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**Department of History**  
**University of Michigan**  
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## **Education**

**Ph.D.**, East Asian Languages and Cultures, Columbia University, New York, NY. October 1997.

**M.A. (drs)**, cum laude. Languages and Cultures of China, Leiden University, the Netherlands. June 1991.

## **Employment**

**Associate Professor**, Department of History, University of Michigan, Ann Arbor, MI. Summer 2011-present.

**Assistant Professor**, Department of History, University of Michigan, Ann Arbor, MI. Fall 2006-summer 2011.

**Assistant Professor**, Department of History, McDaniel College, Westminster, MD. Fall 2004-spring 2006.

**Substitute Assistant Professor**, Department of History, Brooklyn College at The City University of New York, Brooklyn, NY. Fall 2003-spring 2004.

**Lecturer**, Department of East Asian Languages and Cultures, University of California at Berkeley, Berkeley, CA. Fall 2001.

**Lecturer**, Department of East Asian Languages and Cultures, Columbia University, New York, NY. Fall 1998-spring 2000.

**Adjunct Assistant Professor**, Department of Asian and Middle-Eastern Cultures, Barnard College, New York, NY. Fall 1997-spring 1998.

**Adjunct Assistant Professor**, Department of History and International Studies, Marymount Manhattan College, New York, NY. Fall 1997-spring 1998.

## **Awards, Fellowships, and Grants**

**International Institute for Asian Studies Fellowship**, International Institute for Asian Studies, Leiden University, Leiden, the Netherlands. September 1, 2019-June 30, 2020.

**Sidney Fine Teaching Partnership Award**, with Paula Curtis, Department of History, University of Michigan, Ann Arbor, MI. May-August 2017.

**Visiting Scholarship**, Max Planck Institute for the History of Science, Berlin, Germany. September 2016-May 2017.

**Associate Professor Support Fund**, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor, MI. June 1, 2016-June 30, 2018.

**Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars**, American Council of Learned Societies, New York, NY. September 2013-May 2014.

**Residential Fellowship**, National Humanities Center, Research Triangle, NC. September 2013-May 2014.

**Michigan Humanities Award**, College of Literature, Sciences, and the Arts, University of Michigan, Ann Arbor, MI. September 2013-May 2014 (declined).

**Faculty Fellowship**, Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI. September 2012-May 2013.

**Faculty Fellowship**, Institute for the Humanities, University of Michigan, Ann Arbor, MI. September 2010-May 2011.

**Faculty Instructional/Course Development Seed Grant**, Center for Japanese Studies, University of Michigan, Ann Arbor, MI. Summer 2009.

**William T. Ludolph, Jr., Junior Faculty Development Award**, Department of History, University of Michigan, Ann Arbor, MI. Summer 2007, summer 2008, summer 2009.

**Distinguished Scholars' Award**, McDaniel College, Westminster, MD. Spring 2006.

**Postdoctoral Fellowship**, Center for Chinese Studies, University of California at Berkeley, Berkeley, CA. August 2000-June 2001.

**Fang-Tu Teaching Fellowship in East Asian Studies**, Heyman Center for the Humanities, Columbia University, New York, NY. July 1998-June 2000.

**Whiting Fellowship**, Mrs. Giles Whiting Foundation, New York, NY. September 1996-May 1997.

**ACLS/Chiang Ching-kuo Foundation Fellowship**, American Council of Learned Societies, New York, NY. May-August 1996.

**Grant, Research Grant Program to Assist Foreign Scholars in Chinese Studies**, Center for Chinese Studies, Taipei, Taiwan. August 1995-April 1996.

**Faculty Fellowship**, Department of East Asian Languages and Cultures, Columbia University, New York, NY. Fall 1991-Spring 1995.

**Fulbright Grant** (declined), Netherlands America Commission for Educational Exchange, Amsterdam, the Netherlands. April 1991.

## Books

*The Writing of Weddings in Middle-Period China: Text and Ritual Practice in the Eighth through Fourteenth Centuries*. Albany: State University of New York Press, 2007.

## Edited volumes

(with Joseph Lam, Shuen-fu Lin, and Martin Powers) *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1279*. Hong Kong: Chinese University of Hong Kong Press, 2017.

*Rock, Paper, Scissors: Fragments of Local History in Middle-Period China*, theme issue of *Journal of the Economic and Social History of the Orient* 52:1 (April 2009).

## Articles

“Urban Acupuncture: Care and Ideology in the Writing of the City in Eleventh-Century China.” In: Gregory Bracken, ed., *Ancient and Modern Practices of Citizenship in Asia and the West: The Care of the Self*, vol. 1, 171-191. Amsterdam: University of Amsterdam Press, 2018.

“Circulation and Flow: Immanent Metaphors in the Financial Debates of Northern Song China (960-1127 CE).” *History of Science* 56:2 (2018), 168-195.

“Notebooks (*biji*) and Shifting Boundaries of Knowledge in Eleventh-Century China.” *The Medieval Globe* 3:1 (2017), 129-168.

(with Warren C. Brown) “Medieval Media Revolutions: An Exchange.” *The Medieval Globe* 3:1 (2017), 169-178.

“Introduction.” In: Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, eds., *Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1179*, xiii-xxv. Hong Kong: Chinese University of Hong Kong Press, 2017.

“Nature’s Capital: The City as Garden in *The Splendid Scenery of the Capital (Ducheng jisheng, 1235)*.” In: Joseph Lam, Shuen-fu Lin, Christian de Pee, and Martin Powers, eds.,

*Senses of the City: Perceptions of Hangzhou and the Southern Song, 1127-1179*, 179-204. Hong Kong: Chinese University of Hong Kong Press, 2017.

“China and the Disciplines.” In: Will Glover and Kenneth Kollman, eds., *Relevant/Obsolete? Rethinking Area Studies in the U.S. Academy*, 107-11. Ann Arbor: The University of Michigan, 2012.

“Cycles of Cathay: Sinology, Philology, and Histories of the Song Dynasty (960-1279) in the United States.” *Fragments 2* (2012), 35-67.

“Kotoba ni yoru kōtsū: Tō-Sōdai Chūgoku ni okeru, toshi kūkan to, tekisuto chirigaku no henyō” 言葉による交通：唐宋代中國における都市空間とテキスト地理學の變容 (Traffic in Words: Urban Space and the Transformation of Textual Geographies in Tang-Song China). In: Takatsū Takashi 高津孝, ed., *Chūgokugaku no Pāsupekutibu 中國學のパーспекティブ* (Perspectives on Sinology), 287-304. Tokyo: Bensei shuppan, 2010.

“Purchase on Power: Imperial Space and Commercial Space in Song-Dynasty Kaifeng, 960-1127.” *Journal of the Economic and Social History of the Orient* 53:1-2 (2010), 149-84 (also published in Japanese, in *Seimei jyōkazu to Kisō no jidai: soshite kagayaki no zanshō* 清明上河図と徽宗の時代—そして輝きの残照 [Upstream during the Third Month and the reign of Emperor Huizong: a brilliant afterglow], ed. Ihara Hiroshi 伊原 弘 [Tokyo: Bensei shuppan, 2012], 28-49).

“Shilun wan Tang zhi Yuandai fangmu jieyou muzang de zongjiao yiyi” 試論晚唐至元代仿木結構墓葬的宗教意義 (The Religious Meaning of the Mimicry of Timber-frame Architecture in Tombs of the Late Tang through Yuan Dynasties), *Kaogu yu wenwu* 考古與文物 (*Archaeology and Cultural Relics*) 4 (2009), 86-90.

“Wards of Words: Textual Geographies and Urban Space in Song-Dynasty Luoyang, 960-1127.” *Journal of the Economic and Social History of the Orient* 52:1 (2009), 85-116 (also published in Japanese, in *Ishibumi to chihōshi no aakaibuzu wo saguru* 碑と地方志のアーカイブズを探る (Exploring the archives of steles and local gazetteers), ed. Sue Takashi 須江隆 [Tokyo: Kyūko shoin, 2012], 147-76).

“Words of Seduction, Lines of Resistance: Writing and Gender in Zheng Xi’s *Dream of Spring* (1318).” *Nan Nü: Men, Women, and Gender in Early and Imperial China* 9 (2007), 247-83.

“Till Death Do Us Unite: Texts, Tombs, and the Cultural History of Weddings in Middle-Period China (Eighth through Fourteenth Centuries).” *The Journal of Asian Studies* 65:4 (November 2006), 691-712.

“Material Ambiguity and the Hermetic Text: Cities, Tombs, and Middle-Period History.” *Journal of Sung-Yuan Studies* 34 (2004), 81-94.

“Premodern Chinese Weddings and the Divorce of Past and Present.” *positions: east asia cultures critique* 9:3 (winter 2001), 559-84.

“The Ritual and Sexual Bodies of the Groom and the Bride in Ritual Manuals of the Sung Dynasty (11th through 13th Centuries).” In: Harriet T. Zurndorfer, ed. *Chinese Women in the Imperial Past: New Perspectives*, 53-100. Leiden: E. J. Brill, 1999.

“Cases of the New Terrace: Canon and Law in Three Southern Song Verdicts.” *Journal of Sung-Yuan Studies* 27 (1997), 27-61.

## Reviews

Anna M. Shields, *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China* (Cambridge, MA: Harvard University Asia Center, 2015), *Journal of Asian Studies* 76:2 (2017), 512-3.

John W. Chaffee and Denis Twitchett, eds. *The Cambridge History of China, Volume 5 Part Two: Sung China, 960-1279* (Cambridge: Cambridge University Press, 2015), *Journal of Sung-Yuan Studies* 46 (2016), 225-37.

Jack W. Chen and David Schaberg, eds. *Idle Talk: Gossip and Anecdote in Traditional China* (Berkeley and Los Angeles: University of California Press, 2014), *Journal of Chinese Studies* 60 (January 2015), 314-8.

Beverly Bossler. *Courtesans, Concubines, and the Cult of Female Fidelity* (Cambridge, MA: Harvard University Asia Center, 2013), *Harvard Journal of Asiatic Studies* 74:1 (2014), 108-15.

Hui-shu Lee. *Empresses, Art, and Agency in Song Dynasty China* (Seattle: University of Washington Press, 2010). *Nan Nü: Men, Women, and Gender in Early and Imperial China* 13:2 (2011), 348-51.

Lucille Chia and Hilde De Weerd, eds. *Knowledge and Text Production in an Age of Print: China, 900-1400* (Leiden: Brill, 2011). *East Asian Publishing and Society* 1:2 (2011), 182-6.

T. H. Barrett. *The Woman Who Discovered Printing* (New Haven: Yale University Press, 2008). *The Historian*, 72:3 (2010), 665-6.

Anne McLaren. *Performing Grief: Bridal Laments in Rural China* (Honolulu: University of Hawai'i Press, 2008). *Journal of Asian Studies* 65:3 (2009), 947-9.

Patricia Buckley Ebrey and Maggie Bickford, eds. *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics* (Cambridge, Mass.: Harvard University Asia Center, 2006). *China Review International* 14:2 (fall 2007), 91-7.

Patricia Buckley Ebrey. *The Inner Quarters: Marriage and the Lives of Chinese Women in the Sung Period* (Berkeley: University of California Press, 1993). *Journal of the Economic and Social History of the Orient* 38:2 (May 1995), 238-9.

J. D. Schmidt. *Stone Lake: The Poetry of Fan Chengda, 1126-1193* (New York: Cambridge University Press, 1992). *Journal of the Economic and Social History of the Orient* 38:1 (February 1995), 115-9.

### **Other publications**

“The Department of History: The 1990s and 2000s.” In: James Tobin and Randy H. Milgrom, eds., *The University of Michigan: An Encyclopedic Survey—Bicentennial Edition*. Ann Arbor: Michigan Publishing, 2017. Online publication.

“Editorial,” *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts* 1 (2011).