and sixteenth centuries. A second project explores the entanglement between garden construction and landscape painting during the Yuan-Ming transition in the fourteenth century, showing how it undergirds the historiography of Chinese art. A third project focuses on the global transmission of colorless glass, following its invention in fifteenth-century Europe, in relation to the drastic uncertainty of form governed by matter's processes of transformation.

Fangfei Miao, Assistant Professor of Dance, joined the faculty of the U-M School of Music, Theater and Dance as of Fall Term 2020. She is an international dance scholar, choreographer, and dancer, whose research interests include dance and performance studies, Chinese arts and culture, and transnational corporeal politics. She is working on her book manuscript that investigates how embodied cross-cultural miscommunications have changed dance history in China's reform era (1978-) and produced

new philosophies of modernization. Her publications, in both English and Chinese, have been featured in *Dance Research Journal* (US), *Asian Theater Journal* (US), *Journal of the Beijing Dance Academy* (China), and *Journal of Contemporary Research in Dance* (China). Dr. Miao received her PhD in Culture and Performance (2019) from UCLA, MFA in Choreography (2011) and BA in Dance History and Theory (2008) from the Beijing Dance Academy, China's premier dance conservatory.



Sangseraima Ujeed, Assistant Professor of Tibetan Buddhism Studies, joined the faculty of the U-M Department of Asian Languages and Cultures as of Fall Term 2020. Her primary research interests focus on the transnational, transregional, and cross-cultural



aspects of Tibetan Buddhism during the Early modern period with particular emphasis on lineage, reincarnation, identity formation, knowledge transmission, and travel. Her principal research goal is to explore and elucidate the hybridity of religion and identity in the wider Tibetan Buddhist world, that was in essence, highly cosmopolitan, multicultural, multiethnic, and multilingual. Professor Ujeed's research materials cover a wide range of textual genres of Tibetan Buddhist literature and Qing period archival materials composed in Tibetan, Mongolian, Manchu, and Chinese.

Center Associate News

Brian Bruya, Professor of Philosophy at Eastern Michigan University, will be returning from two years abroad. He spent 2018-2019 as research fellow at the Shandong University Collaborative Innovation Center of Confucian Civilization and 2019-2020 on a teaching Fulbright in the Philosophy Department of National Taiwan University. Both years were incredibly fulfilling for expected and unexpected reasons. One of the unexpected reasons was his translation of the book *Simple Treasures* (Zhonghua Book Company, 2019), a rare contemporary book written entirely in Literary Chinese. With a bit more strategic planning, he turned a series of lectures at Shandong University into a book that was translated into Chinese and will be published this year by 人民出版社. As for the results of more long-term projects, he published three articles in the field of philosophical psychology—"Fostering Wisdom in the Classroom" (in two parts) and "Is Attention Really Effort?" He has also published two further titles in CC Tsai's series of illustrated Chinese Classics: *Zhuangzi* (2019) and *Dao De Jing* (2020), both from Princeton University Press. This coming semester, he looks forward to teaching a graduate course on the philosophy of the *Kongzi Jia Yu*.

Lei Duan, Lecturer, School of Historical, Philosophical and Religious Studies, Arizona State University, has become a LRCCS Center Associate.

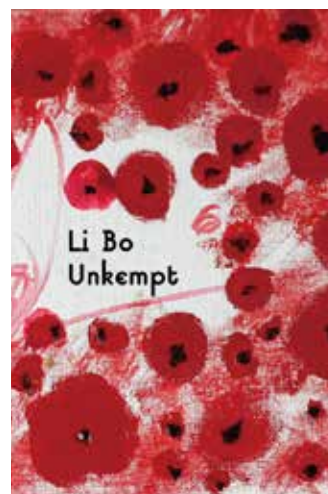


He is a former LRCCS postdoc during 2017-2019. He is finalizing a book entitled *Arming and Disarming: The Culture and Politics of Guns in Modern China*. He is currently working on his second book project, "Beyond Violence: A Global History of Guns in Modern Times."

The manuscript will be under contract with Oxford University Press. This book explores the interwoven relationships between privately-owned guns and broad processes of social change in a comparative perspective from the eighteenth century. He has accepted an invitation to write a history textbook of modern East Asia, which is expected to be published in 2021. Dr. Duan has received research grant from the Association for Asian Studies in 2020.

Kidder Smith, Professor Emeritus of History, Bowdoin College, along with Mike Zhai, has had their book *Li Bo Unkempt* published by Punctum Books (Santa Barbara and the Hague) as of fall 2020. A description of the book is the following: *This is Li Bo. You may also know him as Li Po, the great poet of Tang China. Some seventy verses, dancing all through Tang high culture—the poems skip out from this lore, embellish it, return, transform it. A Chinese reader already knows these marvels, but an American may want a little guidance, so we offer background material, brief essays, a kind of Lonely Planet™ to this extraordinary realm.*

Xuefei Ren, Associate Professor of Sociology and Global Urban Studies at Michigan State University, has had her book, *Governing the Urban*

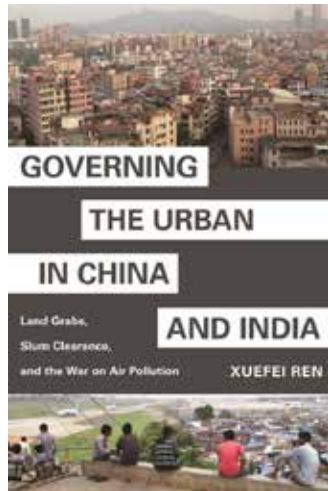


in China and India: Land Grabs, Slum Clearance, and the War on Air Pollution, published by Princeton University Press (July 2020).

An in-depth look at the distinctly different ways that China and India govern their cities and how this impacts their residents, Dr.

Ren explores how China and India govern their cities and how their different styles of governance produce inequality and exclusion. As the number of urban residents in China and India reaches beyond a billion, *Governing the Urban in China and India* makes clear that the development of cities in these two nations will have profound consequences well beyond their borders.

Fang Zhang, LRCCS Center Associate, shared with us that her husband Wang Qingsong, LRCCS Distinguished Visiting Artist 2017-2018, had been preparing for his new photo shoot since he went back to China in late January 2020. During lockdown, he worked on two new artworks, and on July 11, 2020, his solo show opened at the Tang Contemporary Gallery in Beijing, and ran through



August 26, 2020.

His exhibit "On the Field of Hope" took its name from a popular song from the 1980s, which extols the transformations of that era and forecasts a promising future. This song inspired Wang Qingsong when he was young. A press release for the exhibit offered the following description of his work:

Having become one of the most important artists in Asian photography, Wang has since built a body of work based on the dramatic shifts in Chinese culture from that time. He pioneered a narrative for photography in the 1990s encompassing a post-modern vocabulary, large-scale staged sets, and a vernacular aesthetic that opened the viewer's perspective to the ironies embedded in a consumer-oriented material world. Today, he continues to blend the techniques of painting, theater and cinematography to create multi-layered stories which extend the boundaries of Chinese photography and have altered the perspective of traditional Western photography.

LRCCS Special Arts Webinar | Studio Visit and Conversation with Artist Wang Qingsong: A Zoom webinar on Wang's work with an interview with the artist and a tour of his Beijing studio took place on Wednesday, October 7, 2020. For more information visit ii.umich.edu/lrccs/news-events/events.detail.html/76726-19741012.html



On the Field of Hope, 180x300cm, c-print, 2020.



Image from Wang Qingsong's solo exhibit called "On the Field of Hope" at the Tang Contemporary Gallery in Beijing, July 2020.

New Center Associates

We welcome the following scholars as Center Associates

Elizabeth Berger is Assistant Professor of Anthropology at UC Riverside. She was a LRCCS postdoctoral fellow during 2017-19. She is a bioarchaeologist whose work focuses on human-environment interaction and adaptation to climate change in ancient China. Specifically, Dr. Berger uses theoretical frameworks from human ecology, such as resilience theory, to understand the relationships between climate change, diet, mobility, and human health and demography.



Meghan Cai is Assistant Professor of Chinese in the Department of Modern Languages and Literatures, Grand Valley State University. Her areas of research include pre-modern Chinese literature, Tang-Song dynasty narrative literature, especially miscellany (biji), and identity building and social and familial networks among intellectuals in Southern Song transition period.



Iza Ding is Assistant Professor of Political Science at the University of Pittsburgh with a secondary appointment in Public Policy at the Graduate School of Public and International Affairs. She is a scholar of comparative political development, with a focus on Asia and Eastern Europe. During the 2019-20 academic year, she was a visiting fellow in the U-M Weiser Center for Emerging Democracies, where she worked on a book project entitled "Great Again: Restorative Nationalism in Russia, China, and the United States."



Yilang Feng is Assistant Professor in the Gies College of Business at the University of Illinois, Urbana-Champaign. During 2019-2020, he was an An Wang Postdoctoral Fellow at the Fairbanks Center for Chinese Studies at Harvard, where he worked on a project entitled "Taking the Media High Ground: Overseas Operation and Policy Positioning on Chinese FTAs." He graduated from the University of Michigan with a PhD in Political Science in 2019.



Nathan Martin joined the University of Michigan in 2015, having previously held postdoctoral fellowships and teaching positions at Columbia, Harvard, the Katholieke Universiteit Leuven, the Hochschule für Musik Freiburg, and Yale. He received his PhD from McGill University's Schulich School of Music in 2009.



Bryan Miller is a Research Affiliate of the U-M Museum of Anthropological Archaeology. His research interests include the history and archaeology of early to the middle ages of East Asia; steppe pastoral societies; empires; urbanism; and culture contact (esp. China-Mongolia).



Yidi Wu is Assistant Professor of History at Elon University. Her research interests include student activism, social movements, higher education, documentary film, democracy and authoritarianism.



Visiting Scholars 2020-2021

Professor **REN Yong**, Professor and Associate Dean at East China University of Political Science and Law, will be coming as the LRCCS Hughes Fellow during Winter Term 2021 to work with Professor Nico Howson in the Michigan Law School. He researches government and law in China.

Postdoctoral Fellows 2020-2022

Yanshuo ZHANG (PhD East Asian Languages and Cultures, Stanford) and **Sheng ZOU** (PhD Communications, Stanford), have been selected as the newest cohort of LRCCS Postdoctoral Fellows. Dr. Zhang's research tackles multiethnic Chinese identities in literary and visual cultures produced both in China and in the U.S. Dr. Zou's research encompasses various aspects of the interplays between digital media technology, politics and society in contemporary China.



Affiliated Postdoctoral Associates

Ungsan Kim, LSA Collegiate Fellow in the U-M Department of Asian Languages and Cultures, has become a LRCCS Affiliated Postdoctoral Associate of our center. He is a scholar of cinema and media in Asia, and his research draws on film and media theory as well as queer studies to critically engage with the politics and aesthetics of Asian cinema.



Student News

Incoming MIRS Students (Masters in International and Regional Studies ~ Chinese Studies)

We welcome the following students who will be pursuing a MIRS in Chinese Studies graduate degree to our academic community.

Zhiwen Gong completed a BA from Liaoning University of International Business in Japanese and a MA from Ritsumeikan University in culture and cognition. As a graduate student in MIRS, Zhiwen plans to blend her interests in Chinese dance, the artistic aesthetics of opera, language reform and nationalism/humanism during the early 20th century. She wants to explore a new view of modernity in East Asia and pursue an academic teaching position in the future.

Donovan Orow is graduating from U-M in International Relations and Asian Studies (Chinese) and spent several summers in China through study abroad programs and internships. Donovan is interested in broadening his understanding of Chinese social and cultural trends against a backdrop of rapid political and economic change.



Sofia Reed is graduating from St Olaf College in Chinese language and literature and is interested in the development of nationalism and feminism during the late Qing period in China. Through the frameworks of women's social history, comparative literature, and transnational feminism, Sofia hopes to gain a broader understanding of East Asia cross currents and set the foundation for a future



doctoral program.

Chuxuan Wang is graduating from U-M with a BA in Anthology. Her career goal is to be a cultural broker between countries, societies, and material worlds. Chuxuan feels that the MIRS program will offer her a broader global outlook to explore modern Chinese feminist activism and gender roles as well as a framework to understand international relations from comparative perspectives.



Yiming Wang is graduating from Fudan University with a BA in history and plans to study gender history, particularly the history of masculinity. He has attended summer programs and history/gender workshops in Nanjing, Tokyo, Beijing and San Diego.



Gou Wu graduated from University of Chicago, majoring in linguistics, and his academic interests include historical linguistics, language contact, and phonology of revived languages. He would like to focus on the histories of China's dialects while a graduate student in the MIRS MA program as preparation for a linguistics PhD program.



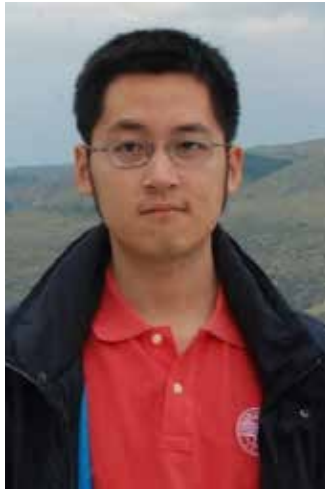
Incoming PhD Students

We welcome the following doctoral students as affiliates of our center.

Christopher Decou started his academic journey as an undergraduate in 2008 on the second floor of the Modern Language Building just off Thayer Street. After graduating with his masters from the University of Chicago, he taught history for several years. Now, as a doctoral student in history, he will be focusing on Chinese history of science, frontiers, and transregional exchanges. He will be working closely with professors Yi-Li Wu and Pär Cassel.



Junchao Tang is a doctoral student in the U-M Department of Sociology, and a LRCCS doctoral student affiliate. Growing up in Shanghai, China, Junchao got his BA and MA in Sociology from Fudan University. He received an MA in Regional Studies



– East Asia from Harvard before his move to Ann Arbor in 2020. Junchao's research interests lie in the intersection of inequality, social stratification, political sociology, and economic sociology, with a regional focus on contemporary China. His past research explored the patterns of educational inequality in China and investigated how the Chinese government responds to distributive demands from homogenous communities. During his graduate study at U-M, he plans to examine how the formation and consequence of changing class structures under authoritarianism using China as a case. He will be working with professors Yun Zhou

and Xiaohong Xu in Sociology.

Yuanping Wang is an incoming doctoral student in the U-M Department of Anthropology. She will be studying the haunting of infrastructure development projects in China by the ghosts of Han migrants workers who met untimely ends on unsafe construction sites, and will be working with Professor Erik Mueggler.



Graduates

We congratulate the following students on completing their degrees in Chinese Studies!

Tessa Raymond, MA 2020

Thesis: "Policing the People's War on Drugs: A Tool for State Building in Contemporary China."

"My two years at U-M have been adventure-filled years. Among my most memorable experiences included my summer spent at National Taipei University studying Chinese as a Foreign Language Area Studies (FLAS) fellow. I also had the pleasure of attending the 2019 Association for Asian Studies (AAS) Conference in Denver. Following graduation, I intend to pursue a career in international education."

Chad Westra, MA 2020

Thesis: "Mediating Modernity through Tradition: Cultural Conservatives in China's Vernacular Movement."

"The program was full and rewarding. Highlights include a summer internship in Taiwan, starting a Chinese book club, gaining knowledge of classical Chinese, attending weekly LRCCS Tuesday lectures, mahjong get-to-togethers with my cohort, and presenting my research to faculty and peers at an LRCCS interdisciplinary workshop. After graduation, I plan to explore opportunities in international business with tentative plans to complete a PhD in modern Chinese history or literature in the future."

Congratulations to our graduates!

SIYIN ZHENG

CHAD WESTRA

TESSA RAYMOND



Siyi Zhang, MA 2020

Thesis: "Young Nationalists Abroad: Does the Age of Relocation Matter?"

"I completed my thesis on Chinese international students' nationalism. During the summer of 2019, I joined the Ford School of Public Policy for their annual two-week trip to China, where I had a chance to explore Chinese NGOs and some governmental organizations. I returned to Detroit for a summer internship with a non-profit organization, Michigan-China Innovation Center, where I practiced my knowledge of US-China subnational relations. In 2020, I participated in Innovation in Action, an interdisciplinary U-M student competition, with a group of students from public policy and public health. Our team, Contractor Connection, won third place for the poverty solution award. After graduation, I will continue my dual masters in computational social science at the School of Information."

Alumni News

We congratulate our alumni on their most recent accomplishments and awards!

Joseph Burkhead, MA in Chinese Studies, and US Air Force (USAF) Lieutenant Colonel, is a Reserve Air Attaché in the Defense Attaché Service, US Department of Defense. He also is a Foreign Area Officer (FAO) and Space Professional in the



Maj Burkhead ~ USAF Official Photo

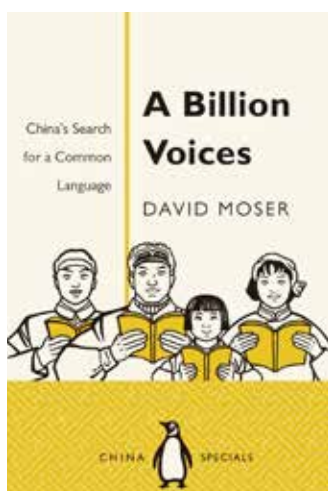
USAF. He returned in January 2020 from six months of activated duty at the US Consulate General Hong Kong and Macau where he served as the Air Representative Officer in the Office of Liaison Administration (OLA) during a period

of intense civil and political tensions in Hong Kong. He was promoted to Lieutenant Colonel in March, 2020, and was awarded the Joint Service Commendation Medal for his accomplishments in Hong Kong. He is currently participating as a Reserve adviser to the USAF FAO Tiger Team 2030 initiative to shape the future USAF FAO career field. He earned an MA in Chinese Studies from LRCCS and an MA in Geography from Western Michigan University. When he is away from military duties he flies as a DC-9 cargo pilot for USA Jet Airlines transporting expedited freight for the North American automotive industry. Outside of work Joe enjoys serving in the community, getting outdoors, serving at his church, and above all treasuring life with his wife and two young children. He also enjoys competing in orienteering and was a Team USA Bronze medalist at the 2018 World Amateur Radio Direction Finding (ARDF) Championships in Sokcho, South Korea.

Adrian Carney, MA in Chinese Studies, 2017, left his position as a LRCCS Research Assistant as of June 2020 to become a Foreign Language Research Analyst (Chinese) at Riverside Research, a non-profit scientific research firm based in the Dayton, OH area.

M. Dujon Johnson, MA in Chinese Studies, received the 2019 Kathryn Davis Peace Fellowship. He spent 2018-2019 as a Peace Corps Response Volunteer in Ukraine, and spent 2020 as a Peace Corps Response Volunteer in China (though he had to be evacuated due to the pandemic). In August 2020, he accepted a Fulbright as a US Scholar to Russia.

David Moser, PhD in Chinese Linguistics and Philosophy, 1987, has been working at Peking University for the last three years as Associate Dean of the Yenching Academy, a Master's program for students from over 40 different countries. Known as the "Rhodes Scholarship of China", the Academy each year graduates over 100



outstanding Master's students, including many University of Michigan students, including Rosie Levine, who is now working with the National Committee on United States China Relations NCUSCR.

In 2016 Penguin Books published his book *A Billion Voices: China's Search for a Common Language*, as part of their "China Special Series." The book covers China's 20th century struggle to develop a common tongue to be promulgated as a national standard, amidst a backdrop of regional linguistic diversity and literally hundreds of regional dialects and indigenous forms of speech. Interviews and book reviews have appeared in outlets such as the New York Times, Wall Street Journal and The Economist.

Since the early 1990s he has been involved in the Beijing jazz scene, appearing with a number of groups mixing foreign and Chinese musical influences. Last year his quintet The Ah-Q Jazz Group recorded their second album, "Dream Messenger", which is available on YouTube and Spotify. The Ah-Q group also played a concert at the Beijing branch of the Blue Note, the world-famous jazz club in New York City. The concert was held on the anniversary of the May 4th Movement, the political movement whose iconic author Lu Xun, penned the influential short story "The True Story of Ah-Q", the source of our jazz group's historic name.



U-M alum David Moser playing jazz keyboard with his quintet The Ah-Q Jazz Group in Beijing.

Since his arrival in Beijing, he has been studying and performing the Chinese oral performing artform crosstalk (xiangsheng 相声). In 2018,

his crosstalk teacher and friend Ding Guangquan passed away at the age of 74. Ding Guangquan, a student of crosstalk legend Hou Baolin, was a very special crosstalk master who enjoyed teaching the artform to foreign students, providing them with the opportunity to practice their Chinese in front of TV audiences. He was a generous and open-hearted cultural ambassador, promoting China and the Chinese language to hundreds of young foreigners.

Chieko Ono-Obikawa, LRCCS MA 1995, has been working in Hanoi, Vietnam since October 2018. She is working as a teacher librarian at International School @ ParkCity Hanoi. She is happy to share that her son Kent is now 9 years old and just finished Grade 4 this past year.



Chieko Ono-Obikawa and her son Kent in Hanoi, Vietnam.

Elizabeth J. Perry, PhD in Political Science, 1978, has co-edited a forthcoming volume entitled *Ruling by Other Means: State Mobilized Movements* (Cambridge University Press). She shares with us that the book has several chapters on China, including

her co-edited chapter. Her co-editors are Grzegorz Ekiert and Yan Xiaojun. *'This brilliant volume shines penetrating light on a hidden phenomena:*



state mobilization of popular action. While social movements are usually thought to only oppose state bureaucracies or contend with popular counter-movements, this book shows that this is only half the story. States routinely pursue their goals, seeking to defeat social movements by actively mobilizing pro-state movements. Combining fresh theoretical insights with coverage of cases from around the world, this is a must-read volume for anyone studying social movements and state power.'
Jack A. Goldstone - George Mason University.

LRCCS Experiential Learning Funds (ELF), 2019-2020

The Lieberthal-Rogel Center for Chinese Studies offers funding for experiential learning courses in Chinese Studies to faculty at U-M. These funds are designed to support faculty-led group travel for undergraduate, graduate or professional school students wishing to incorporate an education abroad experiential component into an ongoing China-related course during Winter or Spring terms. These are the reports from the 2019-2020 recipients.

Kevin Miller

Professor, Combined Program in Education and Psychology, Departments of Educational Studies and Psychology

A group of U-M and international faculty have been leading a seminar on topics in education and human development during the month of May. The course was organized by Professors Kevin Miller and Kai Cortina, and builds on more than a decade of in-person visits between U-M students and their peers at Beijing Normal University and Shaanxi Normal University in Xian. Because in-person visits weren't possible this year, they developed a Zoom-based seminar and opened it up to more students than could typically participate. In the end 70 students, both undergraduates and graduate students, participated from the three universities.

The course ended with a panel discussion of the effects of the COVID-19 Pandemic on education, including participating faculty as well as Dean Elizabeth Moje of the U-M School of Information, and Stephanie Rowley, Provost of Columbia University Teachers College.

Participating faculty donated their time and the Psychology Department and School of Education showed flexibility in finding ways students could receive credit for their participation. Philomena Meechan and Todd Austin of U-M LSA Technology services provided equipment and important technological support that made this possible.

The experience showed the potential for this kind of virtual seminar to connect students with their peers in other countries, exposing them to a range of ideas and teaching styles.

Mark Lindquist

Assistant Professor of Landscape Architecture, School for Environment and Sustainability

Immersive Sustainability Education

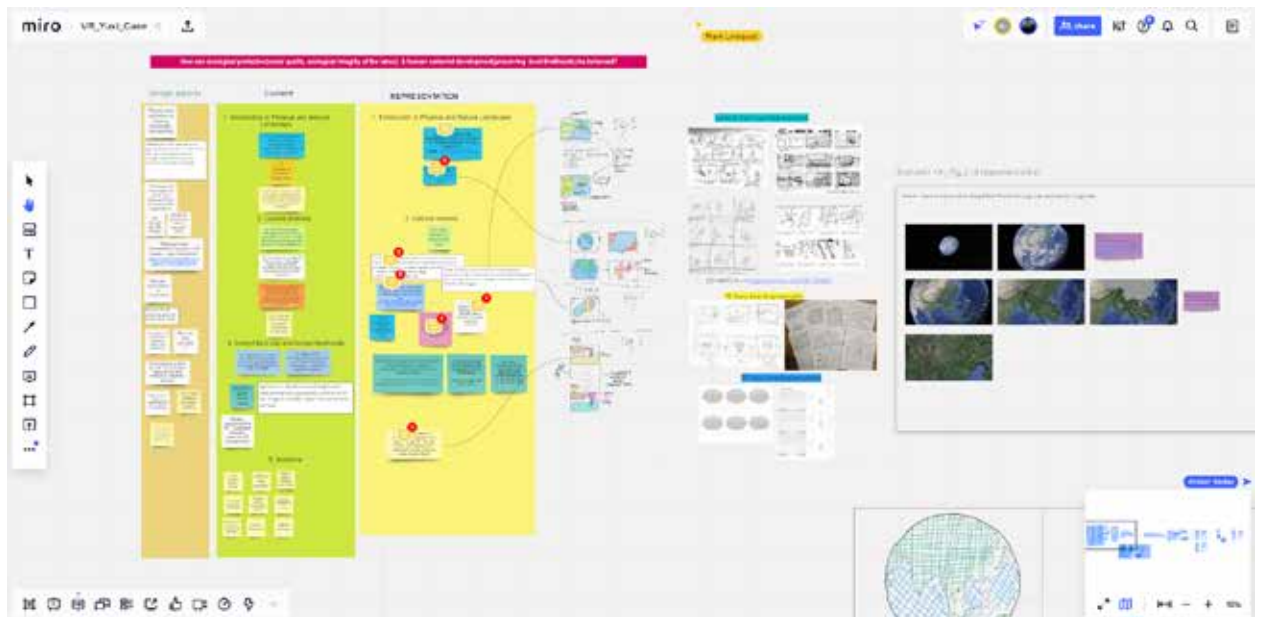
This project aims to augment three existing case studies on the open-access case-based learning platform Gala (www.learn gala.com/) through the creation of VR experiences in both English and Mandarin. These cases are the result of a successful partnership between U-M's School for Environment and Sustainability (SEAS) and Tsinghua University's School of Public Policy and Management. A dedicated group of students, Santhi Davedu, Jason Putti, Sivah Akash, Aniket Yadav, have been working with Bret Fickes of Michigan Sustainability Cases (the initiative that runs Gala) and both Dr. Mark Lindquist and Evan Gill of the Landscape Informatics Lab at SEAS to develop the first VR experience for the case study, "Management of Three Lakes in Yunnan, China: How can ecological protection and "human-centered" development be balanced?" (www.learn gala.com/cases/management-of-three-lakes-in-yunnan-china), a case that connected teams from both universities to learn about ecosystem management in the Yuxi watershed of Yunnan, China. The experience will contextualize not only the historical development around the lake but also the reality of implementing approaches that aim to balance ecological and socio-economic goals.



Kevin Miller



Kai Cortina



A zoomed in screen capture of the team's extensive VR experience storyboarding process, on the whiteboard platform Miro, that includes elements such as design aspects, content, representation, and various scenarios.

Originally the group planned to travel to China in order to record 360 degree VR videos of the sites and document other features of importance for creating VR experiences. Due to COVID-19, it was decided that the project would continue by using content that could be accessed and created without travel. This has taken the form of sourcing videos online and creating an entire 3D digital model of the above-reference lakes region using the Unity video game engine. The team is engaged in weekly Zoom meetings, and their work is supported by virtual storyboarding being conducted on the whiteboard platform Miro. The goal is to have a beta version of the experience ready to test and evaluate by the start of the fall semester with results that may inform future integration of VR with case studies.

Fall 2020 LRCCS Events

Due to COVID-19, all Fall 2020 events have been held as Zoom webinars. Pre-registration for the Noon Lecture Series is required.

Event Notifications: In order to receive e-mail notices of our public events, please sign up by contacting: chinese.studies@umich.edu.

The Fall 2020 LRCCS Noon Lecture Series

Tuesdays 12 noon-1:00pm

Zoom Webinar –Pre-registration is required

The China Center's Noon Lecture Series is held on Tuesdays from 12 noon – 1:00pm and due to COVID-19, will all be held as Zoom webinars. Pre-registration is required. A total of eleven presentations were featured in the fall series:

Tuesday, September 22: *From Virtuosity to Vernacularism: Reversals of Glass Paintings*
Lihong Liu, Sally Michelson Davidson Assistant Professor of Chinese Arts and Cultures, Department of the History of Art, University of Michigan



Lin Daiyu Playing the Zither. Oil on glass (reverse), 40 x 60 cm. Burghausen, Germany: Mei-Lin Collection.

Tuesday, September 29: *Cold War Counterpublics and the Ghosts of Pan-Asianism: The Japanese Matsuyama Ballet's 1958 White-Haired Girl Tour in China*

Emily Wilcox, Associate Professor of Modern Chinese Studies, Asian Languages and Cultures, University of Michigan

Tuesday, October 6: *The Great Separation: How the Cultural Revolution Has Shaped Contemporary China and Its Relationship to Global Capitalism*
Xiaohong Xu, Assistant Professor of Sociology, University of Michigan



Xiaohong Xu, U-M Assistant Professor of Sociology

Tuesday, October 13: *Civic Solidarity: Sustaining Contention and Building Democratic Institutions in Contemporary Village China*

Jundai Liu, Postdoctoral Fellow, Weiser Center for Emerging Democracies, University of Michigan

Tuesday, October 20: *Oral History and Fugitive (Non)presence: The Afterlives of the Tenth Panchen Lama in China's Tibet*

Charlene Makley, Professor of Anthropology, Reed College

Tuesday, October 27: *Monumental Friendship: Chinese Ceramics in the James Marshall Plumer Memorial Collection at the University of Michigan Museum of Art*

Natsu Oyobe, Curator of Asian Art, University of Michigan Museum of Art



Natsu Oyobe, Curator of Asian Art, University of Michigan Museum of Art

Years On - Appraisal and Argument

Nicholas Howson, Pao Li Tsiang Chair Professor of Law, Michigan Law School

LRCCS Webinar Series:

WebinARTS—A New LRCCS Arts-In-Focus Series:

An audience-engaging series of webinars focusing on up-close studio visits of artists, writers, and musicians will be featured throughout the year and also posted on the LRCCS website. Stay tuned—and check the LRCCS website for updates <https://ii.umich.edu/lrccs>

Wednesday, October 7, 2020: 6:00pm-7:00pm

Special Arts Webinar: *Studio Visit and Conversation with Artist Wang Qingsong*

Moderator: Dorinda Elliott--Senior Vice President for Programming, China Institute

Zoom Webinar •Pre-registration required

Wang Qingsong is a contemporary Chinese artist whose large-format photographs address the rapidly changing society of China. Although he was trained as a painter, Wang began taking photographs in the 1990s as a way to better document the tension of cultural shifts and global change.

Tuesday, November 3: *The City in the Present Tense: Writing the Urban Landscape in Eleventh-Century China*

Christian de Pee, Associate Professor of History, University of Michigan

Tuesday, November 10: *The Gendered Pursuit of Individualism: Fertility Intention and the Meaning of Children in Contemporary Urban China*

Yun Zhou, Assistant Professor of Sociology, University of Michigan

Tuesday, November 17: *Constructing a China: Nationalism and Culture in Modern History*

Wen Yu, Postdoctoral Fellow, Lieberthal-Rogel Center for Chinese Studies, University of Michigan

Tuesday, December 1: *Designing Online Platforms for Offline Services in China: A Market-Frictions Based Perspective*

Brian Wu, Associate Professor of Strategy, Ross School of Business, University of Michigan

Tuesday, December 8: *The People's Courts Forty*



"On the Field of Hope." Artist Wang Qingsong, solo exhibit at the Tang Contemporary Gallery in Beijing, July 2020.

Upcoming Events

The Winter 2021 LRCCS Noon Lecture Series

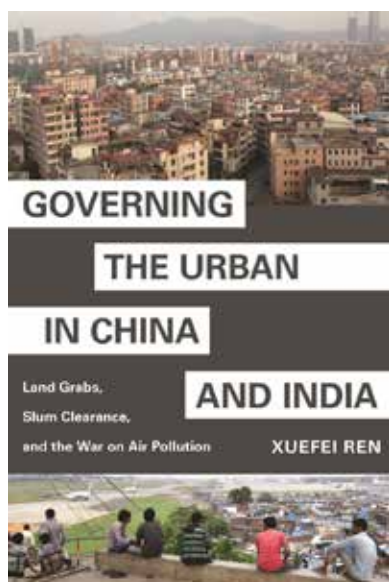
Tuesdays 12 noon–1:00pm

Zoom Webinar –Pre-registration is required

The following presentations will be held during Winter Term 2021. The lecture series is free and open to the public. Please register to attend. A complete schedule will be available at the beginning of Winter Term:

January 19: **Lang Chen**, LRCCS Research Fellow;
January 26: Yanshuo Zhang, LRCCS Postdoctoral Fellow;
February 2: Jaymin Kim, Assistant

Professor of History, St. Thomas University;
February 9: Xuefei Ren, Associate Professor of Sociology and Global Urban Studies, MSU;
February 16: Silvia Lindtner, Assistant Professor, U-M School of Information;
February 23: Yi-Li Wu, U-M Associate Professor of History and Women's Studies;
March 2: Sheng Zuo, LRCCS Postdoctoral Fellow;
March 9: Bryan Miller, Research Affiliate, U-M Museum of Anthropological Archaeology;
March 16: Wayne Soon, Assistant Professor of History, Vassar;
March 30: Fangfei Miao, U-M Assistant Professor of Dance;
April 6: Michael Hathaway, Associate Professor of Anthropology, Simon Fraser University;
April 13: SE Kile, U-M Assistant Professor of Chinese Literature.



Xuefei Ren (See W21 Noon Lecture Series, February 9th)



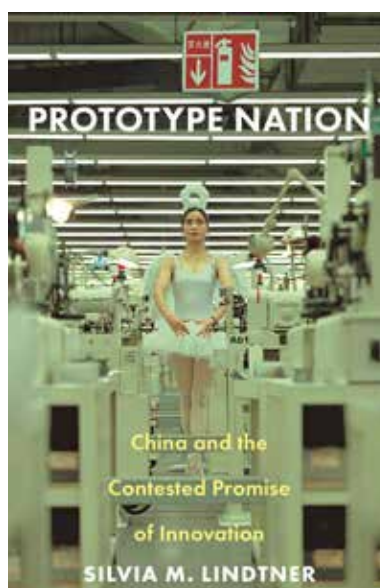
Sheng Zuo, "Propaganda as Viral Stunts: How Party Press in China Navigates Between Tradition and Innovation" (See W21 Noon Lecture Series, March 2nd)



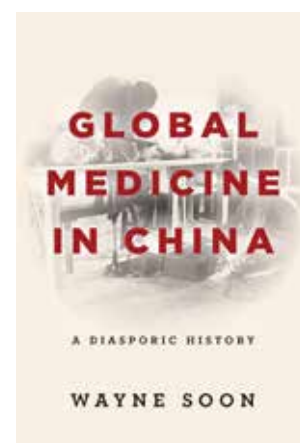
Yanshuo Zhang, "Indigenous Voices, Global Echoes: Chinese Ethnic Minority Literature and the 'Transnational Tribal Solidarity'" (See W21 Noon Lecture Series, January 26th)



Michael Hathaway, "The Role of More than Humans in Making Chinese Society and History: Thinking With Elephants and Mushrooms" (See W21 Noon Lecture Series, April 6th) Perspective Brian Wu, Associate Professor of Strategy, Ross School of Business, University of Michigan



Silvia Lindtner (See W21 Noon Lecture Series, February 16)



Wayne Soon (See W21 Noon Lecture Series, March 16th)

Outreach

Between the Lines—A Pictorial Chronicle of Urban Change

Outreach update on the Wang Qingsong photomural and book project
Spring 2019-Summer 2020

In 2018, Beijing artist Wang Qingsong (LRCCS distinguished visitor in 2017-18), re-staged an iconic Chinese artwork about land reform at an abandoned candy factory in Highland Park, Michigan. Wang's photomural, "The Bloodstained Shirt," populated by a cast of volunteers from southeastern Michigan, has been on exhibit at the University of Michigan Museum of Art (2/2-5/26 2019), shown internationally, and is continuing to resonate through a book project and ongoing dialogue with Highland Park community members. <https://umma.umich.edu/exhibitions/2019/wang-qingsong-detroit-beijing>

Outreach has taken the form of a working group of faculty, staff, and students who have been researching Highland Park, interviewing

neighborhood residents, and talking with historians and philosophers to construct a narrative to city building and urban regeneration, one that engages with the community through artistic practice and activism. Wang's image, which linked together Beijing and Detroit/Highland Park, has melded these two cities together in a unique way, creating a new overtone for the ongoing challenges of global societies.

The publication will be organized as a pictorial record chronicling the photo shoot; the history of Highland Park through images, maps, and stories; and the multiple perspectives of residents, city visionaries and artists.

On February 15, 2020, Professor Twila Tardif, the LRCCS Associate Director, students Joseph and Joshua Powell, project facilitators Fang Zhang, LRCCS Center Associate, Carol Stepanchuk, LRCCS Outreach Coordinator, and Teri Turner, health care consultant, and photographers Amber Hing and Sarah Ma embarked on a guided tour of Highland Park, later holding interviews with the community at Nandi's Knowledge Café.

Outtakes taken from the tour...



Avalon Village, a sustainable eco-village being built in Highland Park; Mama Shu, founder and CEO of Avalon Village.



Left; On the city streets; an ever-evolving alley of graffiti art; Right: U-M students Joseph and Joshua Powell.

Resources

Outtakes taken from the interviews...



Center: Twila Tardif, LRCCS Director, participates in interviews at Nandi's Knowledge Café in Highland Park, MI.



From left, Twila Tardif, LRCCS Director; Fang Zhang, LRCCS Center Associate and project facilitator; Carol Stepanchuk, LRCCS Academic Services and Outreach Coordinator; Lucy Frye, Nandi's Knowledge Café, and Teri Turner, health care consultant.

U-M Asia Library

By Liangyu Fu,

Chinese Studies Librarian

As of August 2020, Liangyu Fu has been your Chinese Studies Librarian for seven years. Recently she received the 2020 University Librarian Recognition Award, one of the five categories of faculty awards established by the Senate Advisory Committee on University Affairs



(SACUA). She would like to thank our Chinese studies community for their unfailing support and trust over the past years. As always, she looks forward to working with you all in many ways throughout the new academic year.

New Acquisitions: From June 2019 to May 2020, the Asia Library acquired 4,783 titles of printed materials (7,718 volumes in total) to support research and teaching in Chinese studies. In addition, 219 volumes of serials were added to our journal subscriptions and 37 titles of DVDs (67 discs in total) were added to our visual material collection. These resources would not have been available to you without the diligent staff members of the Asia Library Chinese-language team who provided technical services for these resources: Chinese catalogers Gengna Wang and Mei Wang, Chinese material acquisition specialist I-Chun Wang, and student assistants Jen Lyn Chung (20' LSA undergraduate, Mathematics) and Natalie Ying Li Chin (21' LSA undergraduate, Mathematics).

Three new databases were acquired this year to support your research, learning, and teaching, including "Hong Kong, Britain and China: The Rise and Fall of Empires (1841-1951)," "The Global Times 环球时," and "The Database for the History of Contemporary Chinese Political Movements, 1949-中國當代政治運動史數據庫." In addition, two of our previous subscriptions have been significantly expanded to include more content. "China Local Gazetteers" platform is now upgraded to include over 47,000 titles of post-1949 gazetteers. One more module (永樂大典) was added to "Diaolong 雕龍: 中日古籍全文資料庫."

Hong Kong, Britain and China: The Rise and Fall of Empires (1841–1951)

China and the Modern World: Hong Kong, Britain and China 1841–1951 presents a collection of British government documents on colonial Hong Kong, spanning a period of over a century. Digitized from the British Colonial Office records grouped under the CO 129 Series titled "War and Colonial Department and Colonial Office: Hong Kong, Original Correspondence," the collection consists of despatches and correspondence between the governors of Hong Kong and the Colonial Office, as well as letters and telegrams of other government departments and organizations such as the Foreign Office, Home Office, and War Offices. In the form of bound volumes, these records were arranged chronologically till 1926 when arrangement by subject files was introduced. Each volume comes with a contents list, or a précis of each letter giving the name of correspondent, date of letter and subject matter.

This collection of British Colonial office correspondence on colonial Hong Kong provides detailed and valuable information on the political, military, social, economic, and external development of Hong Kong. It also sheds light on the British Empire in Asia, China's transformation from empire to republic, mainland China-Hong Kong relations, and the international politics of East Asia.



Hong Kong, Britain and China (1841-1951)

We also started a special project with Dr. Anne Rebull, LRCCS postdoctoral fellow, on curating approximately 2,000 programs of Chinese dance performances from the 1980s to the 2000s. This collection is the newest addition to the Chinese Dance Collection at the Asia Library. Since fall 2019, Dr. Rebull has been working with Professor Emily Wilcox (ALC) and Liangyu to create the finding aids to facilitate scholarly use and enhance the discoverability of these rare materials.

Events in Collaboration with LRCCS: This year was the fourth year of the "Deep Dive into Digital and Data Methods for Chinese Studies" series, a program co-directed by Professor Mary Gallagher and Liangyu. In November 2019, we invited our own Professor Yun Zhou (U-M Sociology) to discuss how to use mixed-methods to study gendered work-family conflict and China's recent ending of the one-child policy. In February 2020, Professor Peter Bol (Harvard University) visited "Deep Dive" and introduced data-driven methods and the China Biographical Database for researching Chinese local history. Over 110 attendees joined these lectures and workshops.

With generous funding from LRCCS, ten Digital Scholarship Workshop Travel Grants were offered this year to support the travel of non-UM affiliates to attend the Deep Dive series. Faculty and students from eight universities came to join us, including Western Michigan University, Grand Valley State University, Indiana University Northwest, University of Iowa, Oberlin College, University of Pittsburgh, Colby College, and Western University

(Canada). Special thanks to Ena Schlorff for her administrative support to the travel grant program.

Last year Liangyu also kept collaborating with LRCCS Outreach Specialist Carol Stepanchuk on CHOP (China Ongoing Perspectives) film series. Two movies were screened: *Soul of a Banquet* (directed by Wayne Wang), with food historian Sean Jy-Shyang Chen as discussant; *A Way Out* (directed by Zheng Qiong), with Professor Yun Zhou (U-M Sociology) as discussant. Both events were quite popular among U-M community and general public.

COVID-19 Related Note: The COVID-19 pandemic inevitably interrupted Asia Library's collection development plan for print collection. Due to the library closure, the Asia Library staff started working from home in mid-March. Package shipment from all vendors was also halted until further notice. Therefore, the receiving and cataloging of new arrival items has been put on hold. Currently the Library is developing a re-entry plan for both staff and patrons. Hopefully the services will be resumed in a public-health informed manner in the foreseeable future. We very much appreciate your patience and support.

In the meantime, our large number of digital subscriptions continue to play an important role in your research and teaching. If you need to access any Chinese materials, Liangyu is more than willing to look for digital versions for you. As usual, please feel free to contact Liangyu (liangyuf@umich.edu) with all your questions, requests, comments, and feedback.

Chinese Folk Print Collection at the University of Michigan Museum of Art

By Natsu Oyobe,

Curator of Asian Art

The University of Michigan Museum of Art (UMMA) houses 114 Chinese folk prints produced in the late 19th and 20th century. These prints came into the collection from U-M graduates, professors, and researchers who became interested in the everyday lives of ordinary Chinese people while living and working in China and Taiwan. Now that the centuries-old custom of celebrating New Year with such prints as door gods and paper gods has almost entirely vanished, this collection of artifacts is becoming ever more important as a research resource and presents a significant aspect of Chinese popular culture to the U-M community and the general public.



The largest group of folk prints in UMMA's collection comes from Willard A. Hanna (1911 – 1993) and his wife Marybelle B. Hanna (1915 – 2007). In 1932, fresh out of college, Willard Hanna traveled to China and taught English for four years in Shanghai and Hangzhou. During that time, he started collecting folk prints, possibly inspired by Professor James Marshall Plumer (1899–1960), an eminent scholar of Chinese ceramics and collector of folk art, who was also in China. Plumer would later become Hanna's teacher at U-M, where Hanna earned a PhD. in 1939. After World War II, Hanna and his wife spent many years in Asia, with Hanna working for seven years as an official in the U.S. State Department, followed by a position as a field officer of the American Universities Field Staff, a foundation focused on researching foreign cultures. The Hanna collection includes paper gods, door pictures, and auspicious prints for New Year with a variety of subject matters and styles, and many prints from Yangliuqing, a major center of folk print production near Tianjin.

UMMA's collection of works from Yangliuqing also includes five colorful, multi-blocked prints with detailed figures produced in the 1930s that come from Professor James Marshall Plumer's

vast collection of Asian art; they were donated to UMMA in 1980 by his wife, Caroline Plumer. Plumer studied under Langdon Warner (1881–1955), who was interested in folk art, at Harvard University, and he also befriended Sōetsu Yanagi (1889–1961), an influential Japanese philosopher who started the Mingei (“folk art”) movement in Japan.

More colorful prints produced in Yangliuqing in the 1930s were donated to UMMA by Sharlynn and Andrew Circo in memory of Sharlynn's grandfather, Sotokichi Katsuizumi (1889–1985). Katsuizumi worked for the Beijing branch of Yokohama Specie Bank, a Japanese national bank specialized in foreign exchange, before and during World War II. After receiving a master's degree in economics at U-M, Katsuizumi was hired by the bank's New York office, and in 1926, transferred to its Beijing office. In Beijing he became a friend of renowned ink painter Qi Baishi (1864–1957) and American sculptor Isamu Noguchi (1904–1988), whom he introduced to one another.

UMMA's collection of folk prints also includes important works from the post-revolutionary period in China donated by Ellen and Richard Laing. A long-time member of the LRCCS community, Ellen Laing is a noted scholar of Chinese art, who has authored multiple books and articles on Chinese folk prints in the past 25 years. Between 1962 and 1964, the couple lived in Taiwan for Ellen's research and became fascinated with objects of daily use and the folk rituals of ordinary Taiwanese people, such as food baskets, lacquer cake boxes, and ceramic oil containers. A pair of door prints in the Laing collection shows how the tradition of folk prints was adapted after the Communist Revolution of 1949, when all works of art were required to embody didactic content justifying and supporting the revolutionary regime. Folk deities and auspicious symbols were rejected as superstitious and remnants of the old regime and prints from this era have strong, youthful images of soldiers of the People's Liberation Army, factory workers, farmers, and construction workers. Eight prints representing practices in the 1970s come from the collection of Professor Harold Stevenson (1924 – 2005), an eminent psychologist specializing in child development who taught at UM from 1971 until his retirement in 2001. Stevenson collected ink rubbings, modern pseudo-ink rubbings, propaganda

posters, and folk prints on his regular research trips to China and Taiwan.

Highlights of UMMA's collection of Chinese folk prints will be published later in 2020 as part of *Overseas Chinese Early-Printed New Year Pictures*, edited by Yanwen Jiang, the director of the Tianjin Wang Shucun Chinese Folk Art Research Center in Tianjin. Selections from the collection are regularly exhibited in UMMA's Shirley Chang Gallery of Chinese Art.



The Military Door Gods Qin Qing and Yuchi Gong, China, 20th century, woodblock print on paper. University of Michigan Museum of Art, Gift of Willard A. and Marybelle B. Hanna, 1989/2.151-152



LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



The Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
The Lieberthal-Rogel Center for Chinese Studies
Suite 400 Weiser Hall, University of Michigan
500 Church Street, Ann Arbor, Michigan 48109-1042

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

Photo above: Panorama of Lanzhou, Gansu Province, taken from Mt. Lan. Photo courtesy of Elizabeth Berger, 2017-2019 LRCCS Postdoctoral Fellow.

Yes, I would like to support the:

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- LRCCS Student Fellowships and Research Funds (Account #300898)
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*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

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Front Cover: Good Harvest of Grain, China, 20th century, print on paper. University of Michigan Museum of Art, Gift of Ellen Johnston Laing, 2018/2.58.1-2

Back Cover: LRCCS Staff Meeting During COVID-19: Clockwise from upper left: Ena Schlorff, Program Coordinator; Twila Tardif, Director; Carol Stepanchuk, Academic Services and Outreach Coordinator; Lan Deng, Associate Director; Neal McKenna, Project Coordinator; Debing Su, Social Media Coordinator.

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