



FALL 2010 NEWSLETTER



Mary Gallagher

Director of the Center for Chinese Studies

September 2010

I'm very happy to have this opportunity to say hello and update our community on the many events and activities slated for this academic year. The Center for Chinese Studies was founded in 1961 with a generous grant from the Ford Foundation and subsequent support from the Mellon Foundation. For the next three semesters, we will mark our fiftieth anniversary with special events, programs, and conferences. We look forward to celebrating our longevity and continued success with our faculty, students, community supporters, and the general public.

Our weekly noon lecture series this year is structured to highlight our alumni from the University of Michigan and the Center for Chinese Studies. In many cases, our alumni have gone to take top positions in academic, government, and the private sector. Our noon lecture series highlights the many former Ph.D. students at U-M/CCS who are now renowned scholars and experts in their own right. As we mark our fiftieth year, their accomplishments remind us of our central academic and intellectual mission, which is to train students.

On October 28th, CCS will collaborate with the Bentley Historical Library, the Asia Library, and the Shanghai Municipal Archives to host a workshop on the digitization of the Shanghai archives. During this conference, we will also highlight our many faculty associates who are experts on Shanghai's history and development.

To that end, we also wish to extend a warm welcome to new CCS faculty associate Dr. Brian Vivier, Coordinator of Public and Information Services at the U-M Asia Library, and new center associates Alexander Day (Wayne State University), Julia Qin (Wayne State University), Xuefei Ren (MSU), Kidder Smith (Emeritus Bowdoin), and Sarah Swider (Wayne State University). We are delighted that they have joined our academic community.

On October 29th, CCS will join with other area centers at the International Institute for a day-long symposium on "A Half-Century of Area Studies." This symposium will bring together a wide range of scholars to address the changing relationships between area studies and the disciplines

(including the professional disciplines), the future of area studies centers in the academy, and what role area studies might play in helping shape future research, policy, and public education agendas.

In addition to our other events, such as the film series and occasional talks and public lectures, CCS is also happy to co-sponsor Professor Xiaobing Tang's upcoming exhibit *Multiple Impressions: Contemporary Chinese Woodblock Prints* to be held next year during July 30, 2011 – October 23, 2011 in the A. Alfred Taubman Gallery of the U-M Museum of Art.

We will bring you other news of our anniversary events as the details are set.

As always, your support makes these programs possible. Your gifts are a vital component in accomplishing our center objective to provide essential financial assistance to both Center Masters Degree students and research funds for our doctoral students and faculty associates while sustaining valuable programming. We look forward to marking our fiftieth year with our extended community, including those of you who are far away from Ann Arbor. Please take a look at our website [www.ii.umich.edu/ccs] and read our blog [<http://mblog.lib.umich.edu/CCS/>]. We hope that you can participate in some way and always feel free to give us feedback and suggestions for future events.



Welcome!

Submitted by Jen Zhu (CCS MA '04),
China Initiatives Coordinator

Mary Gallagher, CCS director and associate professor of political science, and Jen Zhu, China initiatives coordinator, were honored to join U-M President Mary Sue Coleman during her June 25–July 2 trip to China to strengthen and celebrate new and long-standing partnerships in research and education in broad areas that include science, engineering, business, public health and the arts.

The group traveling with President Coleman, which included other U-M officials, faculty and staff such as Terry McDonald, LSA dean; David Munson, dean of College of Engineering; Ken Lieberthal, professor emeritus and former CCS director; Ted Spencer, Associate Vice Provost and Executive Director of Undergraduate Admissions; Steve Grafton, president of the Alumni Association; and Rich Rogel, director of Campaign for Michigan, visited Hong Kong, Shanghai and Beijing and met with university and government leaders, alumni, current and future students and parents.

Since President Coleman's trip to China in 2005, U-M is engaging in even more collaborations in China to help solve major world issues, including developing renewable energy and clean transportation; advancing health and fighting disease; understanding social dynamics; and addressing societal problems. At the same time, the university is celebrating record numbers of Chinese students and significant contributions to the president's Student Global Challenge Initiative.

Trip highlights included:

- Alumni Association-sponsored events for alumni and for new students and their parents in Beijing, Shanghai and Hong Kong.
- A formal signing of a resolution to commence collaborative research with Shanghai Jiao Tong University (SJTU) and announcement of winning proposals in a new multimillion-dollar joint program in renewable energy and biomedical research. Additionally, both universities reaffirmed their commitment to a joint proposal to both the U.S. and Chinese governments to develop a "clean vehicle." This proposal, which involves other institutions from both countries, was submitted in May to both governments.
- Renewal of U-M and Peking University Joint Institute. Among other projects and events, the U-M/Peking University Joint Institute has hosted the International NSF-REU Site for Chemistry in China, a summer undergraduate exchange program in the chemical, polymer/materials biological and life sciences. San Duanmu, professor of linguistics and CCS faculty associate, is the current director of the UM-PKU Joint Institute.
- Meeting with State Councilor Madame Liu Yandong (刘延东) in Zhongnanhai, central headquarters for the Communist Party of China and the State Council.
- Visit to the Shanghai World Expo. Everyone in the group was especially happy to interact with two U-M students working as student ambassadors at the USA Pavilion; one of the familiar faces was Caleb Ford, LSA '10 and incoming CCS MA student, who guest blogged for CCS from the Expo earlier in the summer.

For more information on the trip, including pictures and videos, please visit the CCS blog at <http://mblog.lib.umich.edu/CCS/>.



Top Photo: Hong Kong, June 27, 2010 – Mary Gallagher, CCS director and associate professor of political science, is joined by Rich Rogel, director of Campaign for Michigan, at a special discussion panel for new U-M students and their parents **Middle:** Shanghai, June 28, 2010 – Caleb Ford (LSA '10 and incoming CCS MA student) and Trevor Weltman (LSA '12), both working as USA Pavilion student ambassadors, welcome U-M President Mary Sue Coleman to the Pavilion **Lower:** Beijing, July 1, 2010 – The U-M group sitting in on President Mary Sue Coleman's meeting with Chinese State Councilor Liu Yangdong (刘延东) gathers for a picture in front of the lake in Zhongnanhai (中南海). From left to right: Mary Gallagher, CCS director and associate professor of political science; Jun Ni, founding dean of UM-SJTU Joint Institute and the Shien-Ming (Sam) Wu Collegiate Professor of Manufacturing Science and Professor of Mechanical Engineering at U-M; Lin Zhongqin (林忠钦), deputy vice president of SJTU; David Munson, dean of College of Engineering; Mary Sue Coleman; Terry McDonald, LSA dean; Ken Lieberthal, professor emeritus and a former CCS director; and Jen Zhu, U-M China initiatives coordinator

**Summer 2010: Another Memorable
China Visit by U-M and CCS**

By Susan Erickson,

Associate Professor of Art History, U-M Dearborn

The scholarly achievements of **Ellen Johnston Laing** (U-M Ph.D. 1967) over the past forty years were recognized by two panels at the AAS Meeting in Philadelphia, March 25–28, 2010. The first panel, "Art History is Not a Dinner Party: Aesthetics and Artistic Practice in Late Imperial and 20th-Century China: A Panel in Honor of Prof. Emerita Ellen Johnston Laing," was planned and chaired by Katharine Burnett (U-M Ph.D., 1995; currently Associate Professor at UC-Davis), with the following presenters: Robert E. Harrist, Jr. of Columbia U.; Lisa Claypool, Reed College; Ralph Croizier, U. of Victoria; and Julia F. Andrews of Ohio State. The panel discussant was Jason Kuo (U-M Ph.D. 1980, now at the U. of Maryland). The second panel, entitled "Reading Between the Fine Lines: Non-Visual Meaning in Song and Ming Paintings," was planned and chaired by Susan N. Erickson (U-M Dearborn). The presenters were Maggie Bickford, Brown; Alfreda Murck, Palace Museum, Beijing; Ann Wetherell, U. of Oregon; and Ina Asim, U. of Oregon. The panel discussant was Julia K. Murray, U. of Wisconsin, Madison.

She was also honored at The U-M annual AAS reception on Friday, March 26th. Marty Powers, U-M Sally Michelson Davidson Professor of Chinese Arts and Cultures, offered opening remarks. The event was sponsored by the centers for Chinese, Japanese, Korean, Southeast Asian and South Asian Studies, the Dept. of the History of Art, and the International Institute.

Dr. Laing received her B.A. in art history at the University of Missouri in 1954, her M.A. in art history at the University of Wisconsin in 1956, and her U-M Ph.D. in Far Eastern Art with Dr. Richard Edwards, a scholar of Song and Ming painting. As part of her study of Chinese art and culture, she was awarded a Fulbright Hays to Taiwan, the first woman to receive such a grant. Ellen and her late husband Richard Laing, spent time photographing the people, architecture, and festivals of Taiwan while they were there in the 1960s. They later published these photos in a 2002 collection. (Liuling niandai Taiwan sheying tuxiang/ Photographs of Taiwan during the 1960s 六〇年代臺灣攝影圖像).



Left: Graduate student Ellen Laing at the University of Michigan in the 1960s. Photo taken by Roland Lange.

Right: Ellen and Richard Laing at Ellen's retirement party from the University of Oregon, 1992.

Upon completion of her Ph.D. in 1967, she began teaching at Wayne State University. In 1977, she was invited to serve as the deputy chair of the Chinese Painting Delegation to the PRC under the auspices of the Committee on Scholarly Communication with the People's Republic of China, National Academy of Sciences. James F. Cahill (U-M Ph.D., 1958; now Professor Emeritus, UC, Berkeley) served as the Chair, Ellen Johnston Laing was the Deputy Chair, and Marc F. Wilson (William Rockhill Nelson Gallery of Art) was Secretary. In 1979 she became the Maude I. Kerns Distinguished Professor of Oriental Art at the University of Oregon. She retired in 1992 and moved to Ann Arbor where she became a U-M CCS research associate. Ellen has been a supporter of the U-M Museum of Art and the Museum of Anthropology since her return.

Throughout her career, she has been prolific in publishing articles and books, reviewing books, and in making presentations for general and academic audiences. She has been a pioneer in tackling research topics virtually untouched until she took them on. Early in her career, she compiled several important annotated bibliographies and indices used to conduct research on Chinese painting. She is the author of many scholarly works on Chinese art history including her groundbreaking study of art of the PRC, *The Winking Owl: Art in the People's Republic of China* (UC Press, 1988), *Views from Jade Terrace: Chinese Women Artists 1300-1912*, co-edited with Marsha Weider (Indianapolis Museum of Art, 1988); and *Art and Aesthetics in Chinese Popular Prints: Selections from the Muban Foundation Collection* (Center for Chinese Studies, Michigan Monographs in Chinese Studies, v. 94) 2002, amongst others.

Retired now, she continues to contribute in important ways. She consistently shares her expertise with scholars in and outside of the field, remains active as a research, and has generously mentored young and emerging scholars on the scene nationally and internationally. Her most recent book project, *Göttliches Walten und irdisches Glück: Volkstümliche chinesische Drucke: Die Sammlung Gerd und Lotti Wallenstein—Divine Rule and Earthly Bliss: The Collection of Gerd and Lotti Wallenstein*, is scheduled to be published in Berlin this year.



AAS Panels Honor Ellen Johnston Laing

CCS 50th Anniversary: The coming academic year marks the 50th anniversary of the founding of the U-M Center for Chinese Studies. Many events are being planned to mark this historic milestone, including inviting our alumni to give some of the presentations in the CCS Noon Lecture Series. We hope you will be able to join us for all of the many interesting events planned for this coming year and next.

The **Fall 2010 CCS Noon Lecture Series** will continue to be held on Tuesdays at 12 noon in Room 1636 School of Social Work, 1080 S. University. Light refreshments with coffee and tea will be available. Come a little early to be sure to get a good seat. The Fall 2010 schedule will begin on September 21st. Eleven guest speakers will be featured in the series including four U-M alumnae: **Richard Kraus** (Sept. 21); **Lydia Chiang** (Sept. 28); **Chuen-Fung Wong** (Oct. 5); **Pierre Landry** (Oct. 12); **Melanie Manion** (Oct. 26); **Lydia Li** (Nov. 2); **Terry Sicular** (Nov. 9); **Jacques DeLisle** (Nov. 16); **Paize Keulemans** (Nov. 23); **Emily Hannum** (Nov. 30); and **Alice Yao** (Dec. 7). A complete listing of all titles is available from the Center for Chinese Studies or by visiting the CCS website at: www.i.umich.edu/ccs. The schedule for the **Fall 2010 Noon Lecture Series** schedule will be available in early September.



The **Fall 2010 CCS Chinese Film Series** will present an assortment of Chinese dramatic and documentary films for your viewing pleasure — a 2007 comedic drama by director Zhang Yang; two documentaries by cinema vérité director Wu Wenguang, a beguiling documentary on the Chinese clothing industry by Jia Zhangke, and an honest and sometimes bittersweet look at familial obligations in *Family Inc.* We hope you will be able to join us. All films are shown on occasional Saturdays at 7:10pm in Auditorium A of Angell Hall and are free and open to the public. The current term's presentations include **Getting Home** (Oct. 2); **At Home in the World** (Oct. 23); **Useless** (Nov. 13); **1966, My Time in the Red Guards** (Dec. 4); and **Family, Inc.** (Dec. 11). For a complete schedule, please visit the CCS website at: www.i.umich.edu/ccs.

Sign of the Times: The Center for Chinese Studies Blog a Sensational Hit

Submitted by Jen Zhu (CCS MA '04),

China Initiatives Coordinator

The **CCS Blog** has proven to be an informative, thought-provoking and fun site that provides substantive content related to the study of China, the Center for Chinese Studies, and Michigan-China news. In little over a year, the Center bloggers created more than 500 visually-

appealing entries, many of which offer multimedia content ranging from streaming videos on current events (such as U-M President Mary Sue Coleman's television interviews in China and U.S. President Barack Obama's Shanghai Town Hall) — to collections of photographs for further studies on an academic topic — to graphics on the State of Michigan's export to China. In the 2009-2010 academic year (September 2009 through April 2010) alone, the blog generated 2,259 visits (1,424 absolute unique visitors) from 51 countries and territories (including 40 of the 50 states, and countries as diverse as Germany, Mongolia, Ghana and Iran).

To keep up with all the exciting CCS blog entries, please go to <http://mblog.lib.umich.edu/CCS/> and bookmark it on your favorite browser. Fans of the blog are also encouraged to subscribe to the blog feed at <http://mblog.lib.umich.edu/CCS/index.rdf>. And finally, all are welcome to contribute new ideas to the CCS blog team by e-mailing chinese.studies@umich.edu!

Other Events on Campus

Shanghai Municipal Archives:

Symposium at University of Michigan

October 28, 2010, 9.00 a.m. – 5.00 p.m.

Executive Residence of the Ross Business School

(Rm. E0540 – Lower Level)

Submitted by Nancy Bartlett, Archivist, Bentley Historical Library

On the fiftieth anniversary of the U-M Center for Chinese Studies and in conjunction with the Sixth Joint Seminar on Archival Methods co-organized by the U-M Bentley Historical Library and the State Archives Administration of China, a one-day symposium on Archival Advances and Academic Interests in Shanghai Municipal Archives will be held on October 28, 2010 on the U-M campus. Morning presentations will feature representatives of Shanghai Municipal Archives and afternoon presentations will feature responses from U.S. scholars as well as U.S. and European archivists. A total of thirty-six archivists from throughout China will attend the event. This event will be held in Room E0540, Lower Level of the Executive Residence of the Ross Business School, 715 East University. All are welcome to attend.

II Symposium: *Relevant or Obsolete? Rethinking Area Studies 50 Years On*

Friday, October 29, 2010, 9:00am – 6:00pm

Room 1636 School of Social Work Building

Submitted by Will Glover, Associate Director, International Institute

With the authorization of the Title VI National Defense Education Act of 1958 in response to the launch of Sputnik, the U.S. government began to build programs in foreign language and area studies. The University of Michigan was one of the first institutions to receive these foreign language awards, further enhanced in 1961 with allocation of funds from the Ford Foundation. On Friday October 29th, the International Institute will convene a symposium to address the future of area studies in the US academy as a scholarly paradigm, as an institutional formation, and as a means for enhancing the public good. The symposium will address such themes as changing relationships between area studies and the disciplines (including the professional disciplines), the future of area studies Centers in the academy, and what role area studies might play in helping shape future research, policy, and public education agendas. The event gets underway at 9:00am in Room 1636 School of Social Work, with closing comments scheduled to end at 6:00pm. For more information contact Will Glover, Associate Director of the International Institute: wgllover@umich.edu

For more information on these events, please go to: www.i.umich.edu/ccs or contact the center at chinese.studies@umich.edu or by phone at: 734-764-6308

Upcoming Events

Assistant Professor **Christian de Pee**, Dept. of History, has been awarded a faculty fellowship at the U-M Institute of the Humanities for academic year 2010-11. During his tenure at the institute, he will be completing the research for his second book, "Invisible Cities: Text and Urban Space in Middle-Period China (Eighth through Twelfth Centuries)."

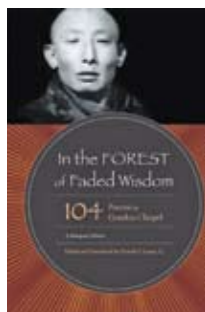
In early March, Professor **San Duanmu**, Dept. of Linguistics, visited the City University of Hong Kong to give two talks, one which was on how to use large corpora to find out rules in Chinese. In May, he traveled with A. T. Miller, director of the Center for Global Intercultural Experience for Undergraduates, and visited 10 Chinese universities to explore how to increase student exchanges between U-M and Chinese universities. Additionally, he is doing a language survey in Shanghai, thanks to funding support from CCS. Some of the questions he will be seeking answers for include: What are the major languages/dialects spoken in Shanghai today? How many people speak each language/dialect? When does a person choose which language/dialect? During summer 2010, he taught a summer course in Linguistics at the U-M- Shanghai Jiao Tong University Joint Institutes to undergraduate engineering majors in the UM-SJTU dual-degree program.

During the last year, Professor **Shuen-fu Lin**, Asian Languages and Cultures, published a book entitled, *Tou-kuo meng te ch'uang-k'ou: Chung-kuo ku-tien wen-hsüeh wen-lun lun-chi (Through a Window of Dreams: Selected Essays on Premodern Chinese*



Literature, Aesthetics, and Literary Theory) published by the National Tsinghua University Press in Taiwan in December 2009. This book has been included in the new Series of Scholarly Books in the Humanities and Social Sciences of National Tsinghua University Press, one of the leading scholarly presses in Taiwan. His current research has culminated in a paper entitled "The Cultural

Significance of the Passion for Objects, Dream Vision, and Space-Logic Displayed in the Song Lyrics of the Southern Song," prepared for presentation at an international conference to be held in Taipei in November 2010. This conference is being organized as an academic component of the National Palace Museum special exhibition of "Dynastic Renaissance: Art and Culture of the Southern Song" (October to December 2010).



In November 2009, Professor **Donald Lopez**, Chair of the U-M Dept. of Asian Languages and Cultures, had his edited and translated version of *In the Forest of Faded Wisdom: 104 Poems by Gendun Chopel* published by the University of Chicago Press. It is a bilingual (Tibetan and English) edition of the collected poems of Gendun Chopel (1903-1951), the leading Tibetan poet of the 20th century.

David Porter, Professor and Associate Chair of the U-M Dept. of English, was promoted to full professor as of September 1st, 2010. During this past summer, he was working on a chapter on the comparative history of lexicography in 18th century China and England, and this past April, was invited to give three lectures at Feng Jia University in Taiwan.

Last October in *Du Shu*, **Marty Powers**, Sally Michelson Davidson Professor of Chinese Arts and Cultures, published an article in Chinese offering long term historical reflections on the economic crisis, citing an earlier article on the crisis by Professor Linda Lim. He continues his work on his current book project "*China in the Cultural Politics of Enlightenment England*". He visited a number of important 18th century English gardens this year, including Painshill with its Chinese-looking garden rock, and Frederick II's Chinese teahouse at Sans Souci outside of Berlin with its Chinoiserie fantasies of a Chinese tea party, and Shugborough, possibly the earliest garden to have erected a Chinese philosopher's pavilion. Along with classes he taught at Zhejiang University in May, he also delivered a lecture on the "Cultural Politics of the Brushstroke" for the Institute of Fine Arts, New York. This past April, he spoke on "The Paradox of Tradition in Modernity" (in Chinese), for *Interpreting China: The Perspective of Art History* in Beijing.



Top Photo: Painshill, an 18th century English garden with its Chinese-inspired garden rock. **Lower:** Frederick II's Chinese teahouse at Sans Souci outside of Berlin with its Chinoiserie fantasies of a Chinese tea party. Photos courtesy of Marty Powers.

The Detroit Symphony Orchestra premiere of **Bright Sheng's** orchestral piece, "Concerto for Orchestra: Zodiac Tales" (dedicated to Christoph Eschenbach and the Philadelphia Orchestra) is scheduled for November 11-14, 2010, at the Detroit Orchestra Hall. Commissioned by the Philadelphia Orchestra under music director Christoph Eschenbach, the world premiere was given at the Kimmel Center for the Performing Arts, Philadelphia, in February 2006; and the New York premiere was given at Carnegie Hall. This commission was made possible with support from the Philadelphia Music Project, an artistic initiative of The Pew Charitable Trusts administered by the University of Arts. Bright Sheng is the Leonard Bernstein Distinguished Professor of Composition at the U-M School of Music, Theater and Dance.

Arland Thornton, Professor of Sociology and Director of the U-M Population Studies Center, continues his collaborative research based on qualitative and quantitative data collected in fourteen different countries on developmental idealism that included a symposium held in Ann Arbor during June 2010. Entitled "The Globalization of Modernization Theory: Clashes of Modernities and Moralities," the symposium was organized to map out additional analyses and papers for this international and comparative project.

CCS extends a warm welcome to new CCS Faculty Associate **Dr. Brian Vivier**, who joined the U-M Asia Library in Nov. 2009. Brian comes to U-M from the East Asia Library at Yale where he served as a special projects manager. He has a Ph.D. degree in Chinese History from Yale and will soon complete a MLS program at Southern Connecticut State University. At U-M Brian serves as the Coordinator of Public and Reference Services for the Asia Library, and is responsible for selecting western language publications on East Asia.

Yu Xie, Otis Dudley Duncan Professor of Sociology and Statistics, served as the chief survey designer for one of the largest collaborative sociological undertakings of its kind in the developing world. Called the Chinese Family Panel Studies project, it was initially conceived by scholars from four Peking University departments who approached Professor Xie to design the survey. To date, the project



Going door to door, chief survey designer Yu Xie queries a Gansu Province villager about his health and wealth. Photo courtesy of *Science Magazine*.

has sent out scores of interviewers who are seeking to reach 60,000 respondents in 25 provinces across China. Through this year's baseline survey and annual follow-up visits, Professor Xie says, "we are going to be able to document some of the biggest changes in history." An article on this project was recently published in *Science Magazine* (April 30, 2010; Vol. 328), and can be found online at: www.sciencemag.org.



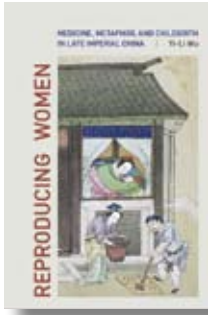
Over the past year, **Jidong Yang**, Head of the U-M Asia Library, published two articles within the same book. They are: "The McCartee Library and the East Asian Collection of the University of Pennsylvania," in Peter X. Zhou, ed., *Collecting Asia: East Asian Libraries in North America, 1868-2008* (Ann Arbor: Association for Asian Studies, 2010), pp. 54-64; and "The Asia Library of the University of Michigan," *ibid.*, pp. 200-209. He is currently doing a research on the impact of digital resources on the studies of pre-modern China.

Also in the past academic year, **Minyuan Zhao**, Ross School of Business, published two articles related to China studies: "China's Intellectual property Environment: A Firm-level Perspective," included in the OECD project *Policy Complements to the Strengthening of IPRs in Developing Countries*, forthcoming; and "Trade Liberalization and Institutional Change" (with K. Fogel, R. Morck & B. Yeung), forthcoming in *Asian Economic Papers*. She also had a paper accepted by the Academy of International Business annual conference in Rio de Janeiro which was held in June 2010: "3G in China: A Game Theoretical Perspective."

Center Associate News

Ellen Johnston Laing, CCS Center Associate, published several articles during the 2009-10 academic year, including "Observations on Chinese Ceramic Incense Burners and Related Altar Furnishings Through Archaeological Sources and Pictorial Resources," Proceedings of the Asian Ceramics: Functions and Forms Conference, Field Museum, Chicago, May 1996. Published online, 2009: <http://acrochicago.org/projects-laing.html>. Additionally, she presented papers at the University of Heidelberg, UC Berkeley, and at conferences held in Dublin, Ireland, and London, England. In March, she was honored for her lifetime of scholarly contributions to the field of Chinese art history by two panels held in her honor at the 2010 Annual Meeting of the Association for Asian Studies, and a presentation at the U-M Annual AAS Reception. The panels and the AAS presentation were organized by U-M Professor Susan Erickson and U-M alum Katharine Burnett (UC Davis) [see article on p.4].

During the past academic year, CCS Center Associate **John Timothy Wixted** was invited to Japan by The Toyo Bunko, together with the Department of Chinese Language and Literature of Tokyo University, to talk about his recent and ongoing research projects on Chinese and Japanese languages and literatures. Additionally, he was the chair of a panel on Meiji-period translation at the annual meeting of the Association for Asian Studies, giving a paper on "Mori Ogai: Translation Transforming the Word/World," and was invited to participate in a conference at Barnard College/Columbia University, where he spoke on "The *Kanshi* of Mori Ogai: Allusion and Diction." During this past August, he was in New York taking part in an ACLS-sponsored planning conference on "Writings in 'Chinese' by Japanese."



During 2009-10, CCS Center Associate **Yi-Li Wu**, Associate Professor of History at Albion College, published an article entitled "The gendered medical iconography of *The Golden Mirror*," in *Asian Medicine: Tradition and Modernity* (Brill) 4.2 (2009):452-491. Her new book *Reproducing Women: Medicine, Metaphor, and Childbirth in Late Imperial China* on the history of Qing dynasty gynecology has just been

published by the University of California Press. Yi-Li has started a new book project on Chinese views of British missionary medicine in the mid-19th century. During this past summer, she was working on a chapter comparing Chinese and European views of bodily structure and function.

Additionally, CCS would like to welcome the following scholars as Center Associates to our academic community:



Alexander Day, Asst. Professor of History at Wayne State University, grew up in Maine and New Zealand, and has spent over five years in Asia, mostly in China. He received a B.A. from Colby College, Waterville, ME, in East Asian Studies and a Ph.D. in the history of modern East Asia from UC, Santa Cruz, in 2007. His research interests include the history of radicalism and populism, the politics of rural society and the rural-urban relationship, and transnationalism.



Julia Ya Qin, Asst. Professor of Law at Wayne State University, teaches international business transactions, international finance, international trade law and Chinese law. She received her LL.B. from Peking University, and LL.M. and S.J.D. degrees from Harvard Law School. She joined the faculty of Wayne State University Law School in the fall of 2000.

Before then she was a practicing attorney in the Hong Kong and New York offices of Cleary, Gottlieb, Steen & Hamilton, specializing in international corporate and securities transactions.

Kidder Smith, Professor Emeritus of Asian Studies and History at Bowdoin, is translating the Chinese poetry of the Zen monk Ikkyu 一休 (1394-1481).



Sarah Swider, Assistant Professor of Sociology at Wayne State University, completed her doctorate at the University of Wisconsin, Madison in 2008. Some of her research interests are gender, global inequality and immigration, social movements, and Asian studies.

Xuefei Ren, Asst. Professor of Sociology, MSU, spent two months in the summer 2010 doing fieldwork in Shanghai, Beijing, Delhi, and Mumbai for her next book manuscript—"Chinese and Indian Cities in Transition." The project compares urban governance practices through the planning and implementation of urban megaprojects, and examines the changing urban citizenship rights in each context. Specific cases studies include the Shanghai Expo, the Beijing Olympics, the Commonwealth Games in Delhi 2010, and the controversial mills land redevelopment in Mumbai. Her first book *Building Globalization: Transnational Architectural Production in Urban China*, will be published in 2011 by the University of Chicago Press.

Top: Pavilions at the UBPA (Urban Best Practice Area) at the Shanghai Expo, demonstrating the reuse of old industrial buildings **Middle:** The urban-themed Shanghai expo shows the city's ambitions for the future **Lower:** A resettlement community in Pudong, Shanghai for the displaced residents from the Expo site



Fall 2010 CCS Photo Exhibit "Imaging China"

This fall marks the fifth year of the CCS Photo Contest and Exhibit. This year's theme is "Imaging China," and the exhibit will run from **October 1-31, 2010** in the first floor gallery area of the International Institute. The gallery is open to the public during regular building hours. The contest is announced during Winter Term each year, and the deadline for submission of entries is always Sept. 1st. If you wish to be put on a list to be contacted for next year's competition, please contact Carol Stepanchuk, CCS Outreach Coordinator at cstep@umich.edu. The entries from previous competitions and information on the contest itself can be found on the CCS website (www.ii.umich.edu/ccs) under "Events and Programs."

A selection of the winners from the 2009 CCS Photo Contest:

1 Thomas Talhelm, Open competition, 1st Place, 2009
"Living Protest"

Xiamen, Fujian Province

A protester dons a homemade T-shirt and symbolic hard hat and silver armor and braves the streets of historic Xiamen. Twenty years on, internal protest still captivates international attention and muddies relations.

2 Marilyn Mai, Open Competition, 2nd Place, 2009
"Human Dignity and the Future of the Country"

Caochangdi Workstation, Beijing

A still from Wu Wenguang's, Wen Hui's, and Feng Dehua's 8-hr. debut of their performance art piece "Memory," in which they recall their childhood experiences during the Cultural Revolution using video, dance, and written and improvised word.

3 Wei Ping Teoh, Open Competition, 3rd Place, 2009
"Wuzhen: The Past and the Future"

While China embraces globalization, efforts are also being made to preserve the cultural heritage. Wuzhen in Zhejiang Province showcases thousands of years of history in its ancient stone bridges, boat-filled canals, and slabstone-paved streets. Boat rides offer visitors a glimpse of traditional life in the historic water town.



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Visiting Scholars

We wish to welcome the following Hughes Fellows to the CCS academic community during the coming year:

Ms. HUANG Yi-ou, Shanghai Conservatory of Music, has been named a Hughes Fellow for Fall 2010. She will be on campus working with Professor Joseph Lam, School of Music, Theatre and Dance, and Director of the Confucius Institute at U-M, on a chronicle of Northern Song Dynasty music and culture.

Mr. REN Qiang, Institute of Population Research at Peking University, has been awarded a Hughes Fellowship for academic year 2010-2011. Professors Arland Thornton, Sociology and Director of the U-M Population Studies Center and Yu Xie, Otis Dudley Duncan Professor of Sociology, have offered to serve as his hosts while on campus. The goal of his fellowship is interaction in China with U-M scholars concerning developmental idealism research in China, followed by a participation in the Ann Arbor 2010 Development Idealism Workshop.

Mr. WANG Kan, China Institute of Industrial Relations, has been awarded a Hughes Fellowship for the coming academic year to pursue his research on globalized labor politics in transitional China, and the evolution of Chinese civil society. Professor Mary Gallagher, Associate Professor of Political Science, has kindly offered to serve as his faculty host.

Mr. ZHANG Zhongwei, Dept. of History at Renmin University, has been awarded a Hughes Fellowship for 2010-11. While on campus, he will be hosted by Miranda Brown, Associate Professor of Early Chinese Culture. He proposes to investigate the various forces that drove the creation of a legal system during the Wei-Jin period.

Outreach Highlights

The growing interest in Chinese language and culture can be seen in the proliferation of new China-related programs, many happening at the middle and high-school level. To meet the demand for programs to fulfill the continuing professional development requirement of teachers (language, history and the arts), CCS offered the following workshops during 2009-10 to enrich content knowledge through the expertise of university faculty and community professionals.

Pathways to Enlightenment (Fall 2009)

This Pan-Asian Workshop, jointly presented by U-M Centers for Chinese, Japanese, and Korean Studies, demonstrated the multi-faceted expression of Buddhism across East Asia by showing four films: *Spring, Summer, Fall, Winter...and Spring* (Korea); *Book of the Dead* (Japan); *The Making of Monkey King*, and *Spider Cave* (China). Designed to provide teaching background, each film event included a guest speaker and/or curriculum suggestions. The Chinese films were excerpts from *Journey to the West*, the epic adventure of a Buddhist priest and his animal disciples. **David Rolston**, CCS faculty associate and professor of Chinese language and literature, introduced the novel and the role of Buddhism that shaped this story. Chinese paper cutting and face painting complemented the movie showings and contributed to an interactive afternoon held at the Ann Arbor District Library. (The films are available for loan to teachers).

The Art & Etiquette of Tea (Feb. 20, 2010)

The second of the Pan-Asian Celebration series, this workshop sought to explore the similarities and differences of tea as manifested in etiquette, ceremony, and cultural arts. Community presenters & demonstrators, museum curators, and staff from the University of Michigan led educators through a day of tea tasting and tea facts with a generously-packed classroom information portfolio to help meet standards in world history and geography. This workshop was a joint presentation with U-M Centers for Chinese, Japanese, and Korean Studies; Museum of Art; and Matthaei Botanical Gardens & Arboretum.

The Detroit Tigers Celebrate the "Year of the Tiger" (Apr. 10, 2010)

Through program recommendations from the Center for Chinese Studies, the U-M Confucius Institute and in partnership with the Chinese Association of Greater Detroit (CAGD), the Detroit Tigers hosted a pre-game Chinese community parade, traditional lion dance performances, drum and gong performers, musical performances and other cultural elements to mark the first home game of the season against the Cleveland Indians. Hundreds of fans and families arrived early to experience a fun, festive and entertaining experience on Saturday, April 10th. According to Eli Bayless, Detroit Tigers promotion director, "we've



never had that festive a 2nd game of the season EVER" The Tiger's star player, Magglio Ordonez (b. Year of the Tiger) hit a home run in the second inning, and the Tigers won an impressive early season victory.

Second Annual China Quiz Bowl (Apr. 25, 2010)

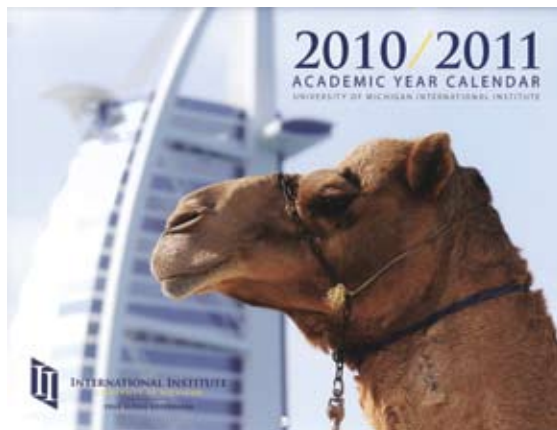
A collaboration with Confucius Institute at Wayne State Univ. and Madonna University to test general knowledge in Chinese language and culture by students in area middle and high schools. To see young students engaged in learning Chinese, the following documentary examines a K-8 Chinese language and cultural immersion program at a public school in the City of Detroit: <http://clas.wayne.edu/ci/learningchineseindetroit/LearningChineselnDetroit.html>

Chinese Language and Calligraphy (May 22, 2010)

At this event, CCS faculty associate and ALC senior lecturer, **Hilda Tao**, captured 42 years of teaching Chinese into a two hour talk using her publications as source material: *Getting Around in Chinese: Chinese Skits for Beginners, Elementary Chinese Grammar and Patterns and Stories for 550 Chinese Characters*. Confucius Institute consultant and educator, **SuiWah Chan** provided a cultural backdrop to the session with an excursion through calligraphy and visual images from the Beilin Museum in Xian.

Cultural Competence (June 22, 2010)

Michigan is home to a diversity of families from around the world, some of whom are here temporarily and whose children are enrolled in Ann Arbor schools with little or no knowledge of English language and American culture. Presentations by faculty, educators, and community professionals provided recommendations for accommodating such students in a typical school classroom and resources available for teachers and their students.



Outreach Calendar

To bring images of globalization into every classroom within Michigan and beyond, the U-M International Institute designs and distributes an annual calendar featuring photographs taken by students and faculty or images selected by outreach staff. This year's calendar shows the vibrant look and unique flavor of modernization around the world—from Qinghai province to Torres del Paine national Park in Chile. You can learn the days of the week in language ranging from Arabic and Russian to Armenian and Mandarin. If you would like a calendar to start off the academic year, send an e-mail message with your mailing address to Carol Stepanchuk, Outreach, cstep@umich.edu, or leave a message at the outreach desk: 734 936-3961.

Outreach

Incoming Students

Caleb Ford: Caleb recently graduated from the U-M Dept. of Asian Languages and Cultures and spent a major portion of his summer in China blogging from the Shanghai Expo (see http://mblog.lib.umich.edu/CCS/archives/world_expo_2010/index.html). His areas of interest include Mongol and Uyghur history, modern ethnic minority studies, and Christian and Islamic religion in China. He wishes to pursue an academic career in the social sciences.

Christopher Kier: Christopher graduated from Carnegie Mellon with a double major in English and Chinese studies. He spent his summer teaching English in Urumqi. His academic interests are focused on minority literature and cinema, and he hopes to pursue a doctorate in Chinese literature.

Li An Kwan: Li An graduated from the University of Chicago in Asian Studies: Chinese. His interests are in literary and philosophical aesthetics of East Asian writers, and he wishes to broaden his knowledge of literature and history while eventually pursuing a doctorate.

Claire Lehren: Claire graduated from the College of William and Mary in the arts (history, theory and criticism) and also received a teaching certificate in secondary education. She has spent the last 2 year as a Peace Corps volunteer in Sichuan which has led to her current pursuit of a dual degree in public policy and Chinese studies (international development).

Erica Matson: Erica graduated from Oberlin College in 2007 in law-theory/philosophy and spent time in Huzhou teaching English and learning Chinese. She is interested in international relations and is applying for a dual degree in law and Chinese studies. Previously, she held an internship in Washington, D.C. with Senator Sherrod Brown, continuing her study of Chinese, and teaching SAT classes.

James Stephens: James graduated from Haverford College in 2007 with a BA in Sociology and is currently at the Michigan Law School. He is interested in transnational business, cross-border exchanges, and particularly wants to focus on a US/China comparative analysis of secured transactions and how these "differences affect entry, exit, and transaction costs for American businesses seeking to do business in China."

Incoming Certificate Program

Joseph Burkhead: Joe graduated from Utah State University and is currently enrolled in aeronautical technology at Western Michigan University while serving in the US Air Force. His main academic focus is on geo-political issues.

Student Summer Research

Patricia Chen is a graduate student in the U-M Department of Sociology studying corporate social responsibility (CSR) in China. She will be in China over the summer and fall of 2010, interviewing business professionals on how they understand CSR and how company discourses around CSR relate to political and cultural environment in China. This work will be supported by the CCS Katherine Taylor Fellowship and the National Science Foundation through a Graduate Research Fellowship.

In the summer of 2010, **Martino Dibeltulo**, doctoral student in the U-M Department of Asian Languages and Cultures, visited Chongqing and Mount Wutai in China. Here he collected materials for his study of the *Genealogy of Tibetan Buddhism in Modern China*. He tells us that his research questions are at a preliminary stage, but the problems from which they arose can be summarized like this: In the western academy, particularly in the field of the study of religion, when we talk about Buddhism we have been accustomed to understand this religion in its national variants (e.g., Indian Buddhism, Japanese Buddhism, Chinese Buddhism, Tibetan Buddhism,). The taxonomies of Chinese Buddhism and Tibetan Buddhism seem to coincide, on the surface, in both western and Chinese scholarship. But when we translate works on Buddhism from European languages to Mandarin Chinese and vice-versa, if we look carefully, we find out that these classifications, and the words that express them, convey a dramatically different configuration of meanings.

Today, in the west, Tibetan Buddhism indicates the Tibetan national variant of Buddhism. In China, however, Tibetan Buddhism is only a local variant of Chinese Buddhism. How did this difference come into being? Has it always been like this? In his study he seeks to show how this shift of meanings arose in the Mandarin language immediately after the Cultural Revolution (1966-76). Moreover, he will trace a genealogy of the two words currently used to indicate Tibetan Buddhism in Chinese.

Most of the materials he has collected date back to the Republican Period, when the Chinese debates on Tibetan Buddhism first emerged and evolved in terms of a classification of world religions that is the same as the one currently adopted in the west. In his study, he hopes to show the way in which these transformations have taken place, and the various ways in which Tibetan Buddhism has been imagined in modern China.



Top: Master Fazun's funerary monument on Mt. Wutai (Martino Dibeltulo)
Lower: Manuscript, Sino-Tibetan Institute, Chongqing (Martino Dibeltulo)

Yuhua Wang, doctoral student in the U-M Department of Political Science, spent summer 2010 doing field research in China for his dissertation project funded by the National Science Foundation (NSF dissertation improvement grant). He is working with his dissertation committee chair Professor Mary Gallagher to develop a



Yuhua Wang in front of a basic court in Lingao county, Hainan.

theory to explain the variation of the performance of courts in sub-national China. He held a number of interviews with judges, lawyers, officials, and scholars in Hainan, Guangdong, Jiangxi, Shanghai, Hebei, Shaanxi, and Beijing from January to July in 2010. A preliminary finding is that foreign invested enterprises, especially those from Europe, the U.S., and Japan, have stronger demand for a fair and efficient legal system, whereas Hong Kong/Taiwanese investors, state-owned enterprises, and domestic private enterprises are more likely to enforce contracts through the government. The attached is a picture of Yuhua taken in front of a basic court in Lingao county, Hainan.

Graduates

Doctoral Students:

Shuang Chen, Ph.D. student in History, graduated in December 2009 and accepted a position of assistant professor in the Department of History at the University of Iowa in the fall. Her dissertation is entitled "Where Urban Migrants Met Rural Settlers: State Categories, Social Boundaries, and Wealth Stratification in Northeast China, 1815 – 1913."

Haijing Dai, Ph.D. student in Social Work and Political Science, graduated on April 20, 2010. Her dissertation is entitled "Social Capital in the New Socialist Countryside?: Guanxi, Community Solidarity, and Resistance in Two Post-Socialist Chinese Townships." She is now an assistant professor in the Department of Social Work at the Chinese University of Hong Kong.

Shijian Li, also a doctoral student in Social Work and Political Science, graduated in May and his degree was conferred on August 20, 2010. His dissertation is entitled "When Does Social Capital Matter For Health? The Moderating Roles of Ethnicity, Income and Gender." In June 2010, he started a postdoctoral fellowship program at the Medical Center of New York University.

Ying Zhang, Ph.D. student in Sociology and Women's Studies, graduated on August 20, 2010. Her dissertation is entitled "Politics and Morality during the Ming-Qing Dynastic Transition (1570-1670)," and she has accepted a new position as assistant professor of Chinese history at Ohio State University.

Masters Degree Students

Jason Lin, CCS MA/MBA student, has decided to accept an offer from Walmart to join their digital marketing team as part of their e-commerce and social media group (Facebook, Twitter, etc.). He will be re-locating to San Francisco to begin work in early September 2010. Over the past several he reports he has had many wonderful experiences which included working and traveling in China, Thailand and the Philippines as he was also completing his program requirements. He anticipates graduating this year.

Marilyn Mai graduated from the CCS MA program on August 20, 2010. Her MA thesis was entitled "Civility Through the Lens: Finding Grassroots Movement toward Civil Society in Wu Wenguang's Caochangdi Workstation and the Village Documentary Project." She is currently still living in Beijing, and anticipates being there for another year or so. She started working for a bilingual publication here (called *LifeStyle*) in April, as a Features Editor. Her job involves writing, translating, editorial work, and keeping close contact with PR reps. She also did a lot of volunteer work with Compassion for Migrant Children, helping a friend to eventually set up a community center in a migrant community nestled in the city's northwest corner.

Lee Skluzak also graduated from the CCS MA program in August, 2010. He has passed the exam for a position in the Foreign Service and is awaiting information on his posting. His MA thesis was entitled "PLA-N Modernization and Chinese Policy in Southeast Asia."

Alumni News

Alumni of the MBA/MA in Asian Studies program held their first-ever alumni reunion in February 2010, coinciding with the 20th annual Asia Business Conference at the Ross School of Business www.rossabc.com. CCS MA alumni attending were **Michael Dunne** (1990) and **Amy Rubin** (1992), who are also CSEAS MA alumni, and **Scott Labadie** (2003) who is sequentially completing his MBA. Michael and Amy spoke on the ABC Career panel as well as on the ASEAN (Michael) and Technology (Amy) panels, while CCS faculty Mary Gallagher, Nico Howson, Brad Farnsworth spoke at the Keynote Panel moderated by Linda Lim. Mary and Brad also joined the group, including CJS and CSEAS faculty and MBA/MA alumni, for dinner at Linda's house. The group has set up a Linked-In site, moderated by Amy Rubin alrubin2003@yahoo.com.

Provided by Linda Lim

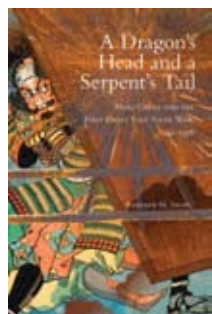


MBA/MA Asia Program Alumni Reception. Photo is of L-R: L Jeff Guyton (CJS MBA/MA), Amy Rubin (CSEAS MBA/MA), and Mike Dunne (CCS MBA/MA).

Terry Bodenhorn, Ph.D. in History (1998), is now the Dean of the College of Liberal Arts at Shantou University in Shantou, Guangdong Province, PRC. He just started the position in June 2010, with something of a mandate to internationalize the curriculum and the faculty. Shantou University (STU) is a small public university but it also has extensive private funding from the Li Ka Shing (Li Jiachen) Foundation in Hong Kong. It is likely that he will be hiring around 10 international faculty this year in fields such as global history, philosophy (especially ethics and political philosophy), and literature (American, Asian-American, comparative). More information on these positions will be forwarded in an e-mail to our faculty, student and alumni groups. We congratulate Terry on his new position!

CCS MA graduate **Xiao Chen** (2007) is currently a Ph.D. Candidate in Organizational Behavior & Human Resource Management at the Rotman School of Management, University of Toronto. Xiao's primary research interests include subconscious goals, management research in the Chinese context, cross-cultural studies, and the virtual workplace. Recently, Xiao's field research paper (using social network data) entitled "Interpersonal affect, formal hierarchy, and task-related ties in a Chinese State-owned Enterprise" has been nominated as a finalist for the Best Student Paper Award at the 2010 conference of the International Association for Chinese Management Research (IACMR), Shanghai. Meanwhile, Xiao has started his dissertation work (through both laboratory and field experiments) on *subconscious* goal setting, task performance, and moral behavior in the workplace.

Wm. Patrick Cranley, CCS MA/MBA 1988, has accepted the position of Director of Development for the Hopkins-Nanjing Center in Nanjing. Patrick was most recently Managing Director of AsiaMedia (a strategic marketing and communications company in Shanghai), which he co-founded and has led since 2001. Prior to that, he was Vice President and Managing Director, China, for CIGNA Corporation, and played a key role in the evolution of the American Chamber of Commerce in Shanghai. He will be working for the Hopkins-Nanjing Center from his base in Shanghai.



In the past year, **Kenneth Swope**, Ph.D. in history 2001, has published several papers and book chapters, attended several conferences (including two abroad), been promoted to Associate Professor at Ball State University in Indiana. He was also awarded an American Research in the Humanities in China Grant from the American Council of Learned Societies for use in 2010. His book, *A Dragon's Head and A Serpent's*

Tail: Ming China and the First Great East Asian War, 1592-1598, was published in October 2009 by the University of Oklahoma Press.

After graduating in 1973 with an MA in Chinese Studies, **Rebecca Vizulis** lived for two and a half years in Japan. Upon returning to the United States, she and her husband Andris relocated to the East Coast to settle in Newton, MA. They have one daughter in musical theater in New York City. For the last 33 years, she has taught World and Chinese history at Dover-Sherborn High School in Dover, MA outside of Boston. She established and continues to coordinate a China Exchange Program between Dover-Sherborn and Hangzhou High School and established a Chinese language program in the high school. Besides traveling frequently with students, she has traveled extensively throughout Asia, Europe, Australia, Africa and the Middle East. In addition to coordinating the exchange program, she is also the advisor for the Alliance for Acceptance and Understanding, Time Out for Kids and the Asian Culture clubs, and participates with students in the Global Institute Inquiry program at Tufts University. She is presently coordinating an initiative to establish a Global Studies certification program. Both she and her husband continue to play in the Newton Symphony Orchestra.

Asia Library

Submitted by **Jidong Yang**, Head, Asia Library; and Brian Vivier, Coordinator, Public and Information Services

The Asia Library has had a busy year, with significant changes to our physical and electronic presence. We have completed a major renovation of our Reading Room, installing new carpet and new furniture, and thoroughly updating the feel and appearance of our principal public space. Most significantly, the Asia Library has added a seminar room that will be available to U-M East Asian studies faculty for their classes in the coming academic year.

We are also happy to welcome a new public services librarian to the Asia Library staff. Brian Vivier, trained as a Chinese historian and librarian, will oversee our reference and instruction services.

In addition to steadily building our print collections, we have significantly strengthened our Chinese electronic resources (all of which can be found through the Chinese studies research guide at <http://www.lib.umich.edu/asia-library/resources> and are accessible to members of the U-M community). The most wide-ranging of our new additions are two electronic book resources: Chinamaxx Digital Library 中文集獻, the US version of the Superstar Digital Library 超星数字图书馆; and Duxiu Knowledge Search 读秀学术搜索. Chinamaxx is an online collection Chinese monographs, and we can continue adding titles to our subscription. Duxiu Knowledge Search is a search engine that draws on the full Chinamaxx database.

We have also added three resources from Taiwan: Chinese Electronic Theses and Dissertations 中文電子學位論文 (from Taiwanese universities), Taiwan Electronic Periodical Services 臺灣電子期刊服務網, and the National Palace Museum Online 故宮線上. Rounding out our major digital additions this year is the China Law Info database 北大法律信息网.

Faculty Reprint Program: Additionally, the University Library's Scholarly Publishing Office has recently announced a new initiative to allow UM faculty to make their out-of-print books more easily accessible to readers. The program uses the open-access publishing infrastructure already in place in the library, making books available electronically through the HathiTrust and physically through on-demand printing. Faculty who are interested in putting their books back in print can work directly with the Scholarly Publishing Office and breathe new life into old titles. For further information, write to faculty.reprints@umich.edu

Confucius Institute Comes to U-M Campus

Submitted by **Joseph S.C. Lam**, Director, CI-UM, Professor of Musicology, U-M School of Music, Theatre & Dance

The Confucius Institute at the University of Michigan (CI-UM) was launched in November 2009 to promote the understanding of Chinese arts and cultures on campus and beyond, and to serve as a national resource on Chinese arts and culture for all Confucius Institutes in the US. With funding provided by Hanban (Office of Chinese Language Council International) and the U-M Provost's Office, and with an institutional partnership with Renmin University, the Institute offers a rich program of lectures, roundtables, exhibitions, and performances to UM faculty, staff, and students, implementing educational and humanistic goals established by President Coleman's China Initiative and the University's diversity and globalization policies. We aim to create a

broad spectrum of activities to allow the U-M community to directly interact with Chinese artists and scholars and to experience all facets of traditional and contemporary Chinese arts, history, and society.

To better serve the interest and needs of U-M faculty, staff, and students, CI-UM has been working closely with a faculty steering committee. I am pleased that several of my distinguished colleagues at CCS – Mary Gallagher, Marty Powers, Bright Sheng, and Xiaobing Tang – have served on this committee; and I am grateful for their advice and guidance.

Since its inception, the Institute has successfully presented a series of artistically sophisticated, intellectually stimulating, and well attended events. Highlights of these events include a concert of Chinese music by 17 student musicians from Renmin; a roundtable discussion on Chinese movies; an open house of the CI office which attracted more than 350 people and featured music performances, paper cutting, and calligraphy; a lecture on visual representation of Confucius; and a three-day calligraphy workshop and exhibition at the U-M Museum of Art.

For Fall 2010, the Institute is preparing a rich program, the core of which is the Autumn Festival of Chinese Arts, taking place between September 15 and October 15. Some of the outstanding offerings of the festival are: an original drama-comedy entitled "Memories from China of the 1980s," created and performed by the



Top Photo: Joseph Lam, Director of the Confucius Institute at the U-M **Middle:** Professor He Bingwu (何炳武) of Shaanxi Normal University stands in front of an exhibition of his work before conducting lectures and workshop on Chinese calligraphy at the U-M Museum of Art, May 8, 2010 **Lower:** Kevin Liu and Yueyang Zhong help to celebrate the CI-UM Open House with captivating performances on the pipa and erhu, respectively, on March 22, 2010

U-M Chinese student drama club; a large-scale exhibition of figure drawings by the renowned contemporary multimedia artist Danny Yung; and a grand performance of traditional kunqu opera by nine master performers from Shanghai. In addition, we have organized roundtable discussions on subject matters as wide-ranging as Uighur music and 17th century entertainment culture in Nanjing. The CI is also developing a line-up of events for the Winter 2011 term. We are very excited to work with a troupe from the National University of Taiwan to bring to Ann Arbor experimental performances of Shakespeare's work in the regional Chinese operatic style of bangzi.

We would like to invite everyone to join us in these and other events, and we welcome your comments and suggestions. To join our mailing list, please e-mail confucius@umich.edu. Updated event information can be found at confucius.umich.edu at the beginning of the new term.

U-M Museum of Art

Submitted by Natsu Oyobe, Ph.D., Research Curator of Asian Art, UMMA

Multiple Impressions:

Contemporary Chinese Woodblock Prints

July 30, 2011 – October 23, 2011, A. Alfred Taubman Gallery, University of Michigan Museum of Art

We give you a heads up on an amazing exhibition that will be coming to the UMMA next year. This exhibition will present works by more than 30 leading printmakers from contemporary China to showcase the extraordinary innovations, in both technique and conception, which have transformed this long-established art form in recent years. The exhibition will feature about 80 works by such artists as Xu Bing, Kang Ning, Song Yuanwen, Chen Qi, He Kun, and Fang Liming, as well as many other accomplished printmakers. Curated by Dr. Xiaobing Tang, Helmut F. Stern Professor of Modern Chinese Studies at the University of Michigan and organized by UMMA with the assistance and cooperation of the China Academy of Art in Hangzhou, China, this exhibition—the largest examination of contemporary Chinese prints in the US since 2000—will provide an important framework for understanding both contemporary art from China and contemporary Chinese society.

This project is made possible in part by the Andrew W. Mellon Foundation and the U-M Center for Chinese Studies, the Confucius Institute, and the Office of the Senior Vice Provost for Academic Affairs.



Liu Qingyuan (born 1972)

Chinese Expressions

2006

11 3/4 x 9 3/4 inches each

Woodcut printed with oil-based ink on paper

Collection of the artist, Guangzhou



CCS Needs Your Help

Since 1961, CCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. As we approach our 50th anniversary in 2011, we endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our Masters Degree and doctoral students. As always, your support makes these programs possible. Your gifts are a vital component in accomplishing our center objective to provide essential financial assistance to both Center Masters Degree students and research funds for our doctoral students and faculty associates while sustaining valuable programming.

We hope that you will contribute generously to our effort to build the Center's financial security by sending your gift or pledge today. Please return this form with your check to CCS or contact us directly at 734-764-6038.

Have you thought of making a gift to CCS and receiving a lifetime income, too? A life income plan provides immediate tax advantages and generates annual income streams for you or other named beneficiaries. The University of Michigan will help you select the plan that is best for you and your situation. Call toll-free **1-866-233-6661**, e-mail giving2@umich.edu, or visit the website at www.giving.umich and select the "Need Information for Planned Giving" option.

Please detach this form and return with your check to:
The Center for Chinese Studies, Suite 4668 SSWB, University of Michigan,
1080 South University, Ann Arbor, Michigan 48109-1106

We ask your support for the Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

Yes, I would like to support the:

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Enclosed is my contribution of:

- \$1000
- \$500
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Please make your check payable to:
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Flowers in the Mist No. 2, 2000 (detail)

Multi-block woodcut printed with water-soluble inks,

54 cm x 73 cm (21¼ in. x 28¾ in.). Collection of the artist.

From the upcoming UMMA exhibit "Multiple Impressions:

Contemporary Chinese Woodblock Prints," July 30, 2011

through October 23, 2011.

The Regents of the University of Michigan

Julia Donovan Darlow, Ann Arbor

Laurence B. Deitch, Bingham Farms

Denise Ilitch, Bingham Farms

Olivia P. Maynard, Goodrich

Andrea Fischer Newman, Ann Arbor

Andrew C. Richner, Grosse Pointe Park

S. Martin Taylor, Grosse Pointe Farms

Katherine E. White, Ann Arbor

Mary Sue Coleman (*ex officio*)

Erhu player, Xiaodong Wei, played the Star Spangled Banner on the 2-stringed Chinese instrument with Yang Hu bowing alongside her at the April 10, 2010 Celebration of the Year of the Tigers at Comerica Park. Photo by Mark Cunningham/Detroit Tigers, Inc.

